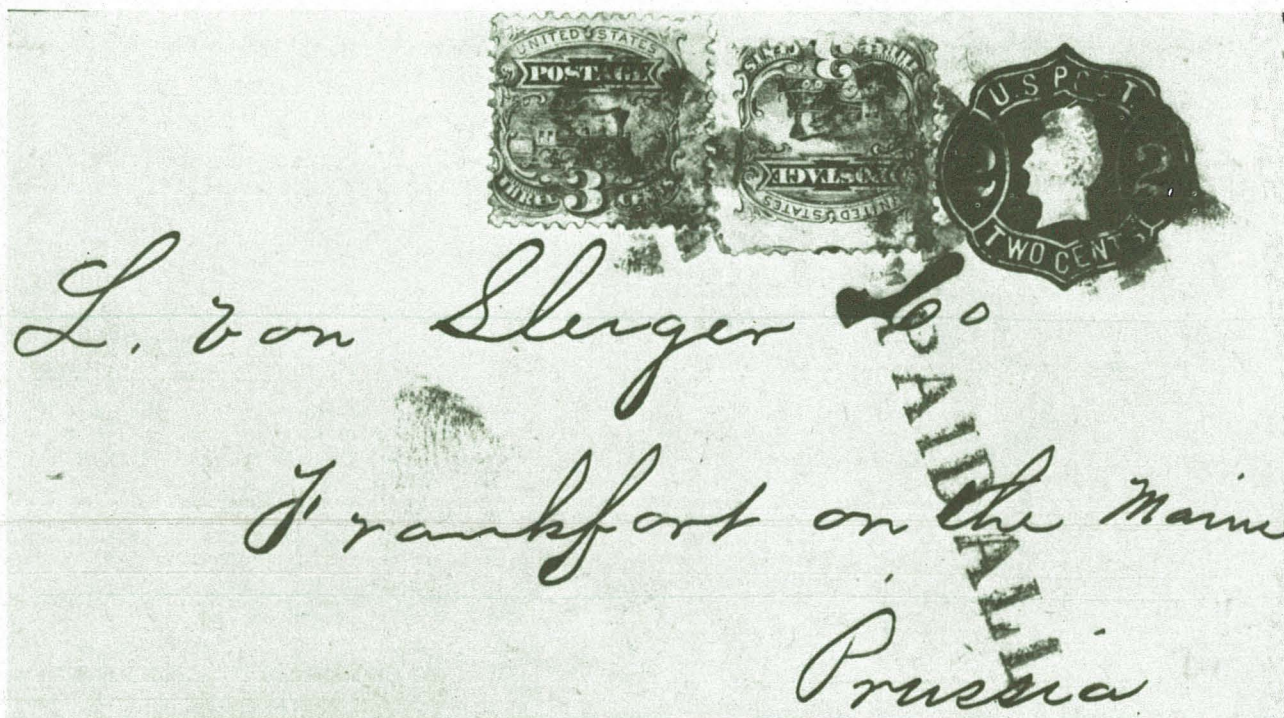


# 1869 Times

QUARTERLY JOURNAL OF THE U.S. 1869 PICTORIAL RESEARCH ASSOCIATES, INC.

November 1988  
Price \$5.00

Whole No. 44  
Vol 12, No. 3



This rare usage shows two 3c 1869s on a 2c Jackson wrapper paying the double 4c rate (4-8 oz) CMvE to Prussia. See page two inside.

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# THE COVER ON THE COVER

Actually, it's a wrapper. Pictured on the cover of this *Times* is a very scarce 3¢ 1869 usage from the collection of Jim Stever, PRA 29, of Corpus Christi, Texas. Jim has what is probably the best specialized collection of the 3¢ 1869 on Earth. The cover was purchased at the David Feldman Auction in November, 1987.

Jim's explanation of the cover and its background follows:

This cover is actually a wrapper, Scott's #W57, a 2¢ Jackson which makes up 8¢ postage with the two 3¢ 1869s. There are two possible newspaper rates (second class postage) to Germany, three cents by direct transit via Bremen or Hamburg or four cents in closed mail via England (CMvE). Both rates were effective January, 1868. In both cases the rate is per four ounces weight of newspaper. With no British markings and with postage a multiple of 4¢, this wrapper obviously went via closed mail and is double rated.

One regulation was that newspaper wrappers were to be open at both ends for inspection by postal authorities. No manuscript notations were allowed, otherwise first class postage would be charged. The item also had to be fully prepaid, or the recipient would have to pay deficient postage plus a fine. The "PAID ALL" handstamp on this wrapper shows full prepayment. Origin of the wrapper is not known nor is the date of sending. The killer cancels appear to be NYFM Type F5 strikes, so New York is the probable origin. On the reverse side is a Frankfurt am Main March 10 receiving mark with indistinct year date. But the year of sending is probably 1870.

## CONTENTS: *Times* #44, November 1988

Page 2	The Cover on the Cover .....	Jim Stever
Page 3-4	From the Editor .....	The Editor
Page 4	Guest Editorial .....	Anonymous
Pages 6-9	Three Cent 1869: Handbook of the 1869 Issue and 1875-80 Re-Issues .....	Jim Stever
Page 11	The Other Way: Pictorial .....	Ed Busch
Page 12-14	Walter Klein's Sixty-Nines .....	Jon Rose
Pages 15-17	Auction Report .....	The Editor
Pages 19-20	Three Cent Cancellations: Fancy and Otherwise .....	Donald P. Skove
Pages 21	Destinations: Pictorial .....	The Editor
Page 23	Last Looks .....	The Editor

*Advertisements:* Jacques C. Schiff, Jr. (p.5); *Times Classified* (p.10); Christie's (p.10); Jack E. Molesworth (p.11); 1869 PRA Literature (p.18); 1869 Cover Census Book (p.22); University Stamp Co. and Ventura Stamp Co. (p.24).



## FROM THE EDITOR

Dr. Michael Rosove was the former editor of this journal and is currently PRA member #325. He is practicing medicine (hematology and medical oncology) in Los Angeles these days. He wrote me asking whether or not the used strip of three 90c 1869s sold (?-to book for \$2,800) in the April 23, 1988 Robert Siegel Rarities of the World sale was the same strip once owned by 90c accumulator F.W. Pickard.

The answer is no. However, the faulty Pickard strip was the very same one which was once in the Irwin Weinberg Rarities listings with a net price of \$3,000. Pickard owned at least 35 unused and 207 used copies of the 90c stamp, including the strip of three. But no blocks. The collection was sold on Aug. 14, 1940 by Eugene Klein at the APS Convention in Buffalo that year.

Morrison Waud, of Illinois and Chicago, wrote me once saying he owned a used horizontal strip of three of the 90c. However, I am not sure if it was either the Pickard strip or the Siegel Rarities strip. Waud is known for his Lincoln collection and as co-author with Arthur Van Vliissingen of "New York Foreign Mail Cancellations 1870-1876" (Collectors Club of Chicago, 1968).

There is in addition a vertical used strip of six 90c stamps. [See illustration at right] This was sold as lot 66 in the Bruce Daniels Sale, Nov. 5-6, 1953. I am sorry I do not have the price. Several years ago a Texas dealer had for sale a used vertical strip of seven. The piece has reasonable centering, some separations and the usual black killers. Asking price was \$13,000. This is the largest known piece of the 90c 1869.

If readers of this journal know of any other strips of three or larger (or used blocks not previously noted in earlier editions of the 1869 Times, the editor would be pleased to hear about them. Please see Times #31 (February, 1985) first.

\*

\*



Dr. Rosove and several other faithful readers wrote supporting my idea of a specialized catalog for the 1869 Issue and 1875-80 Re-issues. The Rev. Ed Busch of La Verne, California, suggested some changes and additions to the fact sheet on the 2c 1869 presented on p.4 of Times #43 (June, 1988).

One suggestion was to list "special" domestic and foreign rates. This might be possible, even useful, but would tend to be attenuated and incomplete, unless page after page were presented a la Hargest or Starnes.

