

1869 TIMES

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WHOLE NUMBER 13

NOVEMBER 1978



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quarterly newsletter of

THE UNITED STATES 1869 PICTORIAL RESEARCH ASSOCIATES, INC.

Bank & Trust Tower, Corpus Christi, TX 78477

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Volume 4, No. 2

November 1978

Whole No. 13

Greatest 1869 Plate Number Piece!



The item pictured above features prominently in the lead article for this issue: 1869 Plate Layout & The Numbers Game, by Robert L. Markovits and Benjamin E. Chapman. This magnificent block is in fact a block of 12 of the 90c 1869 Re-issue! It is ex-Ward and is currently owned by the Weill organization in New Orleans. We are indebted to Raymond and Roger for allowing us to illustrate for the first time this "greatest 1869 plate number piece." The article begins on page 3.

CRYER COLLECTION RETURNED -- Our President, Jim Cryer, reports that his beautiful 1869 collection which was stolen in Vancouver, B.C. last year has finally been returned to Port Lavaca. It has been a long wait, but well worth it to see Jim's spirits lifted by the return. Also worth noting, the other two collections belonging to Jim and Miss Corita taken at the same time, have also found their way home.



BOARD MEETING -- The weekend of November 10-12 at the Playboy Towers in Chicago, was the time and scene of an unusual philatelic event. Unusual because there was no exhibition, show, banquet or other usual drawing card -- yet, 6 of the 7 PRA Board Members met together (and with Jon Rose made the 7th Associate) to plan future PRA Publications and conduct other necessary PRA business. Present were: Jim Cryer, Margaret Wunsch, Jim Stever, Elliott Coulter, Ben Chapman, Michael Laurence and Jon Rose. The primary thrust of the meeting was to begin planning for future publications under the leadership of Jon Rose, Chairman of the REGISTER Publication Committee for 1979-??.

Jon has a bevy of ideas for future publication including: A Specialized Catalog, An exhaustive study of 1869 Essays, the Great Cover Census, a pictorial presentation of the 1869 collection in the Swiss Museum, as well as the continuation of the anthology, THE REGISTER. We expect a report from him soon. While on the subject, your Editor now expects THE 1978 REGISTER to be delivered from the printer for mailing in early January 1979. Delays have been experienced in typesetting and at the bindery. Christmas scheduling also hurt, but the book is coming. A "sneak preview" begins on page 14.

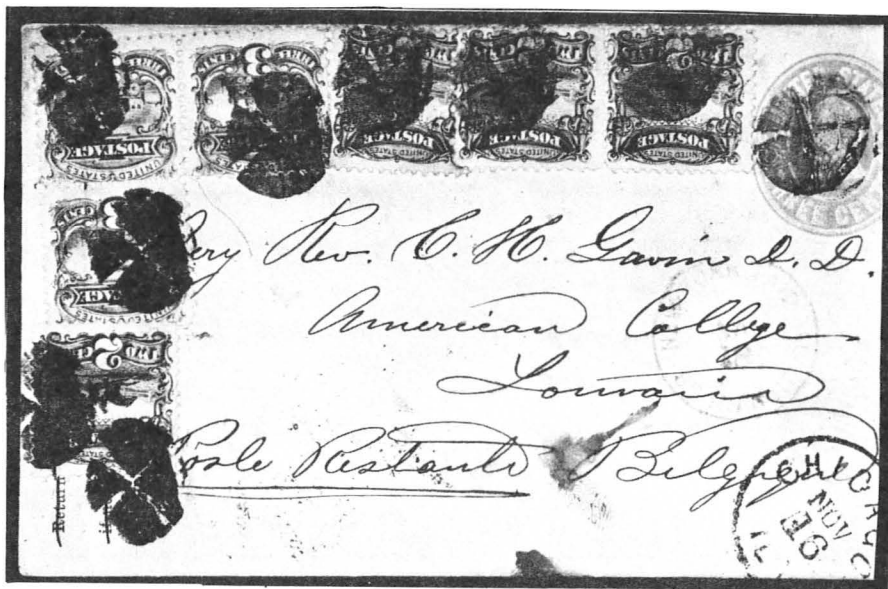
Shown at right is the new PRA "corporate seal" approved at the Chicago Board Meeting. Jim Stever is to be congratulated for his work in preparing this.



PROBLEM COVER

We hope to initiate, with this edition, a column devoted to problem covers to elicit comment and information from the membership. Send photos of your covers which need an explanation; maybe someone else can help you.

This time, the cover at right is in need of explanation. A beauty to look at, the total prepaid postage is 20c. In November 1869 the rate to Belgium was 15c per half-ounce. Also, the registry fee was 8c. The NY Paid All Br. Transit mark is in red (Nov 18). What does the "Poste Restante" mean, and why the 20c rate? Send your comments to your Editor. **



NOTE NEW PRA PUBLICATIONS PRICES, INSIDE COVER.

TIDBITS . . .

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Margaret L. Wunsch has been named Chairman of the Convention Committee. She will work to arrange study group meetings at Conventions, as well as normal liaison duties. Margaret may we have a report in the February edition?

Ed Hill (PRA #6), has accepted the post of Membership Chairman. His address is 2916 Mid Lane, Houston, TX 77027. Lend him your support, as we can always stand new blood and research.

The Great Cover Census is gaining momentum. This quarter, from now till March 1979, Associates are asked to concentrate on the 6c 1869 covers and send data to Millard Mack, 2133 Luray Ave., Cincinnati, OH 45206. We hope to list them all. Please join in with your support.

A correction on the cover shown on page 3 of the August edition. The Western Express cover shown there originated at Point Arenas, CA (not Point Reyes) according to a closer look by Jim Stever.

Jeff Forster (PRA #24) gave a very fine slide show of the 1869 Pictorial Issue on Saturday, November 11, 1978, at the Sunnyvale Community Center in conjunction with the USPCS Regional Meeting for Northern California. Our own PRA Slide Show, The 3c 1869 Locomotive; Plate, Printing and Usage is making the rounds too. Cincinnati, Boston and several individual PRA members have screened the production. A \$2.50 check payable to PRA, sent to your Editor will bring a 45 minute joy to you or any group of philatelists.

Jim Cryer asks for information regarding Lot 76 in the recent Gibbons Juhring auction; a set of '69 large die proofs (Hybrids?). Can anyone help?

Jon Rose reports a new early usage date for the 12c 1869. His cover is dated April 1, 1869. Jon, let's see it -- in these pages.

The United States Specialist, journal of the BIA, in its May 1978 edition, carries descriptions and illustrations of several plate varieties found on the 3c Loco, as reported by Elizabeth Doyle & Cloudy French.

1869 Plate Layout & Plate Numbers

by Robert L. Markovits
and Benjamin E. Chapman

Portions of this article are developed or were originally published in the June 1963 edition of "The Bureau Specialist," reprinted here by permission of that Journal, Barbara Mueller, Editor.

INTRODUCTION Conversations with knowledgeable philatelists over the years have led the authors to the conclusion that many U.S. and 1869 specialists alike are unfamiliar with the layout of the plates and plate numbers assigned to the 1869 postal issues. A study of these two subjects together can provide a rewarding and educational experience.

The series of 1869 has long been the favorite of many distinguished philatelists. A comprehensive plate number survey has apparently never been made, although the basic 1869 plate number assignment information we have is through the courtesy of John Luff.⁽¹⁾ Certain plate number combinations have not been reported. Lester G. Brookman⁽²⁾ admits that certain plate number information has never been brought to light. It is hoped that collectors possessing any 1869 plate numbers will report them to the writers and that any of his errors will be properly corrected.

PLATE LAYOUT The contract for printing the series of 1869 was awarded to the National Banknote Company of New York. Ten values constituted the series ranging from 1 cent to 90 cents. Although certain aspects of plate layout have been published by John Birkinbine⁽³⁾ and Ben Chapman⁽⁴⁾, the subject has not been totally covered and no illustrations have been published.

The low values (1c to 12c) were printed in single colors and from plates of 300 subjects, arranged as illustrated in Figure 1. The high values (15c to 90c) will be discussed later. Each full sheet of 300 low value stamps was severed vertically (at the vertical arrows) into 2 panes of 150 with the use of a guillotine cutter, and were issued to the post offices in that manner. Thus, 30 stamps out of each sheet of 300 (10%) show a natural vertical straight edge. Panes are therefore identified "left pane" and "right pane."

Each pane consisted of 15 horizontal rows of stamps, each containing 10 entries. Beginning at the stamp in the upper left position of each pane, a numbering system for identifying exact plate position has been devised. This system is consistent with other philatelic "plating" systems, such as that devised by Dr. Carrol S. Chase for the 3c 1851-57 U.S. stamps.⁽⁵⁾ See Figure 1 for examples of how the numbering sequence is used.

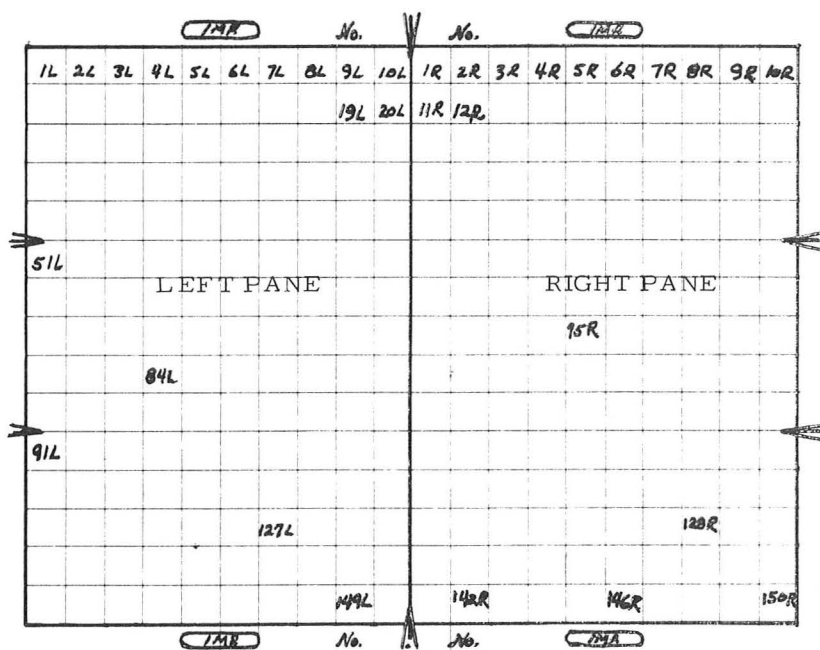


Figure 1. 300-subject plate layout for low value 1869 stamps.

