

THE LINCOLN MEMORIAL PORTRAIT ISSUES OF 1866-69

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AS RECEIVED BY
THE EXHIBITION PHOTOCOPY COMMITTEE
OF THE
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THE LINCOLN MEMORIAL PORTRAIT ISSUES OF 1866-69

During Lincoln's life, American Bank Note Company made an engraved portrait of Lincoln from a late 1861 C.S. German photograph. Reworked by National Bank Note Company, it was the official memorial portrait after Lincoln's assassination. This also became the vignette for the 1866 15 cent black memorial issue, the 1867-68 15 cent grilled issues, the 1869 pictorial issue 10 cent essay and the 1869 90 cent issued stamp.

These selected pages start with newly rediscovered prints of the master dies and trace the essay-proof history of the 15 cent issues, the large die proofs, specimens, trial color, plate proofs and the 1875 reprint. It examines production varieties including grill varieties. Representative cancellations are shown as are color cancels including the very rare green and orange, both on cover.

The exhibit shows postal history of the 15 cent issues starting with the first day of issue in 1866. Domestic usages shown include the 15 cent registry fee period which was during the last six months of this stamp's issuance. Many scarce to rare foreign uses feature large foreign multiple rates and covers to foreign destinations to which only one or a few are known.

The 10 cent 1869 first essay used the memorial portrait, slightly reduced, for stamps and postal stationery. The stamp essays are shown from the first incomplete design through the plate essay on gummed stamped paper. This indicates that the decision to move Lincoln to the 90 cent issue was made late in the essay-proof process. Many experimental safety papers and some stationery essays are shown.

Before the Lincoln vignette was put on the 90 cent 1869, there were proofs and essays with a vignette of George Washington, trial colors of the first frame essay and the revised frame with larger numerals. This project made it to the plate proof stage also.

The 90 cent 1869 with the Lincoln vignette is shown in its hybrid large die proof form, proofs, the issued stamp with and without grill and production varieties showing the different shades, freaks and oddities and a multiple. Also featured are 1875 reprints, one of the two known pairs and some of the 1881 Atlanta trial colors. Since there are no known surviving covers, the exhibit studies cancellations, many of which are the only ones of their type recorded.

FEATURED ITEMS

Highlights on these selected pages include:

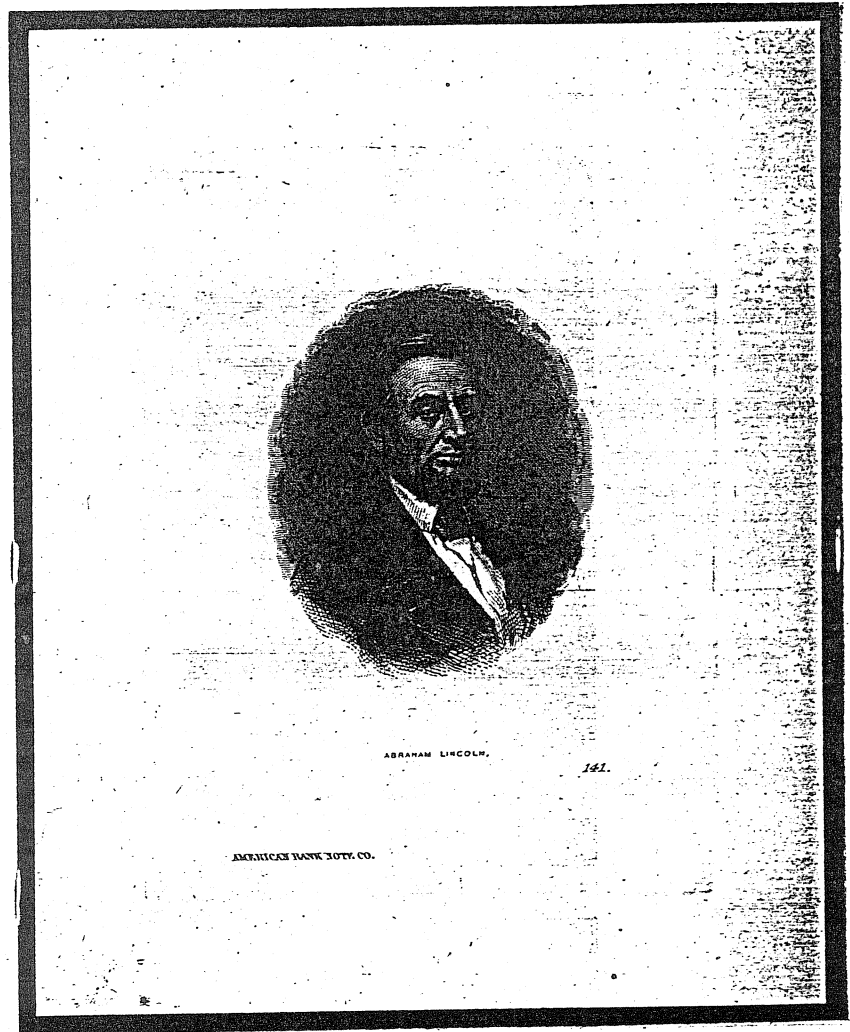
- * All newly rediscovered American Bank Note Co. Large Die Proof of portrait, its reworking by National Bank Note Co. and its conversion into the government issued national mourning portrait.
- * 15 cent Black Large Die Proof and Sample Book Proof. Three Large Die Trial Color Proofs in Blue, Dull Rose and Brownish Yellow.
- * Plate block of twelve on india proof (only known survivor).
- * 15 cent specimen numeral block of six misprint (only one known).
- * All 15 cent Atlanta 1881 proofs and 1902 Roosevelt small die proof.
- * The earliest known use of the 15 cent, April 14, 1866, thought to be a first day cover because it was issued on the first anniversary of the assassination, last day of mourning year.
- * Fancy cancellations including heart-in-heart, Masonic, San Francisco cog wheel, French packet anchor, and shield.
- * 15 cent Blacks with bright green off and on cover (only one known) and ultramarine and orange cancellations (only known).
- * 15 cent grilled, cleaned and reused and india proof, both only ones recorded on cover.
- * 15 cent Black covers to Zanzibar, China, Japan, *Siam, Russia, Norway, Australia, Belgium, *Singapore and *Santo Domingo (*only ones recorded).
- * 15 cent Black with French mixed franking forwarded to Egypt.
- * 10 cent 1869 Essay, many Trial Color Large Die Proofs.
- * 10 cent 1869 experimental safety paper essay proofs (all unique).
- * 10 cent 1869 experimental postal stationery essays.
- * 90 cent 1869 proofs, essays and special printings of 1875.
- * Plate proof multiples including complete plate no. imprints.
- * 90 cent horizontal strip of three used (only one recorded).
- * 90 cent 1869's with "PANAMA", "SHIP", town, London and Amsterdam datestamps, fancy geometric and New York Foreign Mail cancels (many are discovery copies and also only recorded examples).
- * 90 cent 1869's with ultramarine (1 of 3 recorded), brown (1 of 2 recorded), magenta (only one recorded) and red orange cancels (all unlisted in Scott).
- * 90 cent 1875 pair (largest used multiple, one of two known).

EVOLUTION OF LINCOLN VIGNETTE
Origin and First Essay Die

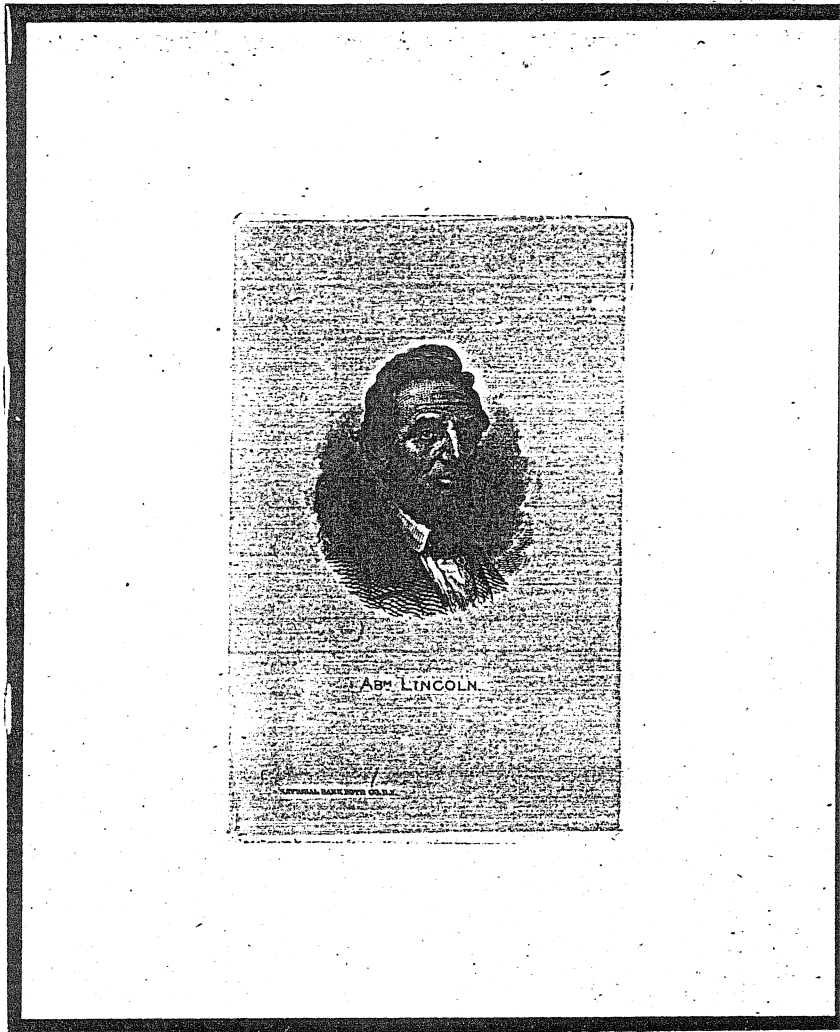


Photograph of Lincoln by C.S. German,
Jan. 21, 1861, in Springfield, IL
adopted as Official Portrait of
President

Engraving from same photo
becomes American Bank Note
Co. Master Die No. 141 for
use on paper currency.
(1 of 2 known)



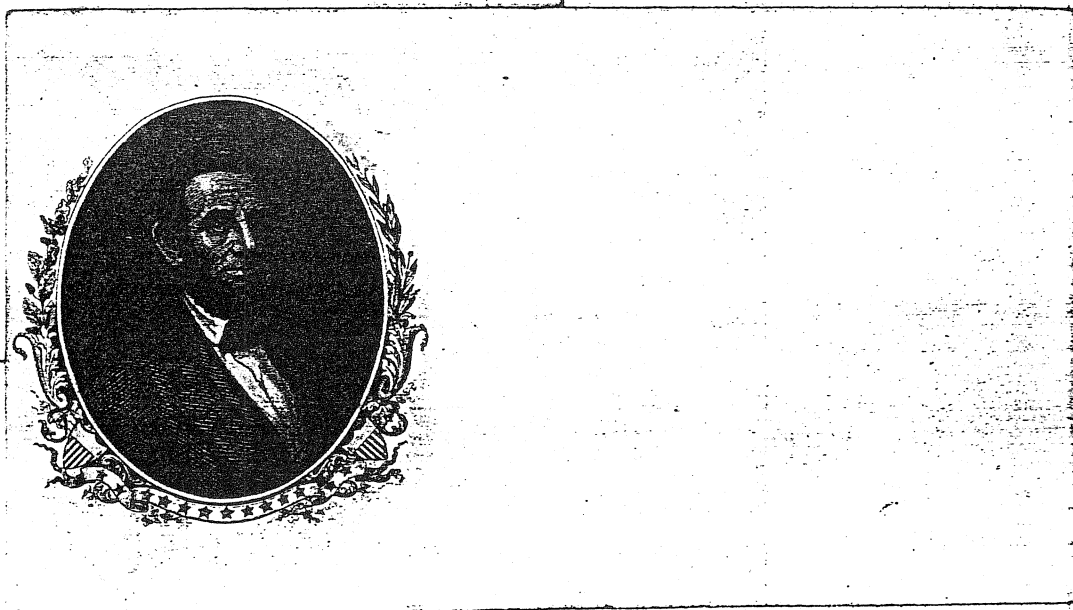
EVOLUTION OF LINCOLN VIGNETTE
Second Essay Die



Using the American vignette as a start, National Bank Note Co. mixed in elements of a late 1862 Matthew Brady photograph (especially the hair) and shortened the bust for its master die for Treasury Department bonds. (Only one known)

EVOLUTION OF LINCOLN VIGNETTE
Second National Die

National Bank Note Co. —
reworked die returned
to smoother hair and
longer bust of American's
die, but kept softened
facial features, shown
on large die proof and
intaglio mourning
stationery prepared
just after Lincoln's
death. (Proof is
1 of 2 known)



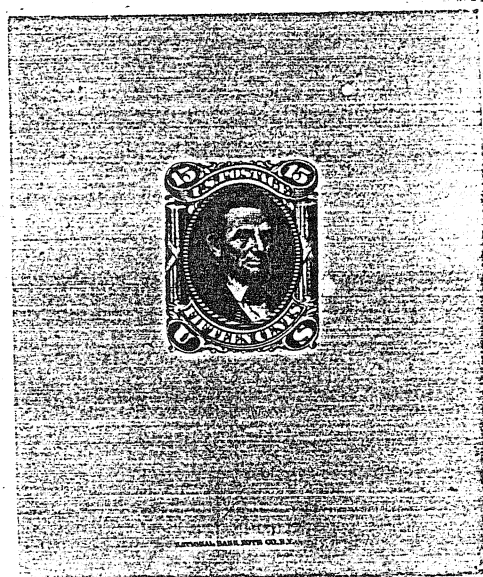
EVOLUTION OF LINCOLN VIGNETTE
Mourning Portrait



Engraved & Printed at the Treasury Department.

This Official Mourning Portrait was re-engraved at the Treasury Department from National's die and issued to the public on February 12, 1866, the 57th anniversary of Lincoln's birth.

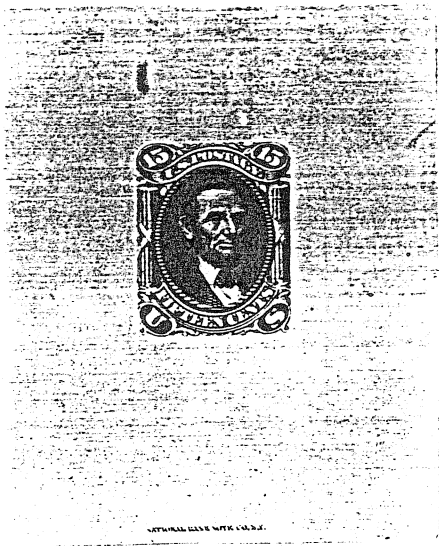
The first Lincoln stamp was the 15¢ Black memorial issue shown in this large die proof of the National Bank Note Co. It was based on a late 1861 photograph by C.S.German and its earliest known use is April 14, 1866.



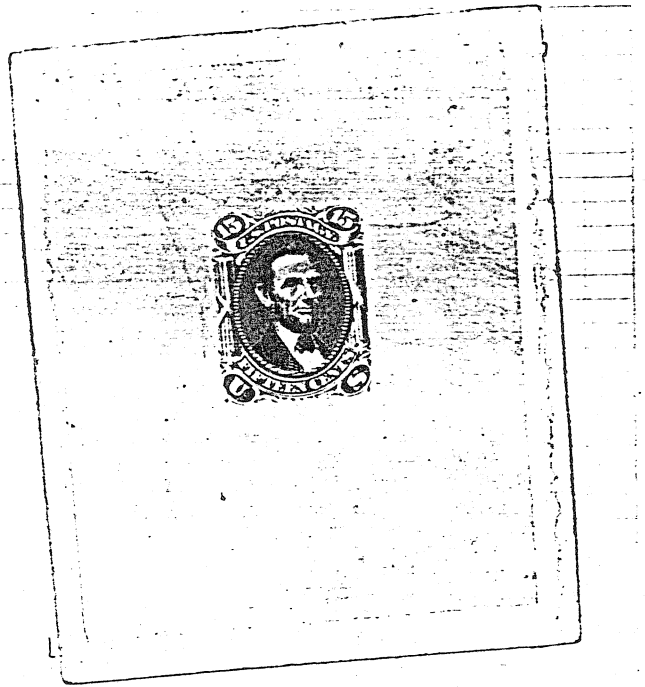
The National Bank Note Company used the die proof to create a few salesmen's sample books showing their products and overprinting information and SPECIMEN in carmine.



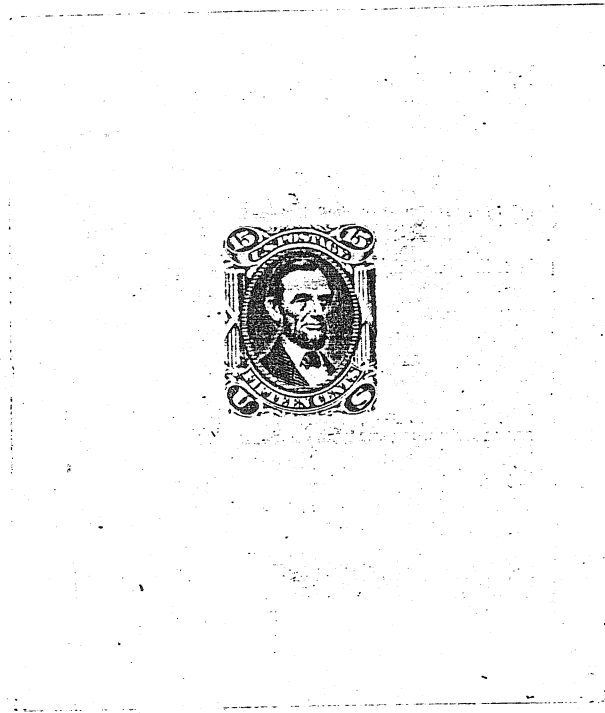
SPECIMEN
FOR SAMPLE PURPOSES
NATIONAL BANK NOTE COMPANY



1866 Large Die Proof
Blue



1866 Large Die Proof
Dull Rose



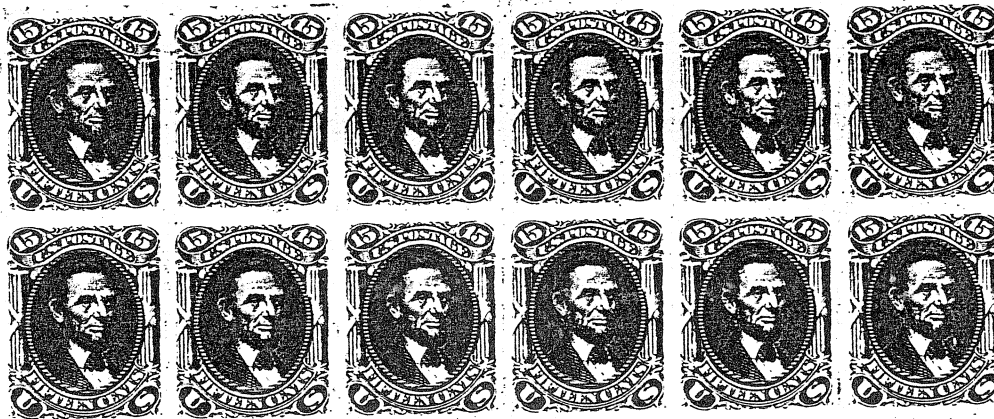
1866 Large Die Proof
Brownish Yellow



1881 Atlanta die proofs on card



Numeral specimen block of six with lower left numeral misplaced



ENGRAVED BY THE NATIONAL BANK NOTE COMPANY, CITY OF NEW-YORK.
No. 41 Plate.

Bottom imprint and plate number block of twelve shown on plate proof on India Paper

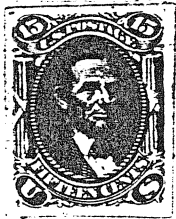


Plate Proof
on card



Plate Proof
on card



1902 Roosevelt
Die Proof



Plate Proof
on India Paper



Trial Color Proof
on India Paper
in Blue



Print on bright
stamp paper for
cancellation studies



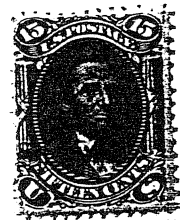
1875 Special Printing



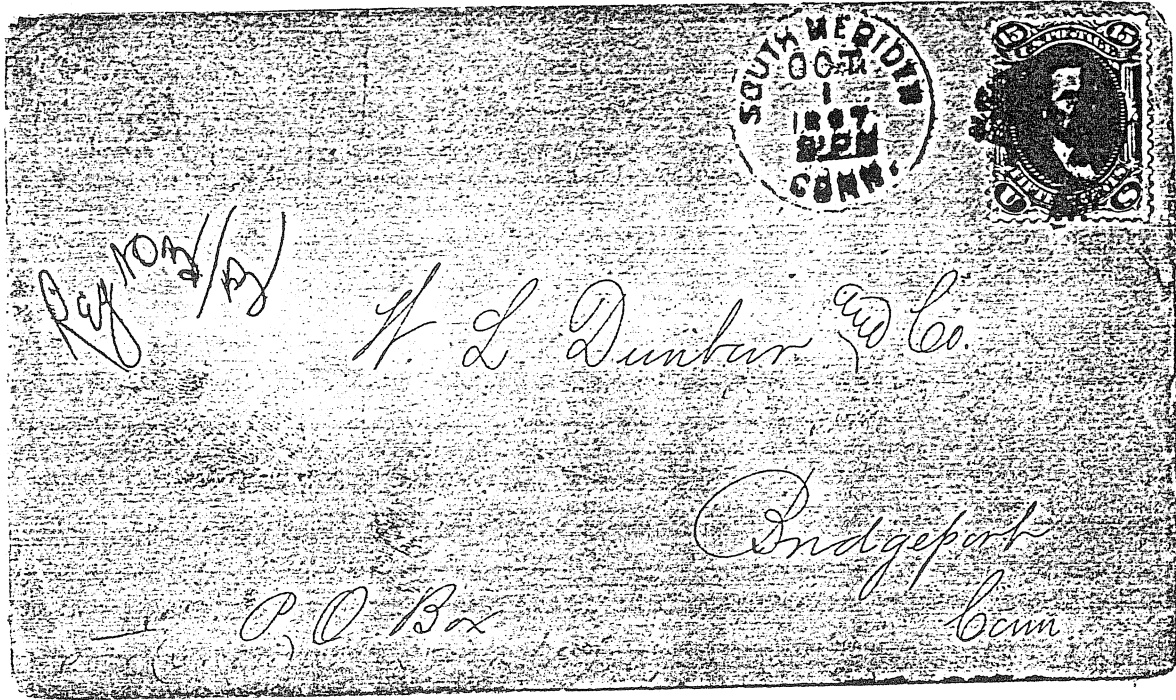
Black Shade



Full Black Shade



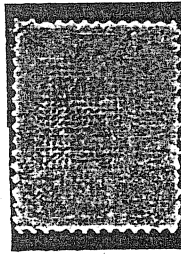
"Specimen" overprint
in Vermillion



15¢ black plate proof on card which was shaved and privately perforated, used to pay 8¢ registry fee, 6¢ double weight first class rate and 1¢ overpaid, from South Meriden, CT, to Bridgeport, CT, October 1, 1897 (PFC)

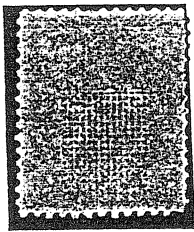
15¢ BLACK-GRILLS

The grills were embossings on the stamps designed to weaken the paper sufficiently to prevent removal of cancellations and reuse of the used stamps. Three different size grills are known on the 15¢ black stamps issued after Aug. 1867.



The Z Grill has horizontal ridges on the grill points, measures 11 x 14 mm., and three copies are known, one inverted. (The grill is shown here on a 2¢ 1866).

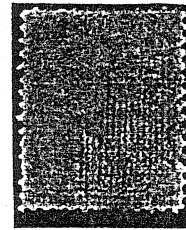
The E Grill has vertical ridges and measures 11 x 12 to 13.5 mm.



E Grill

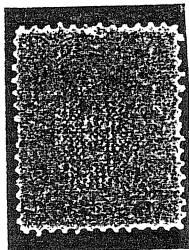


Unused
E Grill



Double
Grill

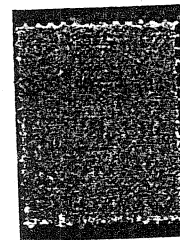
The F Grill has vertical ridges and measures 9 x 13 mm.



F Grill



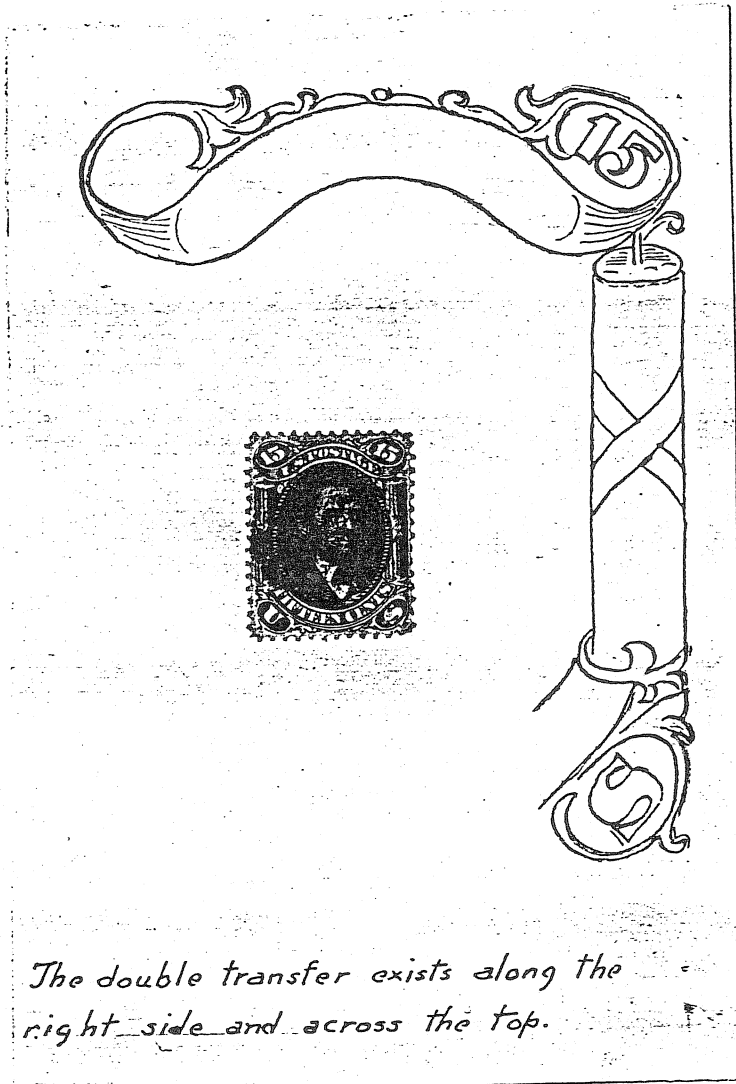
Unused
F Grill



Vertically
Split Grill



A progressive plate crack can be traced in these copies from the middle of the left side where the bands cross the fasces into Lincoln's right cheek. There is also a scratch above the left numeral 15.



Double Transfer of the top and right side frame and ornaments.

The double transfer exists along the right side and across the top.

15¢ BLACK-PERFORATION VARIETIES



Margin Single



Bottom Margin Vertical Shift



Freak Foldover Misperforation



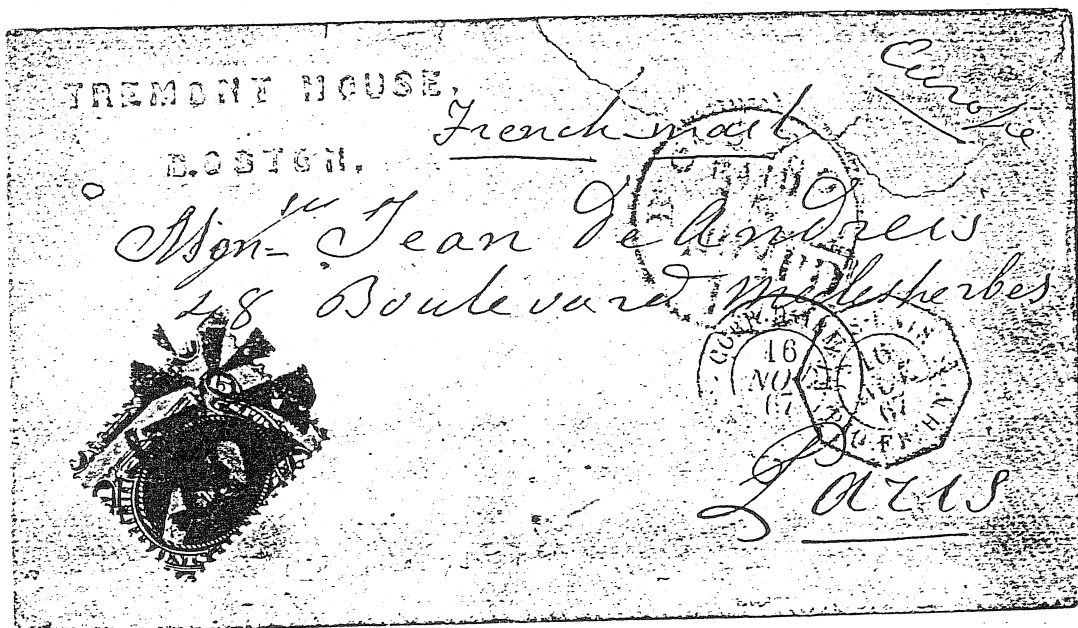
Straddle Freak (F grill)



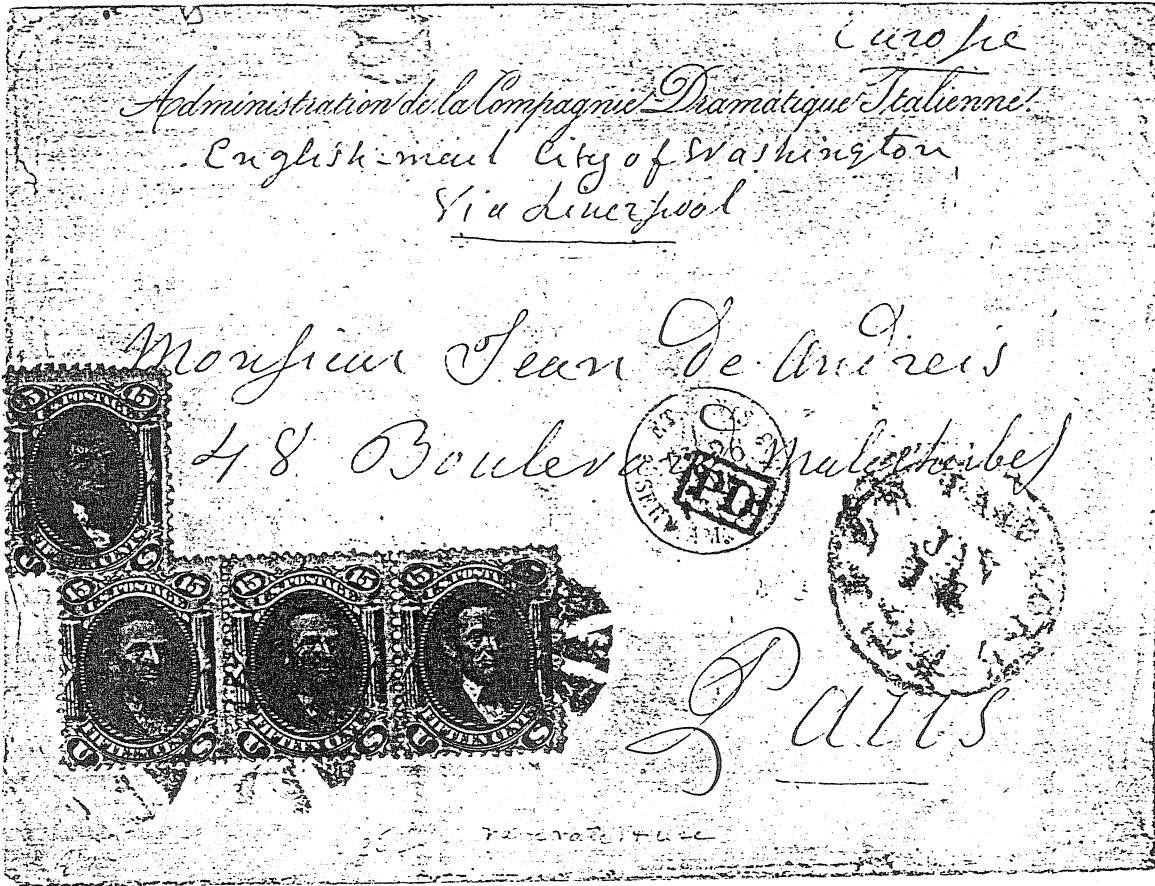
Double Perforations



Diagonal Perforation Shift (French packet cancel)



Two way shift on 15¢ treaty rate to France



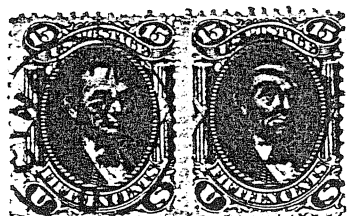
Largest recorded multiple on cover is scarce strip of three and single of 15¢ 1866 issue paid four times treaty rate for British Direct Mail from New York, Jan. 14 (1867), to Paris, Jan. 26, 1867. One of six recorded on cover.



