

# Classic Colombia – 1862-1863

## *The Fifth and Sixth Issues*

### *Purpose and Scope*

**Why these issues?** As a result of Colombia's 1860-1862 Civil War a new Constitution was enacted which among other things changed the country's shield in place since 1859 resulting in the only two new almost identical stamp issues printed in 1862 and 1863 excepting their background. This change lasted only three years, when a new design was introduced with the seventh issue. Due to the similarity of design, these issues are much confused and not deeply studied by researchers and collectors. This exhibit aims to correct this confusion for the benefit of all philatelists.



Fourth Issue



Fifth Issue



Sixth Issue



Seventh Issue

This Traditional exhibit is a specialized study of Colombia's 1862 and 1863 consisting of nine stamps, printed by Daniel Medrano e Ignacio Ayala of Bogota. The two issues were printed by lithography from stones in a much smaller quantity than classic issues of most other countries.

Shown are the results of **new and important personal research studies by the exhibitor** of the two issues never mentioned before, especially regarding sheet formations, stones used with their corresponding identifications as well as varieties, errors, and constant flaws not seen by discerning philatelists for decades.

For the first time in Colombian philately, a town cancel Rarity Factor has been developed by the exhibitor. Extensive research was done in the Colombian National Archives and libraries located in Bogota to determine the population of the 98 town cancellations shown in the exhibit, the most extensive known town cancel study.

### *Organization*

The exhibit is organized first by the 5<sup>th</sup> Issue and its four stamps and then by the 6<sup>th</sup> Issue and its five stamps, in each case by value, followed by the Epilogue, the New Issue of 1865. Shown are the stamps, their types, varieties, errors, cancels in alphabetical order, and covers where available. Important items are boxed in red, and certified items are marked with a red asterisk. \*

### *Background*

The difficulty of acquisition of material is very high and it is believed that less than 50 covers of this period have survived, of which 25 are shown in this exhibit. Of exceptional rarity is the transfer error of 50 Centavos on the stone of 20 Centavos of the 5<sup>th</sup> Issue, one of the most important ERRORS of Colombia's philately, as well as the Tête-Bêche error of the 5 Centavos of the 6<sup>th</sup> Issue.

#### Philatelic Plan of the Exhibit

- I. The Stamps
- II. Fifth Issue
- III. Sixth Issue
- IV. Epilogue