The marginal markings placed in the selvedge of the low values serve as "guideposts" for identification of certain plate positions. As previously mentioned, the vertical arrows in the center of the sheet indicated to the printer where to sever the sheet into left and right panes. Often these arrows (and other marginal markings) are "captured" by the perforations and show on the extant stamps. M. Jack Reinhard has described this phenomena and discussed plate layout for the Banknote Series.⁽⁶⁾ Thus, if a stamp with a vertical straight edge at right shows a portion of a top arrow, it has to be position 10L (plate number unknown at this point). Convention is to note the plate number following the position, if known. (Note: See article on page 12 of this edition. -Ed.)



Figure 2. Position 10L.



Figure 3. Position 91L or 51L.



Figure 4. Position 141R.

Luff has stated that he had seen proofs from the 24 cent value of this stamp from plates without plate numbers, but Brookman at page 180 said that these were probably from the original plates before numbers were added. The 24 cent value was printed from frame plate number 20 and from vignette plate numbers 20 and 24. Whether each vignette plate appears with the one frame plate making a possible combination of two different sheet formats has never to our knowledge been ascertained. Information is again solicited.

A CHECKLIST OF 1869 PLATE NUMBERS

1c	Plate #1		Plate #2	
	T.L.	T.R.	T.L.	T.R.
	B.L.	B.R.	B.L.	B.R.
	Plate #3		Plate #4	
	T.L.	T.R.	T.L.	T.R.
	B.L.	B.R.	B.L.	B.R.
2c	Plate #5		Plate #6	
	T.L.	T.R.	T.L.	T.R.
	B.L.	B.R.	B.L.	B.R.
	Plate #27		Plate #28	
	T.L.	T.R.	T.L.	T.R.
	B.L.	B.R.	B.L.	✓B.R.

97, if the description is correct (see Figure 6). Can the current owner verify that the plate number is in black (vignette color) and that the position is 97 (imprint in black at the right of the number)?

The series of 1869 was unpopular at the time that it was in use. But this unpopularity is more than matched by its popularity among collectors of the present day. Despite all of the research which apparently has been done on this issue, rarity and even proof of existence of some of the plate number combinations has as yet not been recorded. Hopefully this article will uncover at least a few new items so that the Luff records (and the observations by Cryer) can be substantiated. Fill in the checklist as best you can and send your contributions to R.L. Markovits.

3c	Plate #7		Plate #8		Plate #9		Plate #10		Plate #11	
	T.L.	T.R.	T.L.	T.R.	T.L.	T.R.	T.L.	T.R.	✓T.L.	T.R.
	B.L.	B.R.	B.L.	B.R.	B.L.	B.R.	B.L.	B.R.	B.L.	B.R.
	Plate #12		Plate #25		Plate #26		Plate #29		Plate #30	
	T.L.	T.R.	T.L.	T.R.	T.L.	✓T.R.	T.L.	✓T.R.	T.L.	T.R.
	B.L.	✓B.R.	B.L.	B.R.	B.L.	✓B.R.	B.L.	B.R.	B.L.	B.R.
6c	Plate #13		Plate #14		Plate #15		Plate #16			
	T.L.	T.R.	T.L.	T.R.	T.L.	T.R.	T.L.	T.R.		
	B.L.	B.R.	B.L.	B.R.	B.L.	B.R.	B.L.	B.R.		
12c	Plate #17		Plate #18							
	T.L.	T.R.	T.L.	T.R.						
	B.L.	B.R.	B.L.	B.R.						

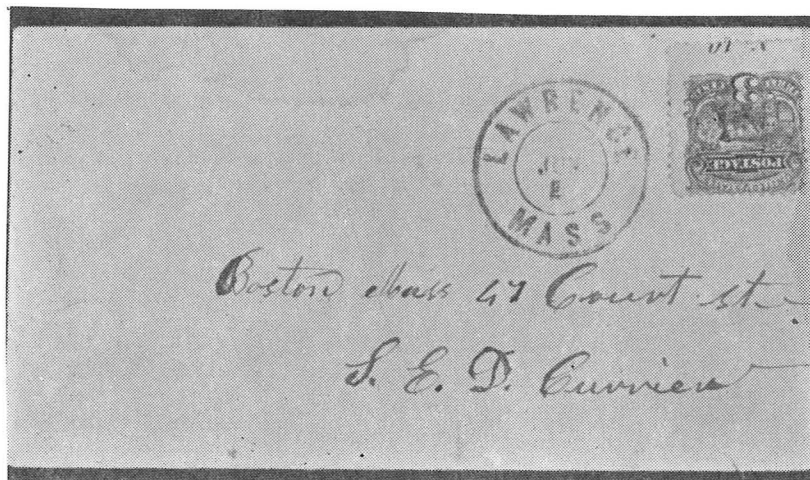


Figure 10. A large part of plate #10 shows on this 3c Locomotive. Bottom plate number, however right or left pane undetermined at this time.

Frame plate 21 and vignette plate 21 were used to print the 30 cent value. A block of fifteen with imprint and plate number 21 was sold in the Hind (bottom right number) sale, which reappeared in the Moody sale, November 6, 1950 as lot 202.

The highest value of the series, the 90 cent stamp, was printed from frame plate 22 and vignette plate 22. The existence of a plate block however has apparently never been recorded in the regularly issued stamp. The magnificent block illustrated on page one of this issue is the 90c re-issue, and can easily be termed "the greatest 1869 plate number piece in existence." Jon Rose⁽⁸⁾ has reported, "a bottom margin single with plate number 22 attached plus a small portion of the imprint. This copy was sold by J. and H. Stolow at the firm's auction on March 17-21, 1975 for \$300, despite being heavily damaged, repaired and backed-up." This stamp is most probably from position



Figure 8 (top) & 9 (bottom) show both top and bottom plate number singles on 1c.



Figure 11. 15c Type II unused single with blue vignette plate no. 23 at position 95. Blue and red-brown bands at bottom; indicates frame plate may have been larger than vignette plate.

Several plate numbers are already "checked" in the accompanying check list. This is by no means a complete list of numbers which are recorded; rather a quick list drawn from a few available sources. References are as follows:

- 2c #28 B.R. - Moody II Sale, lot 26, 11/6/50.
- 3c #11 T.L. - See page of this edition.
- 3c #12 B.R. - Wolfers 12/11/75, lot 76.
- 3c #26 T.R. - Wolfers 12/11/75, lot 45; also Brookman, Vol. 2, pg.162.
- 3c #26 B.R. - Wolfers 12/11/75, lots 79 & 81; also Brookman, Vol. 2, pg.162.
- 3c #29 T.R. - Wolfers 12/11/75, lot 82.
- 15c Ty. II #23 B.L. - Figure 11 above.
- 24c Vignette #20 B.L. - Figure 12 above.
- 30c Vignette #21 B.R. - Moody II Sale, lot 202, 11/6/50.
- 90c Vignette #22 B.R. - Stolow auction 3/17-21/75.

CHECKLIST (continued)

15c Type I	Frame Plate #23 (top) T.L. T.R.	Vignette Plate #23 (bottom) B.L. B.R.
15c Type II	Frame Plate #19 (top) T.L. T.R.	Vignette Plate #19 (bottom) B.L. B.R.
	Frame Plate #31 (top) T.L. T.R.	Vignette Plate #23 (bottom) ✓ B.L. B.R.
24c	Frame Plate #20 (top) T.L. T.R.	Vignette Plate #20 (bottom) ✓ B.L. B.R.
		Vignette Plate #24 (bottom) B.L. B.R.
30c	Frame Plate #21 (top) T.L. T.R.	Vignette Plate #21 (bottom) B.L. ✓ B.R.
90c	Frame Plate #22 (top) T.L. T.R.	Vignette Plate #22 (bottom) B.L. ✓ B.R.



Figure 12 (left). 24c 1869 with violet vignette plate number 20. No imprint shows at right of number, thus must be position 95. Stamp has red cancel.



Figure 13 (right). 24c 1869 with green portion of imprint and "No." at top. Plate position is 4. Actual number may not be seen, however the assumption is this is frame plate number 20.

The reader will note that several of the illustrations shown herewith indicate plate numbers not "checked" in the checklist. This is because of lack of information to determine right or left panes. However, any and all information concerning plate number pieces is solicited. Some plate numbers have not been reported at all! Also, the primary goal here is to investigate the issued stamps, however, again, information about the re-issues, essays or proofs will be collected and shared at a later date. **

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- 5) Chase, Dr. Carrol S., The 3c Stamp of the U.S. 1851-1857 Issue.
- 6) Reinhard, M. Jack, "Basic Plate Positioning for the Bank Note Issues 1870-1890", The 1970 American Philatelic Congress Book, pp 127-149.

(Continued)

BEAUTY IS MORE THAN SKIN DEEP

by Jon Rose

The illustrated cover proves the above point. Ostensibly, it is a 4c rate Peace Propaganda envelope mailed December 24, 1869 from Bennington, Kansas, to Cane Valley, Adair County, Kentucky.

The upper right #113 is, like the other, cancelled with pen markings; but unlike its companion, is tied by these. The stamps are of true brown color and not faded.

Several questions arise. Do these stamps belong? What rate do they pay? Is this Elihu Burritt illustrated overall rare, showing 1869 adhesives?

I believe the stamps belong. They may be an overpayment of the 3c domestic first class rate, or less likely, pay a double circular or other third class rate. I have several other covers with a 4c paid rate in each case by a #113 and with a 2c Jackson embossed envelope.

As for whether or not these peace propaganda covers are rare, I believe that there were none (or none described as such) in the incredible Juhring horde. This certainly means something.

If you like fruit, flowers, men of all races, tamed wild beasts, little children, the Bible and cornucopias, you have to love these covers. I am open for comments by other Associates, especially as regards the 4c franking and the scarcity of such propaganda envelopes with 1869 issues. **



Elihu Burritt illustrated Peace Propaganda Cover.

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"1869 Plate Layout and Plate Numbers" (Conclusion)

BIBLIOGRAPHY (Continued)

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- 8) Rose, Jonathan W., "Cancellations on the 90c 1869", The 1977 REGISTER, pp 79-84, The United States 1869 Pictorial Research Associates (1977).