To the list of cancellation varieties could be added "machine" cancel. However, off hand I can't think of any examples. Can you? Cover usages could include "tax notice," including the bisects of Luray, VA. The list of auxiliary markings could be expanded to include "Due 1," "Due 2," "Due 3," "Returned to Writer," numerals, foreign transit markings, etc.

Under printing varieties could be added "plate dot single." Another position printing variety would be imprint single. Under printing varieties we could list "pre-printing paper fold."

What about "specimen" overprints. These rarities exist and are listed in Scott. However, the subject of essays and proofs we leave to Brazer and, hopefully, Fred

Lopez, PRA #23 of Melrose, MA. I haven't heard much lately from Fred, who is an expert on 1869 essays. He has a formidable collection of essays as well as the issued stamps.

The Rev. Dr. Busch also mentions Scott's #113b, the 2c 1869 without grill, original gum-- "whose status as an issued stamp is still in question." I, too, have long wondered how these varieties came about on not only the 2c 1869, but, according to Scott, on the 1c, 3c, 15c Type I, 24c, 30c and 90c. Why not the 6c, 10c, 12c and 15c Type II ?

Scott assigns values to these ungrilled examples equal to approximately twice that of unused 1869s with grill. This ratio does not reflect the rarity of these grillless stamps, whatever their origin and reason for being.

In talking with one of the outstanding students of classic US recently, I was made aware that in the production steps of the 1869 Issue, the National Bank Note. Co. pressed the sheets in a hydraulic press (after perforating them). This process, designed to flatten the gummed and curling sheets, might have resulted in pressing out some grills, especially on sheets on which the grilling was lightly embossed in the first place. I had always assumed that the ungrilled copies came from sheets which had entirely escaped the grilling process. It is not unlikely that examples resulted from either of these production steps, pressing or failure to grill the printed sheets.

Or do some of you believe that proof sheets were perforated, gummed and sold as issued stamps, sans grilling? Do the ungrilled copies you have seen resemble proofs? Something other than issued stamps?

J. Rose      Editor

#

## GUEST EDITORIAL

When the PRA was founded, the original concept was to publish periodically a volume of articles and research papers on the 1869 Issue, called The Register. Four such Registers were actually printed, the first two the loose-leaf variety and the last two, hardbound books. However, editor Ben Chapman had early on started sending out a newsletter which he called The 1869 Times. This wasn't in the original plan, but it was obvious from the beginning that the Times was the best vehicle to disseminate 1869 Issue information. There was a lot of interest and membership in the PRA grew. The Times also grew, from four pages to 24. Many collectors of the 1869 Issue (and some dealers) contributed to the Times with articles and ideas, or asked for member help with their ongoing projects. After four issues, the PRA board of directors abandoned publication of The Register to concentrate on the Times. The PRA was a vibrant, enthusiastic organization.

That was 10 years ago. Membership has since dwindled. There is still interest in the 1869 Issue, but enthusiasm has waned. The percentage of writers versus readers is at an all-time low. Editor Jon Rose is very able and willing, but he cannot be expected to provide all the material for every Times.

Anyone who believes the 1869 Issue has been totally researched or described is way off base. We haven't even scratched the surface. Jon needs a steady supply of articles and photographs of 1869 and re-issue items. Many of you reading this are specialists or have great interest in some facet of 1869 philately. Your



knowledge, thoughts and ideas need to be recorded. Don't take them to the grave. If you think you can't write, try it anyway. That is why we have an editor. Write-ups do not have to be long. Even a photograph with a short descriptive caption is very desirable. For instance, every 1869 cover has some kind of story--whether the stamps on it, the rate or route, the date, the sender or recipient, or a combination of these. And of course there are off-cover stamps, blocks, varieties, cancellations, etc. All are part of the big picture that needs to be told. Naturally, any comprehensive in-depth research project that a member is pursuing is of prime importance. One of the best ways to get information for such studies is to solicit it from PRA members via the Times.

So come on people, unlimber your pens and cameras and swamp the editor with material for future issues of the Times.

EARLY PRA MEMBER



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# ***HANDBOOK OF THE 1869 ISSUE AND THE 1875-80 RE-ISSUES***

## **THREE CENT 1869**

By Jim Stever PRA 27



### **Forward**

*Times 43* (June, 1988) contained a preliminary catalog listing by Editor Jon Rose of facts about the 2c 1869 stamp. Below is a similar list pertaining to the 3c stamp (*Scott's #114*). I have retained the editor's Roman numeral categories but have rearranged them.

This particular effort is a rather incomplete, skeletal listing of what I would like to see in a future *1869 Handbook*, which would, of course, include all the 1869 issue and re-issue stamps. Rather than a pocket-size work, I envision a larger and more comprehensive volume of at least 5½ by 8½ inch format. I believe such a project should include complete explanations, with photographs, drawings, charts, references to more encompassing works such as Clarence Brazer's essay book and the Skinner-Eno book on cancellations. It should also contain all kinds of listings resulting from PRA member studies, advice and warnings to collectors regarding confusing or controversial items, etc.

In short, I would like to see an in-depth report on all aspects of 1869 Issue knowledge. This would require a great deal of input by many PRA members—both collectors and dealers—but the end result would be well worth it. I do not believe any attempt at pricing should be made, although indications of rarity in some cases could be included.

This is a very ambitious project. Like the census it could take years, but I don't think it has to. Just as Jon Rose's preliminary 2c listing has provided a guide to be used for other denominations, so a rather



extensive 3¢ listing could spur further efforts with the other stamps. What follows is a preliminary 3¢ listing. One could greatly amplify this list with sub-categories, comments, photos, etc. For example, I note nine basic grill varieties. Actually, I can name another dozen different grill types, and there may be more. The proposed handbook should have it all. I would like to get all the input possible from PRA members. Thus, I welcome comments on the listings below as to additions, deletions, changes, rearrangements, differences of opinion, photos or drawings, explanations and the like.

## The 3¢ 1869

## Scott #114

### I SHADES: Ultramarine

- Pale Ultramarine
- Deep Ultramarine
- Ultramarine Blue
- Ultramarine Gray
- Blue
- Prussian Blue
- Violet Blue

### II PLATE NUMBERS (10): 7, 8, 9, 10, 11, 12, 25, 26, 29, 30

### III PRINTING VARIETIES:

(Includes Marginal Inscriptions)

- Arrow Single—top,  
bottom, right side, left side
- Imprint Single—top, bottom
- Cracked Plate—"Fluttercrack,"  
horizontal, vertical
- Scored Plate
- Plate gauge, pos. 11L20
- Re-entry—minor, fleur-de-lis
- Double Transfer
- Double Impression
- Plate Number single-dot stamp,  
capture copy
- Partially printed
- Dry print
- Straddle Pane Single
- Triangle over "O" of "POSTAGE"
- Pre-printing Paper Crease
- Privately-printed on reverse
- Gray Paper

### IIIa PERFORATION VARIETIES:

- Mis-perforated
- Extra Line of Perfs
- Partially Imperforate

### IIIb GRILL VARIETIES:

- Normal
- Without Grill (original gum)
- Double Grill
- Triple Grill
- Quadruple Split Grill
- Sextuple Grill (1 known)
- Split Grill—horizontal, vertical
- Marginal Grill (end roller)
- Split by Pre-grilling paper crease

### IV MULTIPLES:

- Pair
- Strip—of three, four, five, six, seven
- Block—of four, six, eight, ten, etc.
  - Margin Block of four w/side arrow
  - Margin Block of four  
w/plate # and arrow
  - Margin Block of ten  
w/imprint and plate #
  - Several Large Blocks of 20 to 50  
stamps each are known.
  - Full Pane of 150—  
right pane, Pl. #26

### V CANCELLATIONS OFF COVER:

- Colors—Black, blue, ultramarine,  
violet, purple, magenta, red,  
orange, brown, green
- Carriers—Black, blue, red, green
- Paid—"Paid 3" and "Paid All"
- Free
- Way
- Numeral—1, 3, 5, 10, 24