F grill block, unused



1866 issue



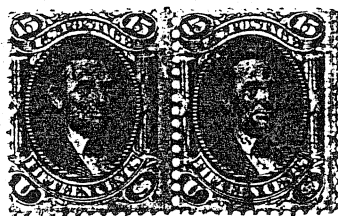
1866 pair
Cincinnati, OH



1866 pair
Chicago, IL



1866 pair



F grill, thin paper



E grill
New York, NY



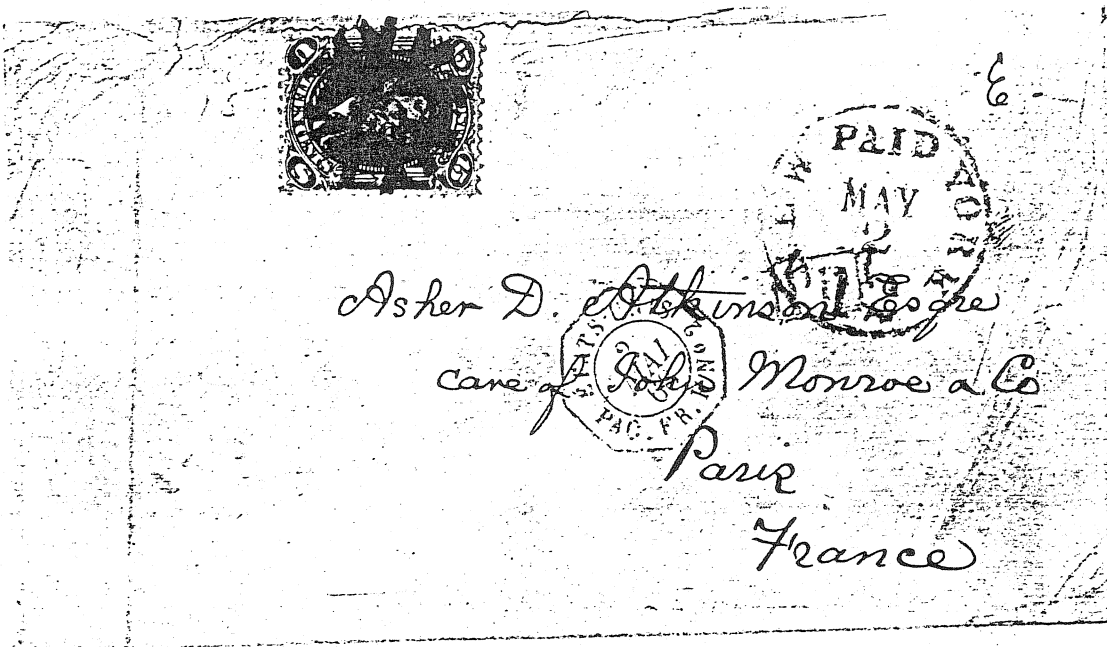
1866 strip of 3



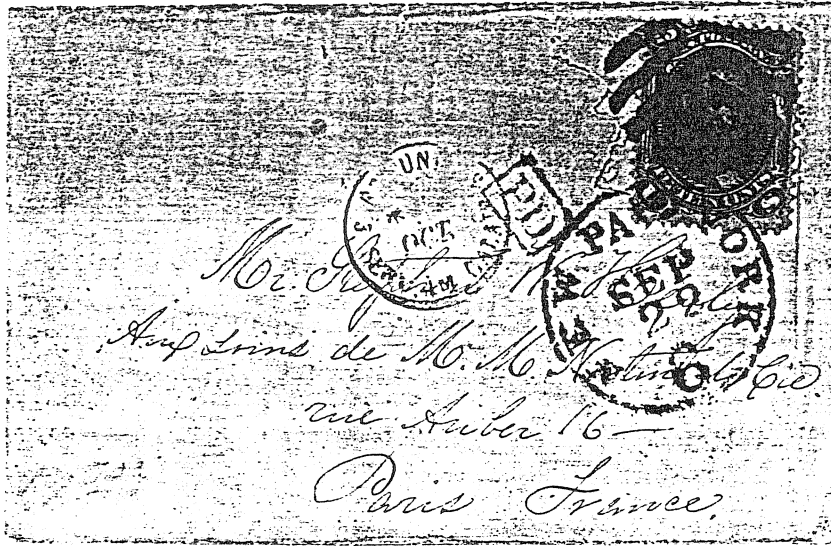
F grill strip of 4, purple killer



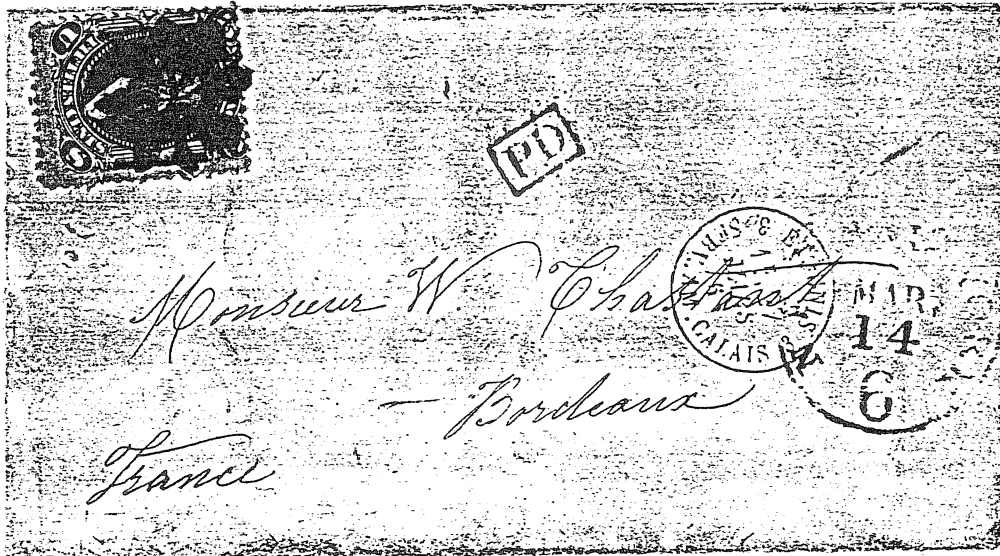
Earliest known use of any Lincoln stamp, April 14, 1866, exactly one year after the assassination by John Wilkes Booth, from New York City via Hamburg to Eichelsachsen, Germany (b.s. April 30, 1866).



Earliest recorded use of the E grill, May 2, 1868, from New York City to Paris (b.s. May 11, 1868).



New York City leaf killer used on F Grill on Sept. 22 (1868?) to Paris.



New York City 8 lozanges or diamonds killer used on 15¢ 1866 on Mar. 14 (1868) to Bordeaux, France.



Foreign markings are often found including the "A" of the Spanish and Portugese "FRANCA" (above left) and the French packet boat "Anchor in a diamond of dots" (above center and right). Both are shown below on the cover from Mareuil-sur-Ay, France, to Lisbon, Portugal (mailed April 28, 1874).

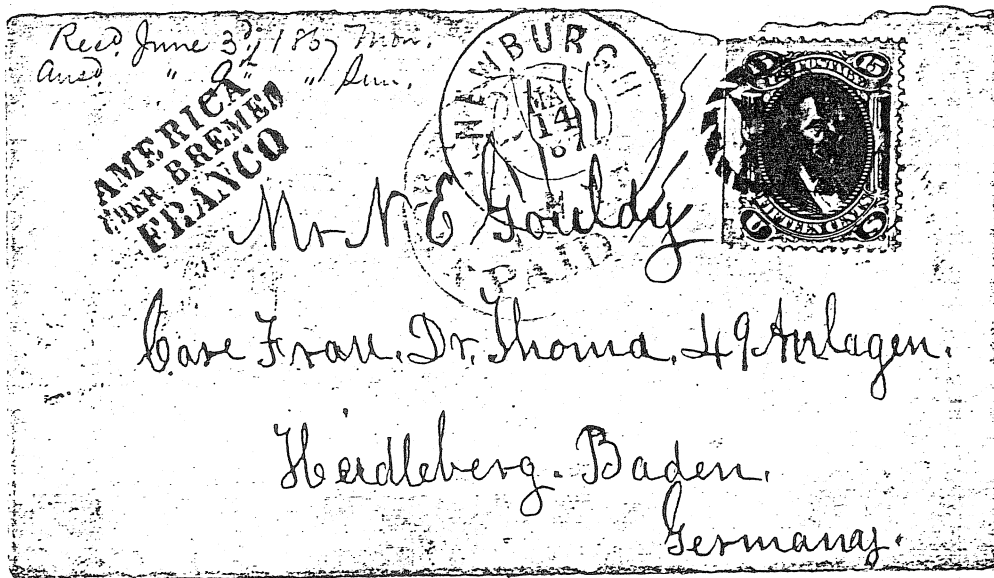
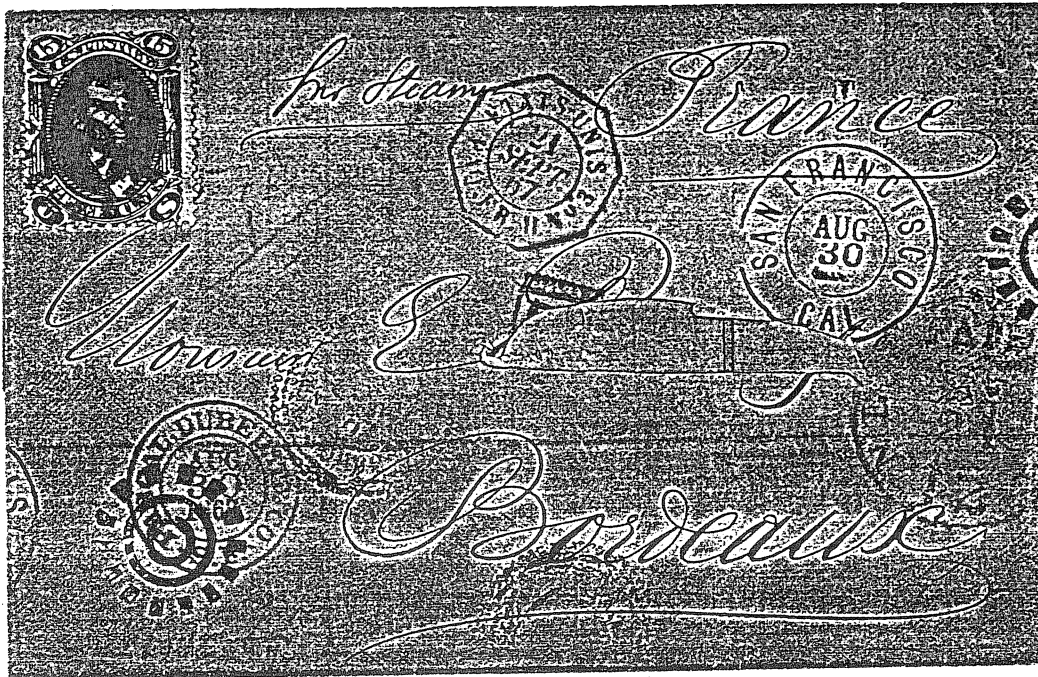


French packet "anchor in diamond of dots" cancellation from New York, Nov. 17, 1866 via Liverpool to Paris.

Cancellations



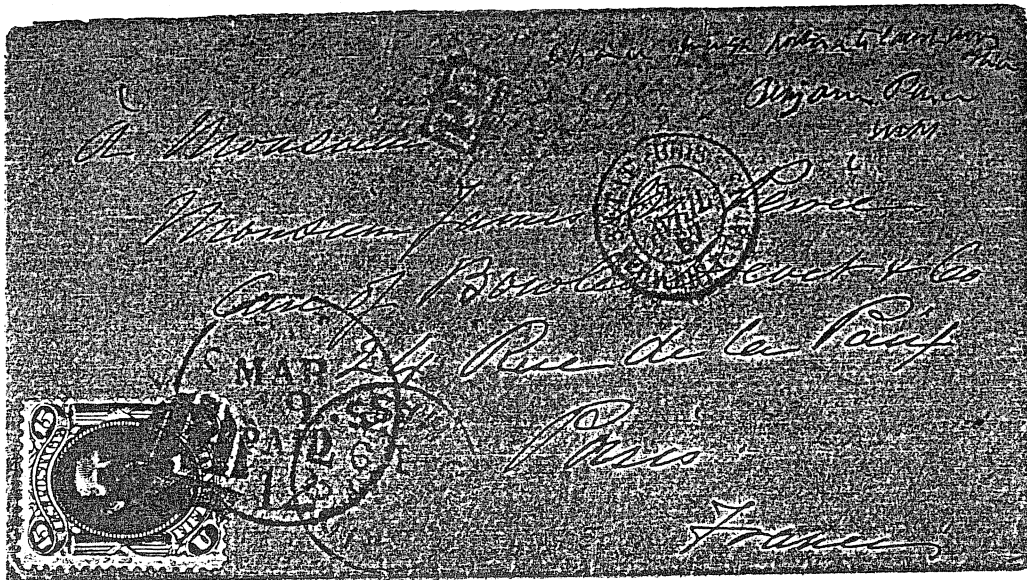
Two of the three types of San Francisco cogwheel markings are shown here. The cover was sent Aug. 30, 1867, to Bordeaux via New York on a French packet.



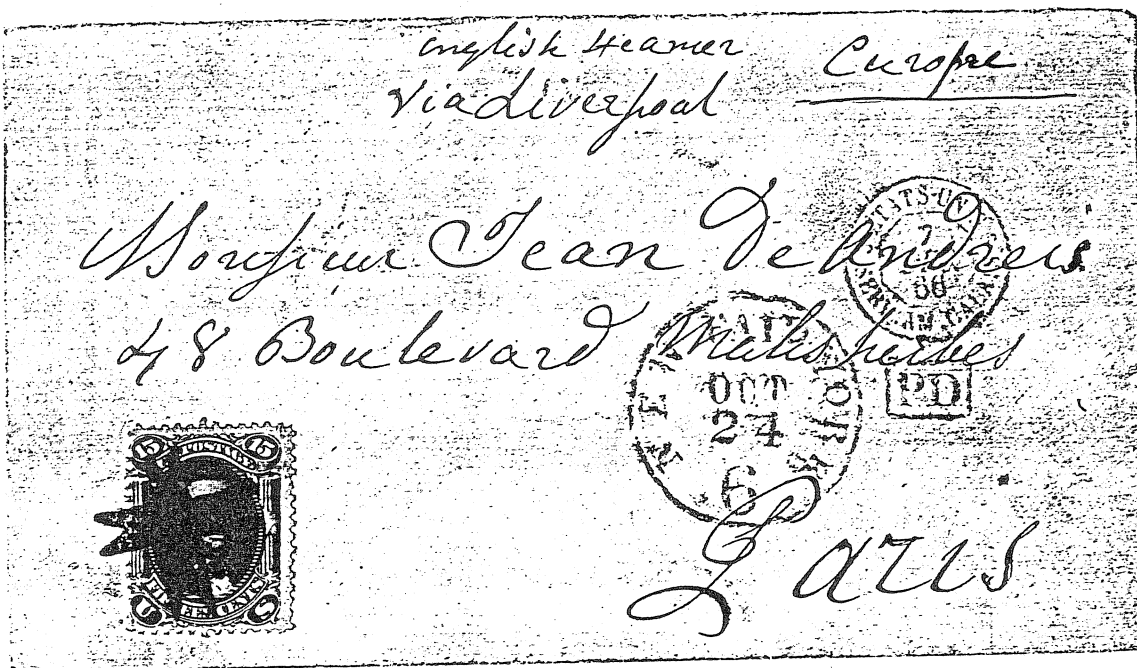
Newburgh, NY, 4 pointed star-in-a-ropé, used May 14, 1867 to Germany through New York stamped "May 16, (1867), 12 PAID" via Bremen (blue transit marking) bs. Frankfurt-am-Main June 2, and Hamburg lozenge with same date.

15¢ BLACK-1866

Cancellations



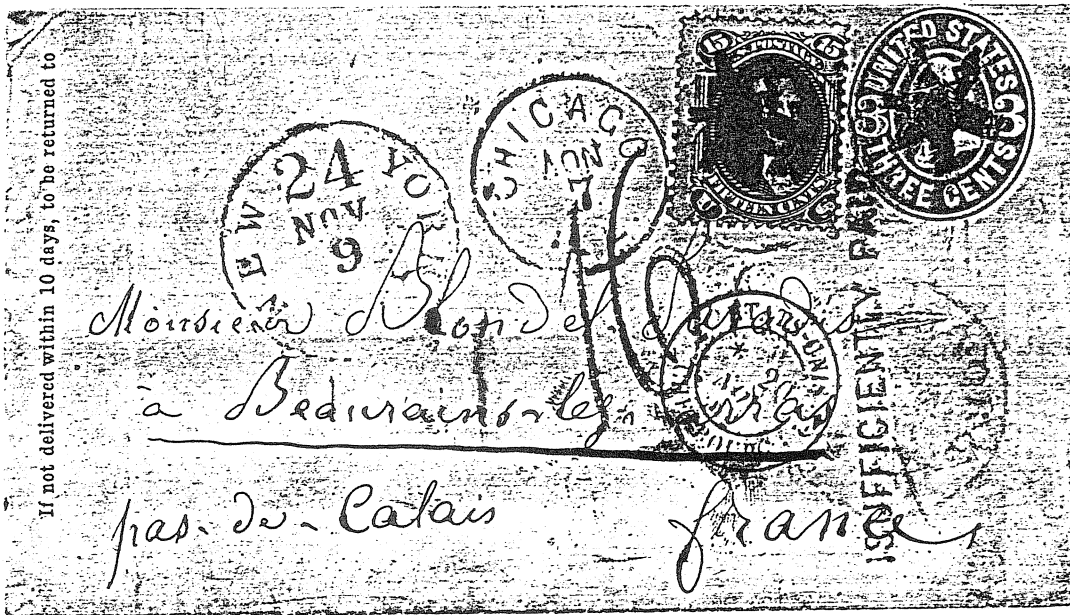
Cambridge, MA, shield cancel, March 19 (1867)
to Paris via Calais (April 2, 1867).



New York City eight-pointed star cancel, Oct. 24
(1866) to Paris via Calais (Dec. 7, 1866).



8 diamonds killer on 1866 15¢ used at Bridgeport, CT, Mar. 8 (1867), via New York by American packet arriving at Le Havre, France, Mar. 21, 1867.



Six pointed asterisks used as killers on 15¢ F Grill and 3¢ 1864 postal stationery from Chicago, IL, Nov. 7 (1869) (inverted month) via New York underpaid double weight rate and marked Insufficiently Paid in New York to strike out a red cancel which would have meant fully paid.

15¢ BLACK-COLORED CANCELLATIONS



Green
(Extremely rare)



Dark
Ultramarine



Blue
Geometric



Deep
Blue



Indigo
Target



Violet
Grid



Purple
Star



Dark
Magenta



Magenta
Target



Dark Red
Grid



Brown-black
crossroads



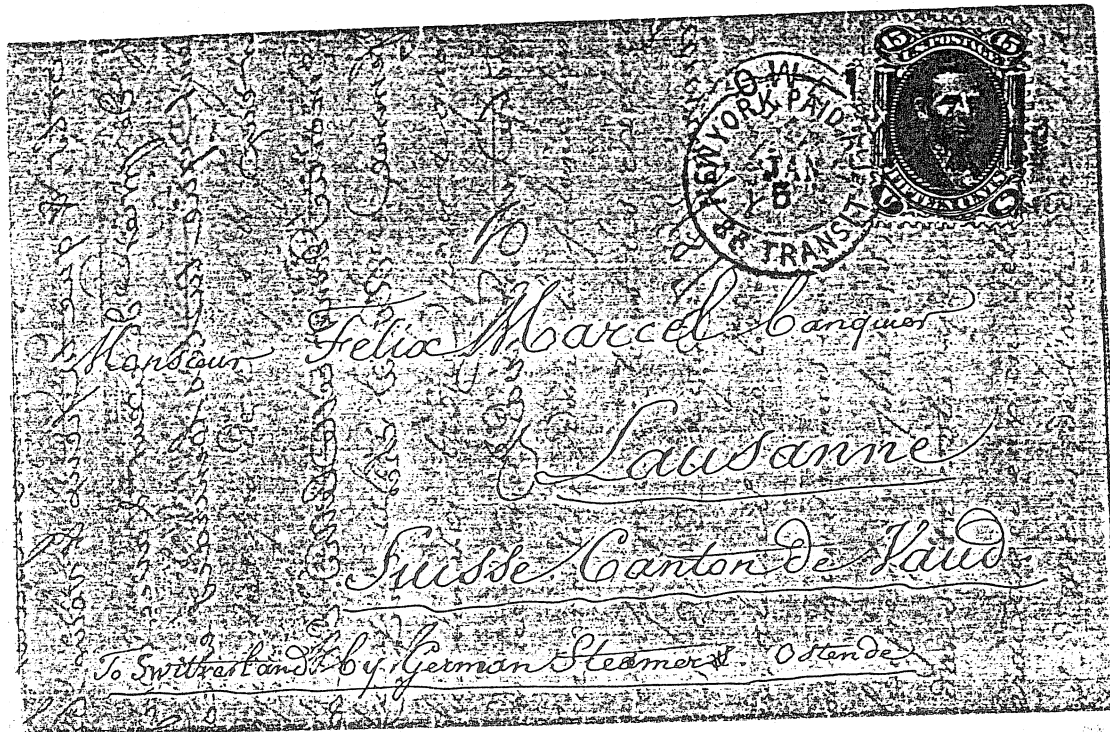
Aniline
Red



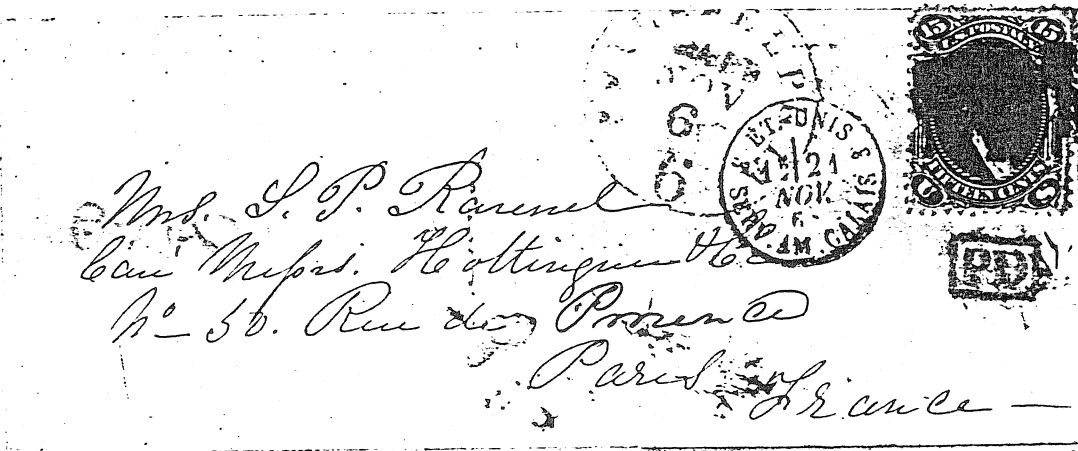
Pale
Red



Red
Orange

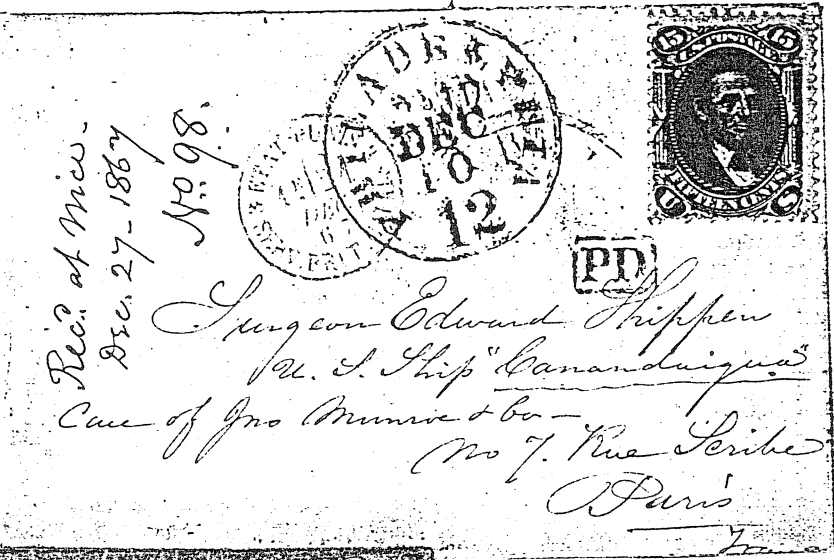


There are 5 recorded 15¢ Black stamps with green cancellations, this E Grill is the only known green on cover. Used from Owego, NY, Jan. 3 (1870) via New York City by Bremen packet via Basel to Lausanne, Switzerland, Jan. 19, 1870.

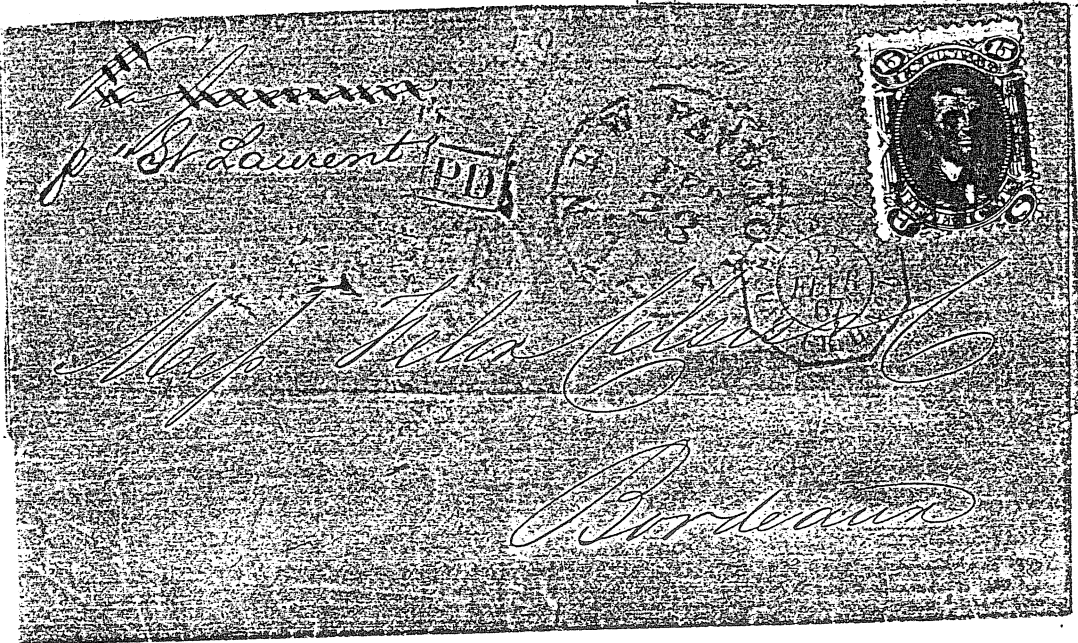


15¢ F-Grills Pale lavender "Philadelphia, PAID 6, Nov. 6, (1868)" shows 6¢ credit to France via American packet via England, received at Calais, Nov. 21, 1868. The F killer is believed to stand for "Foreign".

15¢-1866, smeared impression and double transfer of top and side frame, scarce bright magenta date stamp "Philadelphia, PAID, Dec. 10, 12" (1867), shows 12¢ credit to France. Arrival stamp (very scarce) blue British packet mark, Dec. 24, 1867, Shippen correspondence.

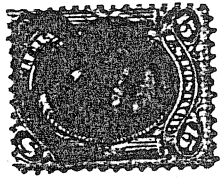


Recd. at Mice.
Dec. 27 - 1867
No 98.

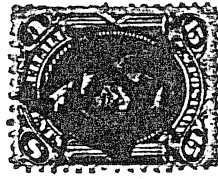


15¢-1866 on folded letter originated in Santiago, Cuba, Jan. 29, 1867, carried outside mails to New York, placed into mails by forwarder. The "New York, Feb. 23, (1867), PAID 12" shows credit for French transit and orange French packet marking and boxed PD applied same day. Backstamps show receipt in Paris, Mar. 6, in Bordeaux Mar. 7, local delivery Mar. 8, 1867. This orange cancel is the only one known on a 15¢ Black and believed to be the basis for the erroneous listing as a U.S. cancellation in the Scott U.S. Specialized.