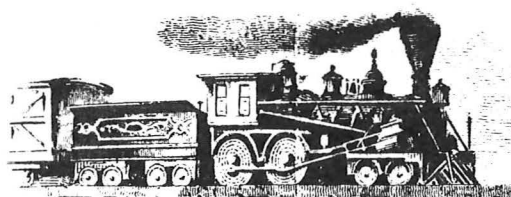
PHOTO & ILLUSTRATION CREDITS:

Figures 1-7, 10: Benjamin E. Chapman

Figures 8, 9, 11-13: John Birkinbine, II.

LOVE

OF LOCOMOTIVES



by Benjamin E. Chapman

MAJOR FRESH ENTRY ON THE 3c 1869

In our continuing attempt to familiarize Associates with plate varieties which have been found on the 3c Locomotive, this edition we shall focus on the "major fresh entry" as discovered by John Birkinbine, II.

John first wrote about this discovery in the November 1969 edition of the American Philatelist (Volume 83, No.11, pp1003-1007), and to my knowledge no other words have been published about this fascinating variety. Our purpose here is not to simply rehash this excellent article (which should be referred to in conjunction with this presentation), but to pictorially present additional examples of the "fresh entry" and stimulate interest in finding additional copies in hopes that final resolution of plate position may be made.

As John so adequately explains, a fresh entry is a second entry of the stamp design on the printing plate, which in this case was necessary because of improper placement of the design when first entered. The visible signs of this fresh entry may be seen in the drawing at right where an extra curl of color is seen, appearing to form a fleur-de-lis at the right side of the stamp about half way up. (Other extra design elements are sometimes visible depending on the condition of the stamp and cancellation, however this is the most prominent design feature.)



Figure 1. Mint fresh entry example.

The Margaret L. Wunsch collection contained by far the largest group of fresh entries known (sold privately). Illustrated in Figure 1 is the only known mint single. Figures 2 and 3 show a cover from Cincinnati with the fresh entry tied. A second cover with the CDS of Chicago from my collection is presented in Figure 4. Finally, again from the Wunsch collection Figure 5 shows a used single. One might think that used singles would be more plentiful, but such is not the case. John's records list only the items illustrated here plus 1 verified used single, and one used single which has not been seen in the flesh. Associates are asked to keep their eyes peeled for new examples.

The plate engraver used a series of "punch dots" to assist him in the proper placement of each stamp design on the plate. (This system is described in detail by Maryette B. Lane in her book, The Harry F. Allen Collection of Black Jacks: A Study of the Stamp and Its Use.) John thinks that since the extra curl, which is actually the top right portion of the stamp's first entry, is a 9.5 mm vertical displacement, that the plate engraver mistakenly used a bottom row guide dot instead of the position punch dot to make the first (incorrect) entry. This would make the stamp with the fresh entry a bottom row stamp (from one of the following positions 141L to 149L and 142R to 150R). The question obviously is which position and which plate. If this theory is correct, a search of blocks or pieces containing the bottom positions should reveal the answers ---if sufficient material is still in existence today. It may not be possible to pin this down at this late date, as John indicates very few additional examples have been reported since 1969. Most are shown here.

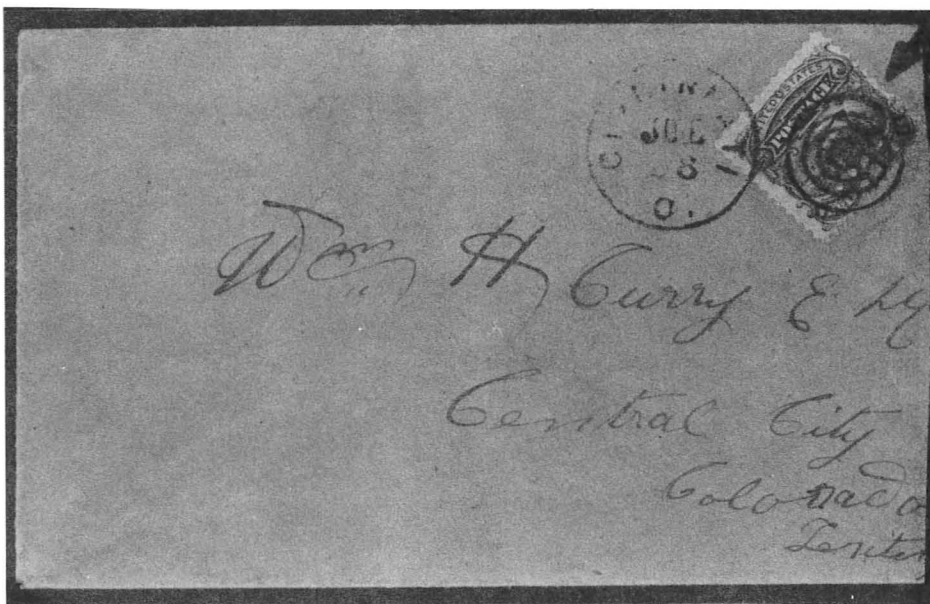


Figure 2. Cover w/ variety.



Figure 5 (above). A used single which shows the fresh entry extremely well. Associates should be on the look-out for more of these. Only 2 verified.

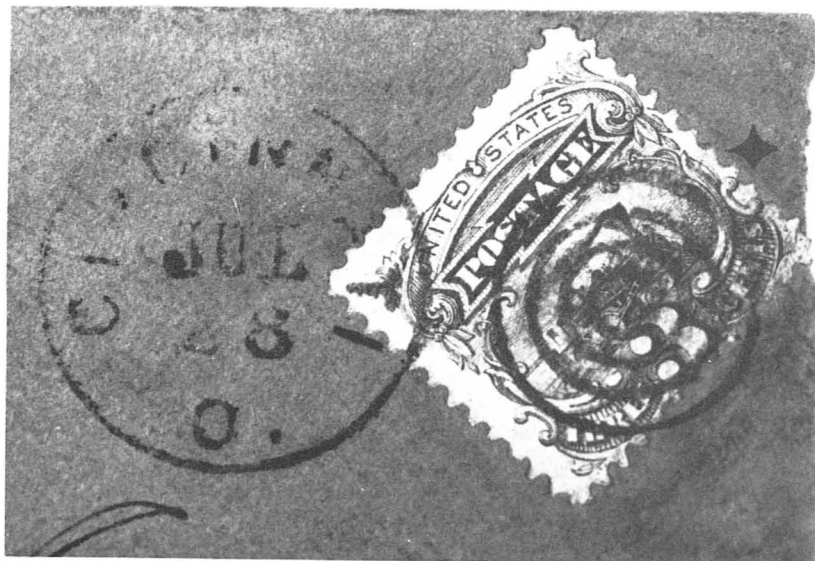


Figure 3 (right). Closeup of Fig. 2.

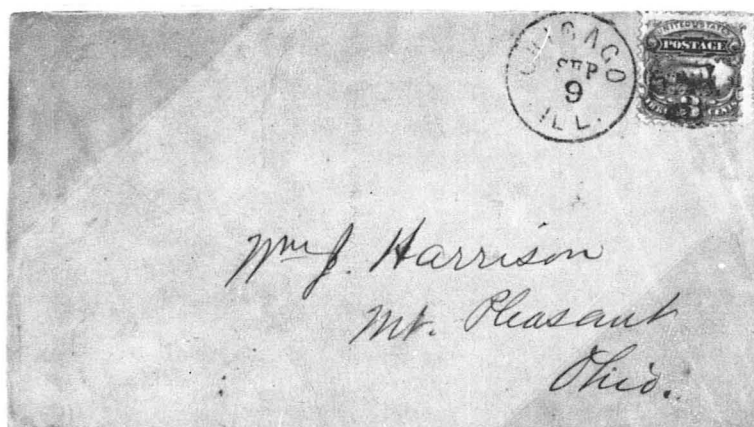
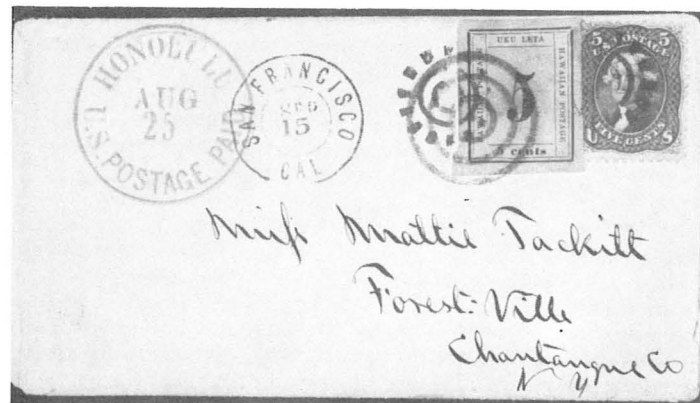


Figure 4. The second known cover bearing a copy of the "fresh entry" of the 3c 1869 Locomotive.

While we're on the subject of plate varieties, a letter just received from Norman Rushefsky (PRA #97), carried a photo shown in Figure 6 of a stamp Norm believes to show a tool gouge running through "GE" and extending into the right ball. Associates possessing similar copies are urged to correspond with him at 277 Bonnie Brae, Rochester, NY 14618. Plate crack, Fresh Entry, Triangle Over O or other plate variety is compiled by your Editor.



Figure 6. Rushefsky plate gouge.



HAWAII #21, US #76 on cover to New York

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THE GREAT COVER CENSUS

by Michael Laurence

We have a lot of catching up to do this time, owing largely to my not having accomplished much, philatelically speaking, during the summer months.

Jim Cryer has appointed me to be the head of a Cover Census Committee. I accepted this position a bit fearfully. I cannot do all the work myself. All I can do is the 10c 1869s. If this cover census project is to succeed, it will require the efforts of many PRA members. Published below is the current listing of cover-census volunteers. This will no doubt change, as the months pass. Covers bearing the 3c Locomotive still need much help. Please volunteer for a section of these. The sudden appearance of the John Juhring collection, in all its immensity, shows the difficulty of listing the 3c covers, and how important it is that the universe of covers be divided into manageable sub-sets, each with its sub-leader.

My original intention, respecting the Cover Census Committee, was to write a small circular newsletter to be sent to all the team captains and volunteers, describing progress, posing queries and generally keeping all informed. This still seems a good idea, but we have postponed it for a while, because now that the 1869 Times has expanded to 24 pages, space is available in these pages for this endeavor. I continue to think that as time passes, and the pages of the 1869 Times fill up with more enduring prose, the ephemera of the cover census can better be treated elsewhere. But for now, we will consume space in this inestimable publication.