V CANCELLATIONS OFF COVER (Cont.):

Letter  
Express Company  
Railroad  
Fancy—New York Foreign Mail,  
Waterbury, etc.  
Exchange Office  
Revenue Oval

Va CANCELLATIONS ON COVER:

Registered  
Advertised w/date  
Missent  
Dead Letter Office  
U States (Canadian)  
Ship—Steamboat, stemship, packet  
boat, U.S. Ship  
Nashotah, WI yeardate—1869, 1870  
Advertising (merchants oval, etc.)  
Supplementary Mail, Type A  
Exchange Office  
Foreign Transit  
China  
Japan  
B. F. Stevens (London Despatch Agent)  
Private Forwarding Company  
Due Markings: "Due 1, 2, 3, 6"  
New York Received  
Foreign Arrival Handstamp



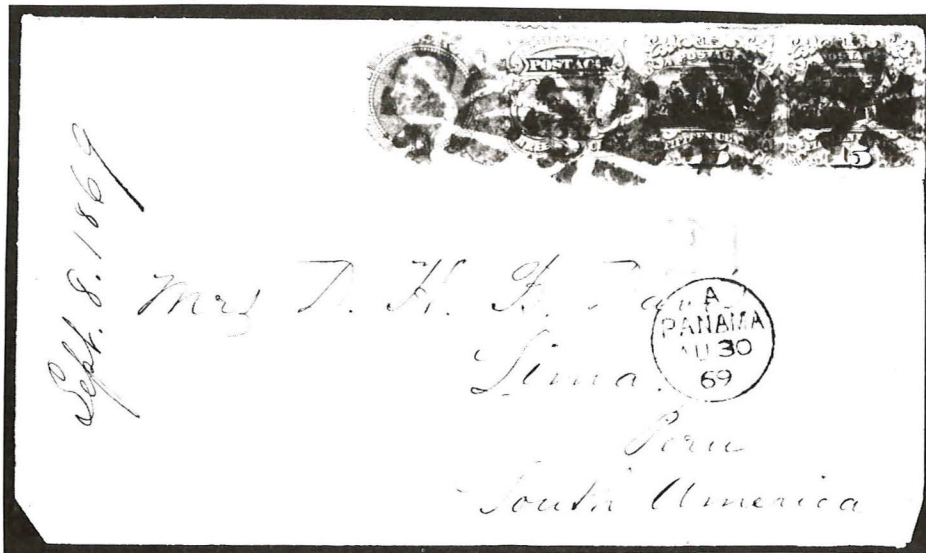
**MIXED FRANKING**—British Columbia #9 (5¢ on 3p bright red) and a pair of 3¢ 1869s took this cover from Victoria, BC, to Edinburgh, Scotland, May, 1870, via Port Townsend, WA Terr., and Chicago, IL.

ON COVER (or Piece)

VI

Single  
Multiples—Pair, Strip of 3 to 7, block of 4 to 9  
Bisects—one third used as 1¢, two-thirds used as 2¢, Luray, VA tax notice—complete or part  
Grill Varieties—normal, split (vertical, horizontal, quadruple), end roller  
Fluttercrack  
Pre-printing paper crease  
Plate Numbers—All plates except #29 known on cover





**3c TO PERU —** Two examples of the 15c Type I, a 1c and a 3c 1869 pay the 34c per half ounce rate to Lima, Peru, on this Davis correspondence cover. Mailed 8/69 via Panama with red "24"¢ credit to Great Britain.

#### ON COVER or PIECE (Cont.)

#### VI

Earliest Known: Mar. 27, 1869

Territorial Usage (11): Alaska, Arizona, Colorado, Dakota, Idaho, Indian, Montana, New Mexico, Utah, Washington, Wyoming.

Railroad Usage (RPO covers) + Philadelphia Despatched, Potomac Postal Cars, Railroad, Way.

Advertising: Overall, corner card, on reverse, Civil War Patriotic, Grant-Colfax campaign, Seymour-Blair campaign, etc.

Postal (Auxiliary) Marking: Missent, Advertised, Unclaimed, Not found, Cannot Be Found, Held For Postage, Forwarded, PAID, PAID ALL, Way, Due, carriers, peace propaganda, et al.

Miscellaneous Usages: Lady's cover, mourning, valentine, addressed in verse

Envelopes: Leeds Patent, letter sheet, turned cover.

Revenue Usage—cover or document

Combinations with other 1869s: 1c, 2c, 6c, 10c, 12c, 15c Types I and II, 24c (domestic and/or foreign).

Combinations with other U.S. Issues: 1857 demonetized

1861

1867-68 grills

Bank Note Issues, grilled & ungrilled

Used with Postal Stationery: 2, 3, 6c embossed envelopes and 2c wrapper.

Wells Fargo & Co. Printed Frank

Bamber & Co. Printed Frank

Pacific Union Printed Frank

Other Express Company Usages: Southern Overland Mail Co.

Adam Express

Harnden

Mixed Franklings (Used with foreign stamps)

Newspaper Wrapper

Foreign Destinations (34 different countries currently listed)

Posted Abroad (Bearing 3c 1869 when posted)—Japan, China, Hawaii—Hiogo, Yokohama, Nagasaki, Shanghai, Honolulu.

— NEW —

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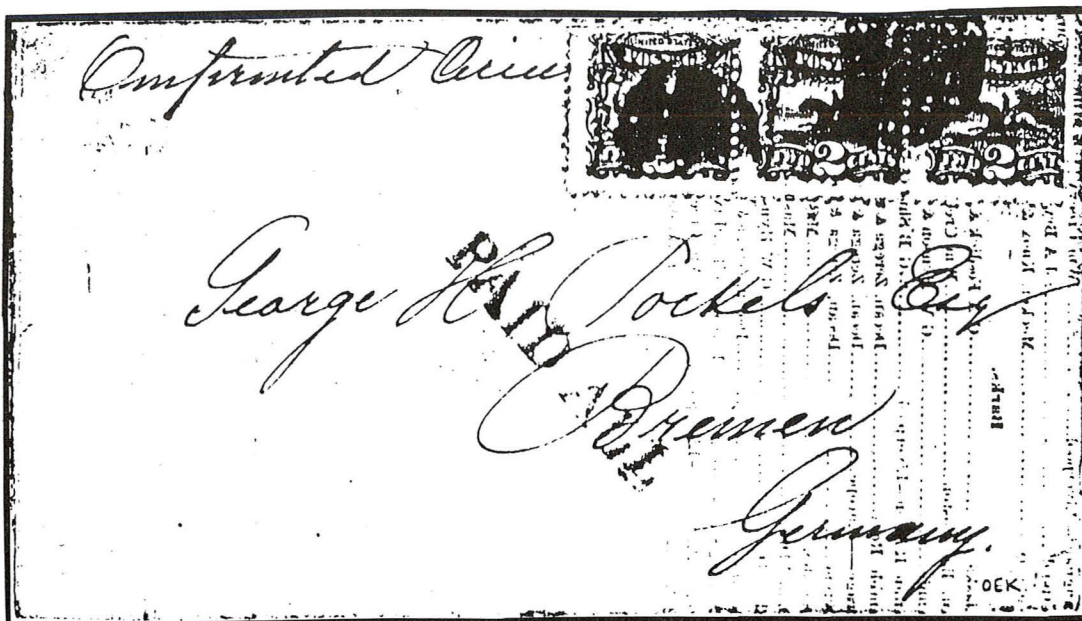
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**THE OTHER WAY** — Re the Stever 8¢ rated cover on p.2 of this issue, the above 6¢ rated cover (double 3¢ rate), paid by three 2¢ 1869s, represents a second class circular rate sent North German Union direct to Bremen. This is the alternative method for mailing newspapers and circulars to Germany. Note the "PAID ALL" handstamp. Similar second class covers are known to Austria and Holland. (*Photo courtesy of the Rev. Ed Busch. PRA 262*).