15¢ BLACK-REPRESENTATIVE CANCELLATIONS



Heart-in-Heart
(Love, KY)



Masonic Compass and
square (Waterbury, CT)



Bat
(Hingham, MA)



5 pointed
star



6 pointed
negative star



star in
pentagon



8 wedges
Blue



6 pointed blue
negative star



5 ring
target

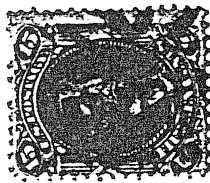


Herringbone
circle



Paid 3
in circle

15¢ BLACK-REPRESENTATIVE CANCELLATIONS



Shield



8 Diamonds



8 Pointed Star
(New York)



8 Hearts or V's



Clamshell
(New York)



Shield



Leaf
(New York)



Numeral 10



AMERICA UBER
BREMEN FRANCO



INSUFFICIENTLY
PAID

Representative Cork and Wood Cancellations



15¢ BLACK-E GRILL

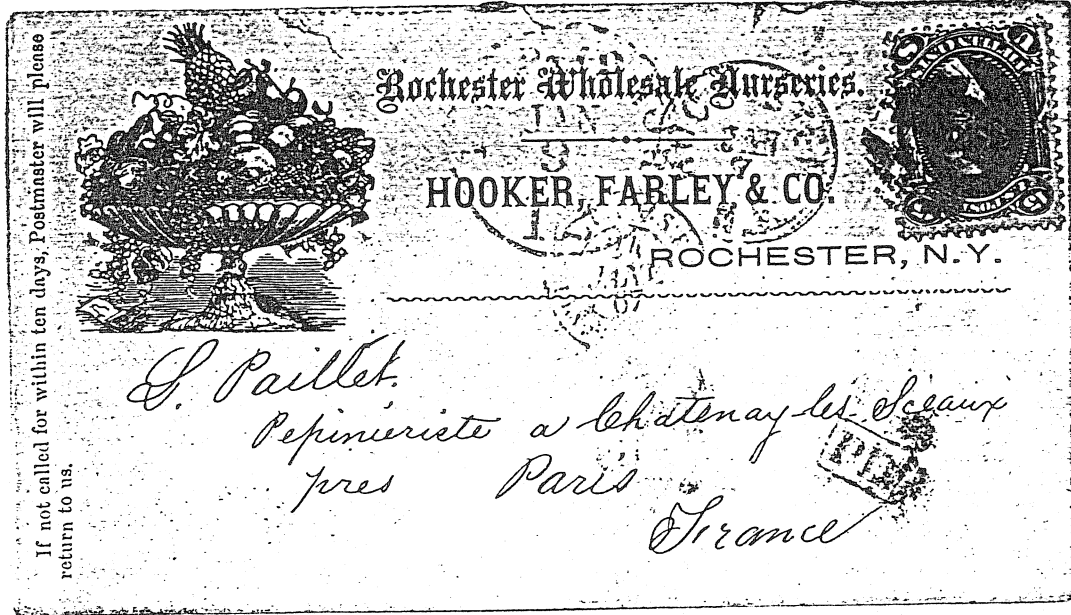
Representative Cancellations



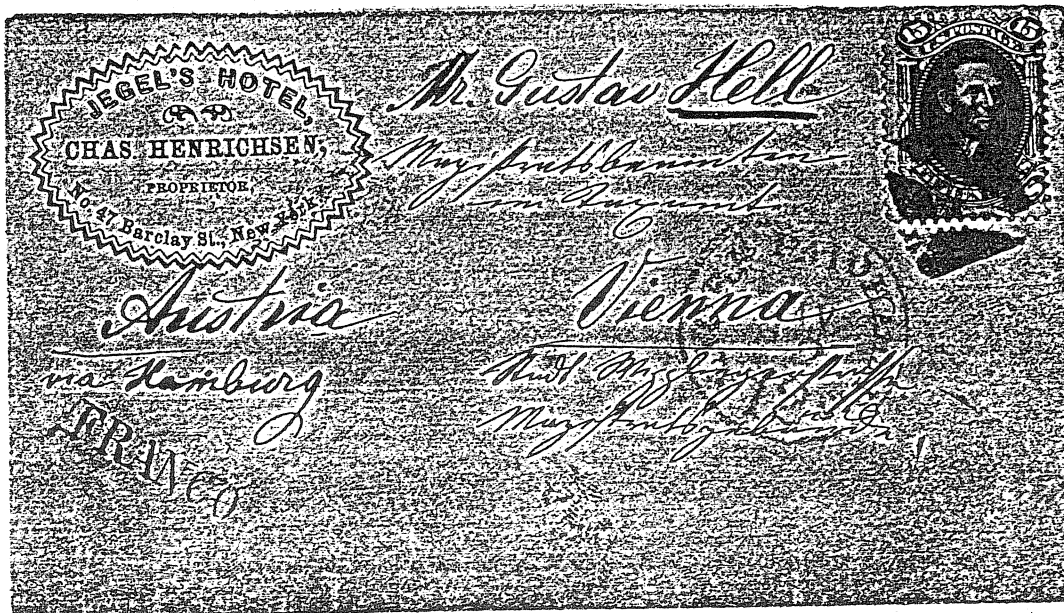
15¢ BLACK-F GRILL

Representative Cancellations





Bountiful fruit bowl advertised a nursery from Rochester, NY, Jan. 7, 1867 via New York to Arton, near Paris, France, Jan. 25, 1867.



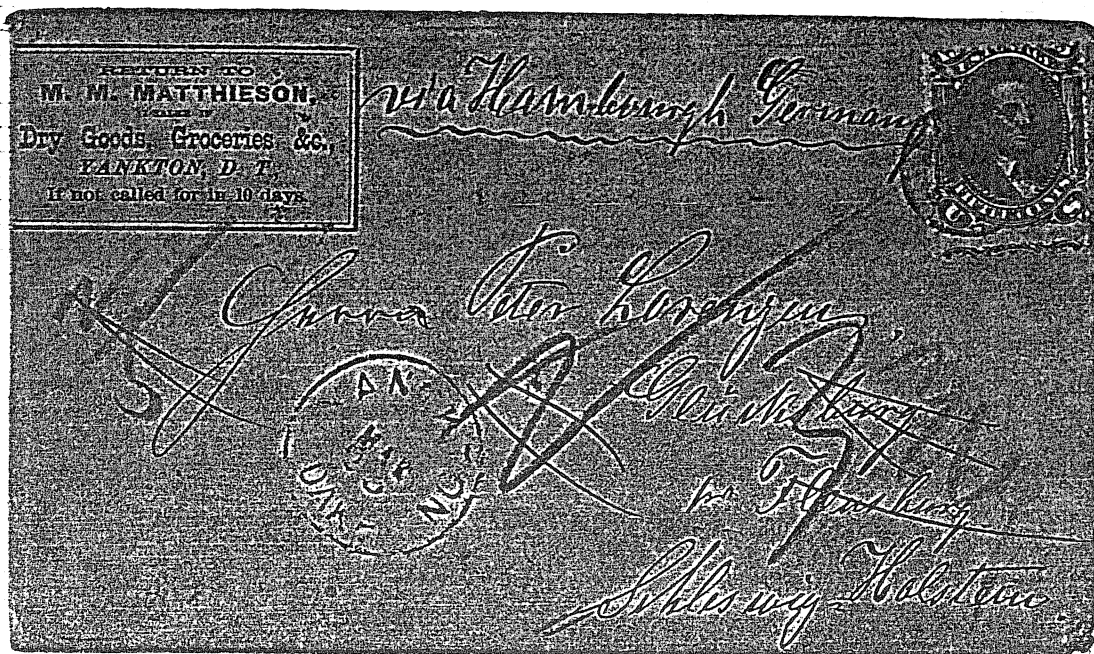
Fancy hotel corner card on early use from New York, NY, May 12 (1866), via Hamburg, Germany, May 28, 1866 to Vienna, Austria, May 31.



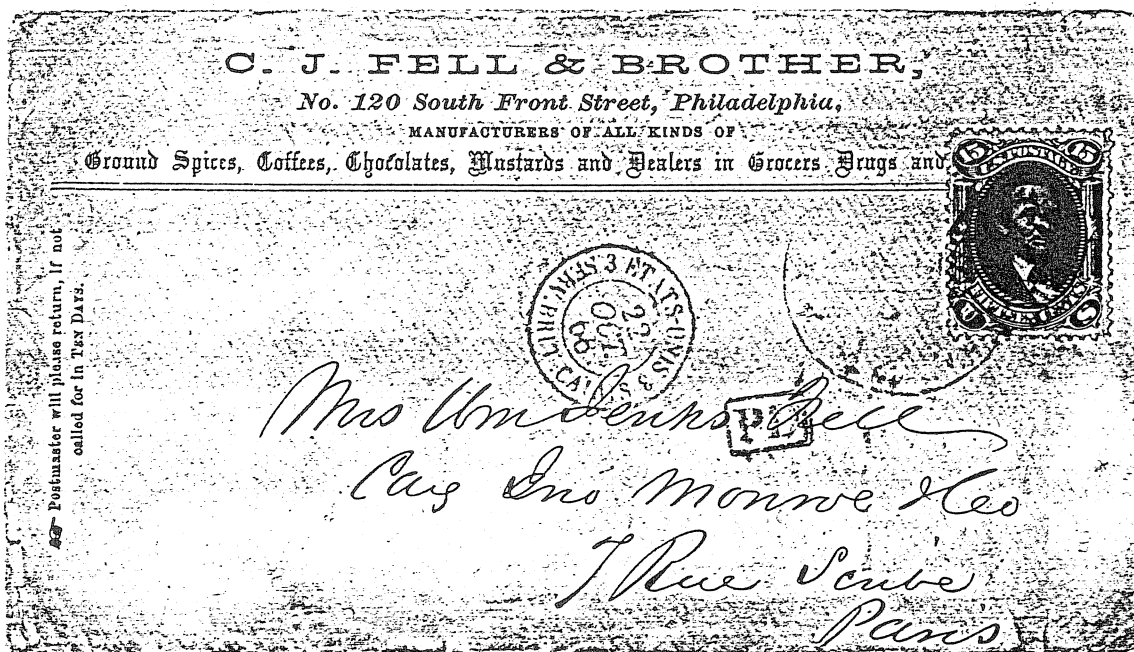
Mourning cover shows a red "New York, Mar. 12, (1867), PAID 12" to France via British packet "Asia" leaving 3¢ to the United States for inland postage. The red receiving mark and P.D. in box (paid to destination) applied in Paris, Mar. 26, 1867.



Advertising cover for Phoenix Steam Brewery, from "New York, Paid 12, Oct. 12 (1867)" via Hamburg, Oct. 25, 1867, (b.s.), and Stuttgart, Oct. 26, 1867, to Mähringen, Württemberg.



Printed corner card of a dry goods store and territorial usage from Yankton, Dak. T., Mar. 25 (1870), with plain circle killer via Bremen (Apr. 14, 1870 backstamp) to Schleswig.



Unusual full cover origin address from major supplier of coffees, spices and other condiments sent from Philadelphia, PA, Oct. 8 (1866), by American packet to Paris.

No. 1

Office of Co. Sup't of Free Schools,

Lincoln Co., W. Va., July 18th 1869

AUDITOR OF WEST VIRGINIA,

Pay to the Order, of Matthew Adams

Treasurer of the Township of Union, in the county of Lincoln

West Virginia, \$ 2 06

2/₁₀₀ Dollars,

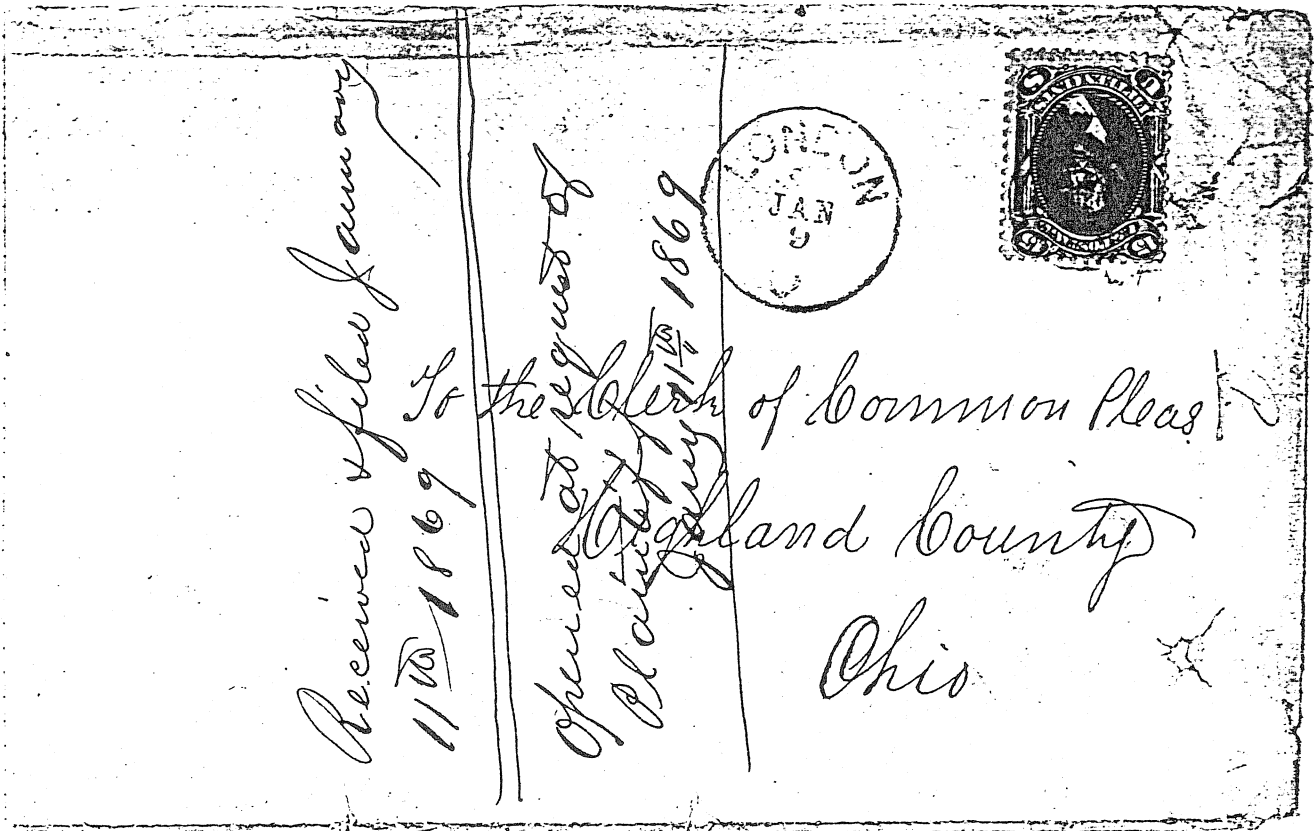
the amount apportioned to said Township out of the State School Fund.

\$ 216 ⁴⁵/₁₀₀
36 ⁵⁰/₁₀₀
243 ²⁸/₁₀₀

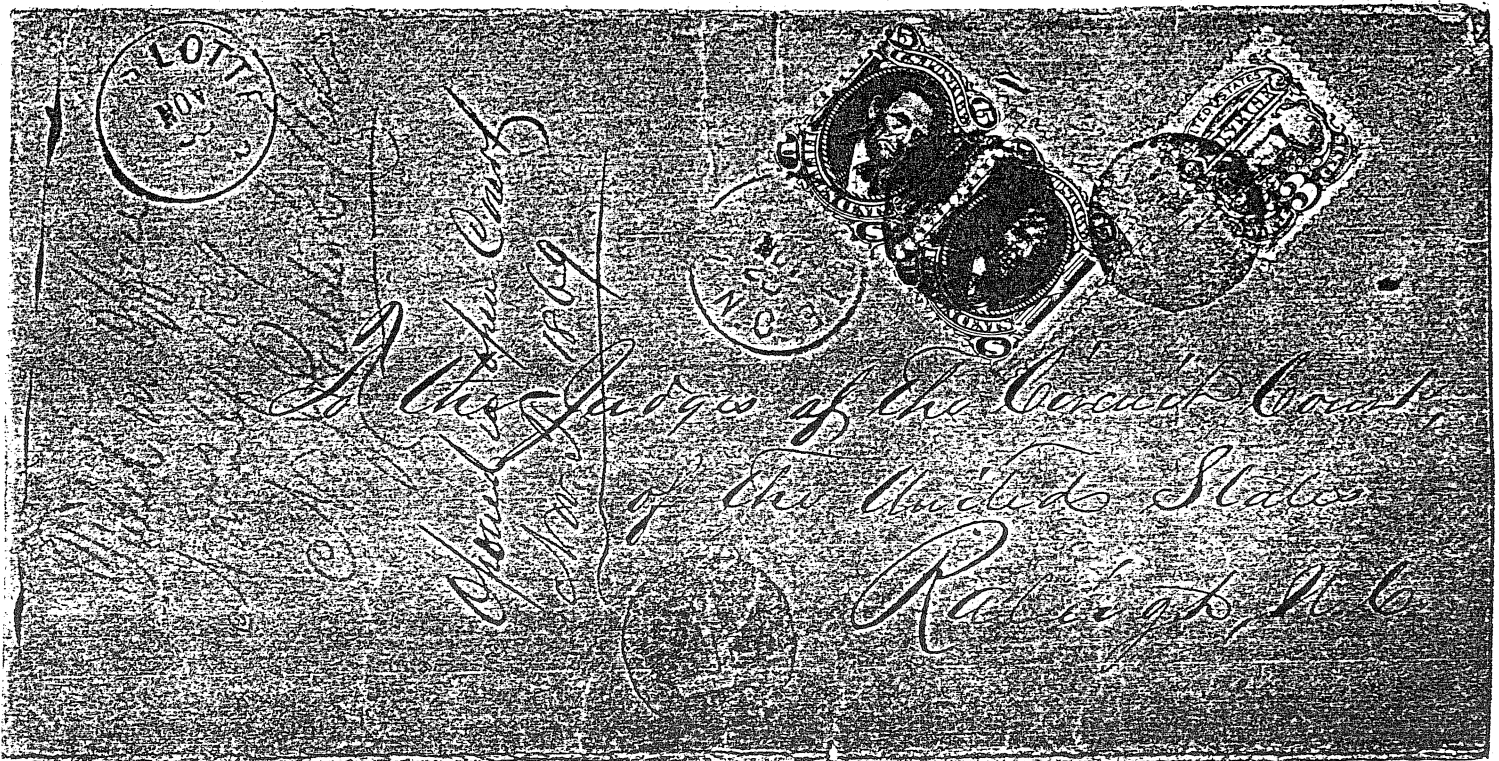


John Clark
Co. Sup't. of Free Schools

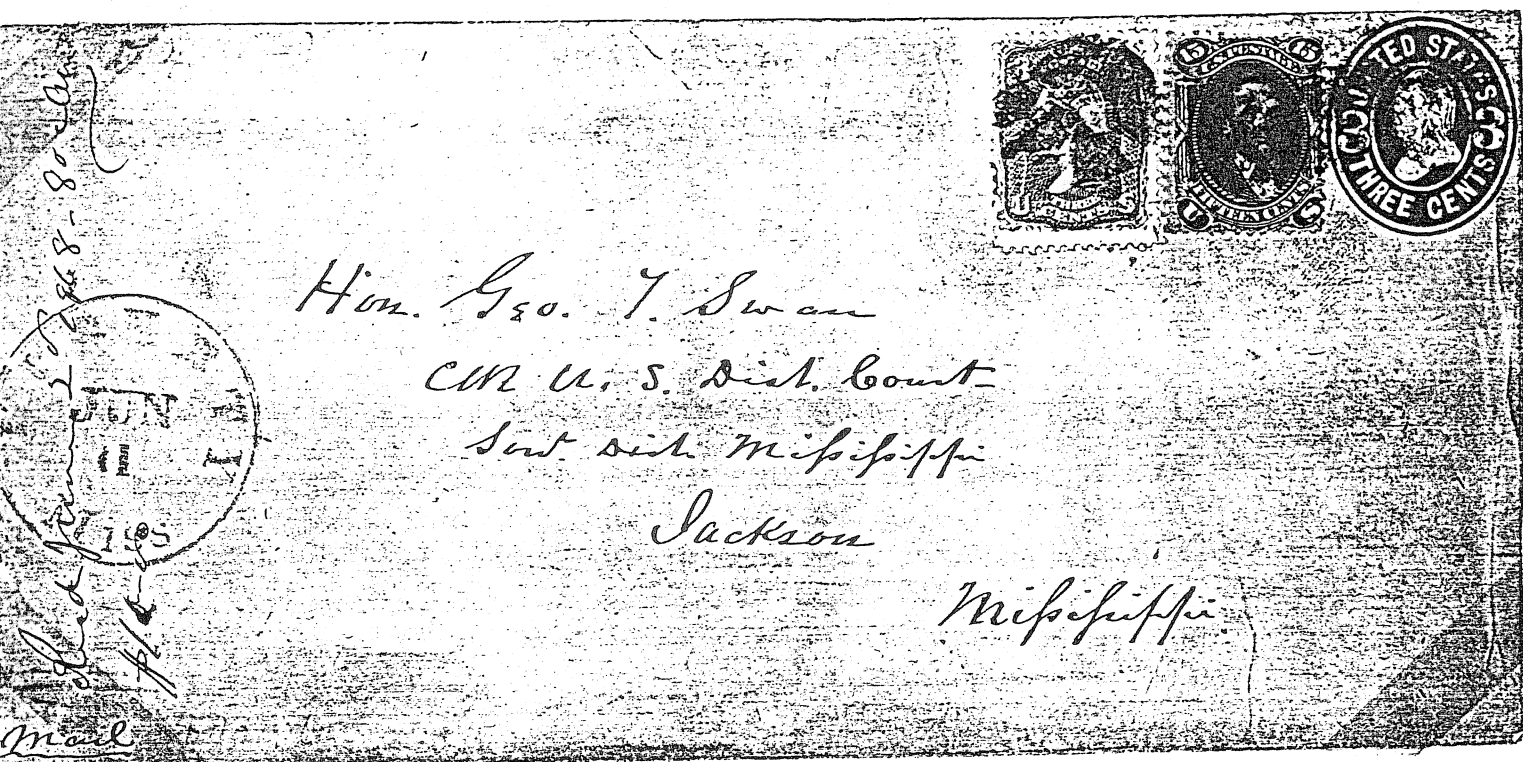
15¢ stamp used as a revenue stamp on a draft from the West Virginia auditor to a township treasurer in Union Township, Lincoln County, WV, manuscript cancel JC, July 18, 1869. One of two such overpaid uses known.



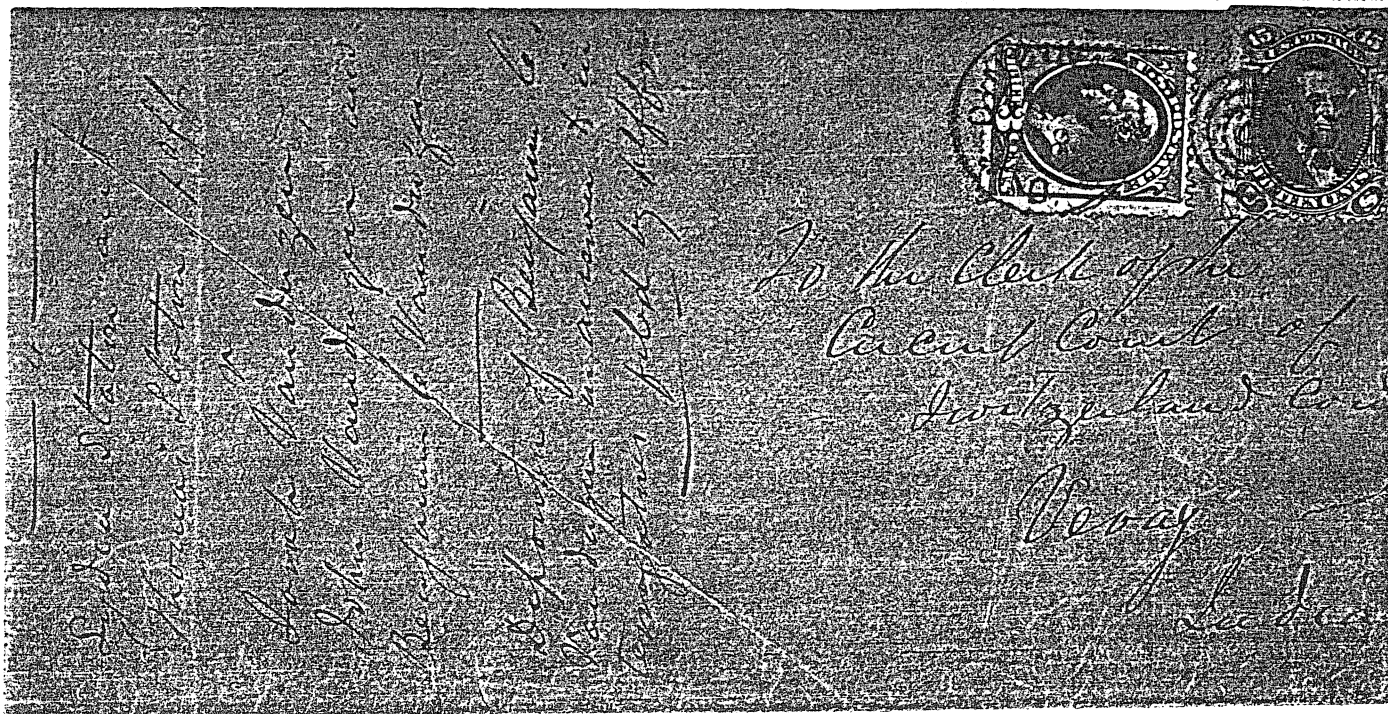
Rare use for domestic postage, 5 times 3¢ rate for a deposition from London, OH, Jan. 9, (1869) (cover trimmed at left)



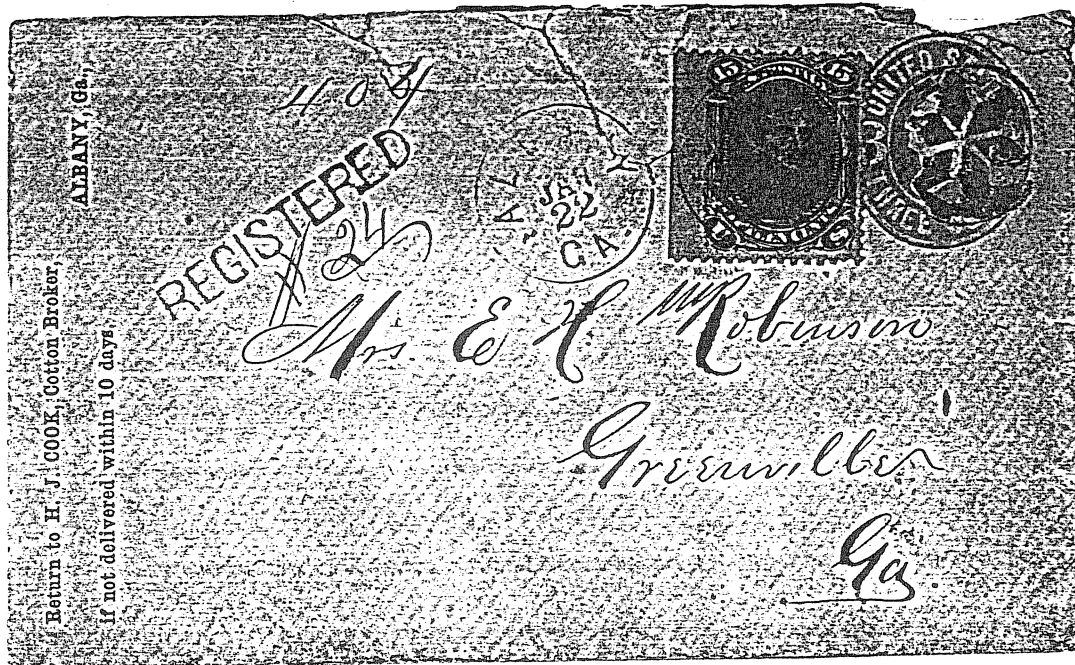
Rare use of pair 15¢ F Grill and a 3¢ 1869 paying 33¢, eleven times domestic rate, on a deposition cover from Charlotte, NC, Nov. 25, (1869).



Also rare domestic use on 3¢ postal stamped envelope (U77) with an 1861 3¢ (1867 Rose brown shade) paying 7 times the 3¢ rate from Liberty, Miss., to Jackson, Miss. on June 1, 1868.



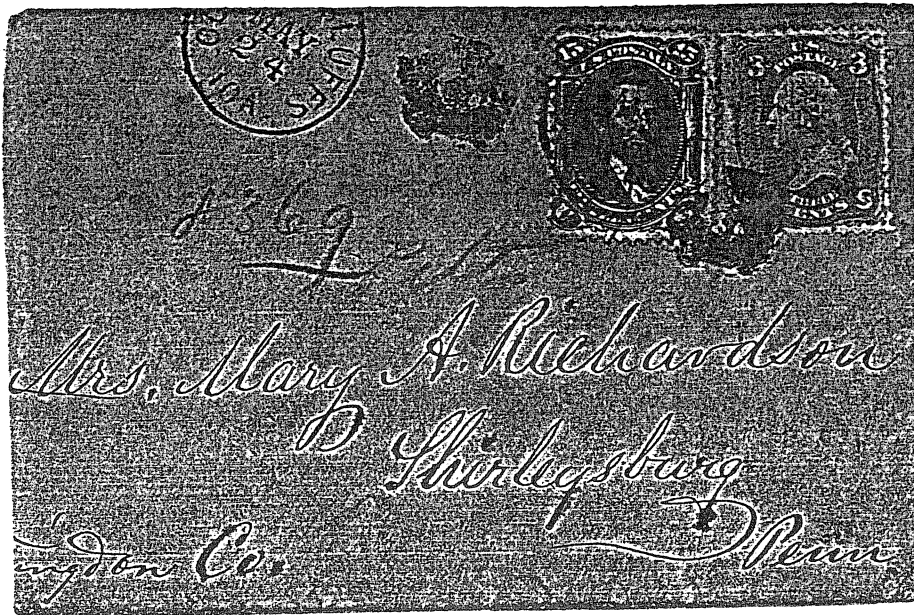
Domestic use of 15¢ F Grill with an ungrilled National 3¢ 1870 from Cincinnati, OH, June 18, (1873), to Vevay, IN. This extremely late use proves that the grill experiment was not infallible because, under ultra-violet light, it shows that the 15¢ had a pen cancel cleaned off.



The common domestic usage was to pay the 15¢ registry fee which took effect Jan. 1, 1869. This cover shows that use on a 3¢ 1864 postal stamped envelope from Albany, GA, to Greenville, GA.



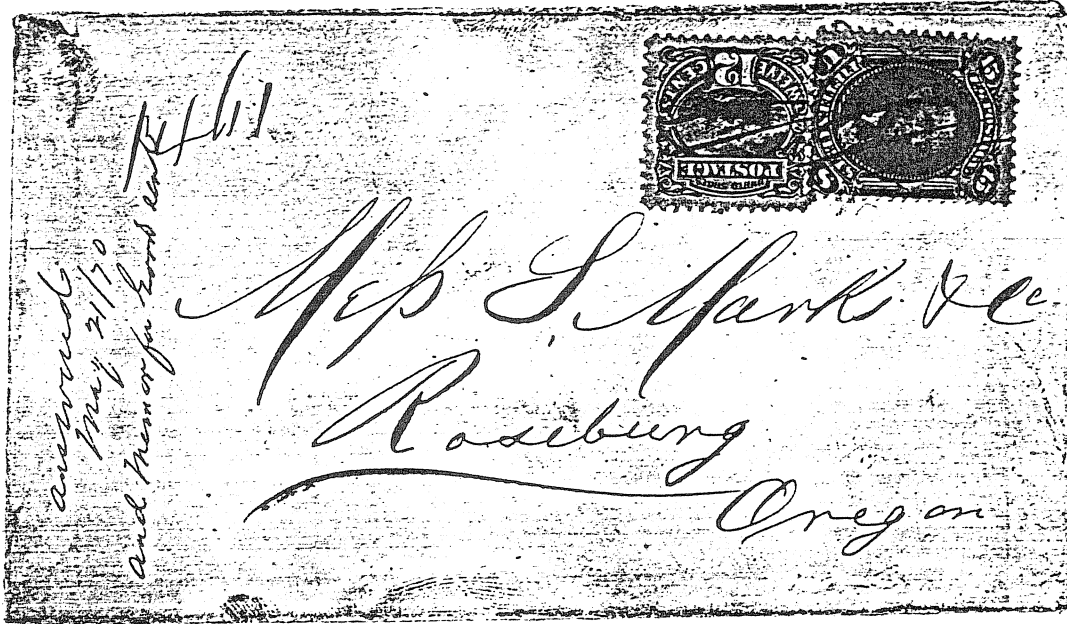
15¢ 1866 and 6¢ 1869 used from Portland, ME, to Portage City, WI, Dec. 14 (1869) paid 15¢ registry rate and double weight postage.



15¢ F grill pays registry and 3¢ E grill pays domestic postage from Council Bluffs, IA, May 24, (186?)



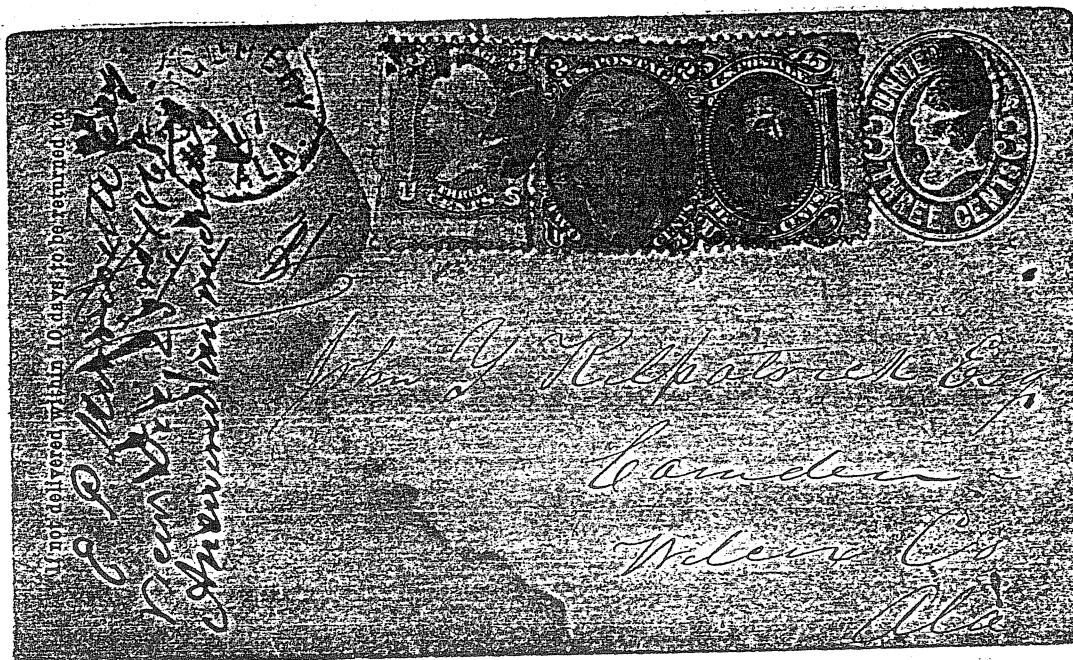
15¢ and two pairs of 3¢, all E grills, paid 15¢ registry fee and four times 3¢ postage used from New York City, Dec. 31 (1869) to Copenhagen, NY.