Many members still seem unclear as to what sort of information is necessary to nail a cover down, once and for all, in a permanent record. I have harped on this subject endlessly in previous issues of this publication, but will say it once more here: What the team captains need, more than anything else, is an illustration of the cover, including the backside, if that bears any markings. Xerox machines are now widely available, and it's relatively simple for most of us to make Xerox copies of individual covers or album pages, to be sent to the appropriate team captains. Auction citations are also useful, so long as they cite auction catalogs that are likely to be accessible to the team captains, and so long as the auction catalog itself contains an illustration of the cover under discussion. The Collectors Club of New York has quite a good run of Major U.S. auction catalogs, and the Collectors Club of Chicago is in the process of assembling a similar run. These two libraries are currently available to all serious collectors.



Halloween greetings to 1869
cover listers.

JUHRING COLLECTION -- Now that the fall auction catalogs are here, we have a better insight into the incredible John C. Juhring collection. As noted above, this vast holding serves to underscore how difficult it will be to generate anything approaching a full listing of 1869 covers, especially lower value covers. Speaking personally, I have been accumulating information about 10c 1869 covers since I was a freshman in college. This was 20 years ago. While I did not properly organize my records until some years later, I have tried, for two decades, to keep track of every 10c 1869 cover I can see or learn about. Until the Juhring holding surfaced, I had recorded 700-800 10c 1869 covers. Juhring's collection included maybe 150 such covers, of which more than half were entirely new to my record. The "new" covers were in fact "old" ones -- covers that Juhring had purchased in the early years of this century, whether from auction or dealer sources, that had never become part of the philatelic record. Respecting 10c 1869 covers, Juhring seems to have held something more than 10% of what in stock market terms would be called "the public float." This is no small feat, for any collector, in any collecting endeavor.

As these words are written, the Juhring material has already been spread over four different auction sales. They are: 1) Sotheby Parke Bernet sale, Toronto, June 14, 1978; 2) SPB sale, Los Angeles, October 16, 1978; 3) SPB sale, New York, October 24, 1978; and 4) Gibbons/Mekur sale, Frankfurt, October 25, 1978. Most likely, there will be more sales to come, as returns accumulate from the three October sales. We believe that this collection, in its aggregate, represents the largest accumulation of 1869 material ever assembled in one place, and we suspect that the catalogs for this collection will become reference items as time passes. Serious 1869 collectors should now assemble full runs of the various catalogs that comprise this remarkable holding.

In the second week of October, we are peering ahead to a nine-day period, later this month, in which an astonishing amount of 1869 material will fall on the auction block. Never before has so much material overhung the marketplace in such a short period of time. We have heard from several collectors whose judgments we trust, that they are going to stand aside for these sales, to see where the market will go in their absence. There is much to be said for such a position, when taken by the serious collector possessed of the sole virtue that ultimately distinguishes a collector from an investor, that virtue being patience. If (as many believe) today's auction prices for 1869 material are being established not by collectors but by speculators, then the collectors, blessed with the virtue of patience, are well advised to turn their backs for a while, perhaps to barter rather than to buy, until the auction prices are once again determined by collectors and knowledgeable dealers, rather than by dentists and commodity traders.

However, it seems typical in philately, that when large specialized holdings such as Juhring's come up, prices generally hold. This happened in the early 1940's when the big Minneapolis "corner" on 90c 1869 stamps came to public auction. Everyone thought that prices would deteriorate, but in fact they increased. Dealers and general collectors tend to regard such infrequent sales as heaven-sent buying opportunities, with the result that heavy bidding comes from sources that typically don't bother with such material.

We'll soon see. The prices realized at the Gibbons sale, to be held in Frankfury on October 25, will be especially interesting. I have not yet heard a single kind word spoken about Gibbons treatment of their portion of the Juhring estate. The grouping of many of the 3c 1869 covers into wholesale lots tends to illuminate Gibbons' presumed intention of selling this material to middleman buyers, rather than directly to collector consumers. (Editor's note: The February edition of 1869 Times will review this sale.)

The Gibbons sale of the Juhring material did not further the cause of those who want to list the 3c 1869 covers. Without counting through the catalog, I guess that the sale included thousands of 3c 1869 covers, most of which were offered in those gigantic wholesale lots, with only the sexiest covers illustrated. Sooner or later, I assume that these covers will return to their rightful owners, whereupon we can continue the task of listing them individually.

ADVERTISING ENVELOPES -- Jim Tillinghast volunteered to list all 1869 covers that bear advertising messages or illustrations related to guns, ammunition, gunpowder or explosives. We agreed that this would be a short list, so Jim expanded it to include the following categories: Air Guns, Ammunition, Blacksmithing, Bottles, Buggies, Buttons, Cigars, Firearms, Fireworks, Fur, Glass Manufacturing, Gun Powder, Horse-drawn Equipment, Hunting, Patent Medicines, Pottery, Shooting, Steam Equipment and Small Tools.

Advertising envelopes are an interesting collecting specialty, and I suspect that most of us have our own closet collection of such things. Personally, I collect 19th century advertising envelopes, postally used that show illustrations of Chicago buildings in the cachet position. Additionally, I collect the illustrated commercial cachets (no matter what the illustration) of two of the many 19th century Chicago engravers who had the habit of signing their cachets: Baker (subsequently Baker Printing and Engraving Company) and Manz (subsequently Manz Printing and Engraving Company). I have a number of 3c 1869 covers (but no 10c) in both these collections.

Would it be worthwhile to isolate advertising corner cards as a separate stamp category for listing? The answer is surely "yes" for the 3c, 2c and 1c covers. But if we are going to list the low-value advertising covers as separate categories, shouldn't we list the others as well? Some of them are stunning. Ned Knapp had a 24c 1869 cover, New York to London, with a lovely engraving of an old treadle sewing machine (2nd Knapp sale, lot 1774). Tillinghast, as chairman of the Advertising Cover Committee, will explore these questions and report to us, but everyone should provide thoughts as to the desirability of a separate listing of all 1869 advertising corner covers. His address is: Jim Tillinghast, Box 5, Marlow, NH 03546.

PHONY COVERS -- The question has been asked, "Are we to record covers that are obviously faked?" Subject to thoughts from others, my reply would be no. A cover that is doubtful but probably not phony ought to be recorded as doubtful, as Richard Searing has done with his listing of 30c covers. But a cover that is an out-and-out fake does not merit listing. There are too many good covers for us to be chasing down, without spending time on fakes.

MIXED-FRANKING 1869 COVERS -- By mixed-franking covers, we mean any 1869 covers that also bear stamps of other nations. Jeffrey Forster has volunteered to list all such covers he can find. The recent sales of the Baker, Wunsch and Juhring collections have no doubt added to his record. His address is: 685 Shelter Creek Lane Apt. 244, San Bruno, CA 94066.

CARD FORMATS FOR COVER LISTING -- As I mentioned in 1869 Times #10, Joe Crosby has volunteered to prepare 4" x 6" cards for listing purposes. However, before we can take advantage of his good offer, we must have some agreement about what format the cards should take. In Times #10, and earlier in Times #2, I wrote down just about everything I have learned over the years in evolving my own card format for listing the 10c 1869 covers. A sample card, from my files, was illustrated. The problem is, for my 10c 1869 listing, I don't need any cards, and I'm

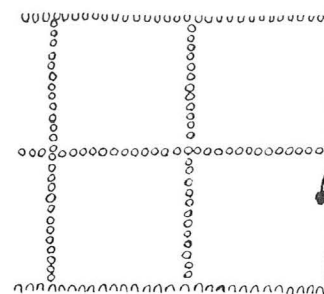
VOLUNTEERS FOR THE GREAT 1869 COVER CENSUS.

- 90c, 30c & 24c — Dr. Richard M. Searing, 1300 Sao Paulo Ave., Placentia, CA 92670.
- 15c Type I — Elliott H. Coulter, Sterling Rd., Harrison, NY 10528; and Jonathan W. Rose, 30 Golf Rd., Pleasanton, CA 94566.
- 15c Type II — Austin H. Menaker, P. O. Box 160, Locust Valley, NY 11560
- 12c covers — Jim Schreiber, 3155 Lakehaven Drive, Ann Arbor, MI 48105.
- 10c covers — Michael Laurence, 919 North Michigan Ave., Chicago, IL 60611.
- 6c covers — Millard H. Mack, 2133 Luray Ave., Cincinnati, OH 45206.
- 3c covers — Paul Bourke, P. O. Box 125, Ashland, MA 01721; and Jim Tillinghast, Box 5, Marlow, NH 03546 (corner cards)
- 2c covers — John Rose, 30 Golf Rd., Pleasanton, CA 94566
- 1c covers — John Birkinbine II, 7225 North Oracle Rd., Tucson, AZ 85704.
- All 1869 reissue covers — John Birkinbine II, 7225 North Oracle Rd., Tucson, AZ 85704
- Mixed Franking — Jeffrey Forster, 685 Shelter Creek Lane, Apt. 244, San Bruno, CA 94066
- Card Format — Joe H. Crosby, 6604 Crow Circle, Oklahoma City, OK 73132

PLATE CRACK COMMENTARY by B. E. Chapman

Several Associates have written in describing and/or enclosing 3c Locomotives which were thought to show a plate crack (and gouge) at right, which "may be a continuation of the cross gutter crack" disclosed in recent issues of 1869 Times (Whole Numbers 10 and 12). This is great, let the study continue; however the stamps involved are not thought to be such a continuation of this specific crack. The stamp involved is known to be position 20L from plate 11.

As shown in the accompanying line drawing, piece with block of 8 and single stamp, position 20L shows a huge gouge at right and what may well be a plate crack running upwards from the gouge. We know it is the left pane by the s.e. and plate 11 from plate dot research (see arrow at UR of block and dot in position 9L.) But, comparing photos with the cross gutter crack, my opinion is 20L11 does not show the continuance of this crack. But, it may be another.**



Drawing showing positions of the gouge, dot, arrow & scratch.



20L11, showing gouge, possible crack and scratch at top left. Very visible.



Block on piece (now in the Stever Collection) from which the identification of 20L11 was made. Beauty!

Great Cover Census (Continued)

not at all certain that my format will work best for the other denominations. Here, however, are some givens that I think should prevail:

- 1) The date on which the cover entered the U.S. mails should appear in the upper right corner. This would almost invariably be the date of the circular date stamp. If the year date cannot be determined, so indicate: MAR 13 18XX. That way the cover can still be listed chronologically.
- 2) Origin and destination should be noted in the upper left corner, with stamp information just beneath. The remaining portion of the card can be used for descriptive information, auction citations, price information or whatever else. I personally use the lower left portion for these purposes, and reserve the right portion for describing foreign and transit postmarks, which are common on 10c 1869 covers.