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# WALTER KLEIN'S SIXTY-NINES

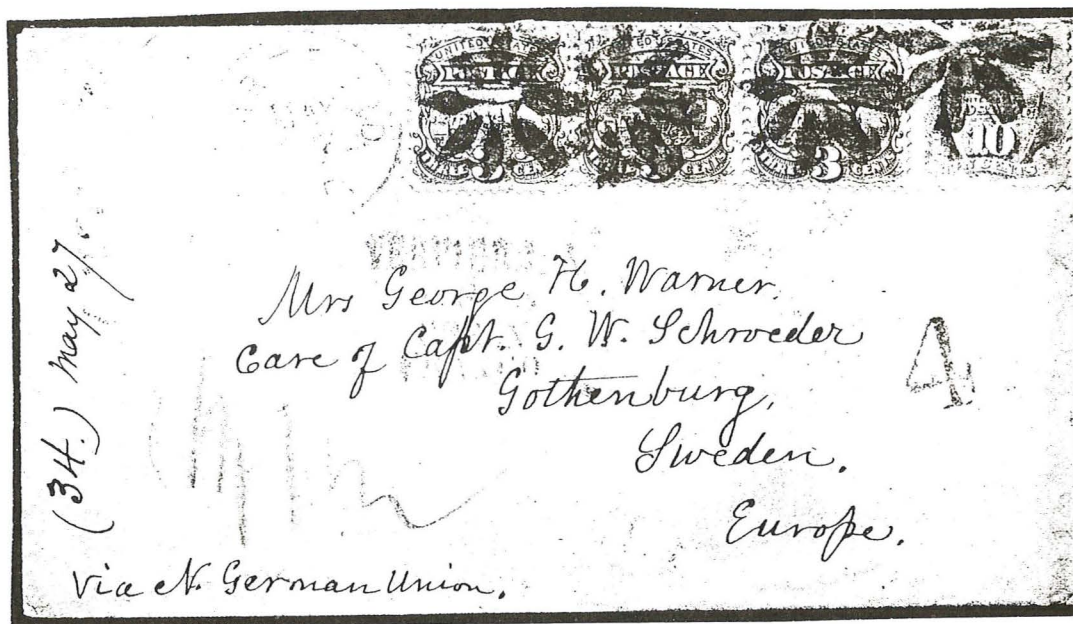
By Jon Rose, Editor



Sixty-three lots of 1869 material were sold in the second Christie's auction of the Walter C. Klein U.S. collection, held on Sept. 27 in New York City. In a number of cases catalog values were absolutely meaningless.

The lots sold realized just under \$150,000 (three lots did not make the reserve). That averages almost \$2,400 per lot for the 63 lots which found new homes. There was rarity and quality and something for everyone (one lot sold for just \$44). There were blocks of every stamp except the rare Type I 15c and the 90c. The 2c horse and rider featured an og block of 12 (3 x 4), f-vf, ex-Caspary, which sold for \$2,860 (cat., \$2,100). An unused block of four of the 6c Washington sold reasonably at \$4,070 (cat., \$4,000, ex-Caspary, Lilly). It is illustrated above.

A nice, og block of the four of the 10c (rarely seen), sold for \$4,620. A pristine, og margin block of four of the 15c Type II sold for \$3,850 (cat., \$4,000, ex-Caspary). A used block of the 24c (three known), sold for \$15,590 (PFC, cat., \$18,000). And the largest known unused block of the 24c (3 x 3),



TO SWEDEN — A Warner correspondence cover to Sweden, May, 1870, with the 19c closed mail via England rate paid by three 3c and a single 10c 1869.





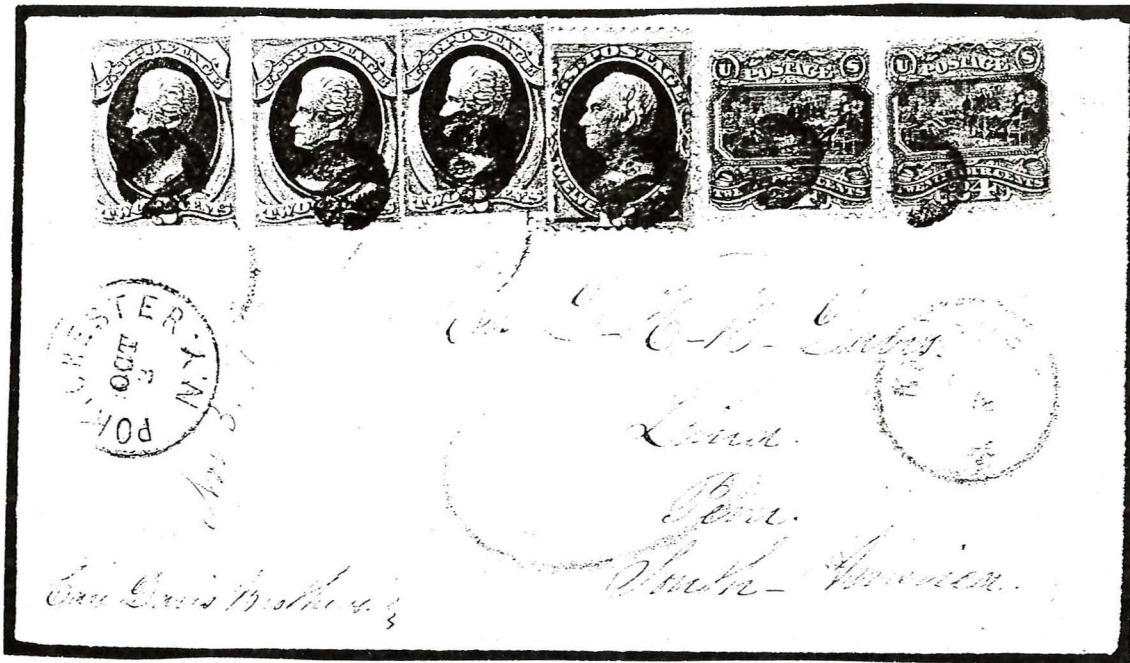
off-center right but og and with outstanding pedigree, sold to a PRA member for \$25,300. It is pictured below. A somewhat faulty, og block of four of the 30c went for \$10,450 (cat., \$12,000), and a block of four of the 30c without grill (Scott's #121a) did not sell.

Outstanding single stamps—in some cases probably the finest known—sold at astronomical levels. A used 3c with huge margins and showing top arrow (illustrated on previous page) went for \$330, more than 50 times catalog. A rich colored 15c Type II with red straight-line "PAID" strike hit the roof at \$770 (cat., \$155). Photo on previous page. Used 24c green and violets sold well at \$2,750 and \$1,650 (cat., \$450). The most astonishing single was a jumbo 30c with Washington, DC, duplex strike and rich colors (See illustration at top of page). This stamp (ex Haas, Grunin) opened at \$1,300 and then struck gushers of bids, soaring to an amazing \$4,180, bid by a floor dealer. That is 18 times catalog.

Several 90c stamps drew strong bids. A vf, og example (illustrated next page, top left) sold for a reasonable \$4,400 (PFC, but disturbed gum). A large-margined used copy with fancy geometric cancel (photo, next page, top middle) went to the floor for \$1,980. But another copy, with heavy red cancel, topped







that and the price for the unused copy with a winning bid of \$4,950. The gem is pictured above, right. Although red cancels are scarce, they are not nearly so rare as blue ones. Although the cancel of this stamp is a vivid red, it does obscure the Lincoln vignette.

There were only eight covers auctioned, but several were spectacular, although probably familiar to 1869 specialists. An unusual cover with the 1c, 2c and two 3c 1869s on a 3c pink entire paying the 12c rate to Scotland, sold for a rich \$935. A Warner correspondence cover to Denmark with six 3c 1869s was bid to \$990.