15¢ F grill and 12¢ 1869 paid registry and quadruple weight rate in May 1870 to Roseburg, OR. Only recorded example of any 15¢ black used with 12¢ 1869.



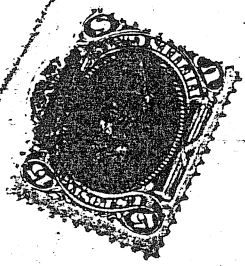
Rare domestic use of 15¢ with 1861 5¢ on 3¢ 1864 envelope to pay 20¢ registry rate and 3¢ domestic rate from Beaver, Utah Territory, May 26, 1868. 1 of 2 5¢ and 15¢ registry combinations known.



2¢, 3¢ and 15¢ F grills (3¢ quadruple split grill) on 1864 3¢ postal stationery used from Montgomery, AL, Dec. 17 (1868) to Camden, VA, paid 20¢ registry and 3¢ postage just prior to new registry rate.

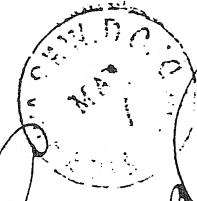
CR
M.D. 1870

Charles L. Lick
Fort Ann New York

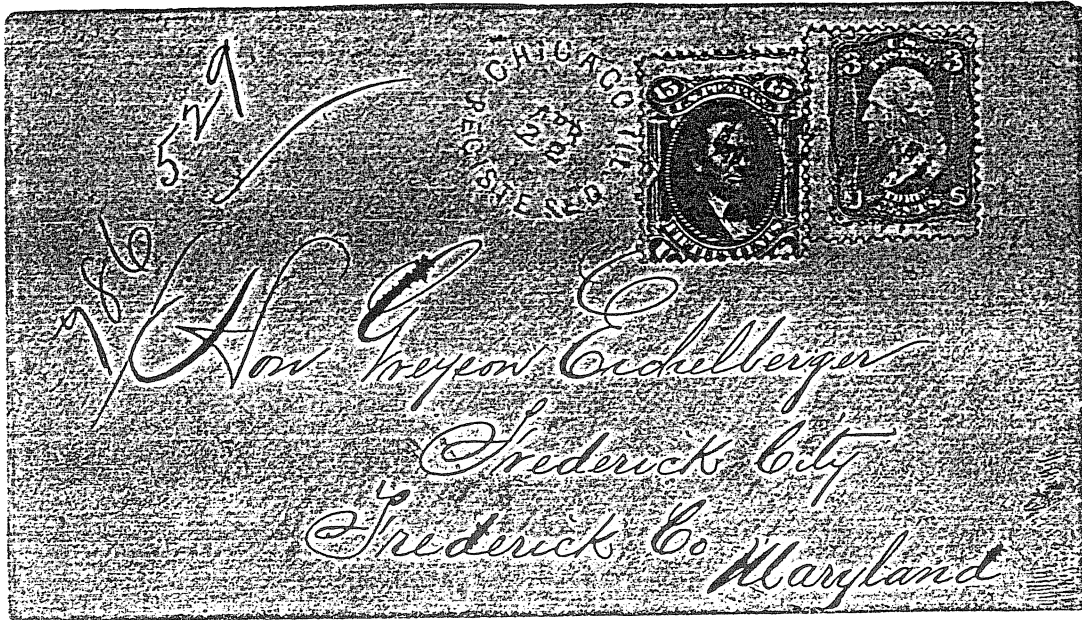


Edmund Byrne's Office
OFFICIAL BUSINESS.

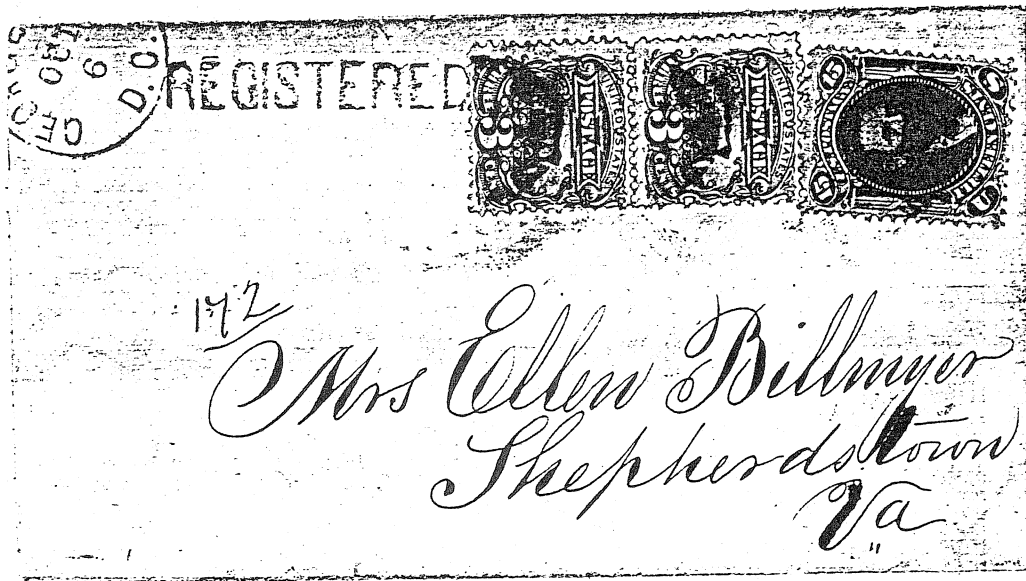
Chief Clerk.



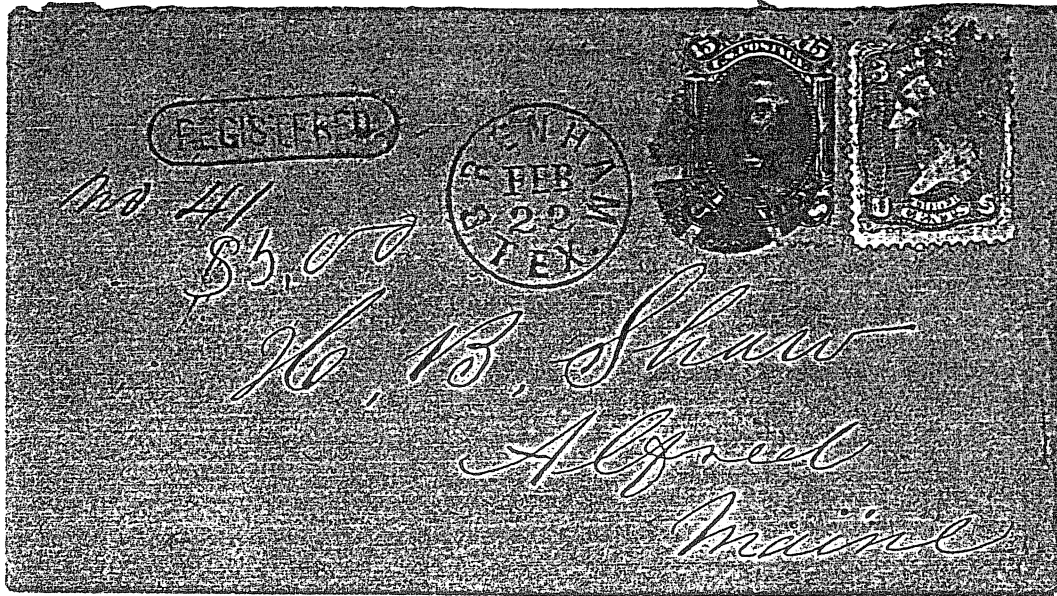
15¢ with double F grill
paid registry rate from
Washington, D.C., May 7
(1870) to Fort Ann, NY.
Postage was paid by the
franking but there was no
authority for government
agencies to pay registry fees
except by stamps.



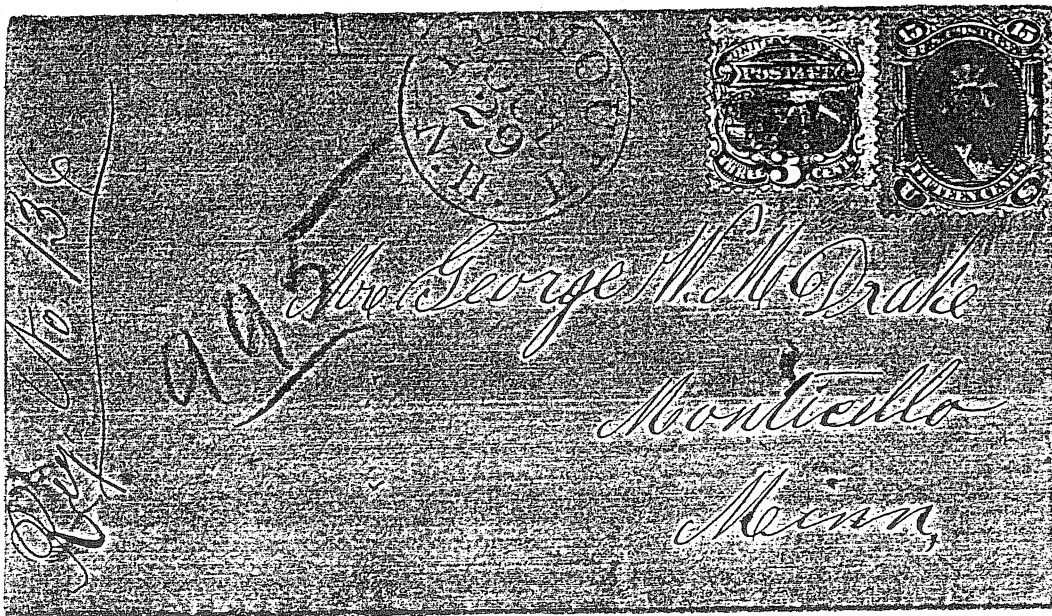
15¢ 1866 used late with a 3¢ E grill and a rare rimless
"CHICAGO ILL. REGISTERED" datestamp April 22 (1869)
paying 15¢ registry and 3¢ first class postage to Frederick
City, MD. (Ex Karlen)



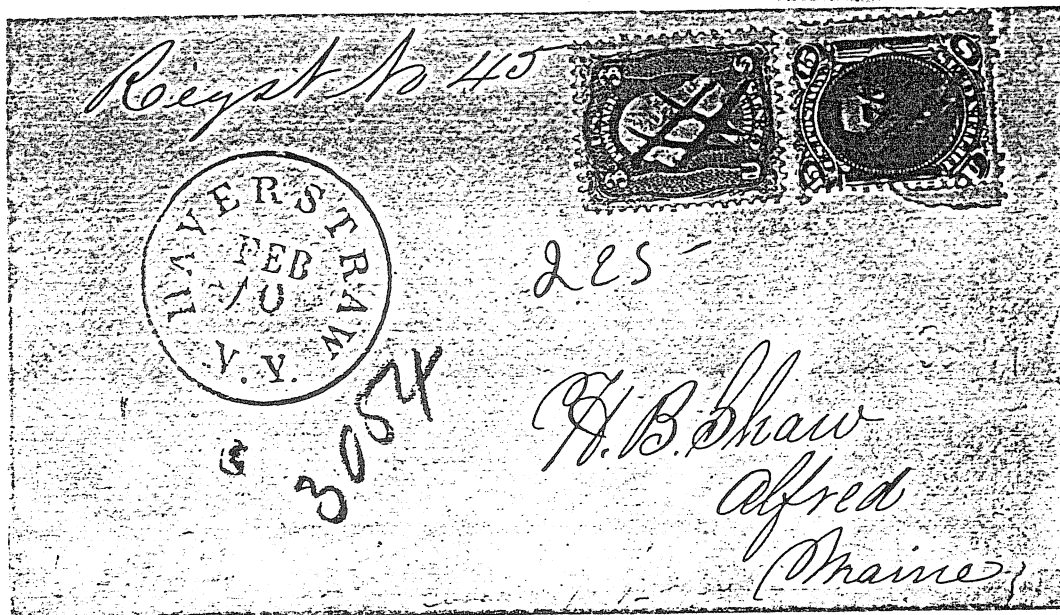
Crescent moon killers on 15¢ F grill and a vertical pair of 3¢
1869's paid registry and double rate postage from Georgetown,
D.C. to Shepherdstown, VA, Oct. 6 (1869).



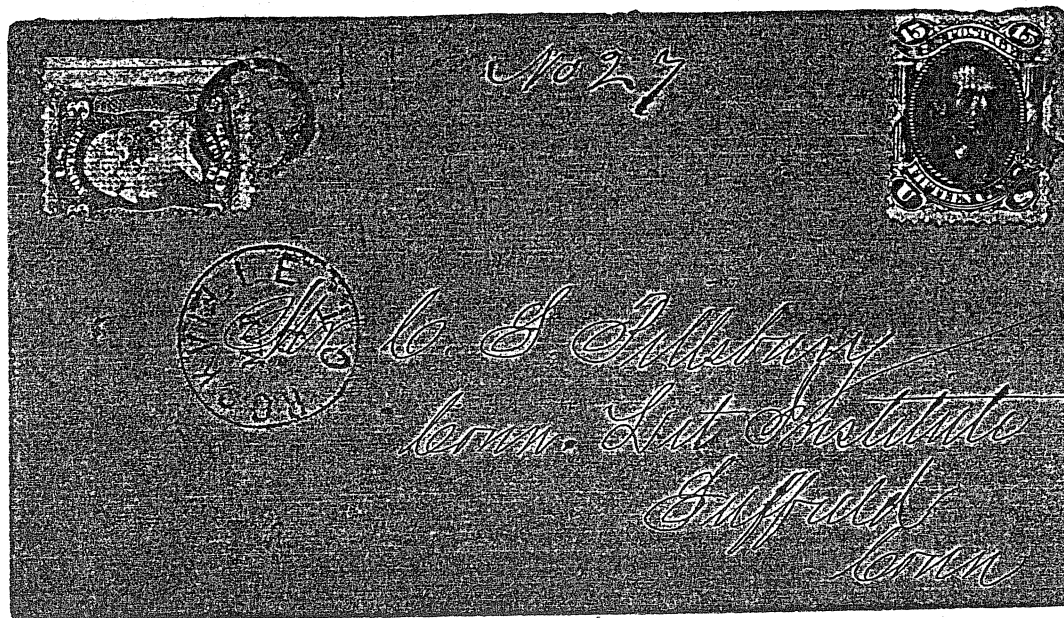
Ungrilled stamp used with a 3¢ 1861 (1867 shade) paying registry plus domestic postage from Brenham, TX.



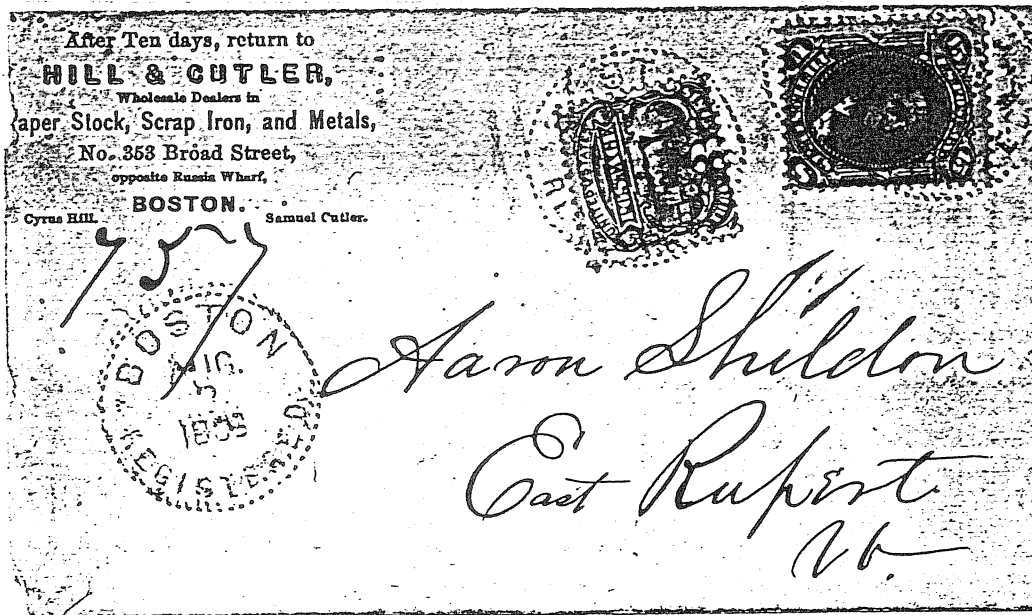
A similar usage with a 3¢ 1869 paying domestic postage and the 15¢ E grill for registry from Plymouth, NH.



15¢ E grill paying registry rate with 3¢ F grill (1867 shade) paying domestic postage from Haverstraw, NY, Feb. 10, (1869).



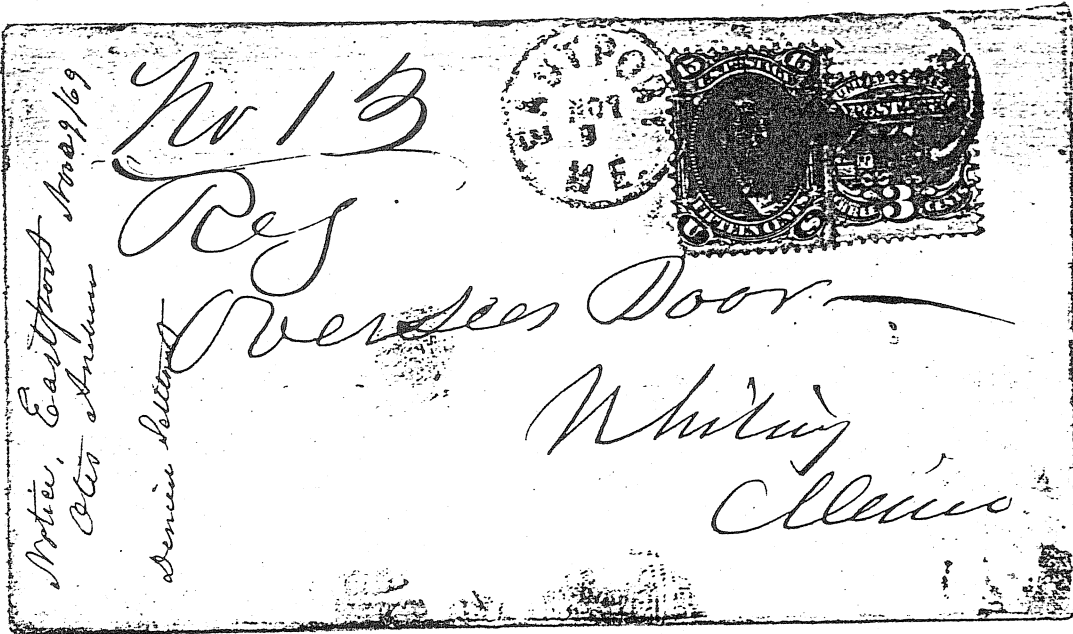
15¢ and 3¢ F grills paying same rates from Rockville, CT, Mar. 8, (186?). Note the numeral 15 over Lincoln's face showing the registry payment and fancy quatrefoil killer on the 3¢.



15¢ F Grill and 3¢ 1869 pay domestic postage and registry with scarce Boston, MA, dotted ring Registered cancel on Aug. 3, 1869.



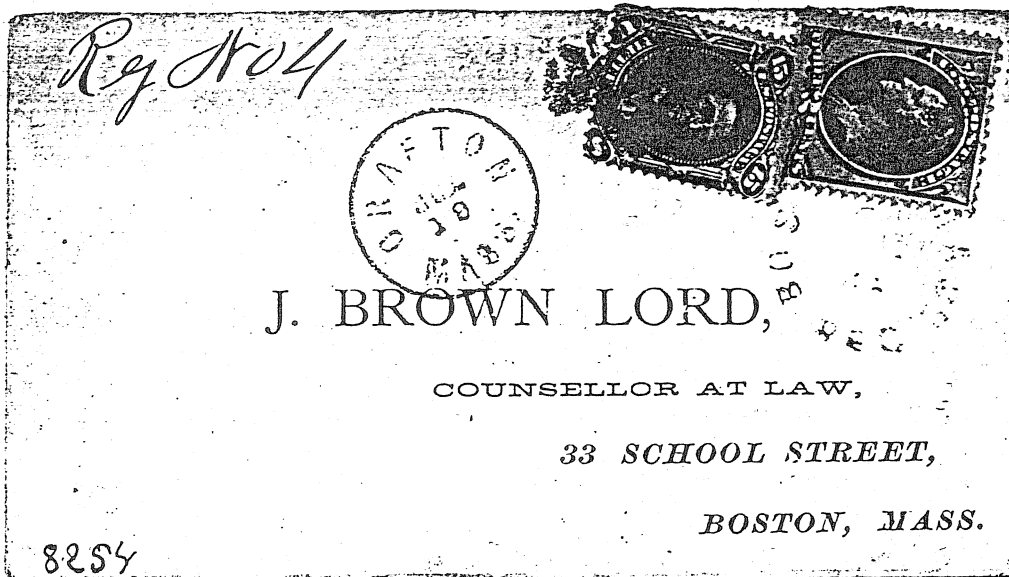
Same issues paying same rates from Greenville, MI, Aug. 18 (1870) with scarce circular Registered handstamp and handwritten date and registry number.



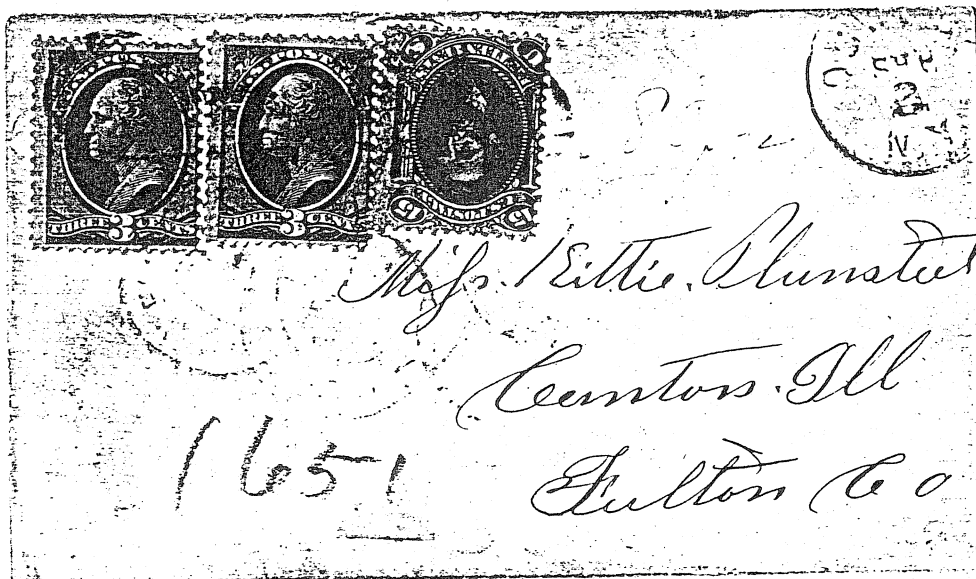
15¢ F grill and 3¢ 1869 paid registry and postage from Eastport, ME, Nov. 9, (1869) to Whitney, IL.



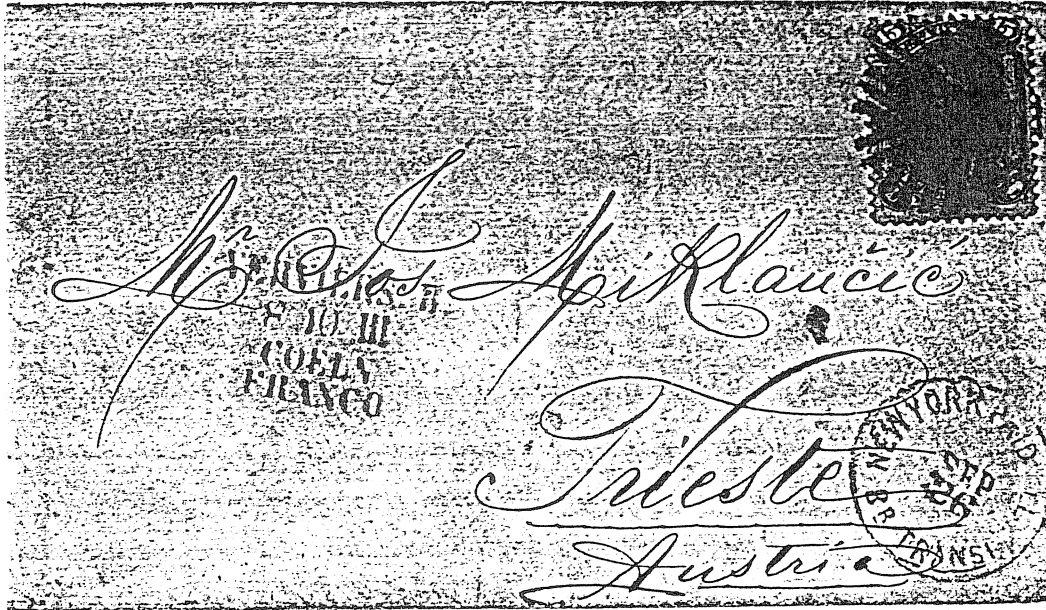
15¢ F grill and 3¢ 1869 pair with very scarce circled 24 numeral cancel on double weight registered letter from Galveston, TX, Aug. 26, (1869) to Palestine, TX.



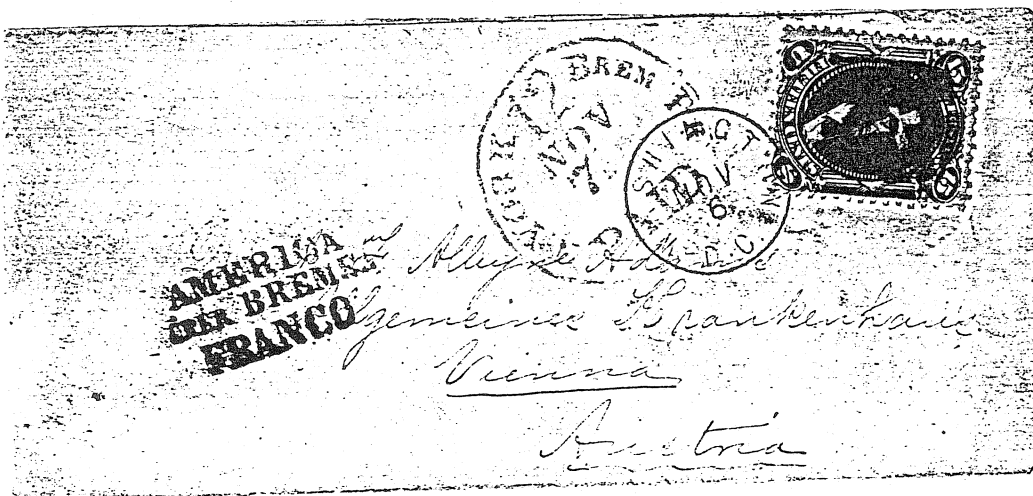
15¢ F grill for registry used one year after 1869 Issue appeared, with a 3¢ National 1870 H grill from Grafton, MA, July 18, to Boston with its registry datestamp as a receiving stamp.



15¢ F grill and two 3¢ ungrilled 1870's paid registry and double weight postage from Oswego, NY, Sep. 2 (1870, based on shade) to Canton, IL.



15¢ E grill with New York leaf killer. "New York, Paid All, Br. Transit, Sept. 26, (1868(?)), via Verviers exchange office Oct. 8 with an elliptical backstamp "Triest, Oct. 11," to Trieste, Austria.

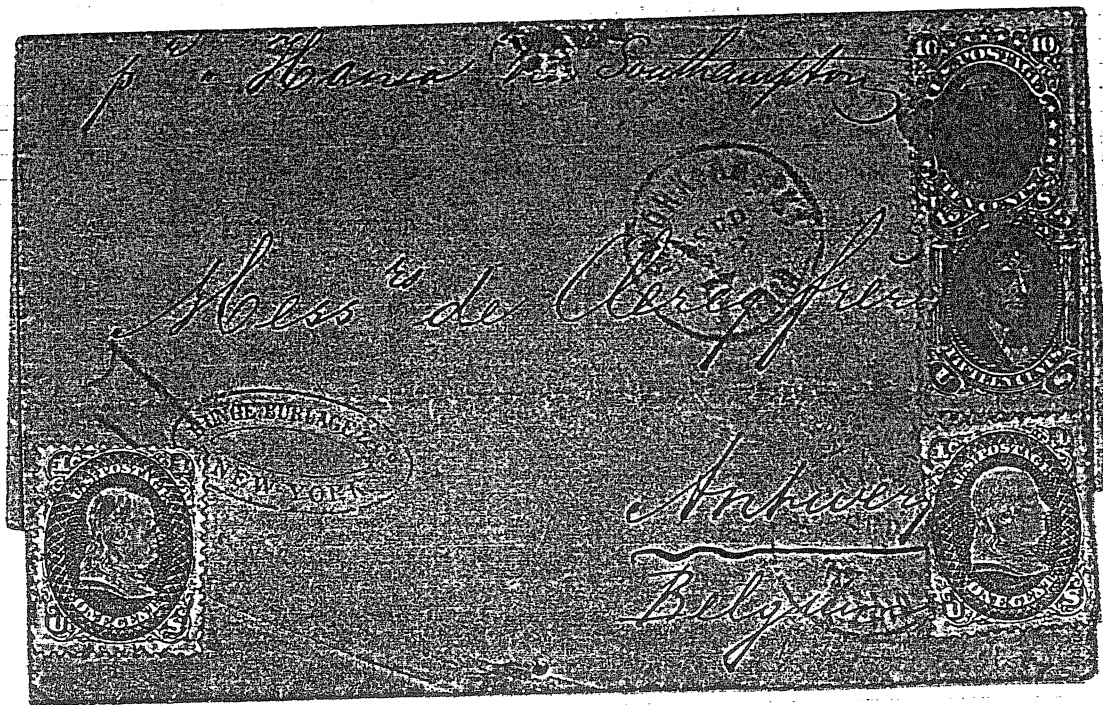


15¢ 1866 from Washington, D.C., Nov. 6, 1868, via "New York 12 Paid, Bremen Packet Nov. 7," to Austria, blue Bremen transit marking applied on arrival and octagonal Vienna, Nov. 25 receiving mark on back.