We must have input from those who are actually in need of formatted cards to determine what final form the cards should take. Several collectors have suggested formats that involve a multiple-choice presentation, but for various reasons, I don't think this would work. But maybe it will, for non-10c covers. Crosby will be head of the Card Format Committee. Those committee members who want to use pre-printed 4" x 6" cards for indexing purposes should communicate directly with Joe to settle the details of format and execution. His address is: 6604 Crow Circle, Oklahoma City, OK 73132.

DUPLICATION -- We need some thinking in this area too. There will be a great amount of duplication among our files. My file of 10c covers describes every cover I've ever seen that has a 10c 1869 stamp on it. This also includes covers showing all the other 1869 stamps, except the 90c of course, and also possibly the 15c Type I. I went through my files a while ago, in a hasty way, looking (among other things) for covers showing 10c 1869 with 15c Type I. I did not find any. Unfortunately for this purpose, my files are arranged according to postal historical categories, rather than by stamp denominations, and I may have missed some covers. Elliott Coulter and Jon Rose, do you record any 15c Type I covers showing 10c 1869? I don't have such a cover in my collection -- or records.

Each listing should be as complete as it can be. The more duplication the better. I want my 10c listing to show all possible permutations of 10c 1869, especially including those in other people's lists. That makes mine all the more complete. We must all share information with each other.

Now, the task for this quarter will be to share with Millard Mack all reports of the 6c 1869 on cover. We intend to feature each quarter a new area of 1869 covers to research. Millard is well on his way to a 6c list, but now is the time for all Associates to send detailed information to him to really make a "quantum leap" in his list. The assignment between now and March 1, 1979 is to share all your information on 6c 1869 covers with Millard Mack, 2133 Luray Ave., Cincinnati, OH 45206. **

1869 COVERS WITH "TOO LATE" MARKINGS by B. E. Chapman

Steven M. Roth, writing in the Chronicle (quarterly journal of the U.S. Philatelic Classics Society, Edited by Susan McDonald) has listed a total of 50 U.S. covers bearing various "TOO LATE" markings. These markings indicate that the cover involved was simply too late for the ship to carry the letter to the (usual) foreign destination. The Chronicles involved are #88 p214-220 (Nov. '75) and #91 p182-188 (Aug. '76). Mr. Roth's lists show only 3 1869 covers out of the 50 compiled. 35 of these are pre '69 and 12 are post '69 era.

Being naturally curious, your Editor set out to find photographs of these 3 covers to illustrate for the PRA, as well as search for other '69 usages with this marking. The results are presented herewith -- three, and only three covers.

The first, shown in Figure 1, and to my way of thinking the finest, has a 12c '69 to England. The cover was posted at Newport, R.I. on Sept. 7, 1869 and arrived in NYC on Sept. 9, where it was struck with the red NYFM circular marking, as well as red "Too Late" straight line (which may be seen just below the Newport CDS). The letter is marked in manuscript, "per Steamer China" and also handstamped "Paid 12".

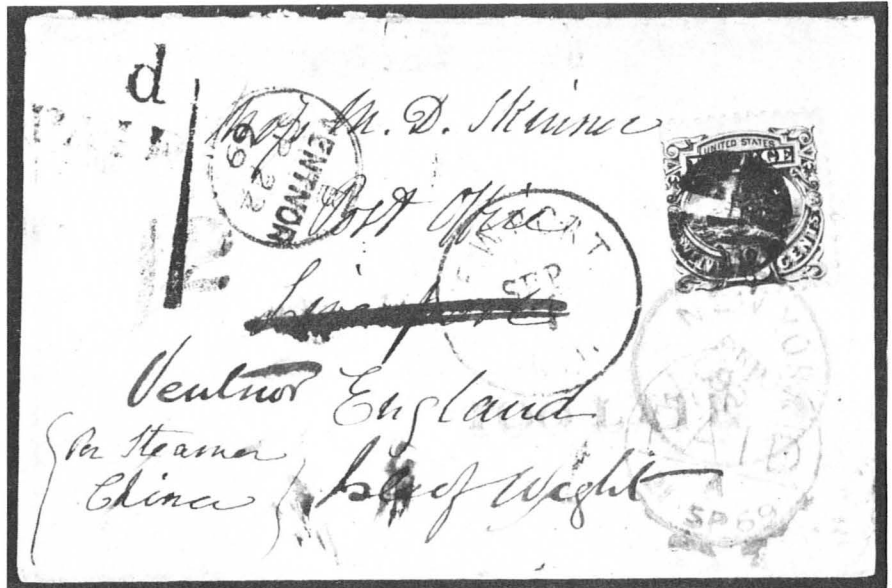


Figure 1. 12c 1869 "Too Late" and forwarded in England.

Unfortunately, the Cunard Line China left NY on Wed. Sept. 8, and thus the cover was 1 day too late for this ship. The China was bound for Liverpool, the city to which the letter was originally addressed. According to sailing information developed by Cliff Friend, the Bremen Line (North German Lloyd) ship Hansa left NY on Thu. Sept. 9, bound to Europe via Southampton and Bremen and most probably carried this cover. The item arrived in London on 21 Sept. and is so marked in the usual red London receiving mark. The addressee however, was not at Liverpool and the letter was forwarded to Ventnor, Isle of Wight, on Sept. 22. The large d₁ marking at upper left represents the British 1 pence due because of the forwarding. (See Chronicle #88, p238 for a 1 pence example paid by a penny red stamp.)



Figure 2. Cherbourg 20 MARS confirms Holsatia.

Figure 2 at left shows a cover in the collection of Walter Hubbard, who wrote the following when the photo was sent: "The Too Late and NY Mar 8 markings are in red. The 10c stamp is cancelled in black and the Cherbourg mark (Salles 1801) 20 Mars 70 is blue. The 'collect' tampon 8 is black and there is nothing on the reverse of cover.

"According to Salles, St. Laurent (French Line) sailed from NY on 5 March. Holsatia (Hamburg American Line) sailed on 8 Mar, called at Plymouth 18 Mar. (1600 hrs) on her way to Cherbourg and Hamburg, and must have carried this cover. Apart from the Too Late handstamp, the prepayment and other markings tally with Hargest's description of this route which he gives on page 165 of his book. This is the only Too Late I have with an 1869 adhesive and it will be interesting to see how many you unearth."

Figure 3 (which is illustrated on the inside back cover) shows a second 10c 1869 on cover, Too Late (in red) for the steamer Lafayette (via Brest), addressed to Paris. This cover is from the collection of Marc Haas. The Lafayette left New York on Saturday April 2, 1870 and the New York mark is April 5. This cover was carried on the HAPAG Line Hammonia II, which left New York (actually Hoboken, NJ) on Tuesday April 5, 1870. The Cherbourg receiving marking is dated 17 April 1870 and confirms passage by the Hammonia II. Please turn to the inside back cover for the illustration. **

THE 1978 REGISTER

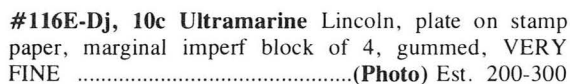
.PLD

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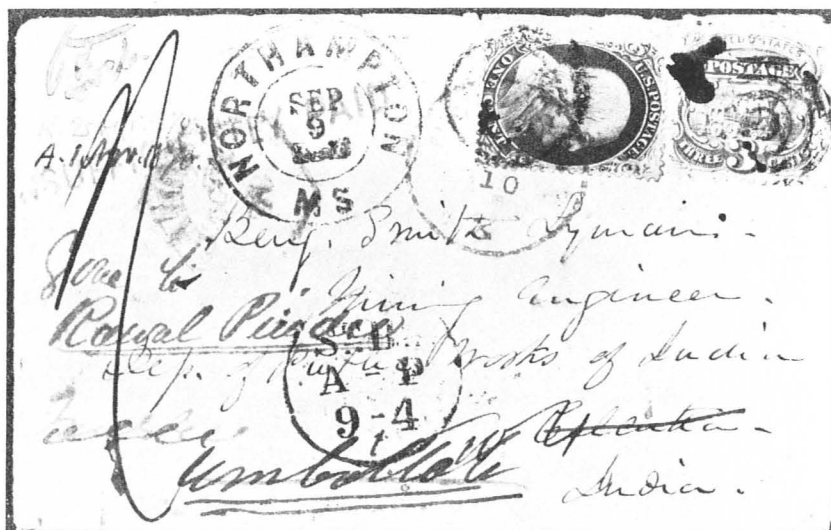
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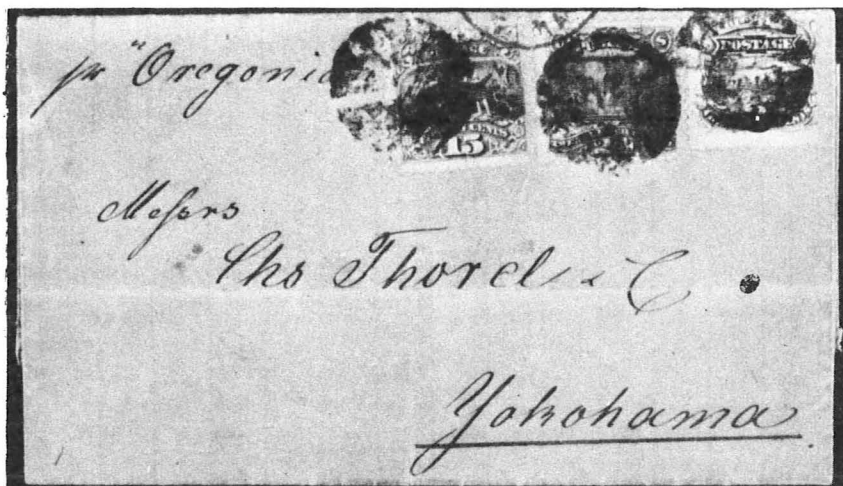
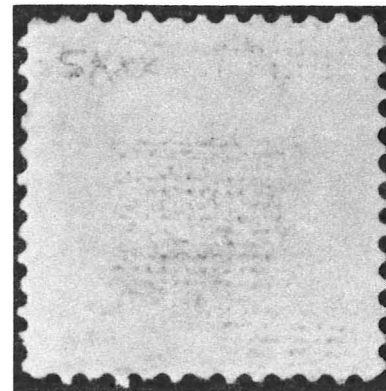
TOP PLATE
NUMBER STAMP



Article #3 — “1869 Issues on Cover Addressed to Benjamin Lyman Smith, Calcutta, India,” by Margaret L. Wunsch and Ravi Vora. This cover is one of 6 explained by the authors from this fabulous correspondence. Apparently the 1c 1857 (demonitized) stamp was accepted by the U.S. Post Office, but *not accepted* by the Indian Post Office. The “via Brindisi” route and markings are discussed, as are all rates to India during the 1869 period. Superb reading and research!