A fairly rare usage to Gothenburg, Sweden, with three 3c 1869s and a 10c 1869 paying the 19c per half ounce rate CMvE in May, 1870, sold for \$2,530. The cover is illustrated on p.12 Two of the 3c stamps are damaged, one badly. There are some 15 covers to Sweden listed in the 10c cover census. A rather familiar cover from the Davis correspondence to Lima, Peru, sold for a very grand \$16,500. The cover is illustrated above. The triple 22c rate franking is paid by two copies of the 24c 1869, three 2c National Bank Notes and a single 12c Bank Note (#151). The cover appeared in a recent Siegel Rarity Sale.

A second major 1869 cover, ex-Seybold, Knapp and Juhring, featuring a 15c Type I and a 30c 1869 paying the triple rate to France, sold for \$12,650 to an English dealer. The cover is one of three showing this combination franking. It is also from the Gen. Norton correspondence (See *Times* 17, pp.27-28). All prices quoted herein include the 10% buyer's surcharge. Illustrations are taken from the Christie's catalog.



# AUCTION REPORT

**Editor's Note: All prices realized include 10% buyer's premium.**



## ROBERT A. SIEGEL AUCTION GALLERIES, INC., NEW YORK CITY, NY

**SALE 688**

**JANUARY 28-29, 1988**

A nice section of 1869s in this first-of-the-year Siegel sale featured two very choice used 12c 1869s, both of which brought more than twice catalog. Both stamps are illustrated above. The large-margined example at left sold for \$242 (Scott catalog value, \$90), while the other beauty brought almost as much, \$231. A 24c green and violet inverted frame plate proof on card (Scott's 120bP4), very fine, 100 issued, sold for a modest \$2,750 (cat., \$6,000). A normal 24c invert (#120b), used, off center and nibbed perfs, rich color and PFC, sold at \$8,800 (\$16,500). A magnificent appearing used copy of the 90c stamp (#122) with large margins and rich color, sold for \$660 because of faults. A very fine used copy of the 10c re-issue (#127) sold for a reasonable \$935 (\$1,200, cat.)

**SALE 690**

**MARCH 15-19, 1988**

This sale presented a small offering of 1869s and 1875-80 re-issues where quality as always told the tale and fetched the best prices. However, such was not the case with 1869 proofs. For example, an extra fine margin block of four of the 1c buff plate proof on India paper (#112P3) sold for just \$110 against catalog of \$450. Among the issued stamps, a very fine used 30c (#121) with good color and margins realized \$198 (\$225). A reperfed (top) but otherwise very fine, neatly canceled 90c Lincoln sold for \$770 (\$1,200, cat.). The 90c is illustrated above. A very fine, og 1c buff 1880 re-issue (#133) sold for a whopping \$660, more than three times Scott (\$200).

**SALE 695**

**JUNE 22-24, 27, 28, 1988**

With 3,476 lots, this was certainly one of the biggest Siegel sales ever. There were 74 lots of the dollar value Columbians and 11 copies of the 90c 1869. The low value 1869s included a number of "jumbo" copies. A 1c buff (#112) with straddle pane margin at right showing part of the adjoining stamp and light cancel sold for \$143 (\$60 cat.) It is illustrated above. A 6c Washington (#115, illustrated above), with clear "Hiogo, Japan" double circle town mark and PFC went for \$357.50, well above the \$265 catalog price. A very well centered used 24c stamp (also illustrated above, at right), with light cancel and PFC, sold for \$687.50 (\$450, cat.)



A part og, unused 30c with lovely colors and a PFC realized almost catalog at \$2,035. One of the better used 90c Lincolns sold for \$1,045 despite a "tiny, faint crease." The stamp looked like a \$2,000 beauty in the catalog, and I feel the buyer made a wise purchase. Another good looking used 90c made just \$495 because of a "light crease ending in tiny tear." A used 10c re-issue with "tiny thin and corner perf crease" sold for \$1,210 (\$1,000 cat.), and a scarce used 90c re-issue in fine condition with unobtrusive cancel was purchased for \$2,310, another very good deal, considering its catalog price of \$6,000. Only an estimated 30-45 used copies of the 90c re-issue exist.

## CHRISTIE'S ROBSON LOWE NEW YORK JUNE 16, 1988 SALE

Some very high quality single 1869s were sold and realized extraordinary prices. A used 1c buff Franklin (#112) with blue cancel, extra fine, sold for \$330, more than five times Scott catalog. Another 1c buff, extra fine used with striking red cancel, went for \$308, four times catalog. A lightly canceled 2c brown with big margins found a new home at \$71.50, almost thrice catalog.

A lot of 12 3c 1869s with various colored cancels sold for \$176 against the auctioneer's estimate of \$100. A used 6c 1869 with "face-free red cancel" and PFC rode out at \$418 way over the \$120 catalog and \$200 house estimate. A big-margined gem used 12c with neat cork strike sold for \$385 (cat., \$90). A beautifully (but not perfectly centered) Type I 15c used with neat target cancel and PFC went for \$990, against catalog of \$250. The awesome cover copy of the 15c Type II used, ex Newbury, with cork cancel leaving the vignette clear, realized a huge \$1,320 (cat., \$120). It is pictured at left, below.

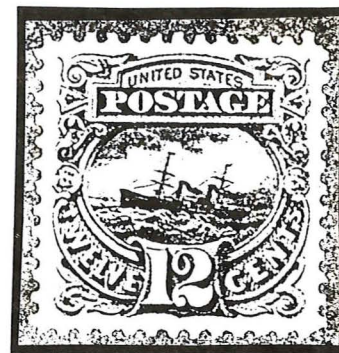
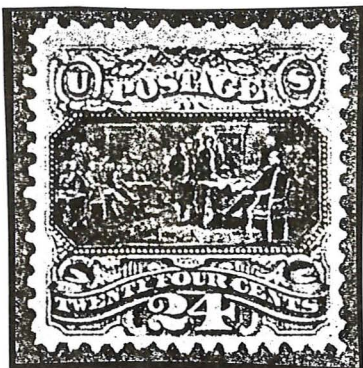
An absolutely beautiful, large margined and brilliant used 30c 1869 with PFC sold for \$1,430 (illustrated below, center) against catalog of \$225. A pretty 90c 1869 with red cork cancel and big margins, vf, sold for \$2,530, about twice catalog. It is pictured below, at right.

## STEVE IVY PHILATELIC AUCTIONS MARCH 18-20, 1988, NEW YORK CITY (ASDA INTERPEX SALE)

The Ivy firm's sale at INTERPEX (Ivy is a Dallas company) was highlighted in the 1869 section by some very high quality unused examples of the 1869s as well as







the re-issues of 1875. A very high quality gem mint example of the 15c Type I with vignette shifted to the right sold for a big \$4,400 (cat., \$1,750). It is pictured above, left. A very fine og example of the Type I 15c without grill and PFC sold for \$4,070 (cat., \$3,500).

A jumbo margined, lightly canceled, fresh used Type II 15c sold for \$880. This stamp is the equal if not the better of the Christie's 15c Type II described above, which went for \$1,320. Another lovely used Type II 15c sold for \$770. A certified og 24c 1869 with pretty colors and centered just slightly low sold at \$2,530 (cat., \$2,500). It is illustrated above. An extra fine, og, sound 90c 1869 (rare centered and with full og), also shown above, went for \$7,920 (cat., \$7,000).

Among re-issues sold, a choice 6c, og, centered and with PFC, sold at \$2,090 (cat., \$850), a very difficult stamp to find in choice condition. The brightest star was a record mint example of the 12c re-issue (#128), which was taken for \$4,840, more than three times catalog. It is pictured above, right. A large part og, unused 24c with bright colors and 1974 PFC sold for \$1,980, well above \$1,250 catalog. An unused og (?) 90c re-issue, centered low and left, realized \$6,875, above the \$5,500 catalog price.