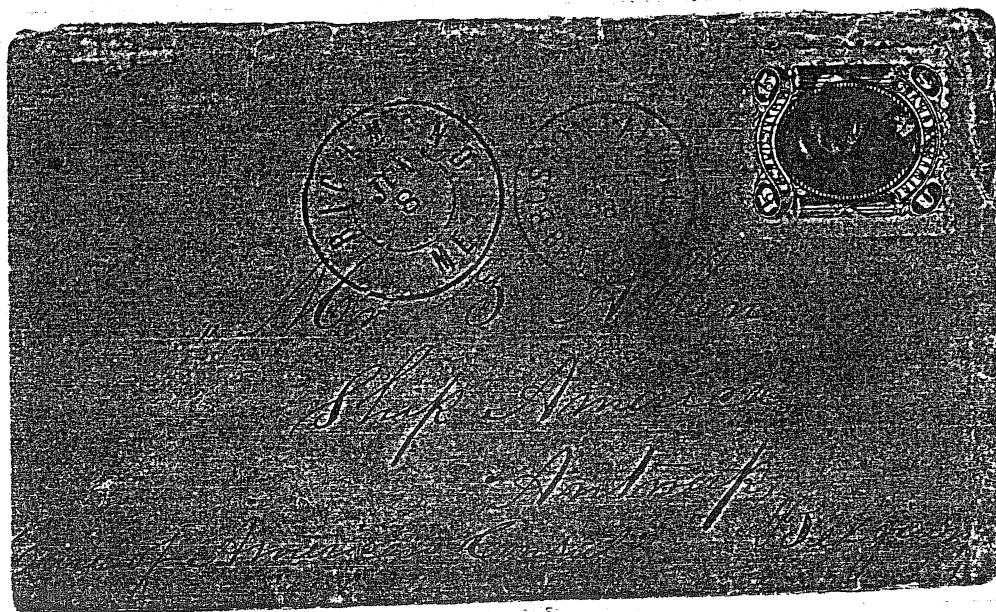


via Bremen or Hamburg
His Most Rev. Eminence Knight von Pascher
Cardinal and Archbishop of Vienna
Vienna, Austria
Europe
J. J.

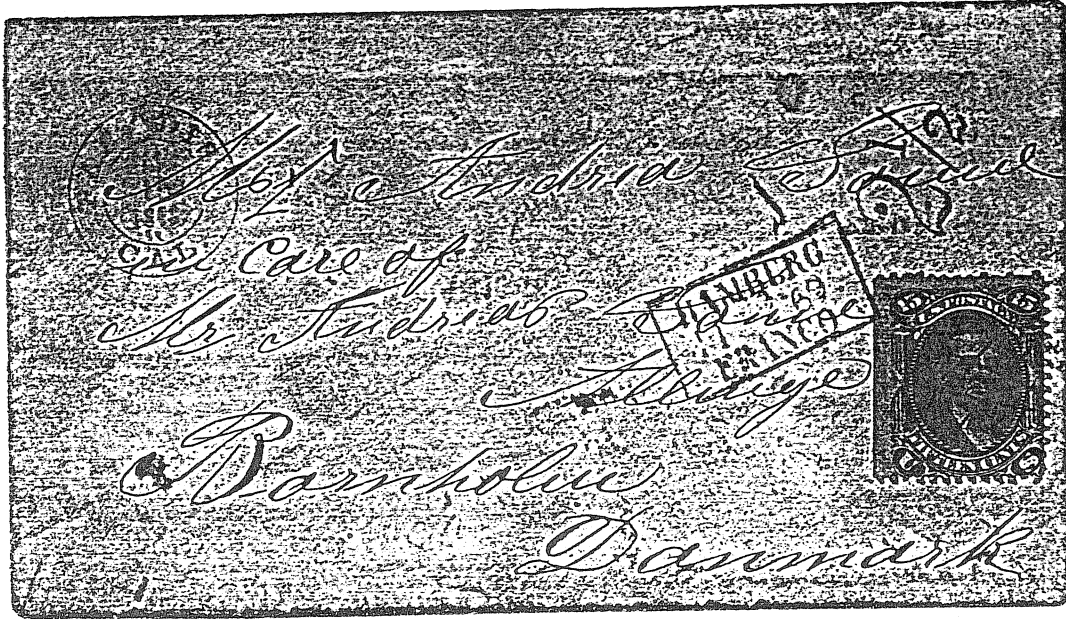
.15¢ 1866 and
strip of four 30¢
1861 paid nine times
15¢ treaty rate from
Columbus, OH, Nov. 30
(1866) via New York
(Dec. 8) by Hamburg
Packet (backstamped Dec.
21, 1866) to Vienna,
Austria (backstamped
Dec. 23, 1866). (Ex Palia-
fito)



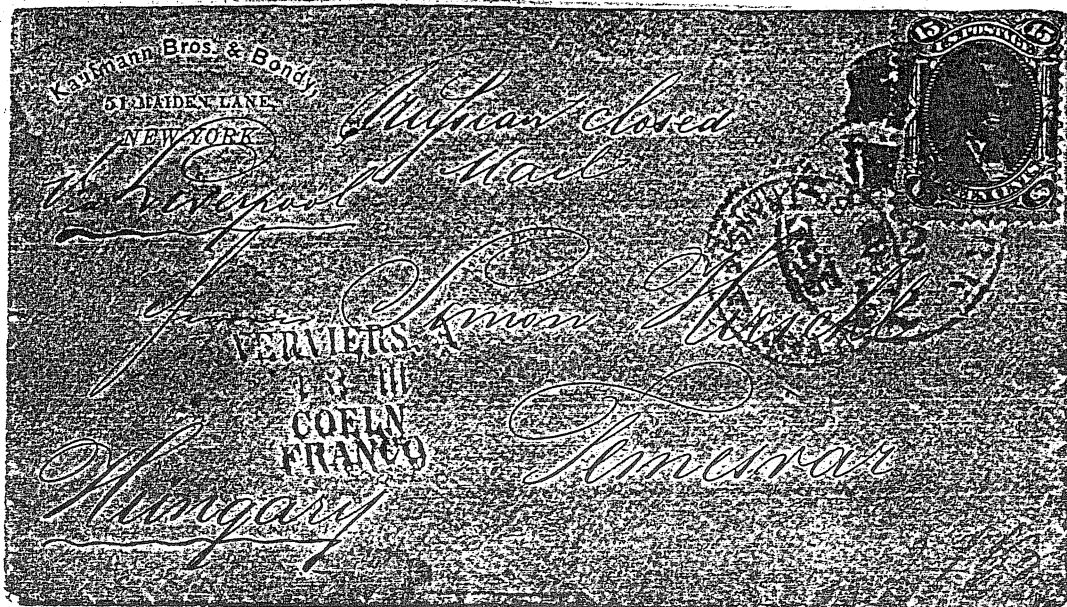
15¢ 1866, 10¢ and two 1¢ 1861's paid 27¢ treaty rate from New York City, Sep. 12 (1867) to Antwerp, Belgium, Sept. 24, 1867.



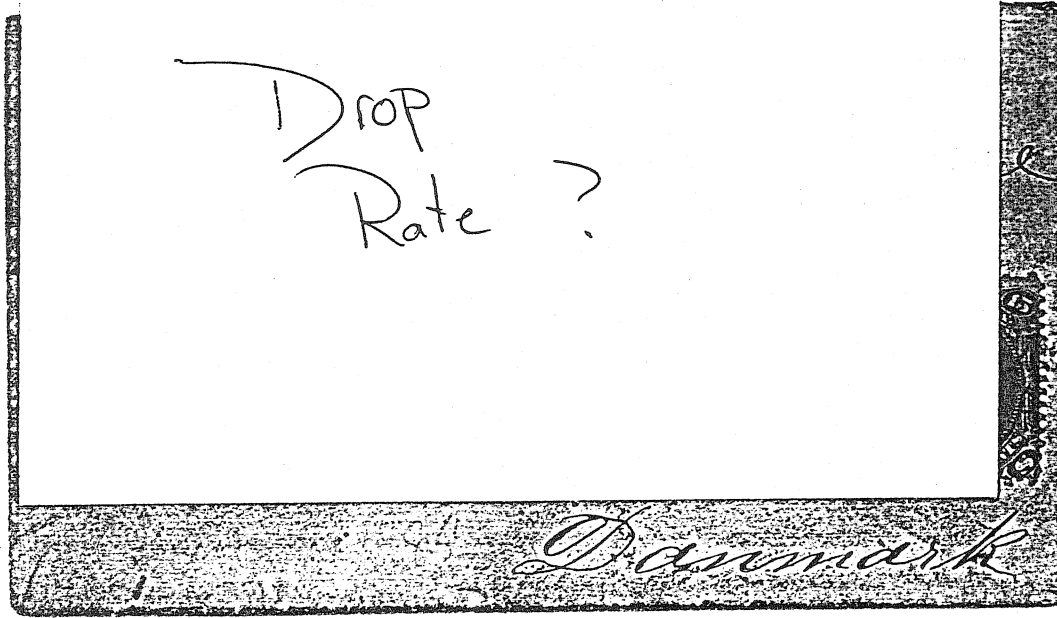
15¢ F grill, paid lowered treaty rate from Richmond, ME, June 8, (1869) via Boston (British transit mark unlisted in Blake & Davis) via Ostende (U.S. to Ostende backstamp June 23) to Antwerp, Belgium.



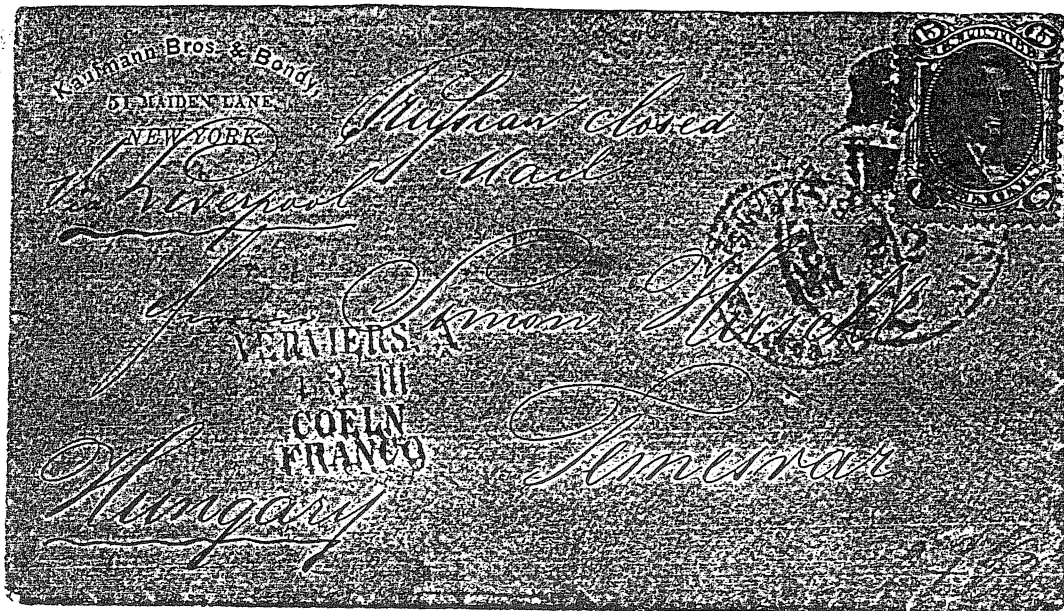
15¢ F grill paid North German rate from Paradise, CA, Jan. 15, 1869 via New York (Feb. 2) and Hamburg (Feb. 14) to Allinge, Denmark (Feb. 18).



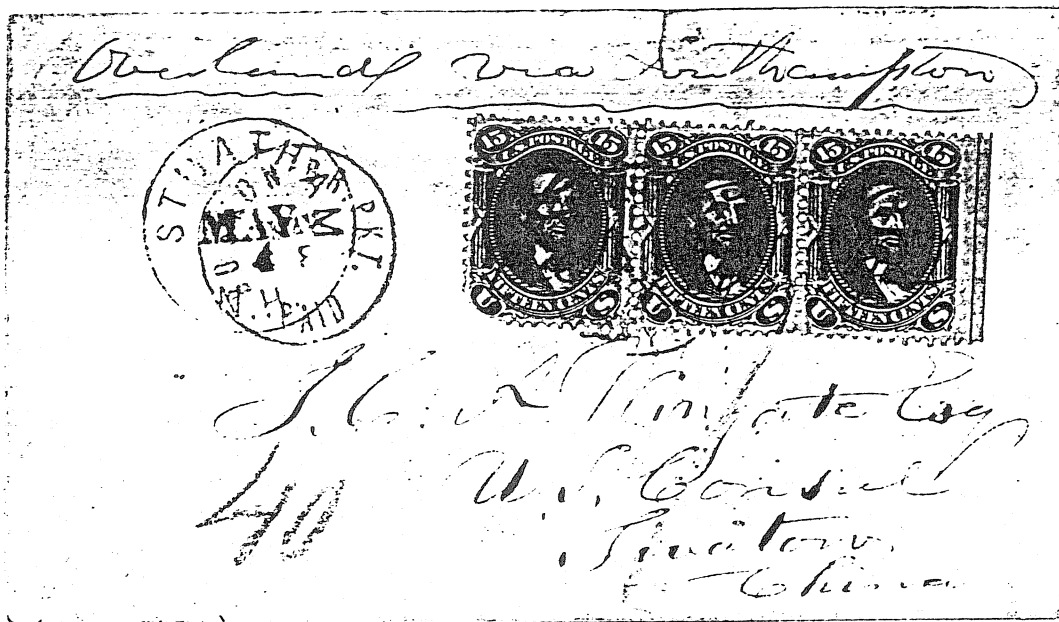
15¢ 1866 paid Prussian closed mail rate from New York, NY, Feb. 22, 1868, via Verviers (Mar. 4) to Temesvar, Hungary.



15¢ F grill paid North German rate from Paradise, CA, Jan. 15, 1869 via New York (Feb. 2) and Hamburg (Feb. 14) to Allinge, Denmark (Feb. 18).



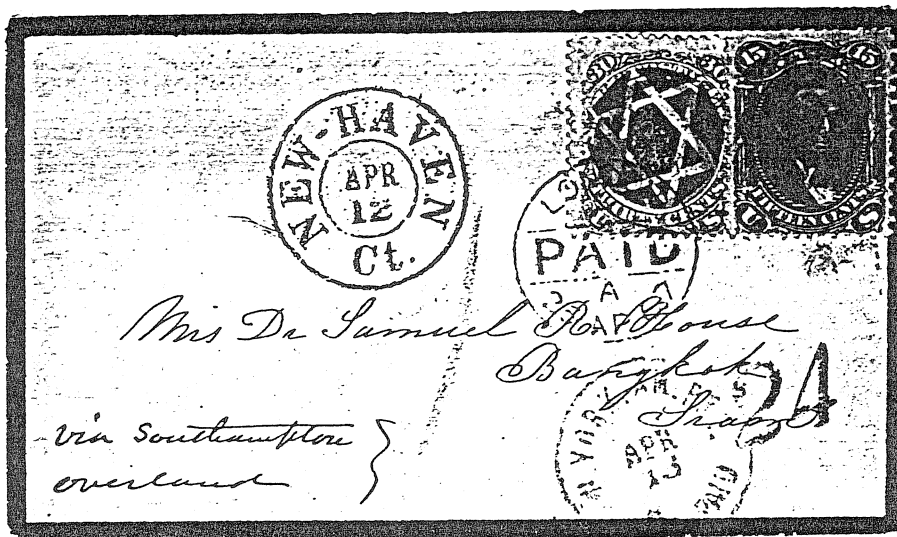
15¢ 1866 paid Prussian closed mail* rate from New York, NY, Feb. 22, 1868, via Verviers (Mar. 4) to Temesvar, Hungary.



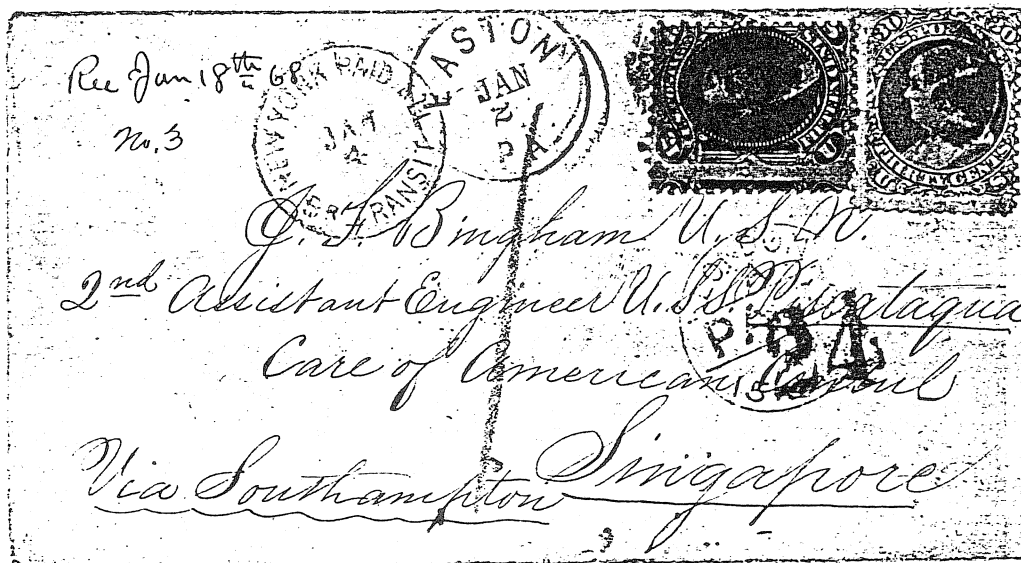
Scarce strip of 3 paid 45¢ rate to China, from Stratham, NH, May 4 (1867), via Boston, Southampton and Hong Kong to Swatow, b.s. July 6, 1867.



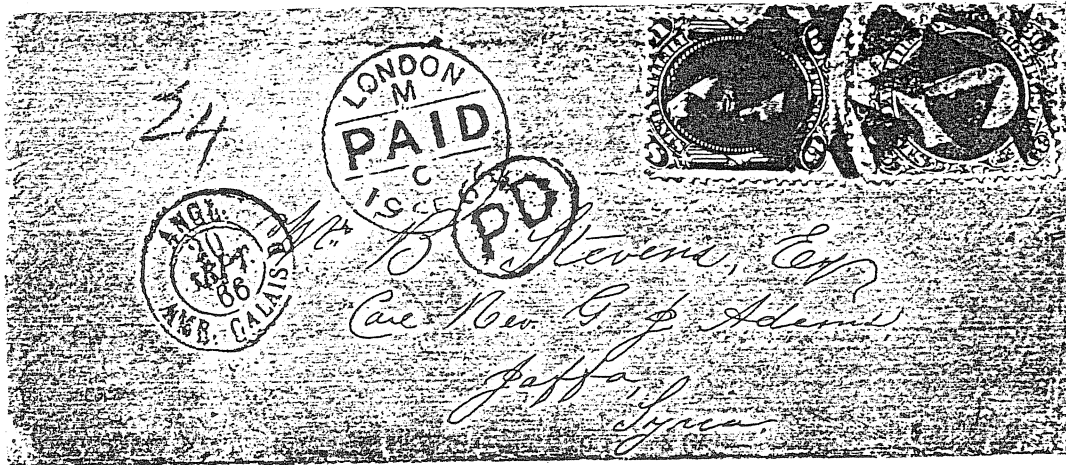
30¢ 1861 used with 15¢ 1866 from New York, July 11, (1867), by American packet, via London, July 22, 1867, to Hong Kong, backstamped Sept. 18, 1867, then forwarded by treaty outside the mails to Kanagawa, Japan. 45¢ rate to Hong Kong via Southampton.



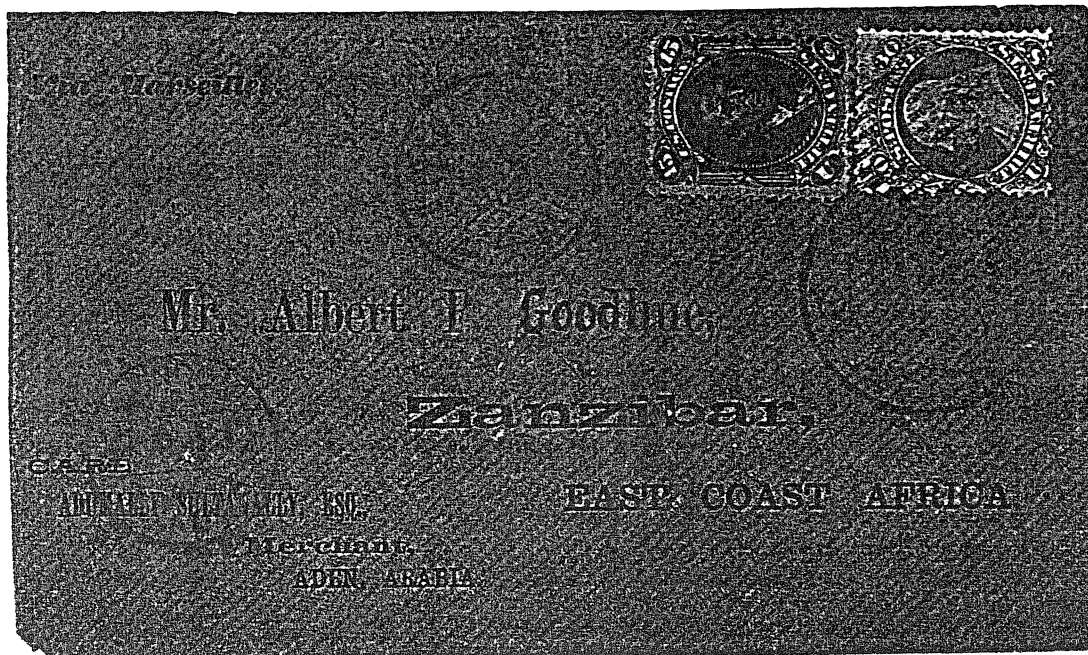
15¢ 1866 and 30¢ 1861 on a mourning cover struck with fancy negative Stars of David paid 45¢ rate from New Haven, CT, April 12 (1867) via Southampton to Bangkok, Siam.



The same franking used from Easton, PA, paid 45¢ rate to Singapore via Southampton, January 2, 1868.



15¢ 1866 and 30¢ 1861 with 8 wedges killers from Boston, Sept. 7 (1866) to Jaffa, Syria (now Israel) by British packet via London and Calais by train to Marseilles by French packet via Alexandria, Egypt Oct. 5, 1866, partial payment of 1857 treaty French 30¢ rate and 1849 treaty British 21¢ open mail rate.



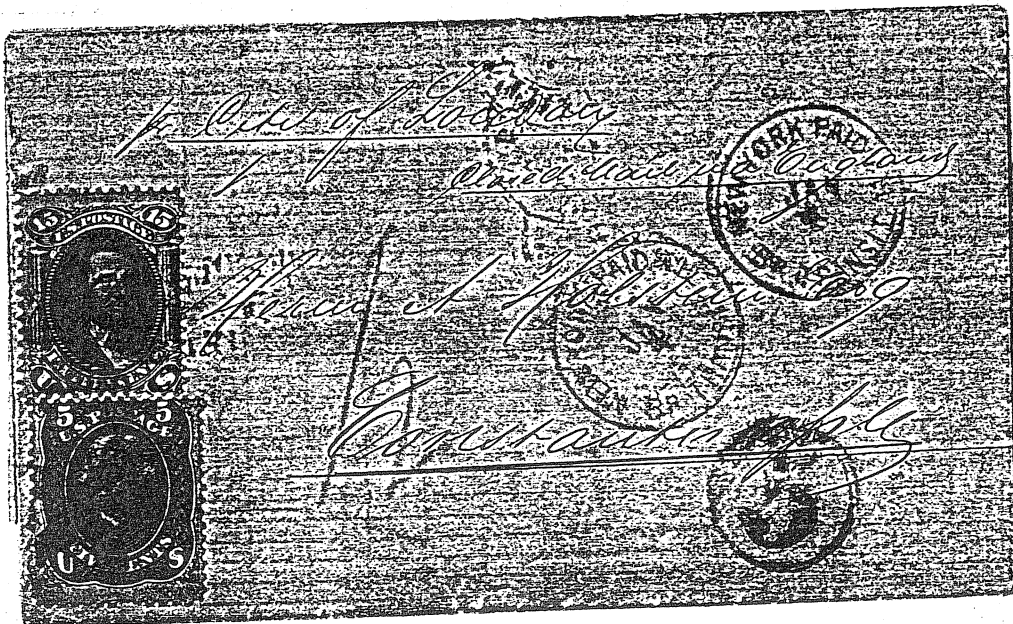
15¢ 1866 and 30¢ 1861 used from Salem, MA, July 10 (1866), paid 45¢ rate to Zanzibar, East Africa, via Aden (with backstamp "ADEN STR. POINT/17 AU/66")



15¢ and 30¢, Salem, MA, Oct. 5 (1866), via New York, London and Seychelles and Mauritius to Zanzibar, backstamped "MAURITIUS/DE 3/66."



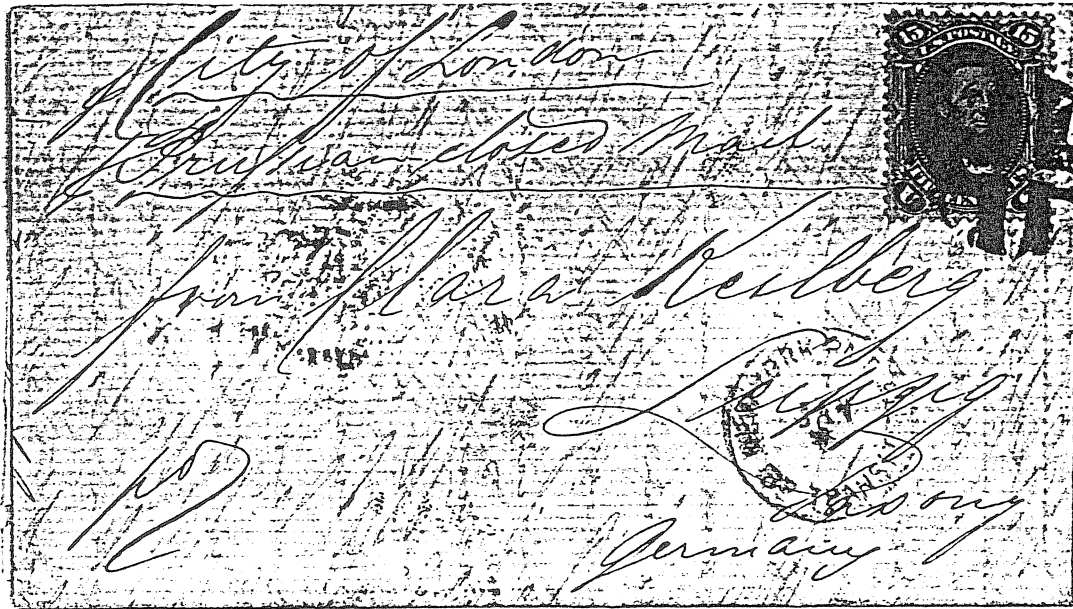
Pair of 15¢ F grills and two 2¢ F grills folded over top paid 34¢ rate from New York City (with its 8 diamonds killers) via Panama arriving in Lima, Peru on March 9, 1869. Peru is an extremely rare destination in this period. Only one of two covers with this rate reported franked with 15¢ stamps - all others have 30¢ stamps.



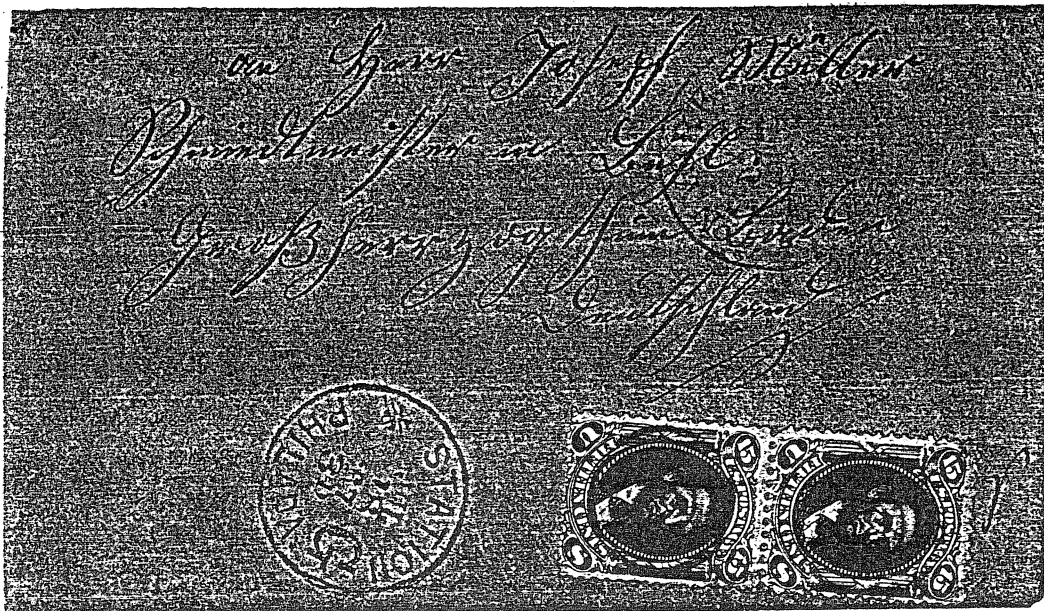
15¢ 1866 and 5¢ 1863 paid earliest known use of 20¢ rate from New York City Jan. 4, (1868) to Constantinople, Turkey, Jan. 31 (1868) by North German Union closed mail via Vienna, Jan. 18 (1868). The new rate went into effect on January 1, 1868.



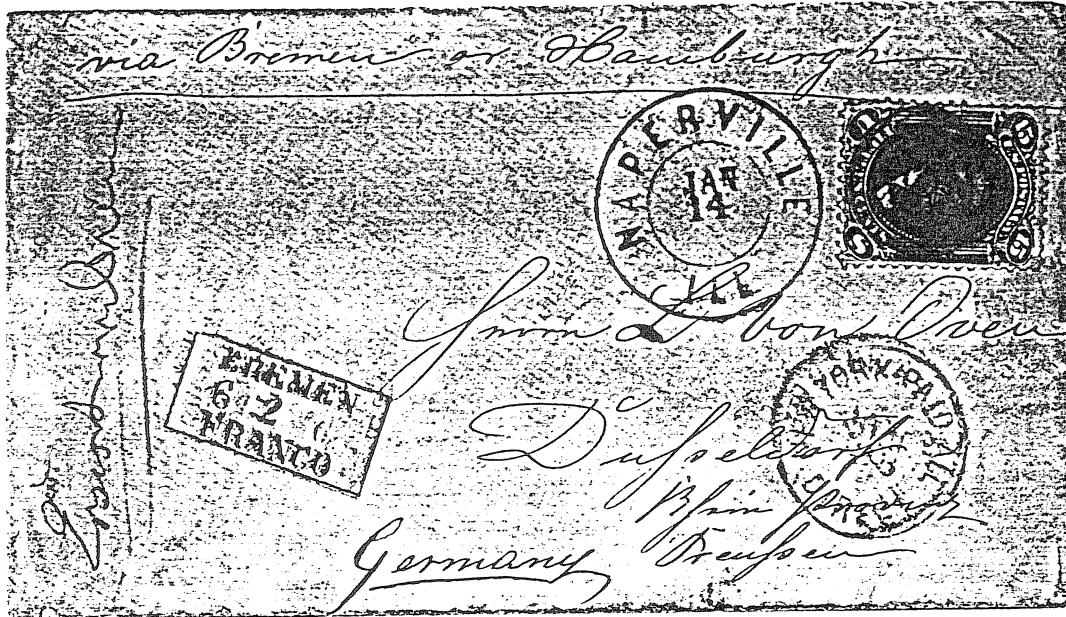
1¢, 3¢ and 15¢ F grills on 1864 3¢ postal stationery paid 21¢ treaty rate from Ripley, O., Mar. 1 (1869), via New York (Mar. 4) by British Transit via London (Mar. 15) to Lisbon, Portugal (May 20). 1 of 2 known 15¢ covers to Portugal.