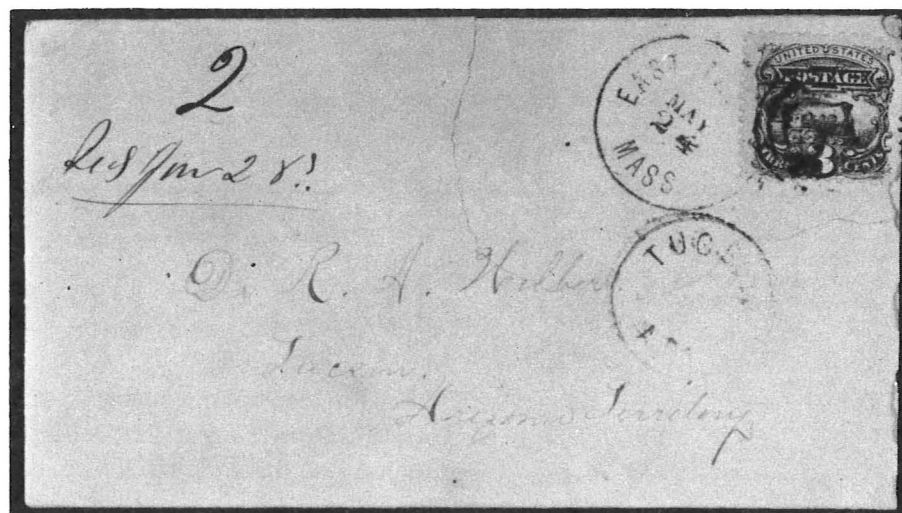


Article #4 — “*Classifying the U.S. Split Grill Varieties*,” by J. Weston Smith. How would you classify this neat 3c 1869 piece? For Wes’s opinion, see the 1978 *Register*.



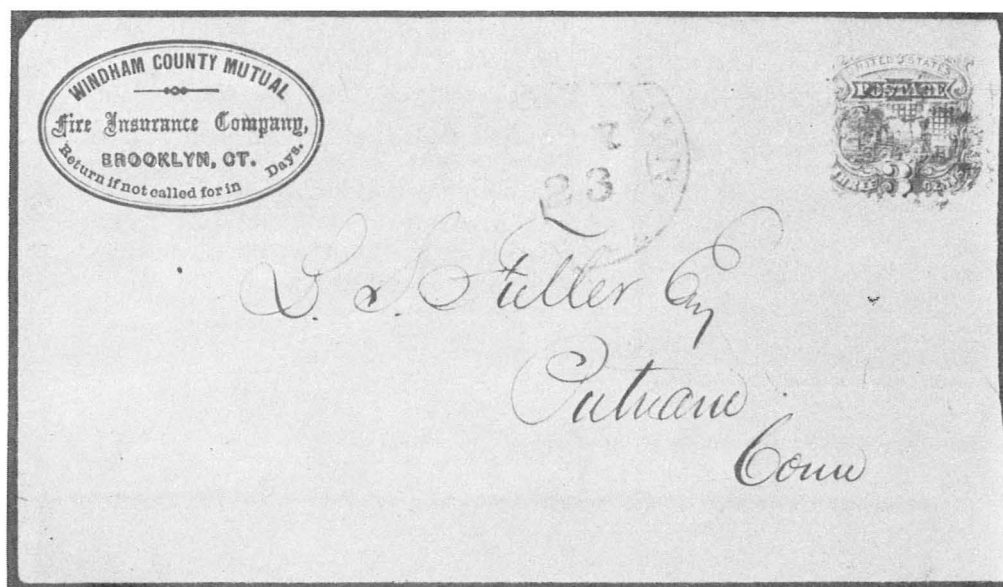
Article #5 — “*The Type I 15c 1869 On Cover: A Census*,” by Elliott H. Coulter and Jon Rose. The result of an extensive 1-year search of old auction catalogs and PRA collections has revealed how many 15c Type I covers? Is the cover at left genuine? For answers, read this thought provoking and data-packed article.

Article #6 — “*The Overland Rate To Mexico*,” by John Birkinbine, II. This second article by Birkinbine examines a *most* unusual find of Arizona Territorial covers. Why is the 3c Locomotive so scarce used from Tucson? Is this a *foreign* mail cancel? Why was the stamp torn off? Overland to Mexico?



**SNEAK
PREVIEW**
CONTINUED +++++

Article #7 — “The One Cent Re-Issue of 1875 and 1880, of the 1c 1869 Pictorial,” by Robert L. Markovits. One Cent Re-Issues. Simple, right? O.K., how many were printed? How about postal uses? And, why does this stamp show a *horizontal* straight-edge?



Article #8 — “The Three Cent 1869 Gray Paper,” By Richard J. Niezabitowski. A new variety on the 3c Locomotive is described. Gray Paper? Why is this cover so important? Who says all 3c varieties have been discovered, or that they are all *plate* varieties?

THE 1978 REGISTER

The 1978 Register will be sent free to all associates who were members for the 7-1-77 to 6-30-78 fiscal year. Additional copies, or copies for associates who joined after 7-1-78 may be purchased at the following prices.

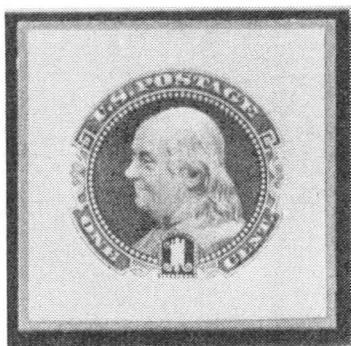
1978 Register, retail price, \$20.00 ea.

PRA member price, \$16.00 ea.

Special dealer discounts available.

ELLIOTT H. COULTER, P. O. BOX 280, BRONXVILLE, NY 10708

FROM DAYS GONE BY



CHAPTER XVII.

1 Cent, 1869.

With this chapter the writer begins the study of what has always been a source of joy to the average stamp collector—the series of 1869. Its artistic beauty, and general characteristics were unusual.

It was early in the year 1868 that the postal department decided upon a change in design, and plans were made to produce postage stamps which would be most artistic. The contract for printing was awarded to the National Bank Note Co. on October 3, 1868.

Delivery of stamps had been agreed upon for February 1, 1869, but the makers were delayed, and it was not until the latter part of April, in that year that the first stamps were sold to the public. Some stamps were furnished to postmasters earlier than this time, but instructions were issued to every postmaster receiving a supply of the new stamps that none were to be sold until the supply of the stamps of the previous issue had been completely sold out. As many postoffices had large supplies of the older stamps on hand the new stamps were not in general circulation until well along into the summer months. The newspapers ridiculed the issue, and patrons complained of their size, the gum; and upon the whole it was a most maligned issue.

So great was the clamor against the use of the 1869 stamps that early in this year the post office department ordered designs made for another issue to replace it.

The 1 cent stamp was printed from plates No. 1 and 2. The official color was announced to be Roman ochre. Besides this shade there are to be found pale orange brown, orange brown, dark orange brown, and brown. Sometimes a very dark shade is met with, but the shade will lighten when peroxide of hydrogen is applied, proving that the stamp is subject to atmospheric changes.

The stamp was grilled, usually with grill points down. Occasionally a stamp is found with grill points up, owing to the sheet being reversed when it was fed into the machine. Two grill sizes are known but the usual one is $9\frac{1}{2} \times 9\frac{1}{2}$ mms. There are other measurements.

The stamp is found regularly issued without grill and brown gum in common with other values of the set.

Occasionally a stamp is found which does not show the grill sufficiently plain to be seen even with a glass. The stamp

Our "Days Gone By" selection for this quarter, and several to come if it proves interesting, is a reprint from an old, but well known work on United States stamps, Goodwin's Specialized United States. This pamphlet size book was written by Frank E. Goodwin, and the copy before your Editor states, "Revised and Brought up to 1919. Handbook No. 3 (Second Edition) Price 75cents." As with most early studies, this book contains certain misstatements of facts concerning the 1869 issue. Can you find the one(s) here for the 1c and 2c? Other values will be presented in future editions.



CHAPTER XVIII.

2 Cents, Brown, 1869.

At first glance there is little about the 2 cent brown, with its post rider, of issue of 1869 to appeal to a stamp collector as possessing much field for study.

There are a variety of shades and sizes of grills, and also of paper, which make it fairly fertile for study.

The stamp first appeared for sale about the middle or latter part of April, 1869, and was upon the postal market about 12 months. The stamp was printed from plates number 3, 4, 5, 6, 27 and 28. There were 300 stamps to the sheet, each stamp being slightly oblong, the official size being $20\frac{1}{4} \times 20$ mms.

Mr. Luff, in his authoritative book upon the U. S. stamps, gives the following collectible shades: Yellow brown, red brown, pale brown, and dark brown.

It is stated with authority that there were 83,743,600 stamps printed and issued to postmasters.

The catalog also mentions the stamp as being officially issued without grill. This stamp comes only in one shade—yellow brown.

The stamp was also printed in the 1875 reissue, and, of course, not grilled. The two can be readily recognized, if one is a student of stamps, for the reason that the regular stamp is in yellow brown with smooth brown gum, while the reissue, when found gummed, has a white crackly gum with a decided curl. Cleaned stamps showing no grill have been regummed and put upon the market as reissues.

Pairs of this stamp are not uncommon, but strips of three are found oftener than the straight pairs, on account of it requiring three stamps to pay double letter postage. Blocks of four and larger are not frequently met with.

There is considerable field for the specialist who pays attention to cancellations. The usual cancellation is black, with pen marked next in commonness. Then in turn come blue, red and green. "Paid" cancellations are quite rare.

The stamp has been found bisected, and half used as 1 cent.

Cleaned stamps of this denomination are frequently found. They can usually be found out by holding to the light. Unless the pen mark was very light the pen left its mark as well as the ink.

ungrilled is accepted as such only when unused, and preferably with gum. A regular issue on which the grill does not show is not given added value.