## DANIEL F. KELLEHER CO., INC., SALE 579, JUNE 21-22, 1988

A mixed bag of 1869 material in this sale reflects on the market for more ordinary material, compared with the blockbusters described above. A vg-fine, og block of nine of the 2c 1869 with flaws and perforation separations, went for a quite reasonable \$110, against catalog of \$1,535. A choice, very fine plus 6c, og, PFC, sold for \$990 (cat., \$775). A 6c on cover to London with a questionable NY Foreign Mail (NYFM) cancel sold for \$154, against house estimate of \$750. Another cover with the 12c 1869 and a 6c no-grill Bank Note, paying the registry and first class rates, sold at \$396.

An extra fine, used 15c Type II but with soiled reverse sold for \$143 (cat., \$120); another lovely example of #119, but with a single nibbed perf going for a bargain \$44. A third example with the rare (on this) NYFM Type G1 cancel sold for \$418, way above catalog. A reperfed, rather ratty used example of the 24c invert sold at \$5,500 (cat., \$16,500). A fine used example of the 30c with Waterbury, CT. "four hearts" cancel went for a mere \$132 (cat., \$225 plus). An unused 90c in choice condition with PFC sold at \$5,775, well under the auctioneer's estimate of \$10,000. Freshness and gum are important pluses for the 90c 1869. A nice used 90c with light cancel and rich colors sold for just \$440.



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# THREE CENT CANCELLATIONS — FANCY AND OTHERWISE

By Donald P. Skove PRA 394

Before the introduction of rapid machine cancellations in Boston about 1880-1890, postal workers obliterated stamps in different ways. Postmasters in the late 1700s and early 1800s were required or permitted to purchase cancelling devices or to use pen strokes. Quite a few used obliterators of different patterns or designs cut from wood or cork. The keen imaginations and manual dexterity of some postal workers produced a substantial number of unusual killers and postmarks.

Cancels of many different designs and quite a few colors are found on the 3¢ 1869, printed in the relatively huge quantity of 386 million. Many different strikes on the 3¢ 1869 are available to collectors at modest cost. I would like to suggest that quite a number of collectors could broaden their general philatelic interest by collecting cancellations on the 3¢ Locomotive.

This recommendation comes with a word of warning. Fake cancels have appeared on 1869s, especially bogus Waterbury, CT cancellations.

A breakdown of cancels on the 3¢ 1869 might consist of the following categories: simple designs (targets, crossroads, grids); crosses (including so-called "Maltese" types); stars; pen cancels; numerals, including months, year dates and initials; leaves; Masonics; postal markings, such as "PAID"; and the broad category of fancy cancels. Some examples are illustrated below (see p.20).

## EDITOR'S REMARKS

Don Skove's breakdown of cancels follows the general lines of Hubert Skinner and Amos Eno in their very worthwhile book: *United States Cancellations 1845-1869* (APS, State College, PA., 1980). Skinner-Eno broke down their listings as follows: simple designs; geometrics; crosses and cross-roads; stars; pictorial designs; patriotic designs; fraternal designs; patent and similar cancellations; numerals and dates; letters and compound letters; and postal markings.

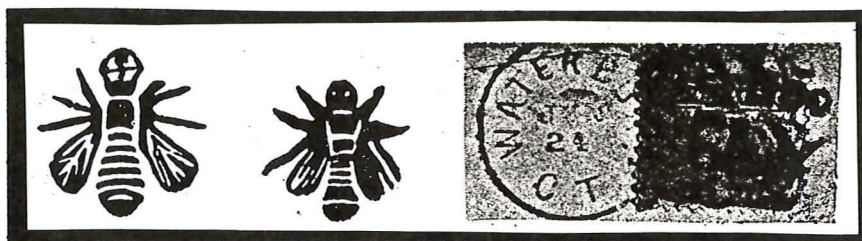
The "fancy cancel" category in Skove's breakdown would include pictorials (especially), patriotics and many geometrics. As Skove warns, there is a problem. Anyone can create a fancy cancel or rare color cancel such as pink or green. But as Skinner-Eno notes: "Most of the fraudulent or bogus cancellations (Do you know the difference?) are not dangerous and can be quickly detected" (Ibid., supra, p.21).

The 3¢ 1869 with a typical black killer grid costs just a few dollars. But with any number of the rarer Waterbury types, the stamp can cost from hundreds to several thousand dollars. On cover the prices are higher, quite justifiably.

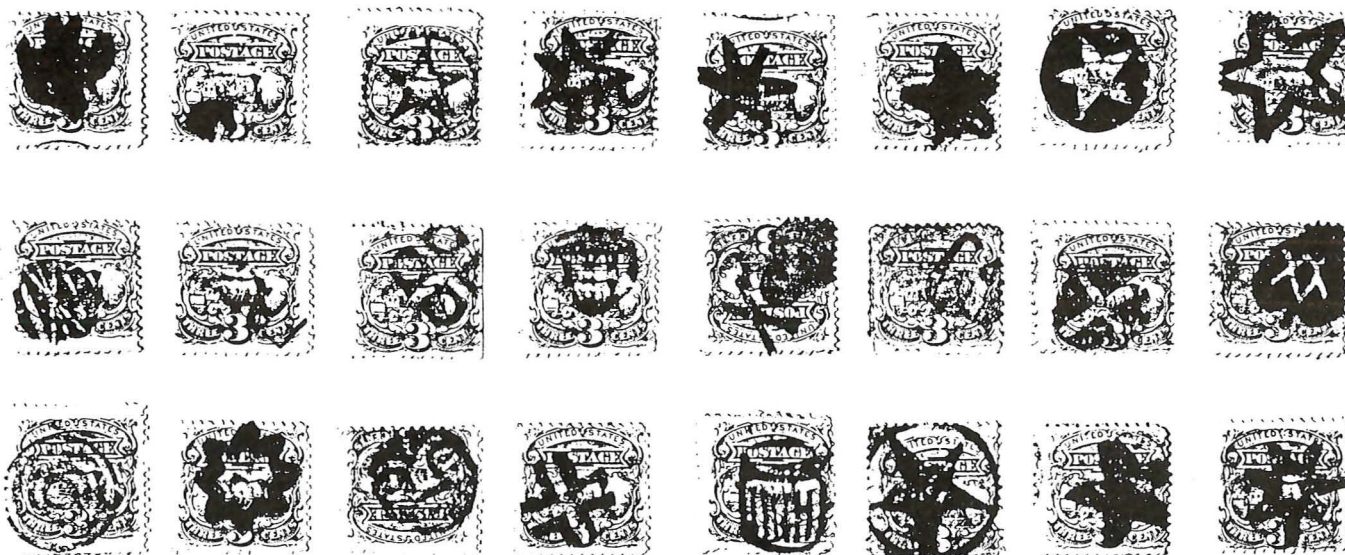
Among the Waterbury types known to have been forged on 1869 stamps (all presumably on the 3¢) are: man's head, man with derby, woman with bonnet, Valentine's Day heart, running chicken, dog's head, rose, mortar and pestle. Two other fakes of note are the Union Mills, PA "KKK" with skull and bones and the Painesville, Ohio "square and compass." These two exist genuine.



Besides the Skinner-Eno book there is an earlier reference devoted to Waterbury strikes: *The Cancellations of Waterbury (Connecticut) 1865-1890* by Mannel Hahn, editor (Postal Markings Handbook No. 3, William R. Stewart, Chicago, Publisher, 1940).



**WATERBURYS** — Three well-known strikes: the large and small bee and, at right, the Shoo-fly on a 3c 1869. (Photo from *Hahn, p.17*).