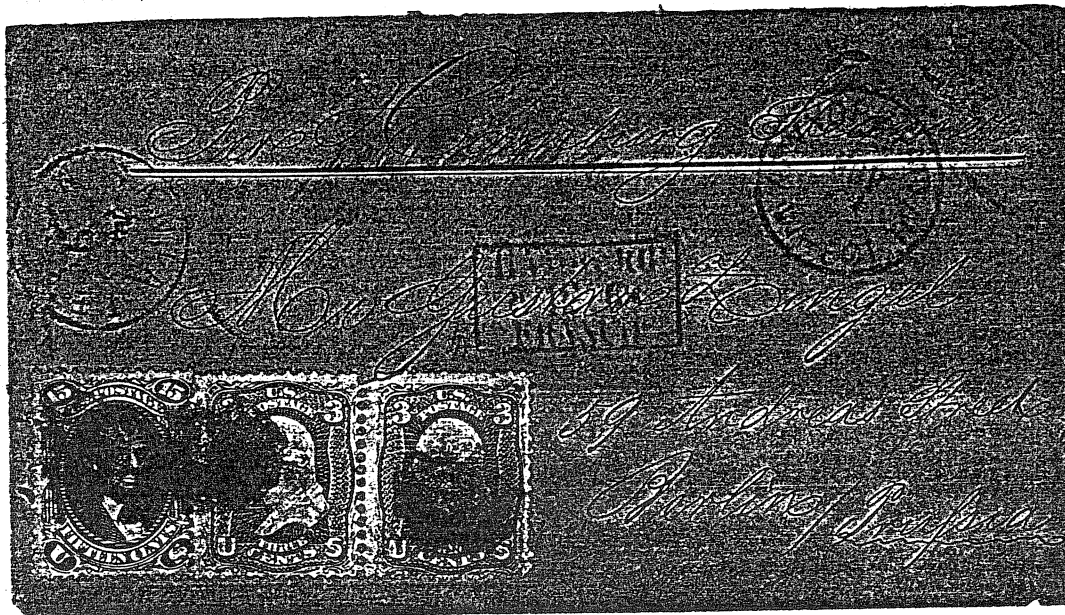
.15¢ 1866 used from New York City, Jan. 4 (1868) (British Transit datestamp) paid the new North German Union Treaty rate on the first sailing after the rate took effect on 1/1/68, to Leipzig, Saxony, Germany via Verviers and Koln.



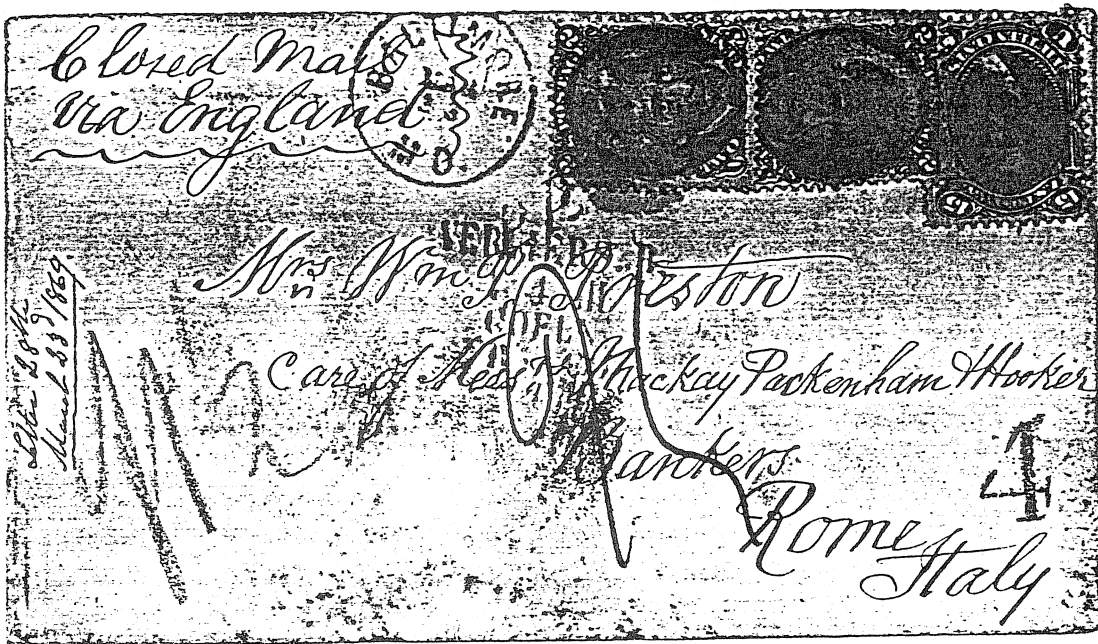
Pair of 15¢ 1866 paid double the Hamburg treaty rate used from Philadelphia, PA, July 18, 1867, via New York (July 20) and Hamburg (Aug. 2, 1867) to Inutpflaum (Aug. 3).



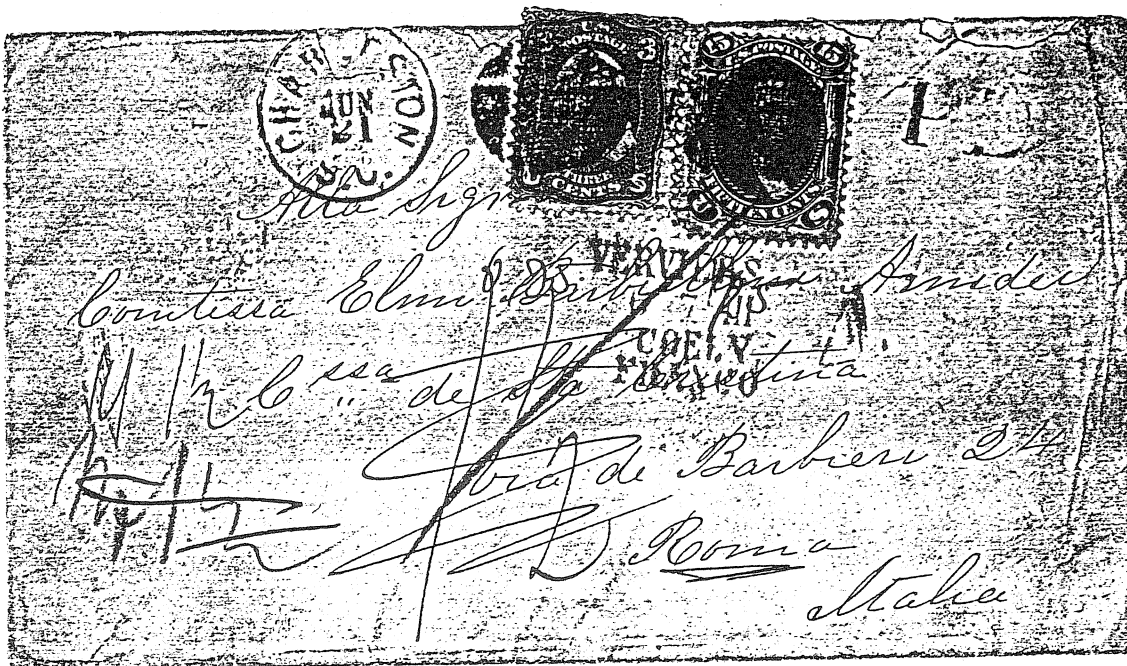
15¢ 1866 from Naperville, Ill., Jan. 14, (1868), via "New York, Paid All Direct, Jan. 23," to Bremen, Feb. 6, 1868 (rare in magenta) to Dusseldorf; Germany, Feb. 7, shows the Hamburg/Bremen treaty rate.



15¢ and 3¢ pair, all E grills with the 15¢ grill split horizontally, paid 21¢ Prussian closed mail rate from Santa Fe, NEW MEXICO TERRITORY, Nov. 9 (1869) to Berlin via New York and Hamburg.

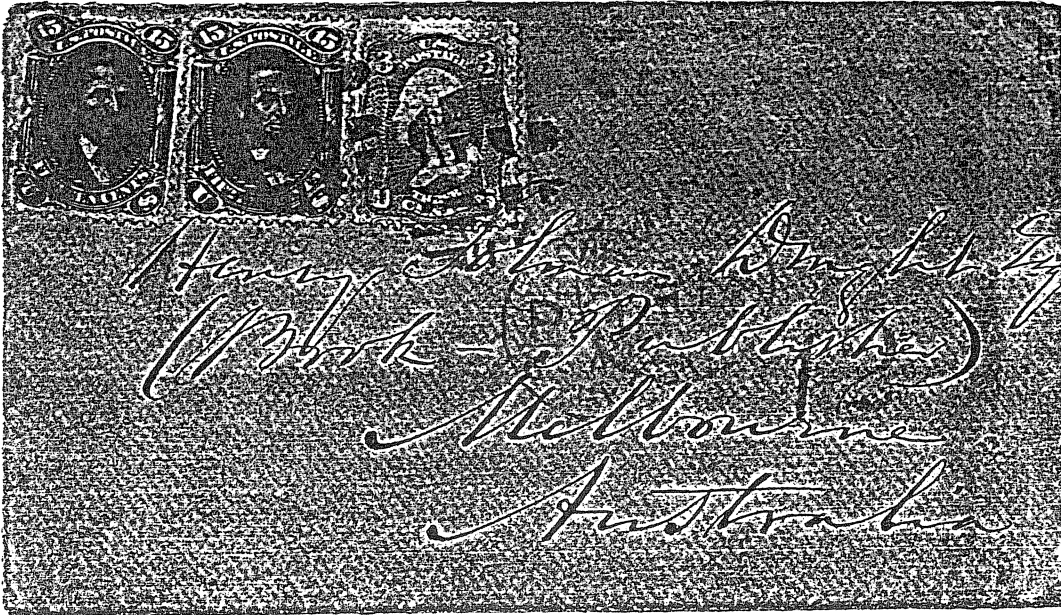


15¢ and two 2¢ F Grills paying 19¢ closed mail rate to Rome via England, Baltimore, Mar. 23, (1869), via "New York, Paid All, Br. Transit, Mar. 24" red backstamp, Verviers exchange office, Apr. 4, backstamped Verona, Italy, transit Apr. 6, and Rome Apr. 6, 1869.

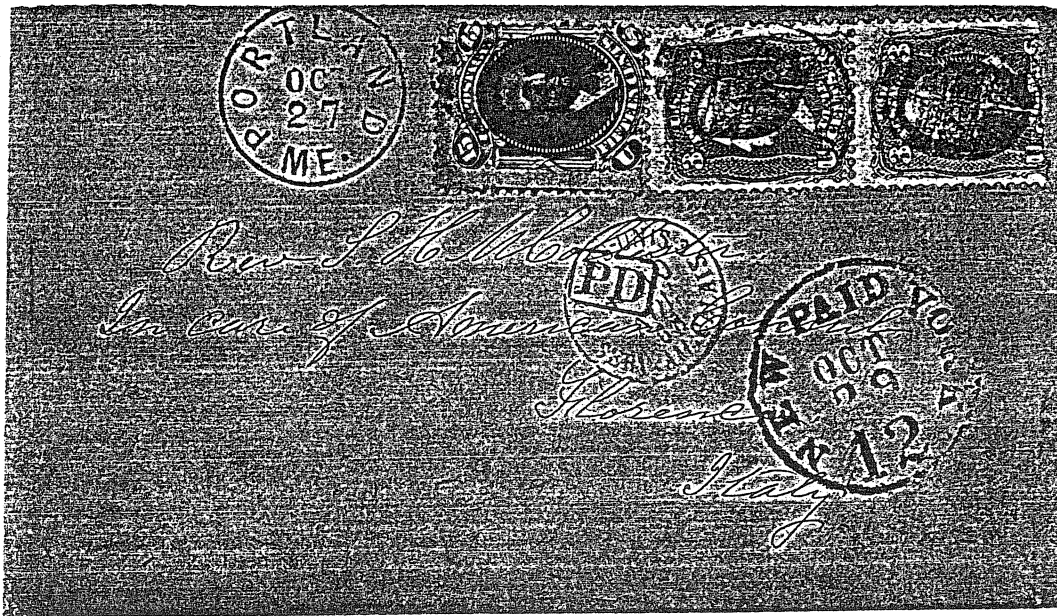


A similar usage to Italy shows 3¢ and 15¢ F Grills and a magenta PD applied in New York because the 1¢ stamp that was presumably on the cover in Charleston, CS, June 21, 1869, fell off before arriving in New York on June 26, arrived Rome, July 11, 1869.

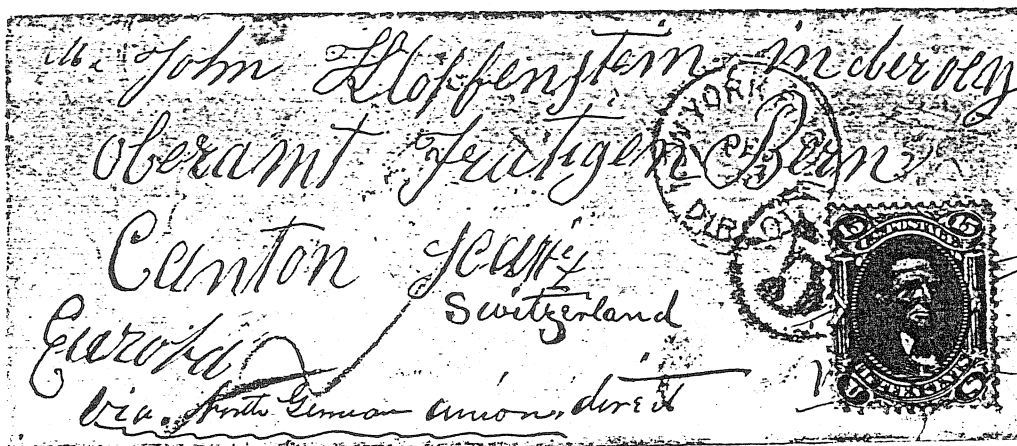
15¢ BLACK - FOREIGN MAIL



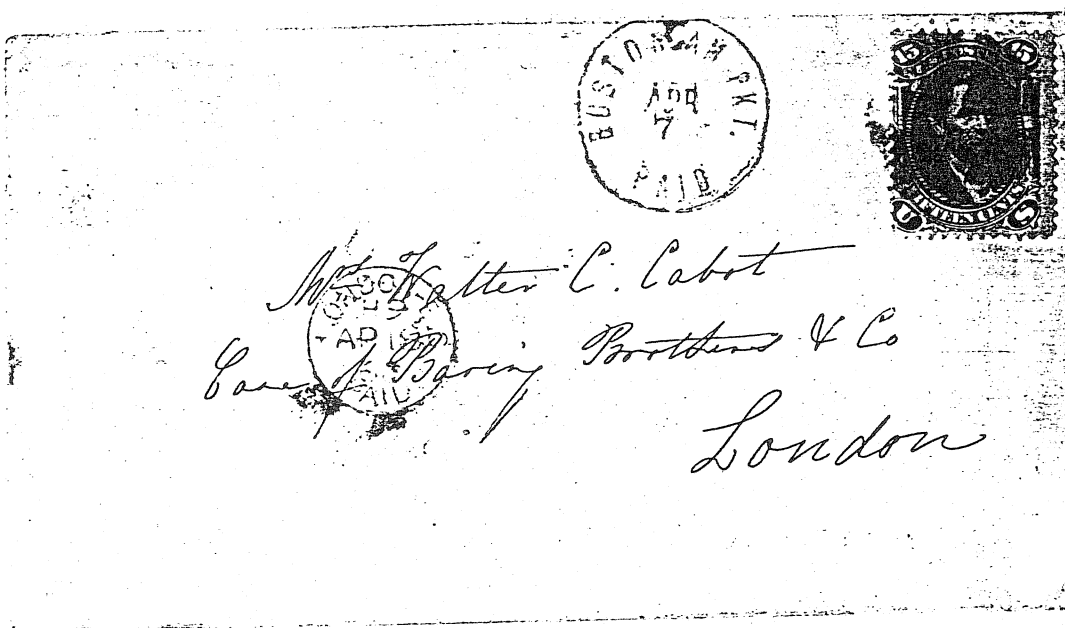
Two 15¢ 1866 and 3¢ 1861 paid 33¢ rate from New York City Apr. 19 (1867), to Melbourne, Australia, July 10, 1867. Covers to Australia are very scarce prior to 1876.



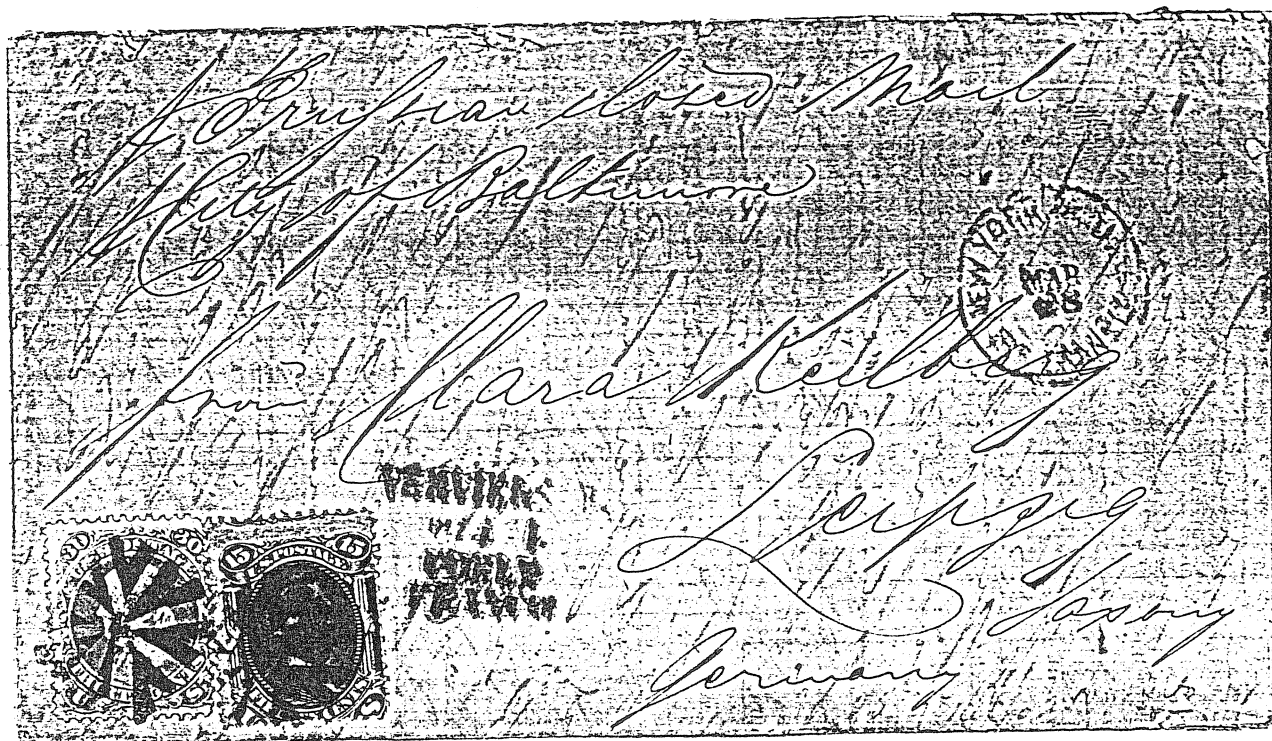
15¢ 1866 and 3¢ pair with E grills paid 21¢ treaty rate from Portland, ME, Oct. 27 (1868) via France to Florence, Italy, b.s. Nov. 12, 1868.



15¢ 1866, Grand Rapids, MI, Feb. 18, 1868, via "New York Paid All Direct Feb. 23," via North German Union direct mail to Switzerland, backstamped Mar. 8 at Hamburg, Basel, Mar. 10, 1868, 10:00 a.m., Bern 4 p.m. and Frutigen that evening. Rare use of red 5 in circle as cancellation.



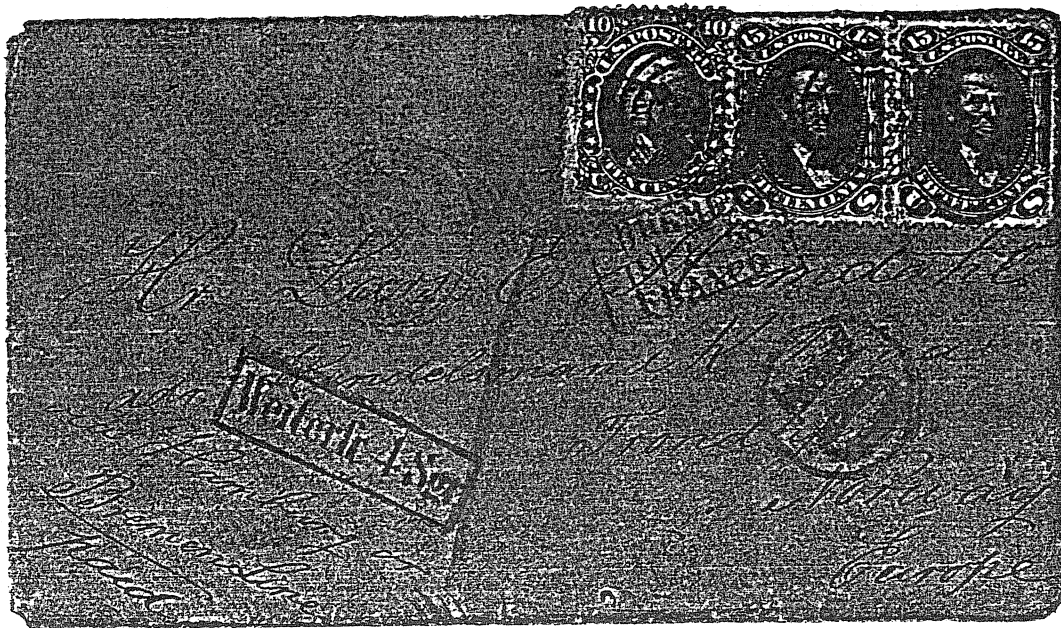
15¢ 1866, Boston, American Packet, April 7, (1868), to England, received in London April 18, showing 3¢ overpayment of the 12¢ treaty rate.



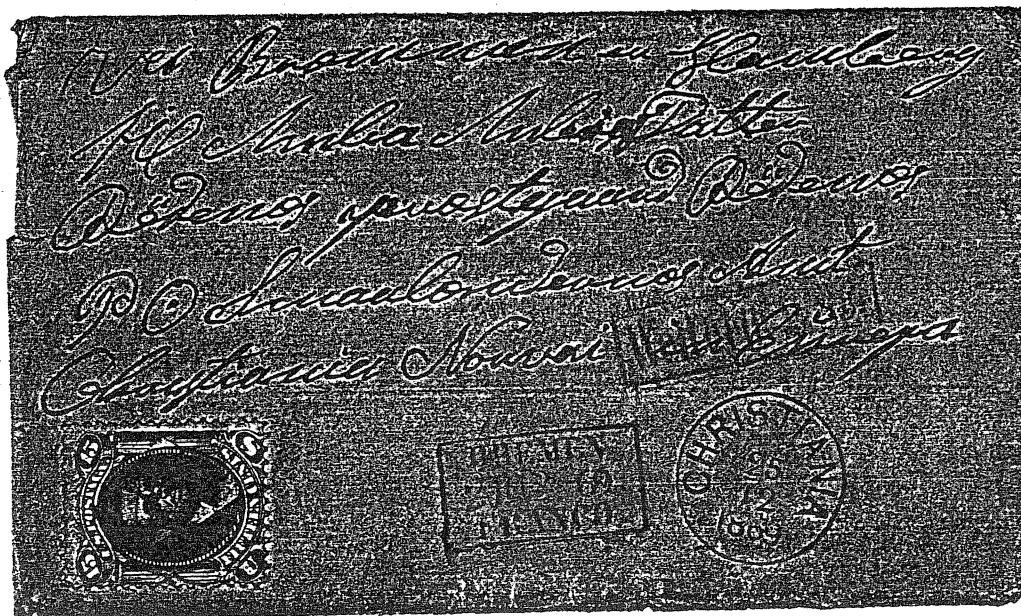
New York Mar. 28 (1868), Br. Transit, marked for Prussian Closed mail on the steamer, City of Baltimore, Verviers-Coeln exchange, to Leipzig, Germany, Apr. 11, 1868. 30¢ 1861 and 15¢ 1866 paid 3 times treaty rate.



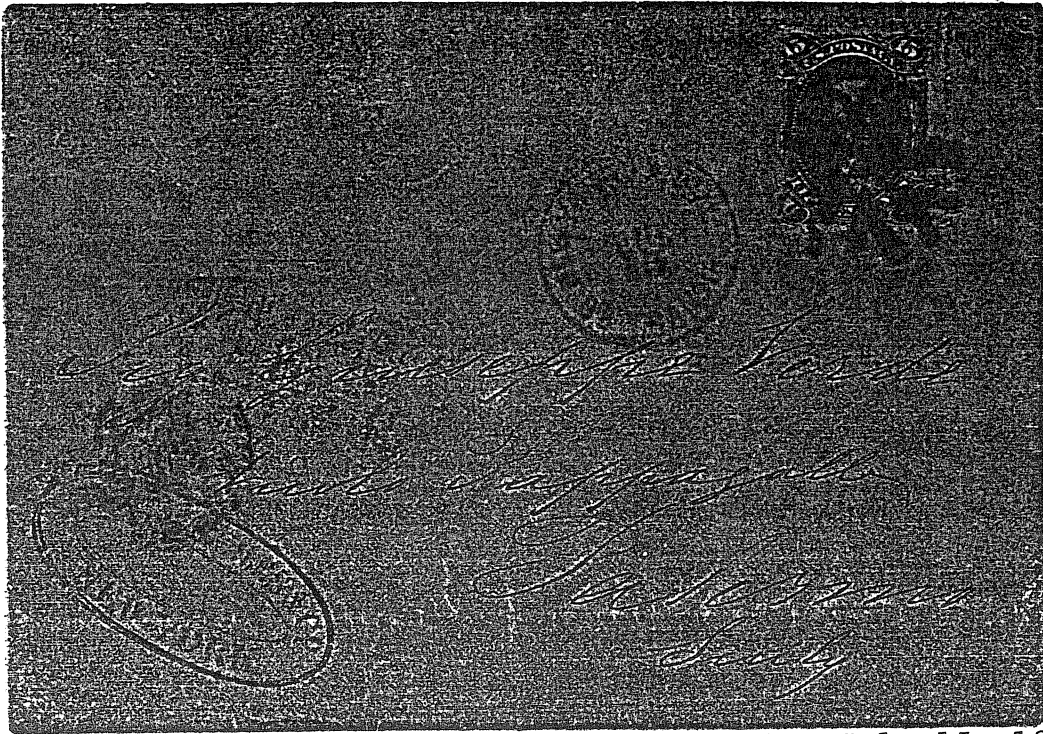
Used from New York Oct. 3, 1866, to Paris, France, on packet Java. Covers before 1867 are very scarce, even though 15¢ French treaty rate is one of commonest uses.



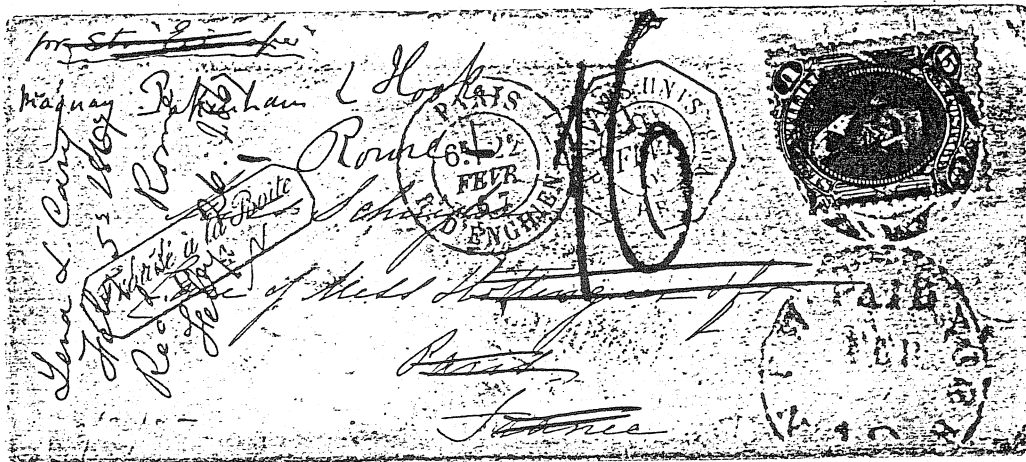
Pair of 15¢ 1866 and 10¢ 1861 used from New York, NY Sep. 8 (1868) paid twice 20¢ 1867 treaty rate for N.G.U. mail via Bremen (9/27/68) to Trondhjem, Norway.



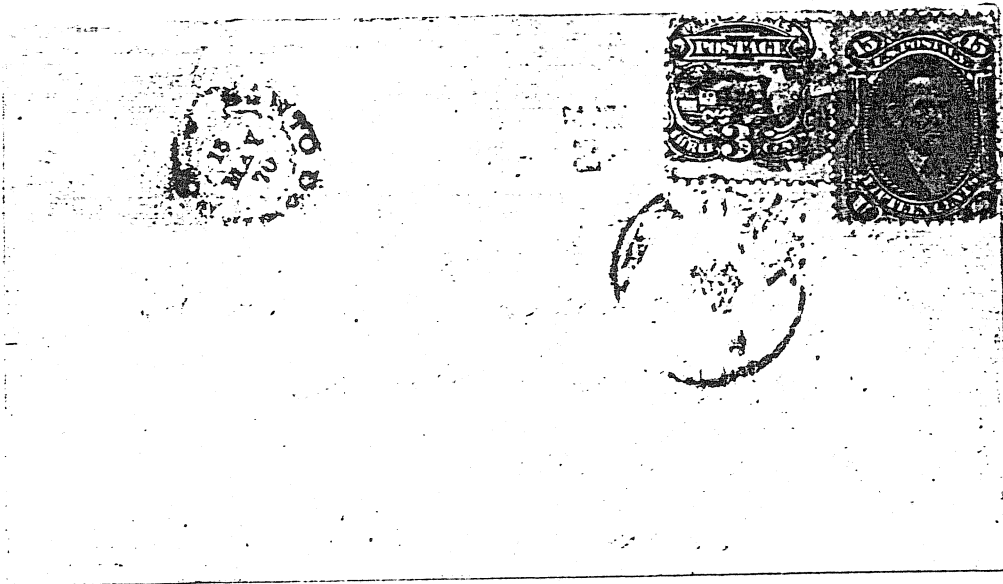
15¢ faint F- Grill, New York via Bremen to Christiana, Norway, arriving Christmas Day, Dec. 25, 1869, reflects lowered 15¢ N.G.U. rate.



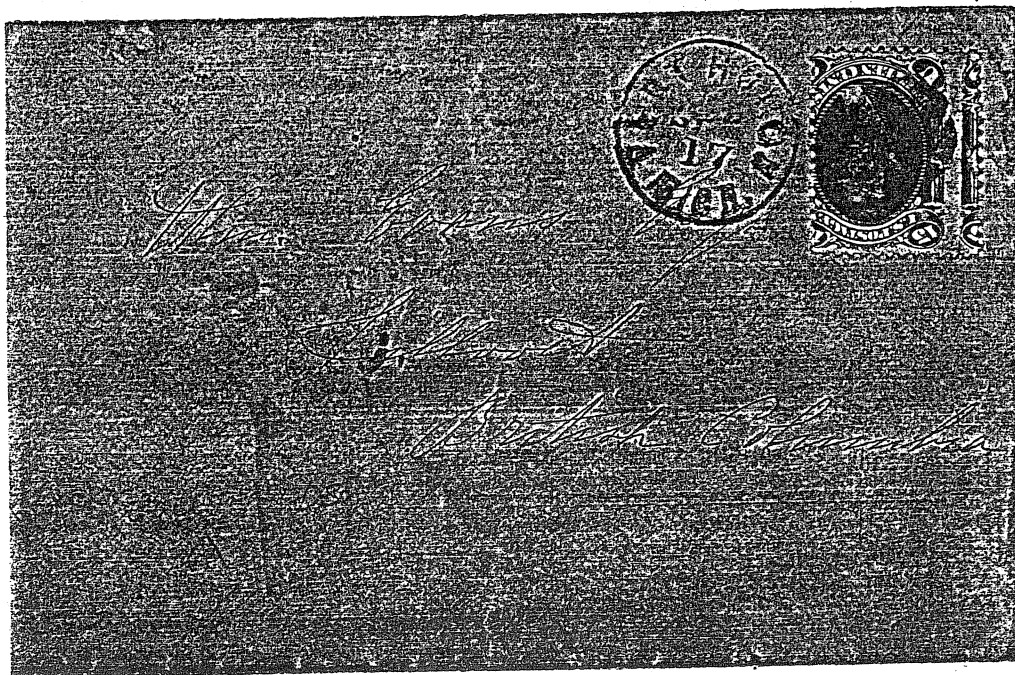
.15¢ E-Grill, "New York, Paid All, Br. Transit, Jul. 15, 1868" with 6 V's killer to Sicily, backstamped Como-Milano and Coletta-Napoli Italian Railroad transit marks, and Palermo, Sicily, Aug. 1, 1868.