There were delivered to the government between March, 1869, and April, 1870, stamps to the number of 16,605,150. It is a stamp hard to find in well centered condition, and a perfectly centered lightly cancelled specimen is worth having.

As it was mostly cancelled in black, the cancellations in color are rather rare and desirable.

On August 26, 1874, the National Bank Note Co. was given an order to print 10,000 of these stamps—as well as the same number of other denominations. It was printed on the same very hard, white paper, like the reprints of other issues.

It was stated by the postal authorities that these reprints would not be supplied gummed. But this order was not observed, and many of the stamps were issued with a yellowish white gum, and are occasionally found with gum perfectly white, almost like the white of an egg.

The stamps of this reprint were made from Plate No. 33—a new plate having been made for the purpose. The color was designated as dark orange brown. Of these reprints there were sold 8,252, there having been turned back to the postal department 1,748 stamps.

The catalog gives this stamp as having been printed in 1880 on soft porous paper, the product of the American Bank Note Co. The one cent to ten cent inclusive were printed in sheets of 300 or two panes of 150 stamps each as sold to the public.

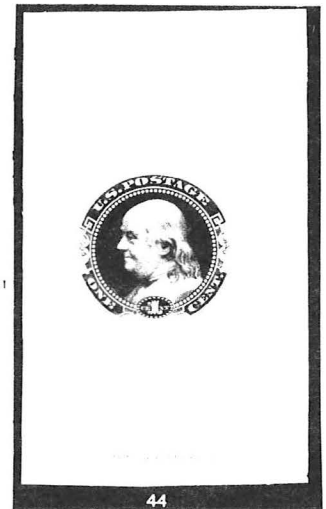
THE JUHRING COLLECTION, PART TWO

by John Birkinbine, II

The second portion of the extensive Juhring holding was sold by Sotheby Parke Bernet Stamp Auction Company in Los Angeles, California, on October 16th following the SESCAL show. Prior to coming under the hammer, this material had been displayed in New York, Chicago, Honolulu and Los Angeles, assuring interested bidders every opportunity to examine lots.

The auction room setting was most appropriate, bidders being surrounded by oriental rugs, tapestries, fine china, antique furniture and beautiful paintings, all being displayed by Sotheby Parke Bernet. Auctioneer Andy Levitt displayed his exceptional mastery of that profession, making everyone feel quite "at home" and relaxed while maintaining a good pace in knocking down lots, and occasionally spicing the scene with his sharp wit. It is always a pleasure to observe such deft talent being wielded towards galvanizing floor bidders into action.

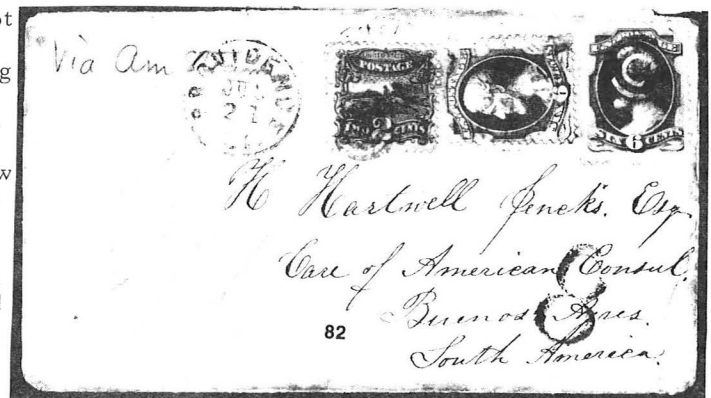
Among those PRA members noted on the floor were Dr. Robert LeBow, William Crowe, Rev. Edward Busch and Albert Chang. While some of these members acquired nice items for their collections, the extensive viewing arrangements mentioned above resulted in 42% of the lots being sold to the "book." Generally speaking, prices remained strong, with tough competition for the nicer pieces.



The proofs on India (lot 42) brought \$850 and those on Card (lot 43) realized \$725. The 1c Essay (lot 44) went to the book at \$950 versus an estimate of \$600-700. Lot 46 was a very fine 1c (Scott #112) with a town cancellation. Postmasters of that day had instructions not to cancel stamps with the town portion of the cancelling device, and so examples deviating from the cork or fancy cancels are scarce and desirable -- as shown by the \$110 price tag this copy fetched.

A jumbo margin #112 (lot 54) sold to "order" at \$150 (catalogs \$40). Among the 1c covers, lot 57 showing a Good Templers red on yellow advertising cover brought \$210. Lot 58 was a Salt Lake City, Utah, Territorial estimated at \$100-150. This is one of the more common territorials encountered with the 1c stamp, and dealers and auctioneers continually over-estimate its worth -- proven by the \$50 selling price, which is right in line with actual value. However, someone obtained quite a bargain in Lot 59, with a recognized Taunton, Mass. green cancellation on cover for only \$36! This cover was properly estimated in the \$74-100 price range and should have brought such.

Among the 2c values, a partial Shanghai cancel (lot 68) brought \$170, and a beautiful Blue strike of a Bee cancel (lot 69) realized \$200. Lot 75, showing a Plate Number on cover sold for \$130 against a \$50-75 estimate. A well-centered pair on domestic cover (lot 81) went for \$95, while a beautiful foreign rate cover to Argentina (lot 82) found a new home via Dr. LeBow's bicycle after spirited bidding subsided at \$450.



The Juhring collection was exceptionally strong in the 3c denomination with many unusual stamps and covers. Lot 88, a single with an R.P.O. cancel, was a bargain at \$48 since it was also the "true blue" shade, recognizable only to the specialist. Lot 101, an Indian Jug cancel, brought \$75 despite a straight edge. Nine used Plate No. singles (lot 108) sold to the book for \$260. The specialized study



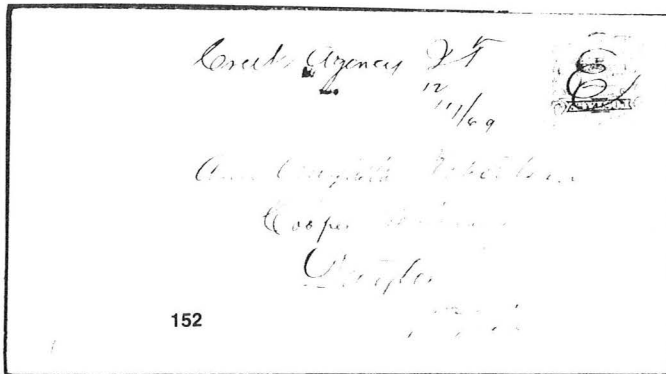
of several hundred copies assembled for shades and varieties (lot 109) was quite lacking in condition, yet sold to a dealer for \$475. Lot 110, the "working stock" of about 600 used copies and a dozed unused copies, estimated at \$100-150, sold to a dealer for \$800. Not much in varieties or cancels, but not stripped for better condition either.

Among the 3c covers, quite a bargain was acquired by a floor bidder paying only \$44 for lot 113, a calligraphic address bird. Similar items have sold on non-1869 issues in the \$150-250 price range. The next lot, 114, consisted of five covers showing Plate Number stamps, selling for \$300. A nice cover to Colombia (lot 116) went at \$220. The Dodd's Express cover in lot 117, estimated at \$200-300, realized but \$55! There were 24 Railroad related covers, representing quite a showing in this popular area. Generally the strong cancel strikes brought well over the estimates: Lot 123 (D. V. R. R. Ia.) at \$110; Lot 124 (Macon & Western RR) at \$130; Lot 134 (Chicago & Quincy RR) at \$150; Lots 137 (Dub. to Iowa Falls RPO) and 140 (P. & B. RR) at \$145 each -- while the poor strikes brought less than estimates. For example, lot 129 at \$65; lot 130 at \$32, lot 143 at \$22, all about one-third of their top estimates.

One of the possible rarities in the sale was a 3c stamp not tied to cover with Steamer "Frank Pargoud"

marking also on the cover (lot 145). Estimated at \$150-200, this went for but \$60 due to the question of genuineness. 1869 covers carried by Mississippi River boat steamers are few and far between -- with only a very few being recorded. Another very definite rarity, lot 691, showed a pair of the 3c stamps tied to cover from Honolulu via San Francisco to Nova Scotia, along with a single 5c and a bisected 2c Hawaiian stamp. One 3c '69 and the Hawaiian 5c stamp had been cut from the cover and later replaced with ugly dark brown glue. Of unsightly appearance, yet major postal history importance, this cover was estimated at \$800-1000. It opened at \$1650 and was finally knocked down at \$6000 to the usual Hawaiian depository. Really quite a cover!

The 3c Territorial covers indicated considerable strength, and obviously this collecting area is becoming quite popular. Lot 146 was a considerably reduced cover from Arizona City (now Yuma). Listed in the 1976 Dike-Kriege Arizona Territorial Postmark Catalog at \$20-40, the auction catalog estimated this cover at a high \$150-200. High?? The cover opened at \$625 and sold for \$750! The Mohave City, Arizona Territory (lot 147), brought \$375. This is the most plentiful Arizona town on the 3c 1869, the majority of examples coming from letters written by Col. May Humphres Stacey who commanded Fort Mojave at the time. This cover was carried by military courier from Fort Mojave a few miles to Mohave City where it was posted. Lot 148, Prescott, Arizona Territory, went for \$325 against a \$200-300 estimate. While Prescott territorial cancels of this period are relatively common, this is only the second cover recorded from that town with a 3c 1869 stamp. The Silver City, Idaho Territory, lot 150, opened at \$110 and commanded \$280 to a PRA member. The Creek Agency, Cherokee Nation, lot 151, opened at \$180 and was finally knocked down at \$475. This cover was ex-Chase, as was the next lot, 152, Creek Agency, Indian Territory, which sold at \$500.