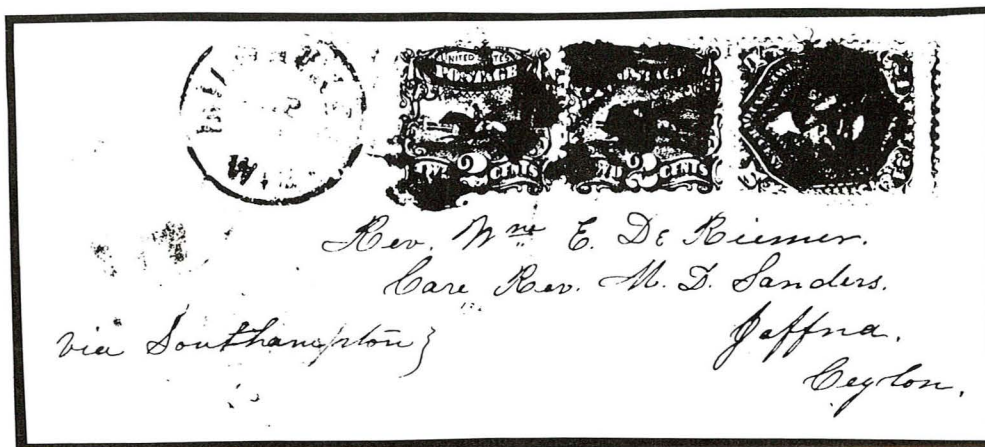


**FANCIES** — Some examples of fancy cancels on the 3c 1869 from the collection of Donald Skove. First row: Bird (pos. 1) and various stars; second row: "FREE," (2), skull & bones (5), and Masonic spade (? , 8); third row: includes beer mug, (5), of Galena, IL, and stars.

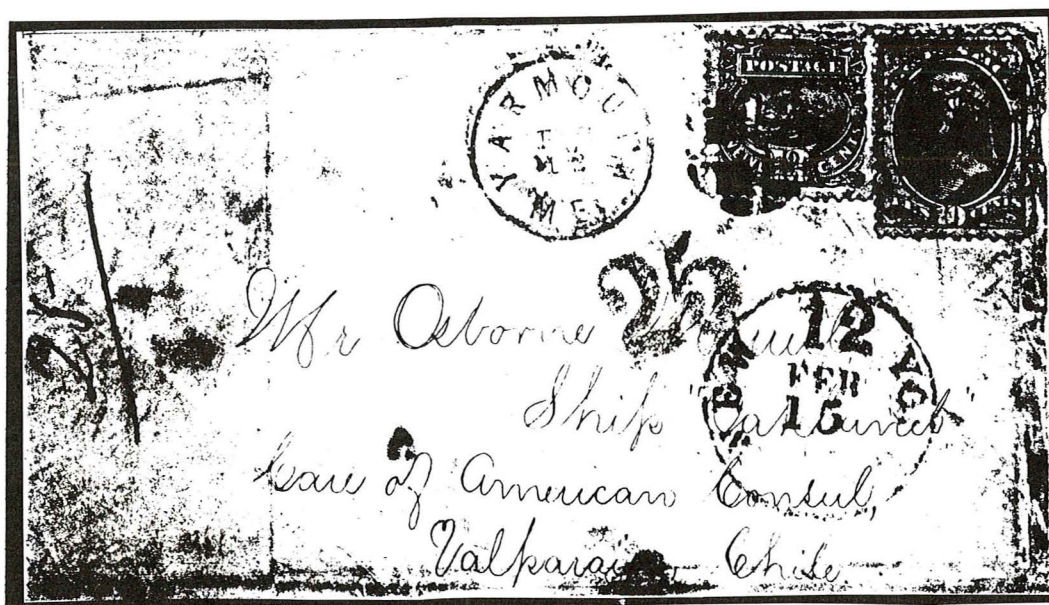


**NUMERALS** — Again, from the Skove collection: 5, 9 and 24 in circles; "JUL," and "AUG."

## DESTINATIONS



TO CEYLON — Milwaukee, WI, to a Jaffna, Ceylon (now Sri Lanka), 28¢ single rate by British mail service via Southampton. Note 18¢ credit to Britain. Pair of 2c 1869s and 24c Washington pay the rate.

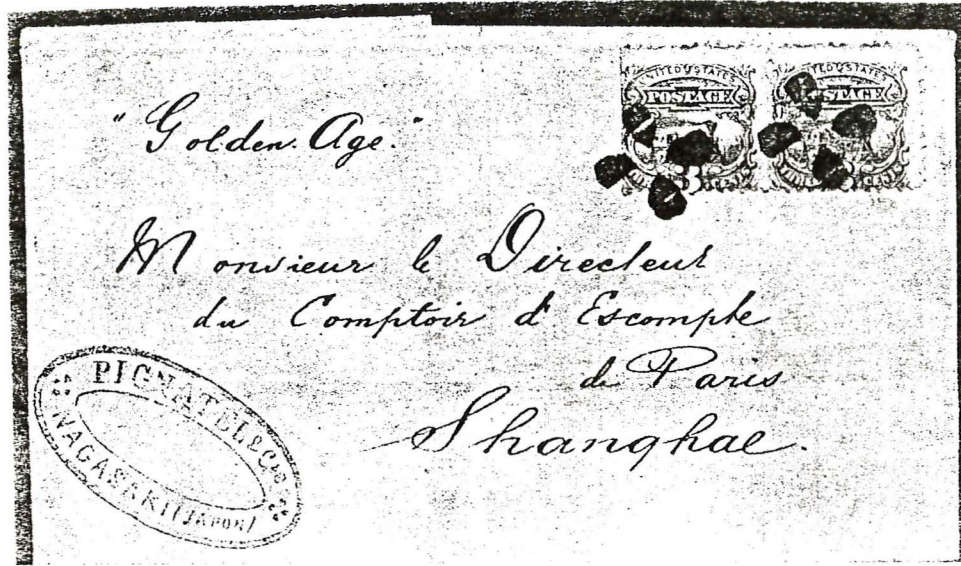


TO CHILE — A 12c 1869 and 10c Bank Note pay the 22¢ single rate to Valparaiso, Chile, Feb. 12, 1871 from Yarmouth, ME. Service by American packet to Panama, thence British packet (12¢ credit to GB).

These covers are shown through the cooperation of the Elliott H. Coulter family and the Philatelic Foundation, New York City. They are part of the Elliott Coulter Collection.