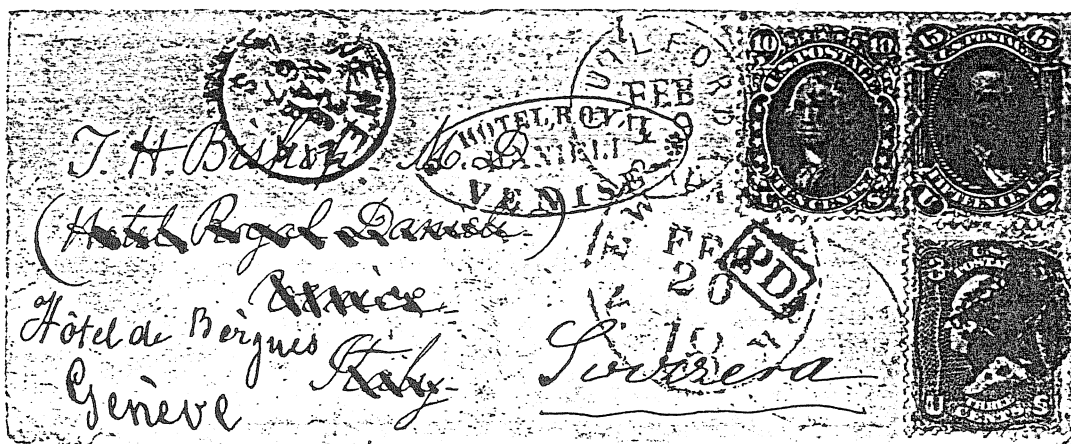
.15¢ 1866, "New York, Feb. 7, (1867) PAID 12" red datestamp showing 12¢ credit to France. But it was treated as short paid, due to being overweight, by the French packet when a black (rather than red) octagonal cancel was struck in New York harbor on Feb. 9, 1867, and it was also stamped "PP" for Partial Payment rather than PD, and rated "16" for 16 decimes due. It is backstamped in Paris, Feb. 21, 1867, on its delivery to the forwarder Hottinguer & Cie. The marking Trouve a la Boite in an octagonal lozenge showed it was marked for forwarding to Rome and dropped in a postbox, stamped in Paris, Feb. 22, 1867, and backstamped on receipt in Rome, Feb. 25, 1867.



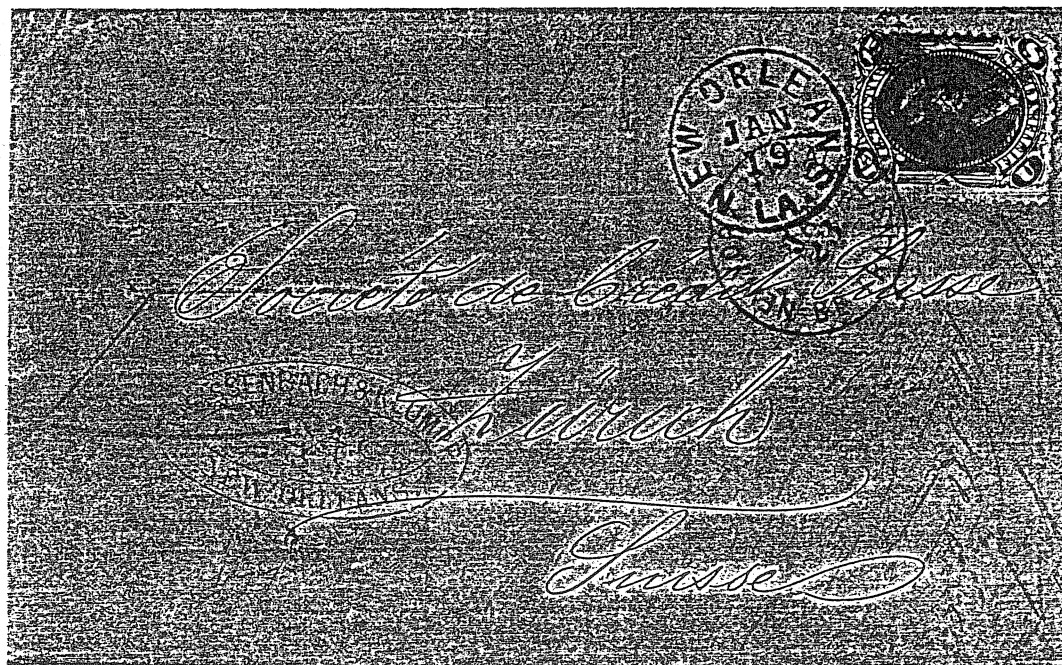
15¢ F grill and 3¢ 1869 paid 18¢ packet rate from an unidentified town, May 2 (1870) via New York, NY, May 4 (1870), to Santo Domingo, Hispaniola, West Indies arriving May 13, 1870.



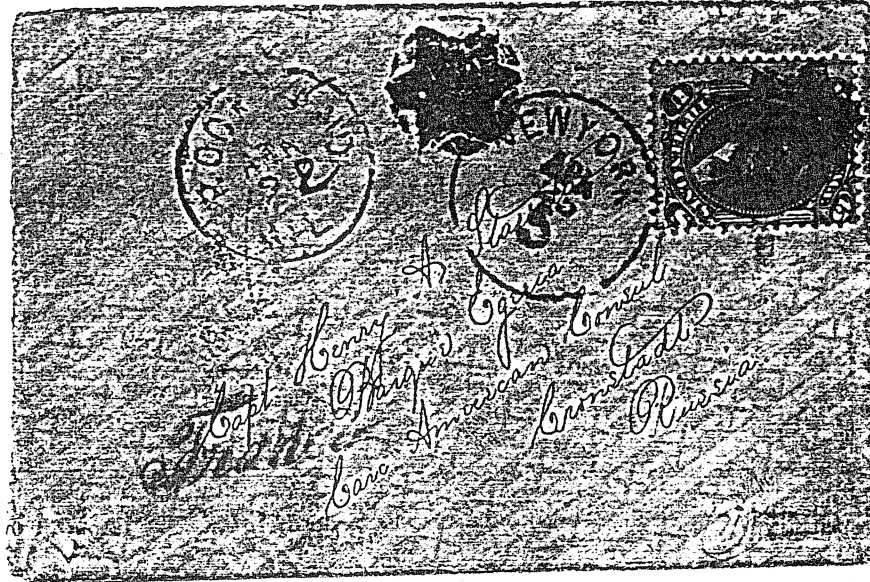
15¢ F grill paid British treaty rate from Port Huron, MI, Sep. 17 (1869) to the gold fields at Lillooet, British Columbia.



15¢ 1866 and 10¢ and 3¢ 1861's with star and crescent fancy killers paid closed mail rate from Guilford, CT, Feb. 19 (1867), via New York to Venice, Italy (Mar. 8, 1867) and forward Mar. 26, 1867 to Geneva, Switzerland (Mar. 29, 1867).



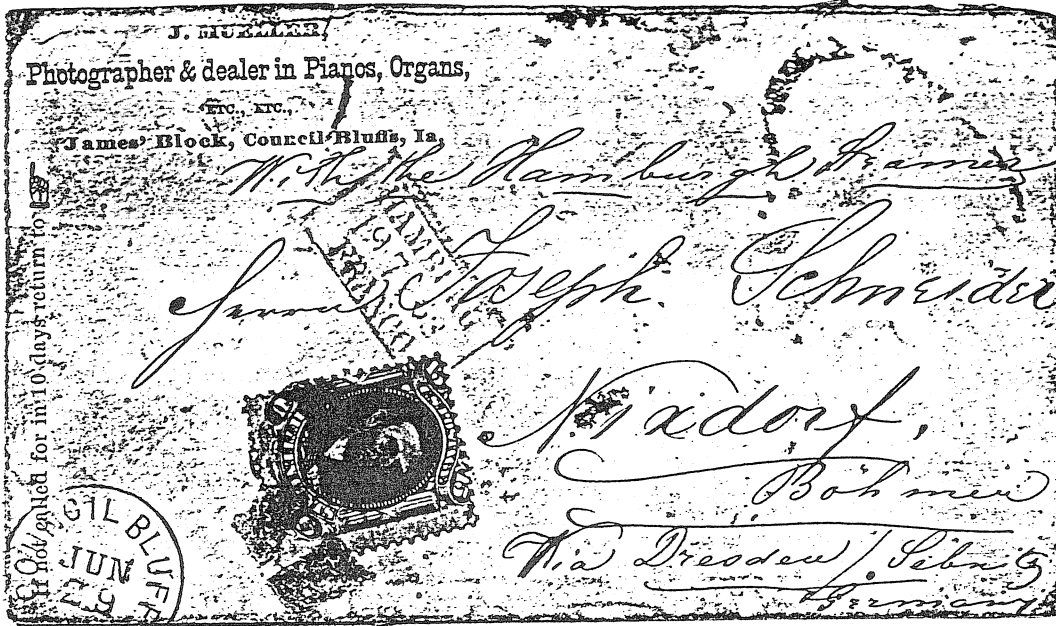
15¢ faint F grill from New Orleans, LA, Jan. 19 (1869) via New York (Jan. 23 Bremen Transit) via Basel to Zurich, Switzerland.



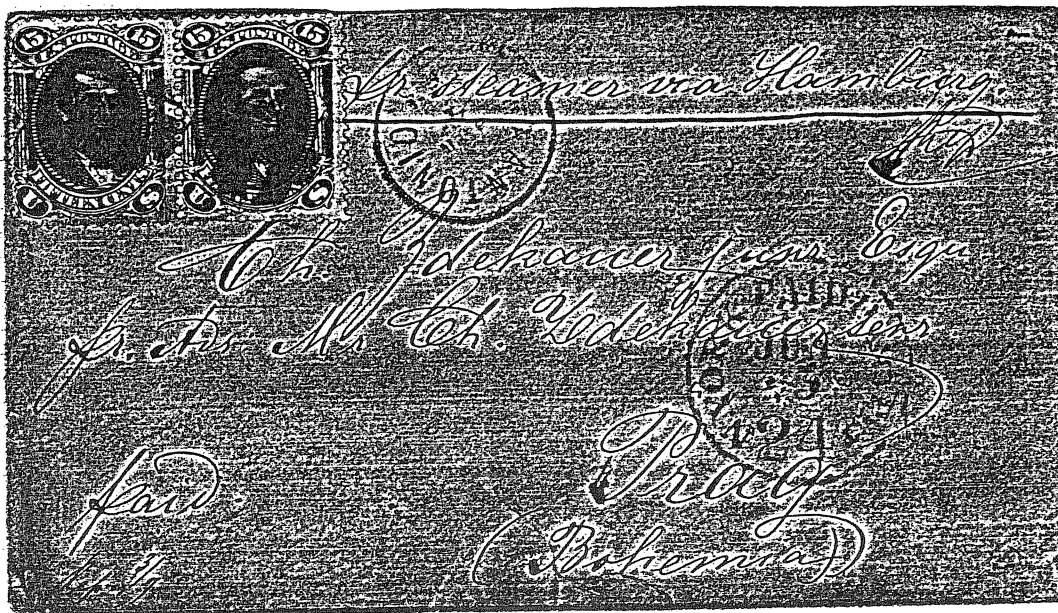
15¢ F grill from Rockland, ME, Apr. 22 (1870),
by Prussian mail via St. Petersburg to Kronstadt,
Russia (Apr. 28, 1870, backstamp is equivalent
to May 11, 1870 in the modern Julian calendar)



15¢ E grill used from New York, July 25, 1868,
to Holland, paid treaty rate via England,
received in Amsterdam, Aug. 3, 1868.

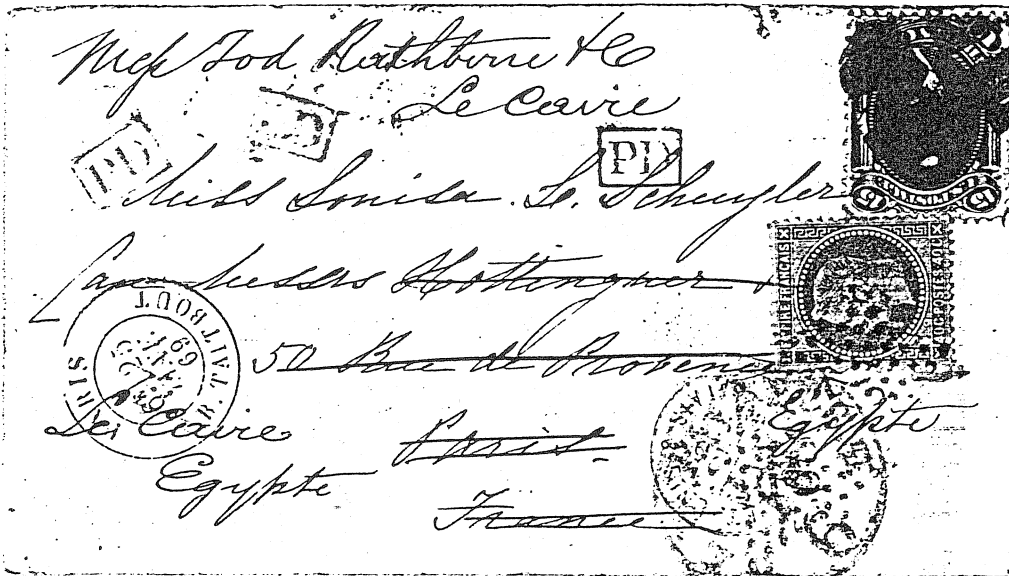


15¢ E grill paid North German treaty rate from Council Bluffs, IA, June 29 (1868) via Hamburg to Nixdorf, Bohemia (backstamped July 21, 1868).



Pair of 15¢ 1866's paid double the Hamburg treaty rate from San Antonio, TX, June 4 (1867) via Hamburg (June 28, 1867) to Prag, Bohemia (June 29, 1867).

MIXED FRANKING



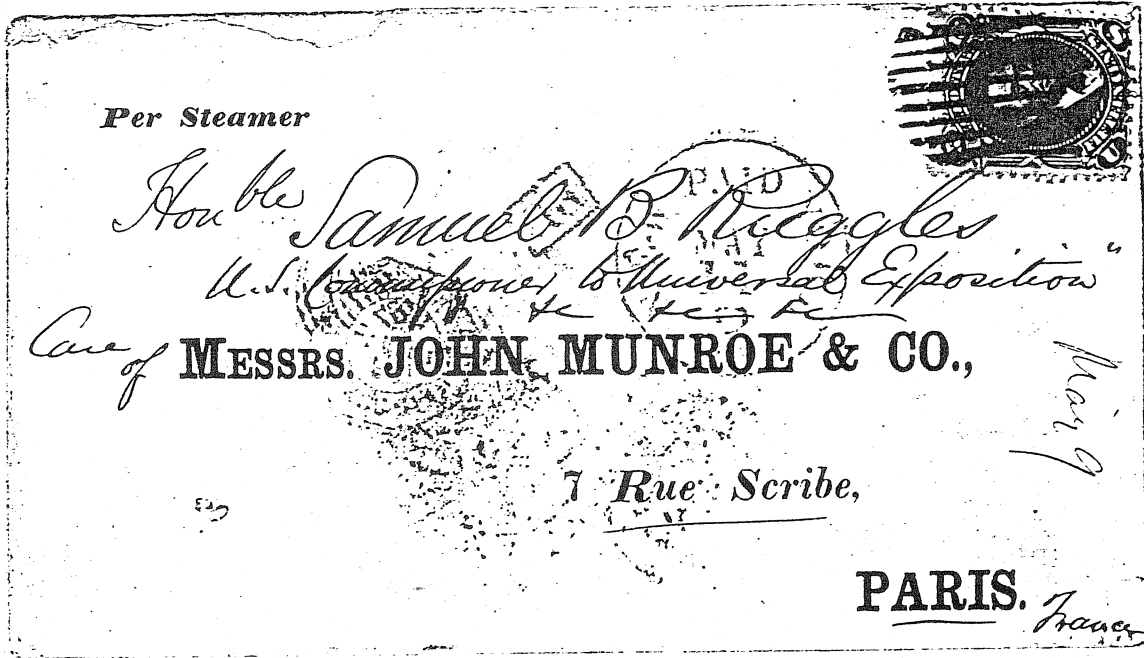
15¢ with faint F grill paid French treaty rate from New York, NY, Jan. 13 (1869) to Paris, France (with U.S. packet and Paris arrival markings Dec. 25, 1869). It was forwarded by Hottinguer & Cie the same day with a 40 centime Empire issue to Cairo, Egypt arriving Feb. 4, 1869.

Supplementary Mail



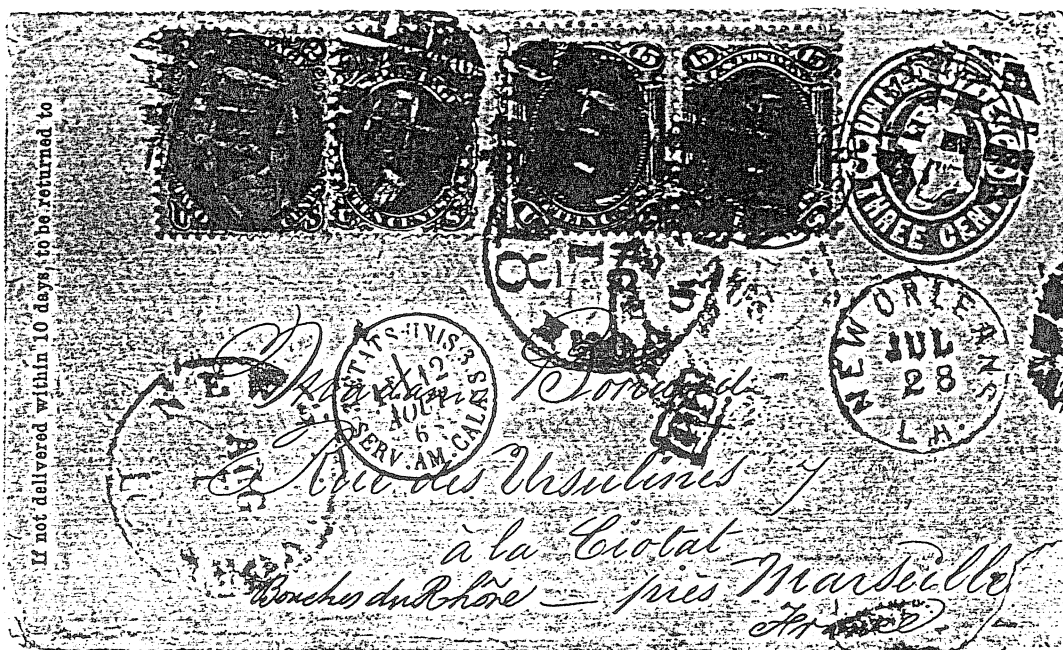
Early use of two E grills to pay 15¢ mail rate to France and 15¢ for late dockside delivery shown by rare red SUPPLEMENTARY MAIL marking below left stamp, from New York June 24 (1868) to Paris, b.s. July 6, 1868. (1 of 4 known on this issue).

Paris International Exposition

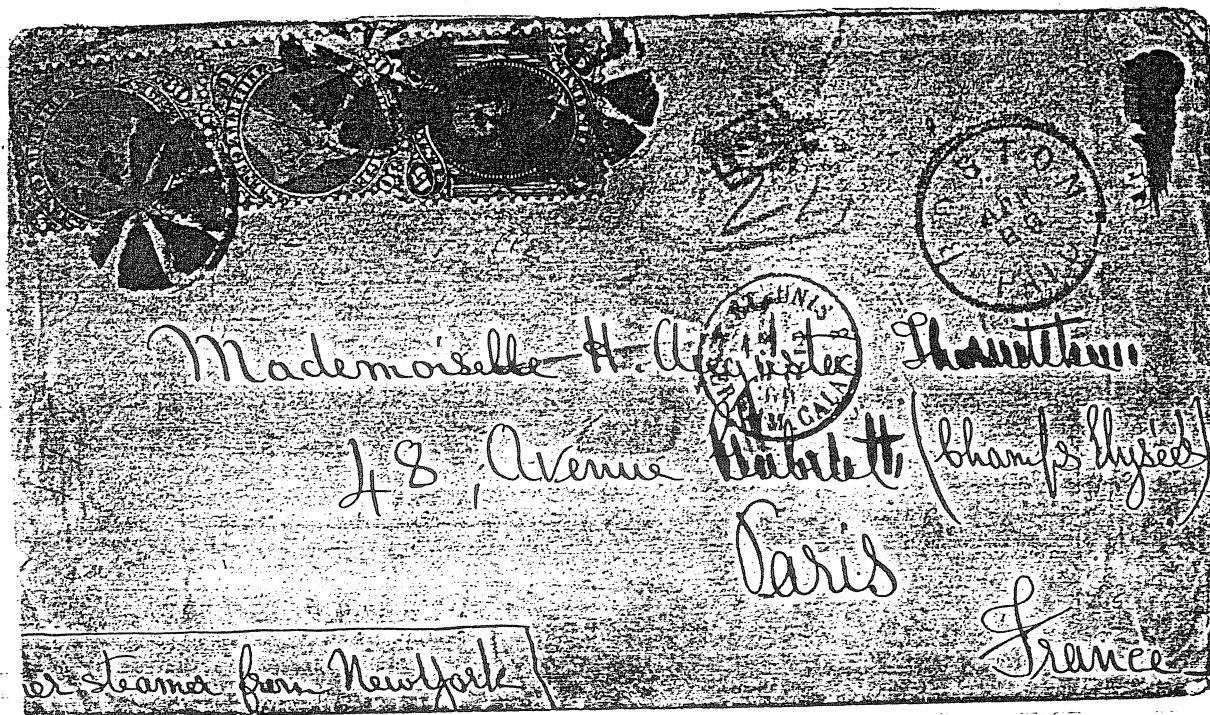


15¢ paid French treaty rate May 11 (1867) to Paris carrying bank transmittals to the "United States Commissioners to Universal Exposition".

French Treaty Rates

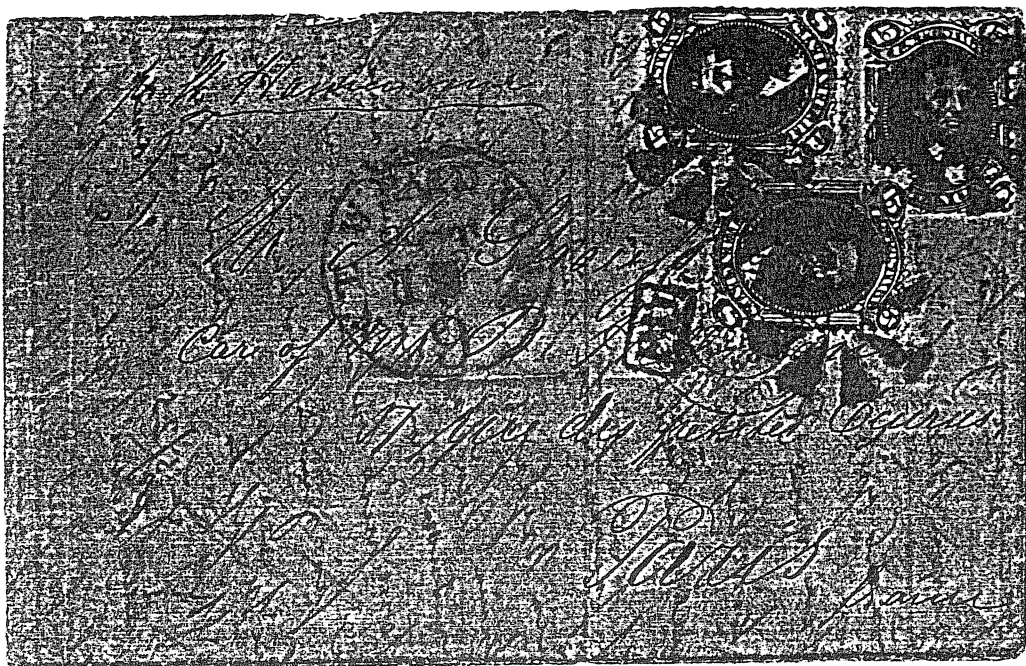


Unusual mixed issue franking with a pair of 15¢ 1866, 2¢ Black Jack and 10¢ E grill on 3¢ postal stationery paid triple treaty rate from New Orleans, LA, July 28 (1868) via New York (rated 18 paid on Aug. 1-inverted date) to Marseilles, France (Aug. 13, 1868).

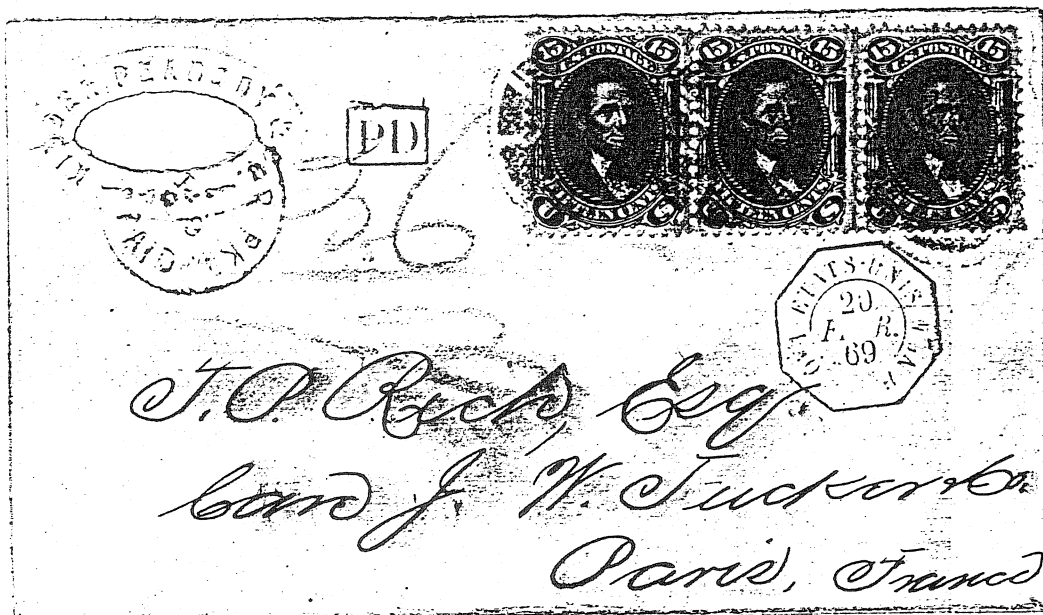


Very rare quintuple treaty rate cover with 15¢ and pair of 30¢ lightly impressed F grills from Boston, MA, April 20 (1868) to Paris, France, May 2, 1868. While directed to New York, there are no New York markings.

15¢ BLACK-FOREIGN MAIL
French Treaty Rates

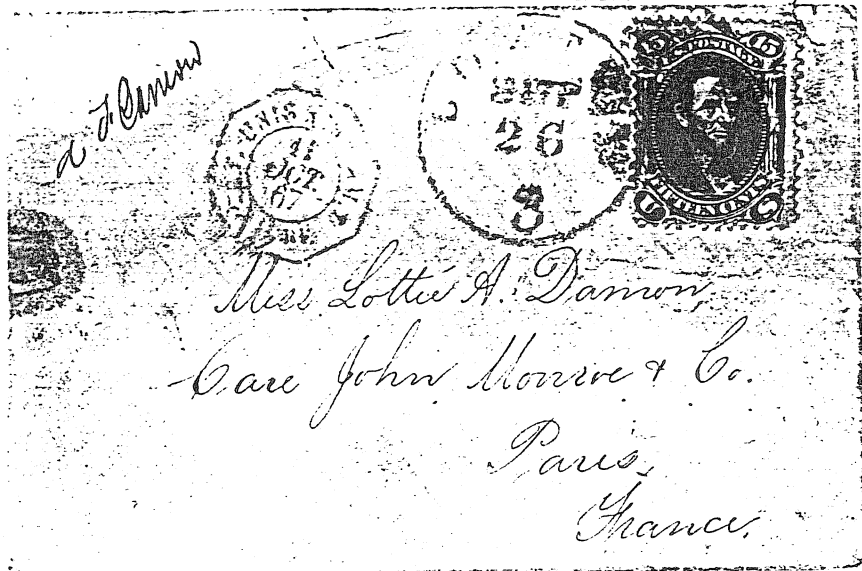


Scarce fully paid triple weight folded letter, 3 15¢ F-Grill, red "New York, PAID 9, Oct. 12, 1869, "via direct American packet and 9¢ credit to France (erroneously stamped received Sept. 24. rather than Oct. 24, 1869). While the letter is lightweight tissue, its contents state it carried four large 1 pound banknotes.



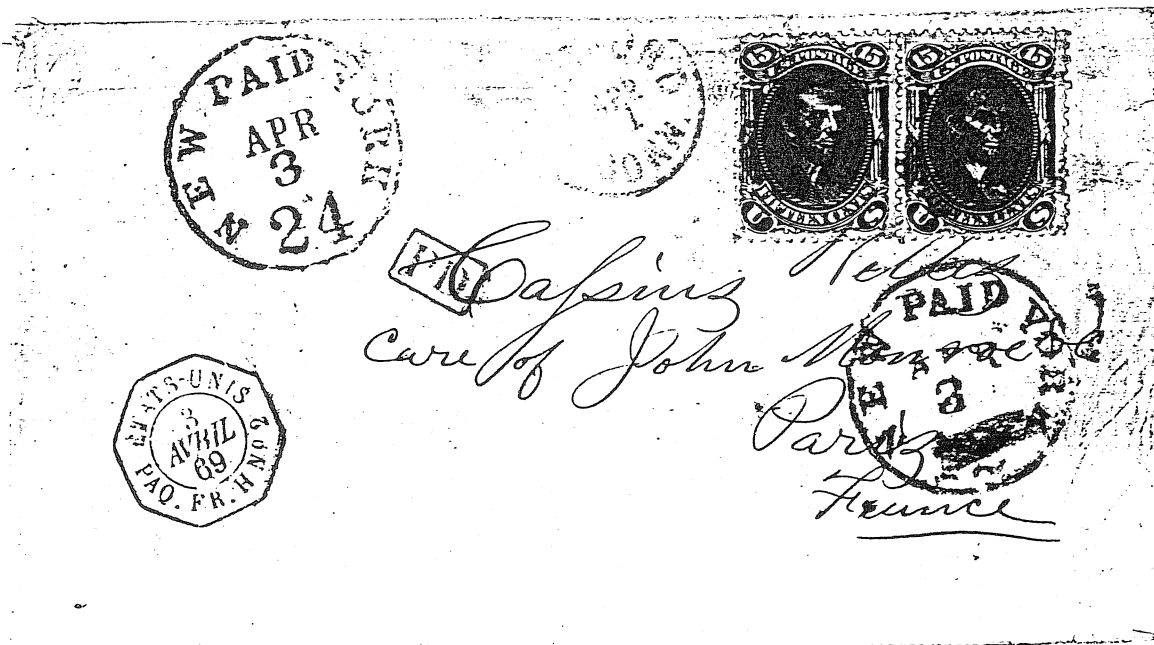
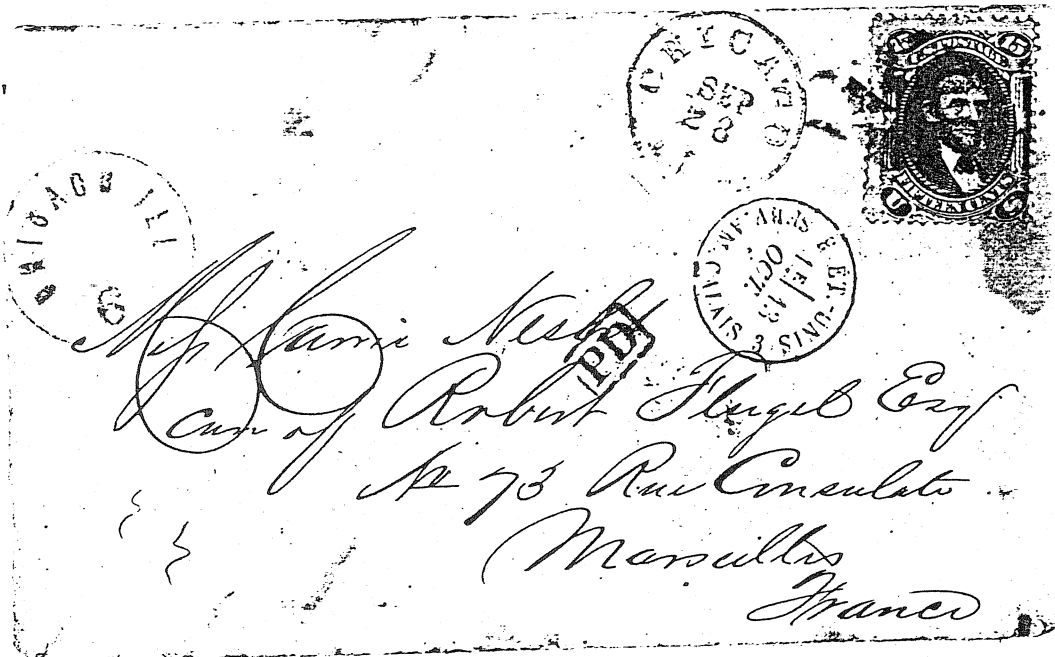
Opposite usage of strip of 15¢ F-Grill, Oct. 9, (1869), by French Packet, with 6¢ credit to France and 9¢ to U.S. (Strip shows moderate, weak and strong grills-L to R)

15¢ BLACK-FOREIGN MAIL
French Treaty Rates



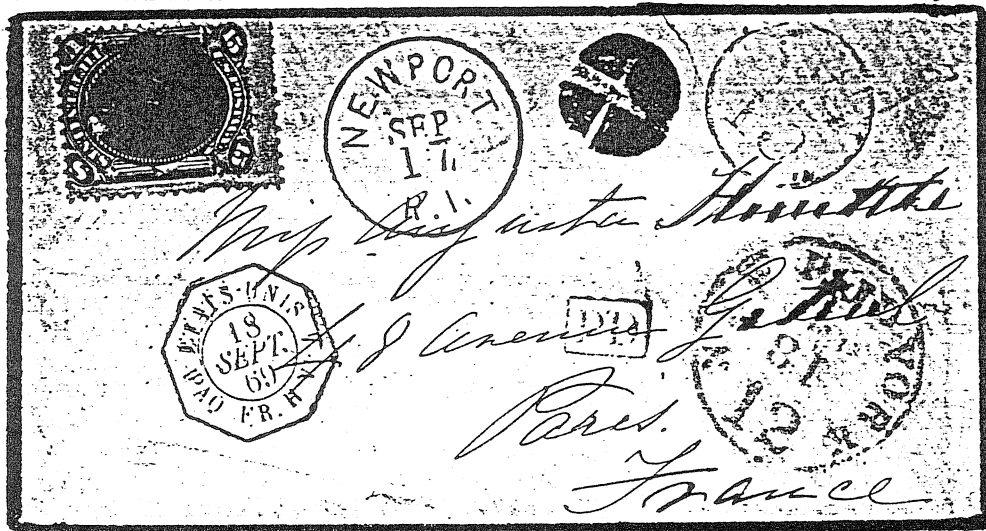
The Boston, Sept. 26, (1867),
3¢ credit to France after
transit in an American
steamship. The United States
received 3¢ for inland post-
age and 9¢ for sea mail.