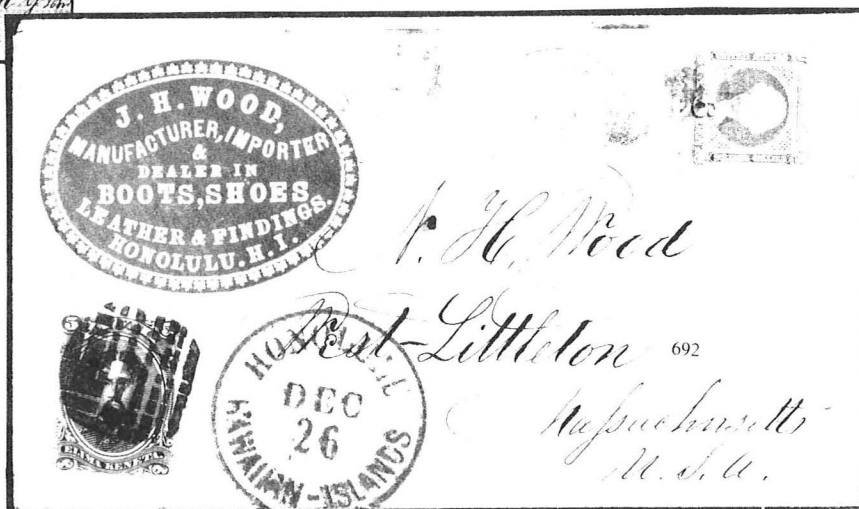
The 3c Salt Lake City, Utah Territory, (lot 159) estimated at \$75-100 opened at \$32 and sold for \$55, probably because the cancel was partially off the cover. The 3c 1869 stamp is not as plentiful as the previously discussed 1c from Salt Lake City. Of the other Utah Territorials, the Montpelier (lot 158) brought \$290 and the Tooele (lot 160) fetched \$170. The Washington Territorials appeared weak, except for lot 165, the Walla Walla, which sold to the book for \$190. A strip of three #114 tied by pretty fancy cancels from Cheyenne, Wyoming Territory was estimated at \$400-500. This attractive cover, lot 166, opened at \$145 and sold for \$260, due to its legal size. There are still plenty of philatelists who buy only the small envelope size for convenience in mounting and/or storage, and unfortunately sacrifice completeness in postal history and research in the process. Lot 167, an ex-Chase item with Sidney, Wyoming Territory, was estimated at \$400-500. Except for a few stains, this cover is very fine, and opened at \$130. After the duel was over, an agent was victorious for \$600.



Among the advertising covers, the red overall Flour Merchant cover (lot 169) realized \$150 against an estimate of \$75-100. The following lot (170) was a red Cigar advertising envelope, selling for \$110. The Valentine embossed envelope fetched a weak \$65 (estimated at \$200-300), due to the post-Valentine date of February 17th. Most collectors of this area prefer February 2, 3, or 4 dates.

The 6c 1869's opened with 5c essays, ranging in price from \$170 to \$650, with most bringing prices towards the upper

range. The Proofs fetched well over catalog. The Beer Mug Cancel, lot 195, sold to order for \$270. The strip of 3 on cover paying the domestic registration rate went to a lucky buyer for only \$200. Not too many of these around! Pictured twice in color and once in black-and-white, what may well be one of the most rare and beautiful 1869 covers in existence was featured in this sale, lot 692. This cover has a 6c '69 used in combination with a Hawaiian 5c stamp on Green advertising cover with red "Hawaiian Steam Service" handstamp, from Honolulu via San Francisco to Massachusetts. Estimated at \$1500 to \$2000, this choice morsel



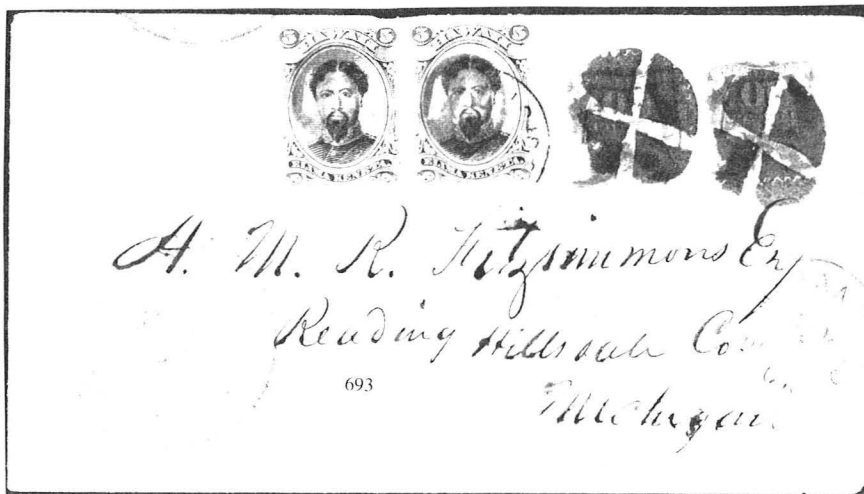
opened at \$5000 subject to a certificate of genuineness. When the battle smoke had cleared, the cover had been knocked down for \$11,000 to none other than yours truly!



Among the 10c items, lot 204, if genuine, proved a bargain at \$300. This pair of #116 with Hiogo, Japan "X" in box cancel was rightly estimated at \$600-800. Lot 207, Steamship cancel cataloging \$80, sailed into a collection for \$105. The black square cancel (lot 215) cataloging \$55 sold for \$90, while the magenta square cancel (lot 216) cataloging \$60 brought \$110. Lot 217, the cover to Bermuda went to the book for \$450. The cover to Turkey with a pair of 10c '69's (lot 221) sold for \$300 with no floor competition. A scarce and attractive five times domestic rate (lot 222) showing the 2c and 10c 1869 stamps in combination with a 3c Green Banknote, was gaveled down after quite a bidding battle for \$350. The marvelous cover showing a pair of the 10c used with a pair of 5c Hawaiian stamps, lot 693, from Honolulu via San Francisco to Michigan, opened at \$5000. More battle smoke, until only one scarred veteran remained gamely holding an arm aloft. Cost him \$8,500 to do it! The next lot, 694, showing a combination 12c black 1865 issue used with the 10c 1869 plus a 5c Hawaiian stamp, was estimated at \$1750-2000. Offered subject to a certificate of genuineness, this cover opened at \$5500 and sold a few seconds later for \$8000.



Among the 12c emissions, the essays went at over catalog. A well-centered used copy with partial town cancel (lot 226) sold for \$115 against a catalog value of \$55. The Blue Bar cancel (lot 228) sold for \$140 against a catalog value of \$52.50. A pair on cover to Ireland, with red Boston Paid cancel (lot 233), went to the book for \$350, while a cover to Chile (lot 235) showing the 12c in combination with a 10c Banknote sold at a bargain to the floor for \$160 due to poor overall condition.



The 15c Type I having a double grill (lot 236) opened at \$50 and finally sold for \$240. The 15c Type II cover to France, forwarded to Egypt, lot 245, was a postal history gem, and sold cheaply at \$525. Lot 246, the 15c cover to Rome, Italy, went at \$325. The 24c Essays went for \$135 to \$140, except for lot 248 which sold at \$220. The 30c essays in blocks, this sale containing ten lots of this nice item, sold in a range of \$450 to \$550. Lot 271 featured a very fine 30c stamp cancelled sock-on-the-nose with a red "New York Paid All Br. Transit" strike, cataloging \$140. This beautiful stamp opened at \$325 and was knocked down for \$450 to a very fortunate buyer. The piece showing the 30c used with a 2c and 10c (lot 278) was estimated for \$100-150, but sold without competition to the book for \$500. The set of 13 different 90c Frame Essays (lot 281) closed at \$1150 against an \$800-\$1000 estimate.



One of the most interesting lots was 282, consisting of the original cancellation collection, stripped of anything that might compose a separate auction lot. Covering all denominations



from the 1c through the 30c, there was much basic cheaper material plus damaged better items. The auctioneer cataloged the lot as ordinary stamps only, totaling \$16,500+. Opening at \$7000, the extensive collection remnants sold for \$12,000 to a dealer. In this writer's opinion, this was a masterpiece in auction lotting techniques, and probably realized more for the Juhring estate than had it been further broken down.... all the while saving processing time for the auction house.

The re-issues sold generally within the usual market range, commensurate with

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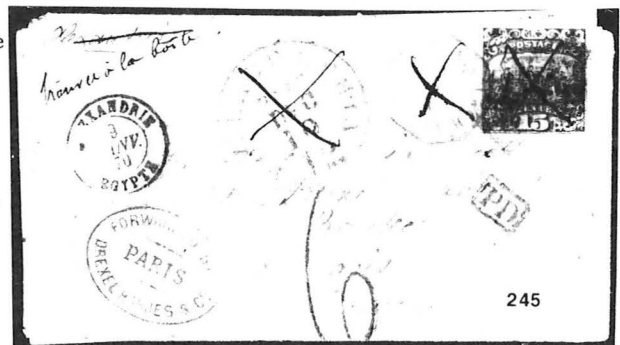
The Juhring Collection (Conclusion)

relative condition. Lot 285, a 1c with nice negative "7" cancel, but faulty, sold for \$40 despite a catalog value of \$110+. The 1c pair on 1891 cover (lot 290) went for a very reasonable \$575. The 6c used, very well centered but one perf missing (lot 292) entered someone's collection for \$575 against a catalog value of \$300. The 90c used (lot 297), very well centered and cataloging \$2000, was pounded down at \$4250, indicating the premium collectors are willing to pay for nice condition.

This portion of the Juhring sale grossed \$102,000, and the auctioneer is to be complimented in providing opportunities for the beginning collector as well as the advanced philatelists. Prices ranged from \$20 to \$12,000 -- with 35 lots bringing \$20 to \$50. Such minimal realizations are carried at a loss by any auctioneer, and are merely service to promote auction buying among new philatelists, doing its part to promote our hobby.

In reviewing the prices realized in this sale on a general basis, those items in defective condition or of unattractive appearance realized only a portion of the lower estimate range (rarities excluded), while those items in top condition and of beautiful appearance brought well over the top estimate. The same relationship existed where catalog values were quoted instead of estimates. Twenty-seven percent (27%) of the lots brought less than the lower figure estimated, 18% of the lots realized prices within the estimated range and 29% of the lots sold for above the top estimated figure. For those items listed by catalog value, 11% went for less than 80% of catalog, 7% sold within a $\pm 20\%$ of catalog and 8% found new homes at prices higher than 120% of catalog value.

Thus a bidder using catalog values quoted or estimates given, would have been within batting range of obtaining a lot in only 25% of the cases! While to the neophyte the correct evaluation of only one-quarter of the lots by a supposedly knowledgeable auctioneer may seem ridiculous, this is a relatively high percentage of accurate estimating compared with auction houses in general, and thus the auction house can be complimented on doing a better than normal job in this regard also. **



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Figure 3. (For "Too Late" article on page 13.)
 Steamer Lafayette left New York April 2, 1870
 and letter carried on HAPAG Hammonia II.

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