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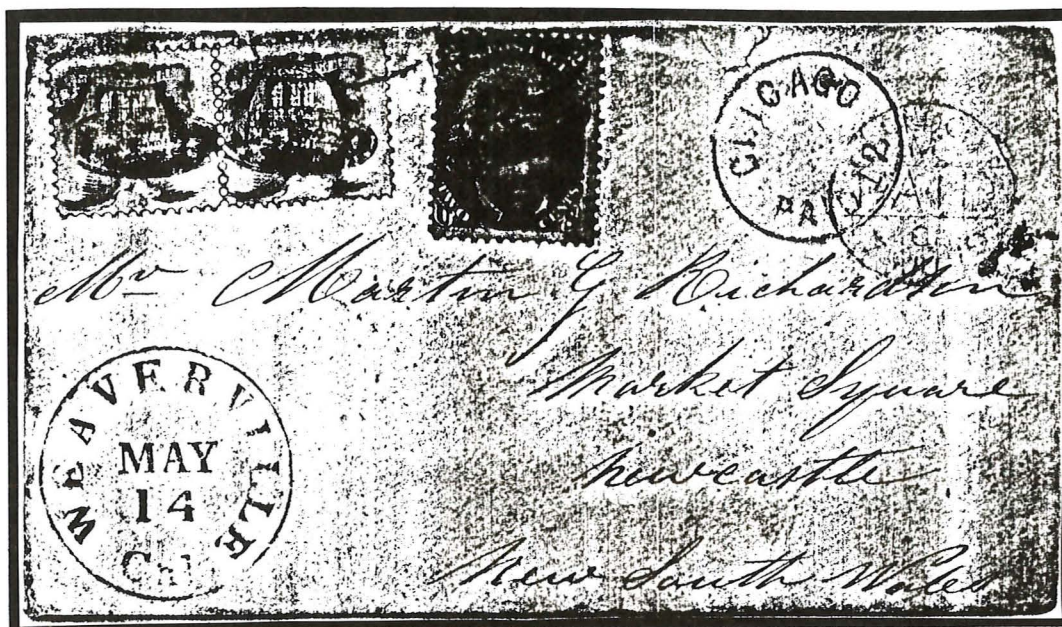
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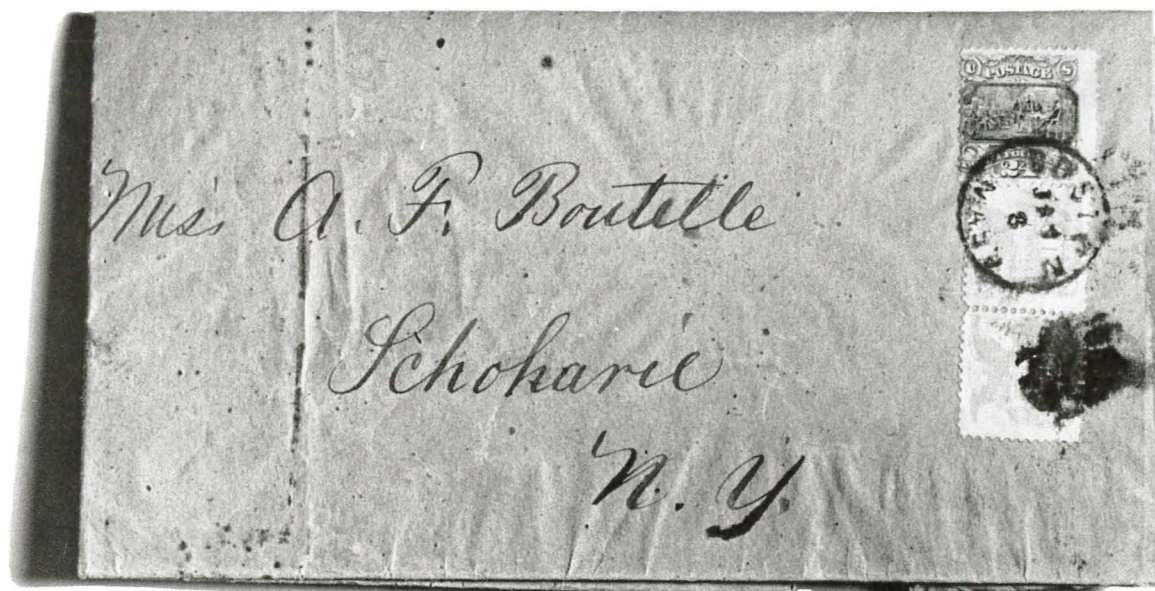




# LAST LOOKS



CALIFORNIA to NEW SOUTH WALES, THE LONG WAY — A pair of 10c 1869s and a 2c F-grill Black Jack pay the obsolete 22c rate from Weaverville, CA., to Newcastle, NSW, via Chicago and London by Br. mail. Backstamp shows arrival at Newcastle, Aug. 19, 1870. New rate was 16c.



POSSIBLY UNIQUE — A 24c 1869 and two 10c '69s (pair) pay the 11 x 4c per ounce book rate on folded down envelope which once held 2½ lb. music book. Boston, MA, to Schoharie, NY, Jan. 8, '70. (Photo courtesy of Michael Laurence).



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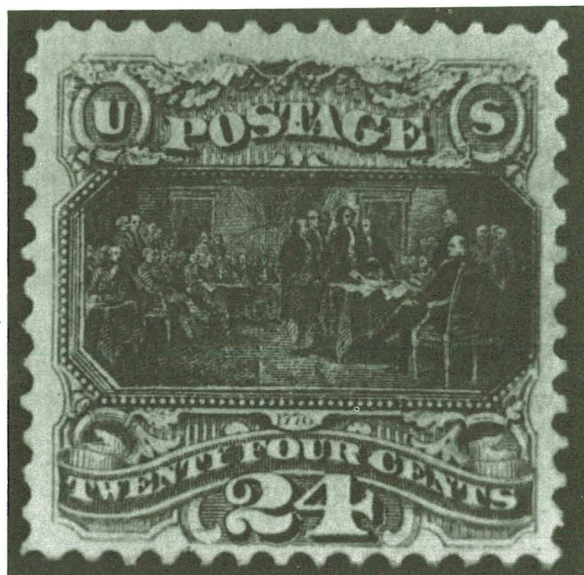
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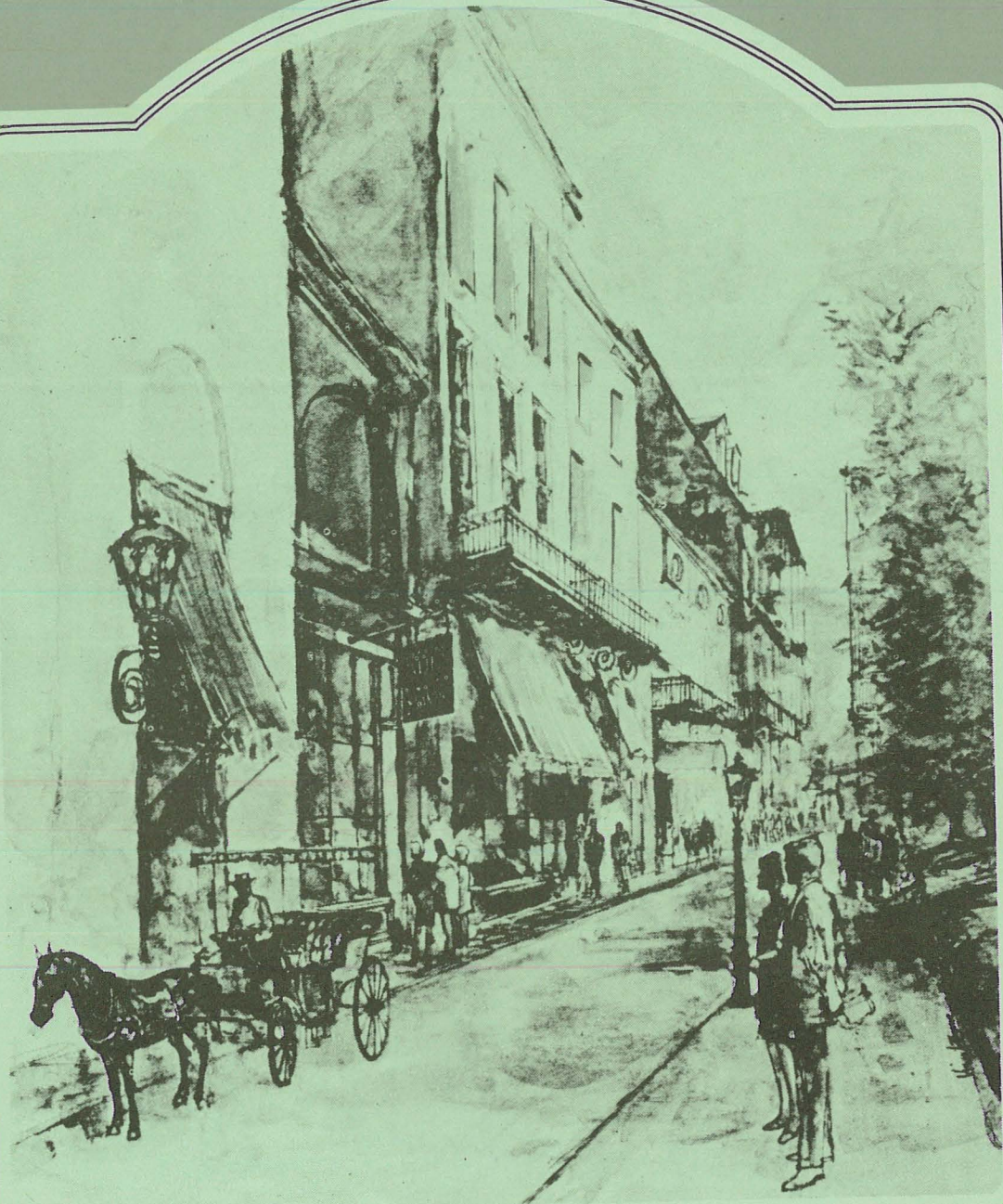
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