15¢ F-Grill "Chicago,
Ill., Sept. 28, (1868)"
and foreign mail red
"Chicago, Ill. 6",
shows 6¢ credit to
France for service
on an American packet
via England. The
letter was received
Oct. 13, 1868, and
correctly stamped
with a boxed PD, but
in blue when it should
have been in red.

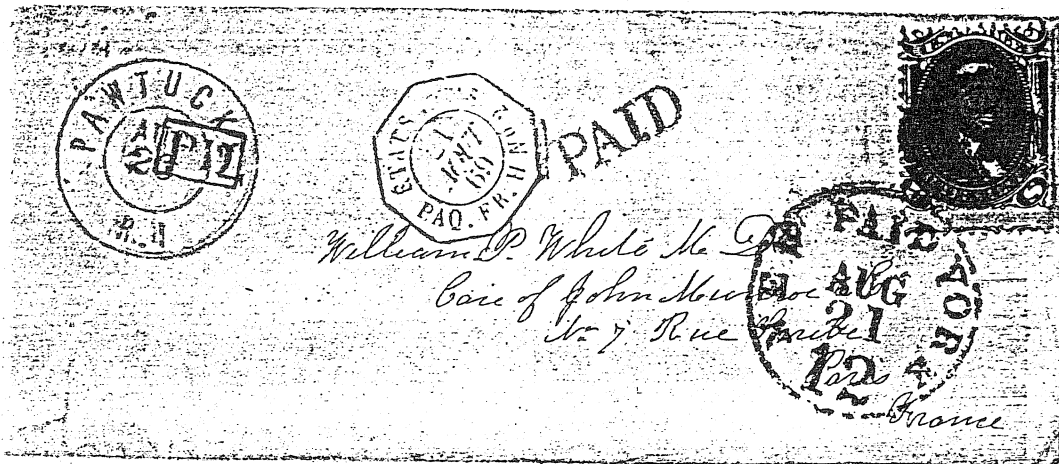


Double weight
cover mailed April
1, 1869, Hartford,
CT, pair of 15¢-
1866 showing strong
guideline markings
on both at top.
Erroneously marked
12¢ credit to
France, corrected
to read "New York,
Apr. 3, (1869), PAID
24" to show 24¢
credit for double
rate by French
Packet. The French
receiving mark was
applied on the
packet boat in New
York harbor. Ex
Newbury.

Paid markings



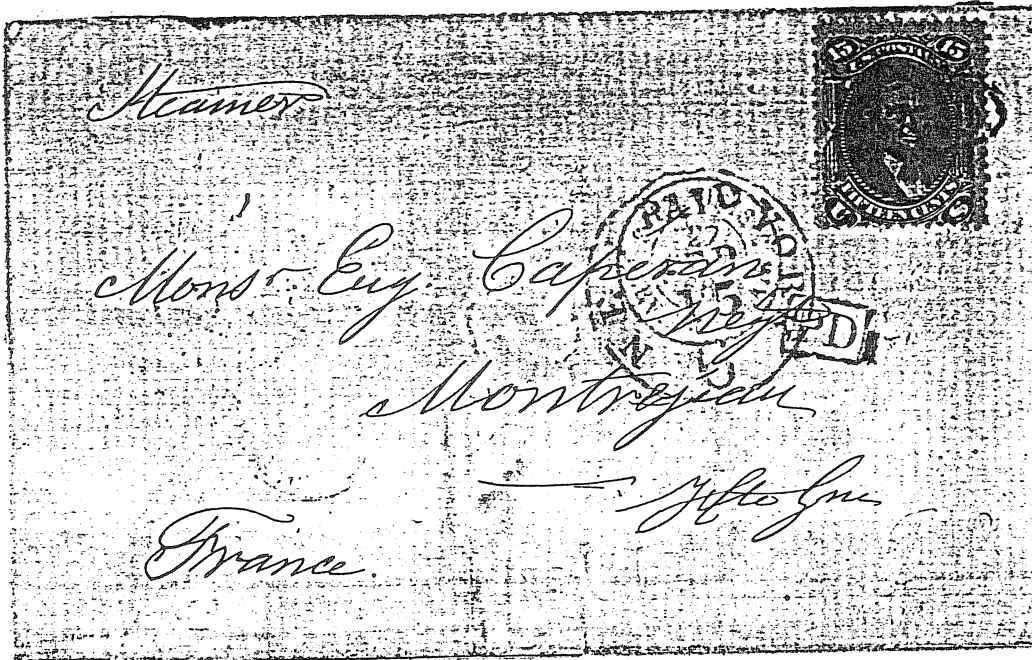
15¢ F Grill used Sep. 17 (1869) from Newport, RI to France via French packet from New York City with rare PAID 15 in circle in brownish black ink, b.s. Paris Sep. 30, 1869.



15¢ E Grill used Aug. 20, (1869) from Pawtucket, RI to France via French packet from New York City with very scarce PAID handstamp in red.

15¢ BLACK - FOREIGN MAIL

Paid Markings



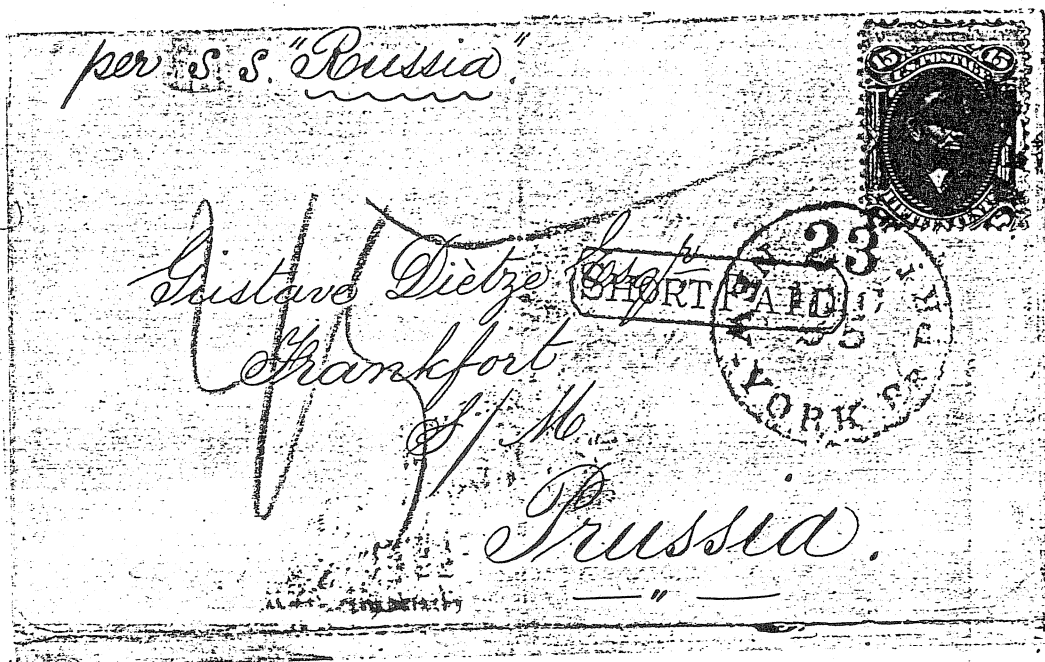
15¢ 1866 with rare PAID in ellipse used from New York, Sep. 15 (1866) via Paris and Bordeaux to Montrejeau, France (Sept. 29, 1866).



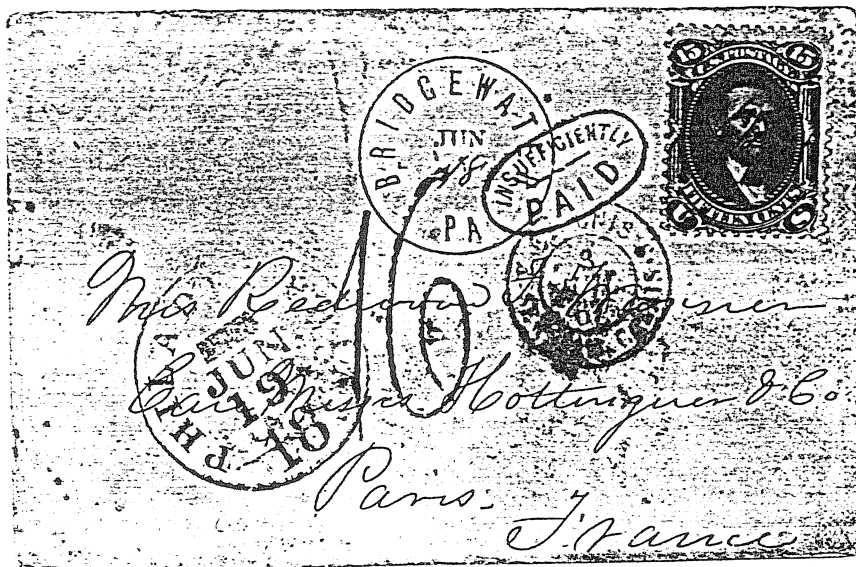
Two way misperforation of 15¢ 1866 with scarce red CHICAGO ILL PAID 12 in circle, used from Chicago, April 7 (1868) via Calais to Versailles, France, April 23, 1868.



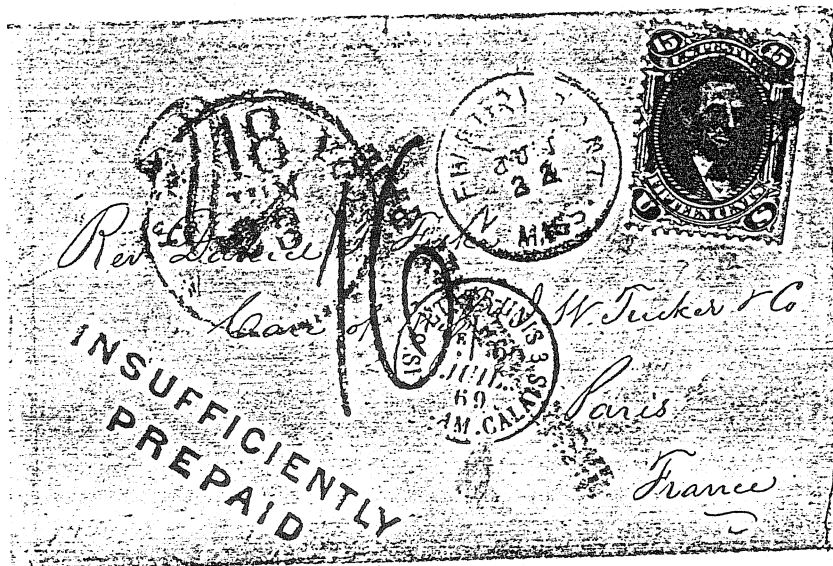
Black "Boston, July 5, (1867), 24" shows a 24¢ debit to France for double weight underpaid letter, "Short Paid" in an elongated octagonal lozenge, and 16 decimes due marking applied on arrival July 18, 1867, at LeHavre.



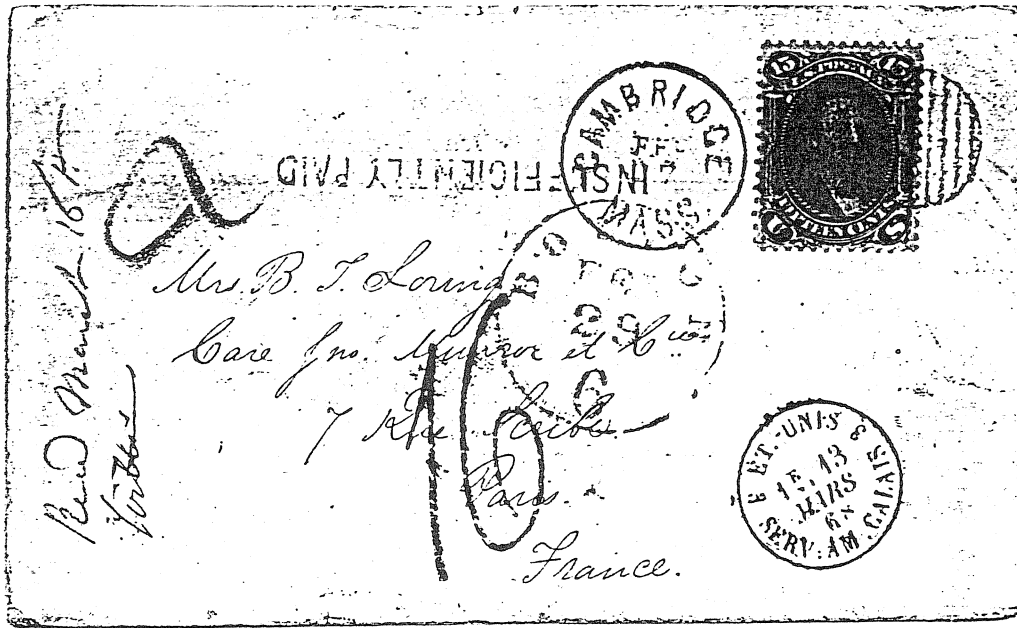
Another double weight cover shown underpaid black "New York Br. Pkt 23, Dec. 25, (1867)" on Christmas Day. The datestamp 23 and the "SHORT PAID" show a rate of 21¢ plus a 2¢ penalty and 5¢ local. Since 15¢ was paid, it was rated 45 pfennige due or 9¢ for a total of 24¢, still 2¢ short.



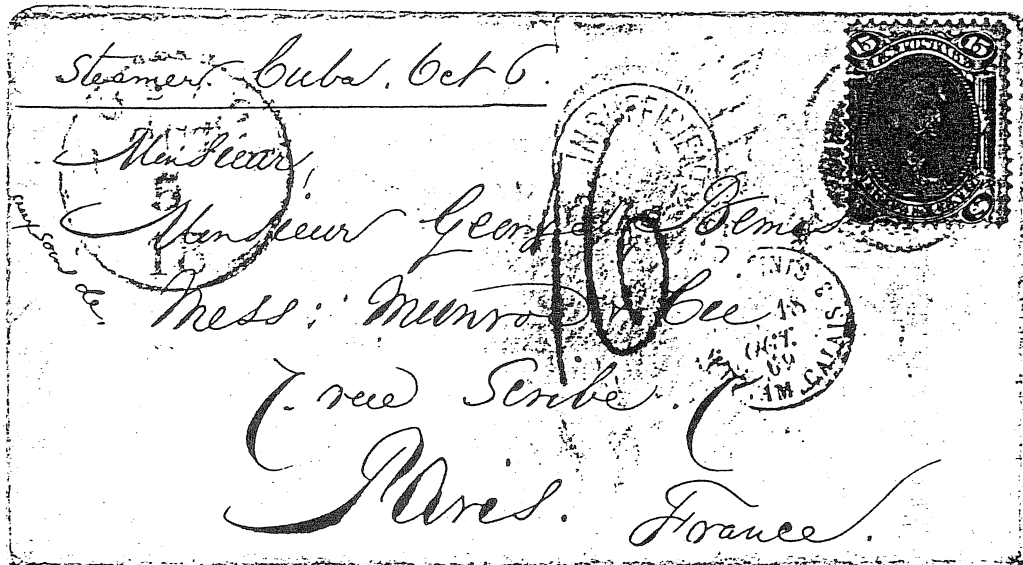
15¢ 1866 used from Bridgewater, PA, June 18 (1867), with rare elliptical INSUFFICIENTLY PAID applied in Philadelphia, PA (Jun. 19) rated 16 decimes due on arrival in Paris, France, July 3, 1867.



15¢ F grill used from Newburyport, MA, June 22 (1869), with black INSUFFICIENTLY PAID applied in New York (June 23) and with very scarce blue INSUFFICIENTLY PREPAID applied on the American Packet to Calais, France July 6, 1869.

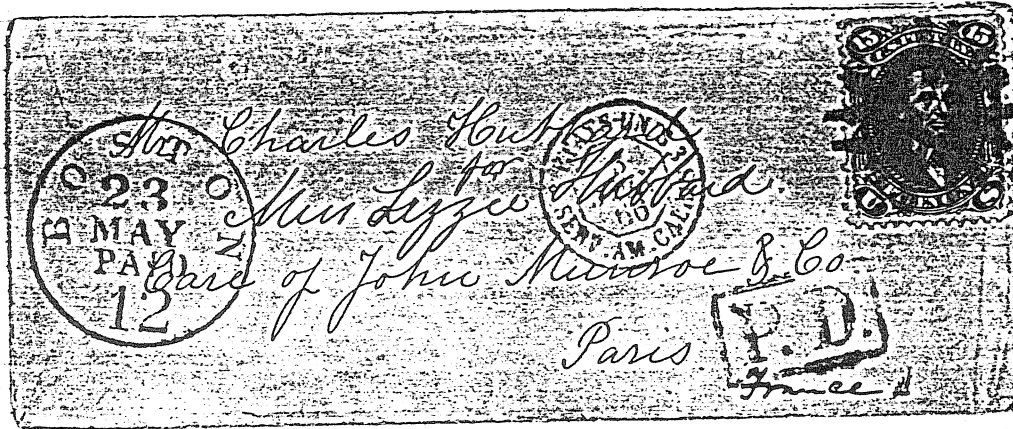


15¢-1866, Cambridge, MA, Feb. 27, (1868), rare leap-year, Boston, Feb. 29, (1868) 6, in black to show that it was overweight and, though carried direct by an American packet, only 6¢ credit claimed for the United States. "Insufficiently Paid" applied in Boston, the 16 decimes due marking and blue date-stamp struck on arrival Mar. 13, 1868.

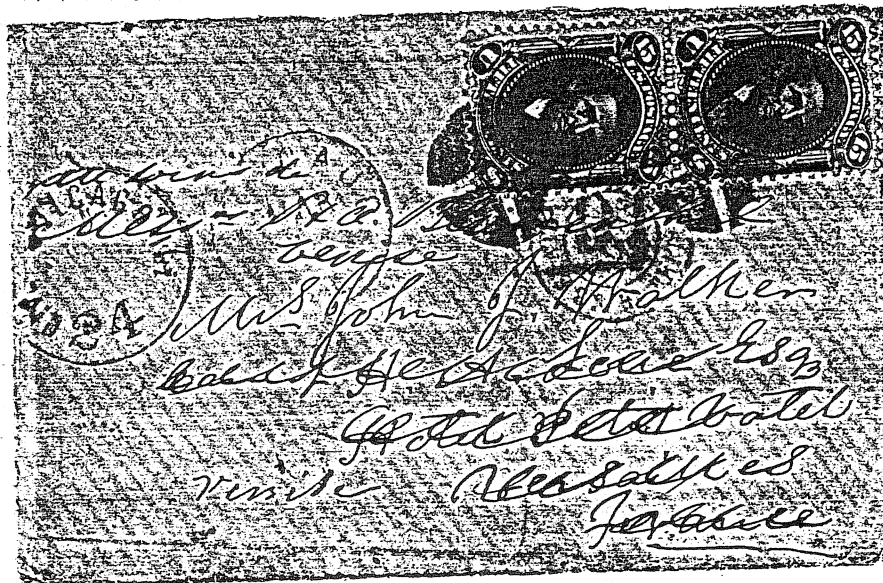


-15¢ F-Grill, rare "INSUFFICIENT" in circle, in black (red showed prepayment) "Boston, Oct. 5, (1869) 18" showing an 18¢ debit to France for a double weight letter carried by American packet, rated 16 decimes due, received Oct. 18, 1869, at Calais. (SHORT PAID on back.)

15¢ BLACK - FOREIGN MAIL
Forwarding Agents



15¢ early use, May 23, 1866, with 8 V's killer paid treaty rate from Boston, MA to John Munroe & Co., forwarding agent in Paris, France, June 3, 1866.



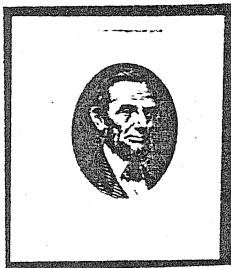
Pair of 15¢ 1866 paid double weight treaty rate from Chicago, IL, Mar. 17 (1867), with scarce red Chicago 24 cent credit exchange marking to H.A. Lowe, forwarding agent in Versailles, France, Mar. 26, 1867, forwarded to Venice, Italy, Mar. 29.

15¢ BLACK - FOREIGN MAIL
Forwarding Agents

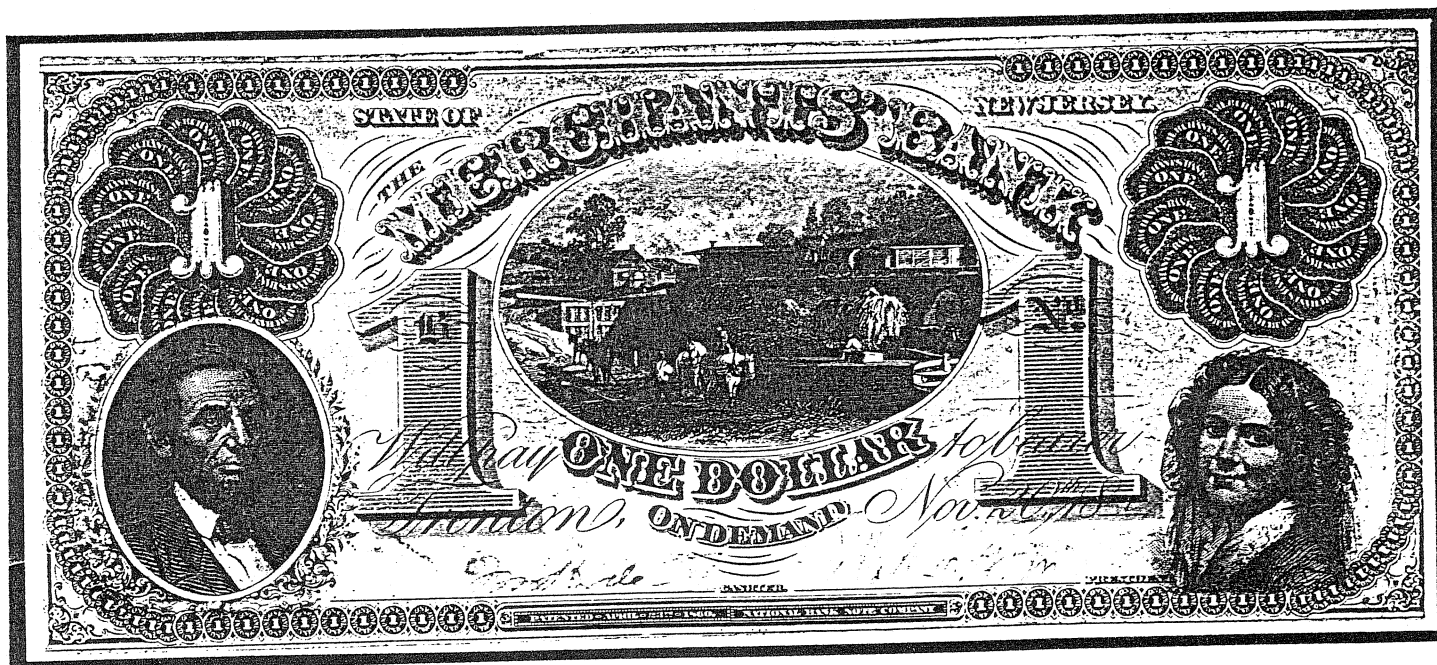


15¢ paid treaty rate from Boston, MA, Apr. 2, 1867 to John
Munroe & Co., forwarding agents, in Paris, France, Apr. 14,
1867, then sent out of mails to intercept U.S. Navy cruiser
U.S.S. Canandaigua at Gibraltar on May 30. Only 15¢ use to
Gibraltar known.

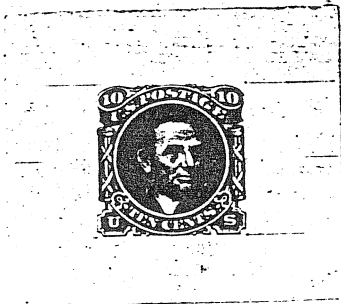
The National Bank Note Co. prepared many essays for its proposals to the Post Office Department for 1869 Contract bid. On its original proposal, a cropped version of the 15¢ Black of 1866 was used for the 10¢ value, but a different design without Lincoln was adopted in later proposals and Lincoln was shifted to the 90¢ value.



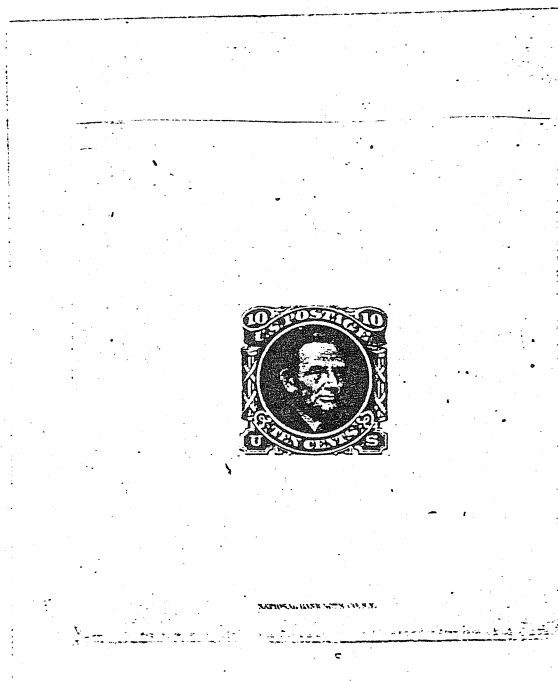
Vignette cut down from
1866 15¢ Black



Same vignette used by National Bank Note Co. for a Merchants' Bank of Trenton, NJ, one dollar banknote in 1863 or 1864.



Earliest essay, on card, with incomplete shading on shirt collar, no cross shading in triangles between fasces and labels nor in diamonds at ends of lower label.



Large Die Proof of the completed essay, in black on india mounted and die sunk on card.

10¢ 1869 ESSAY PROOFS
National Bank Note Co. Imprints



Die Proof, on india,
with imprint, Scarlet



Die Proof on india,
with imprint, Green

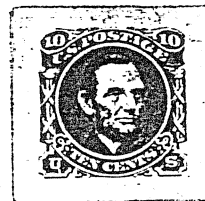


Die Proof, on india
mounted on card,
with imprint, Purple.

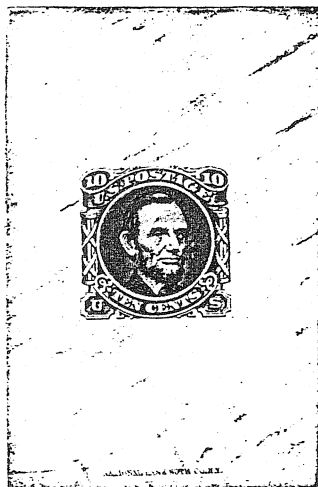
10¢ 1869 ESSAY PROOFS
Trial Colors and Papers



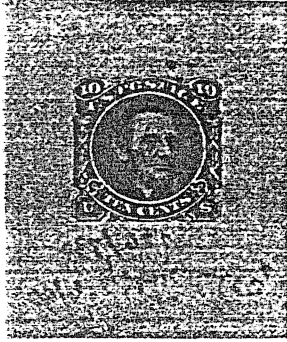
Die Proof on india,
Red Brown



Die Proof on card
Blue



Die Proof in Black
on marbled white ivory card,
with National imprint



Red orange die proof
on pink bond paper



Yellow die proof on
clear white bond paper



Red Orange die proof
on cloudy cream bond paper

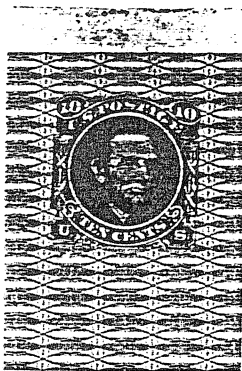


Blue die proof on
greenish gray bond paper



Dark Brown die proof on
greenish gray bond paper

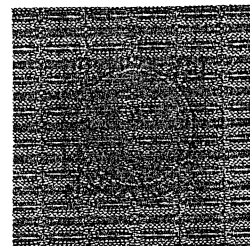
Die proofs on experimental safety papers, underprinted in other colors in fugitive inks on thin wove paper, pursuant to George T. Jones proposal of July 20, 1868, probably prepared in August 1868. Each design is numbered in Brazer, Essays for U.S. Adhesive Postage Stamps (1942).



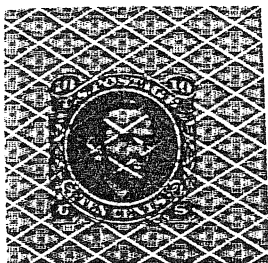
Brown die on orange with
both imprints
(Brazer design 20)



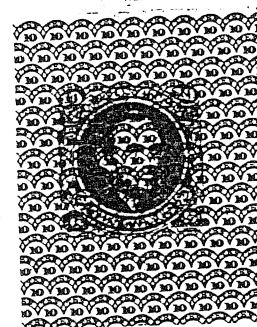
Blue die on scarlet
(Brazer design 4)



Orange-red die on brown
(Brazer design 13)



Carmine die on scarlet
(Brazer design 14)



Brown die on scarlet 10
(Brazer design 24)

Gummed plate proofs on stamp paper



Dark
Ultramarine



Ultramarine



Bright
Ultramarine



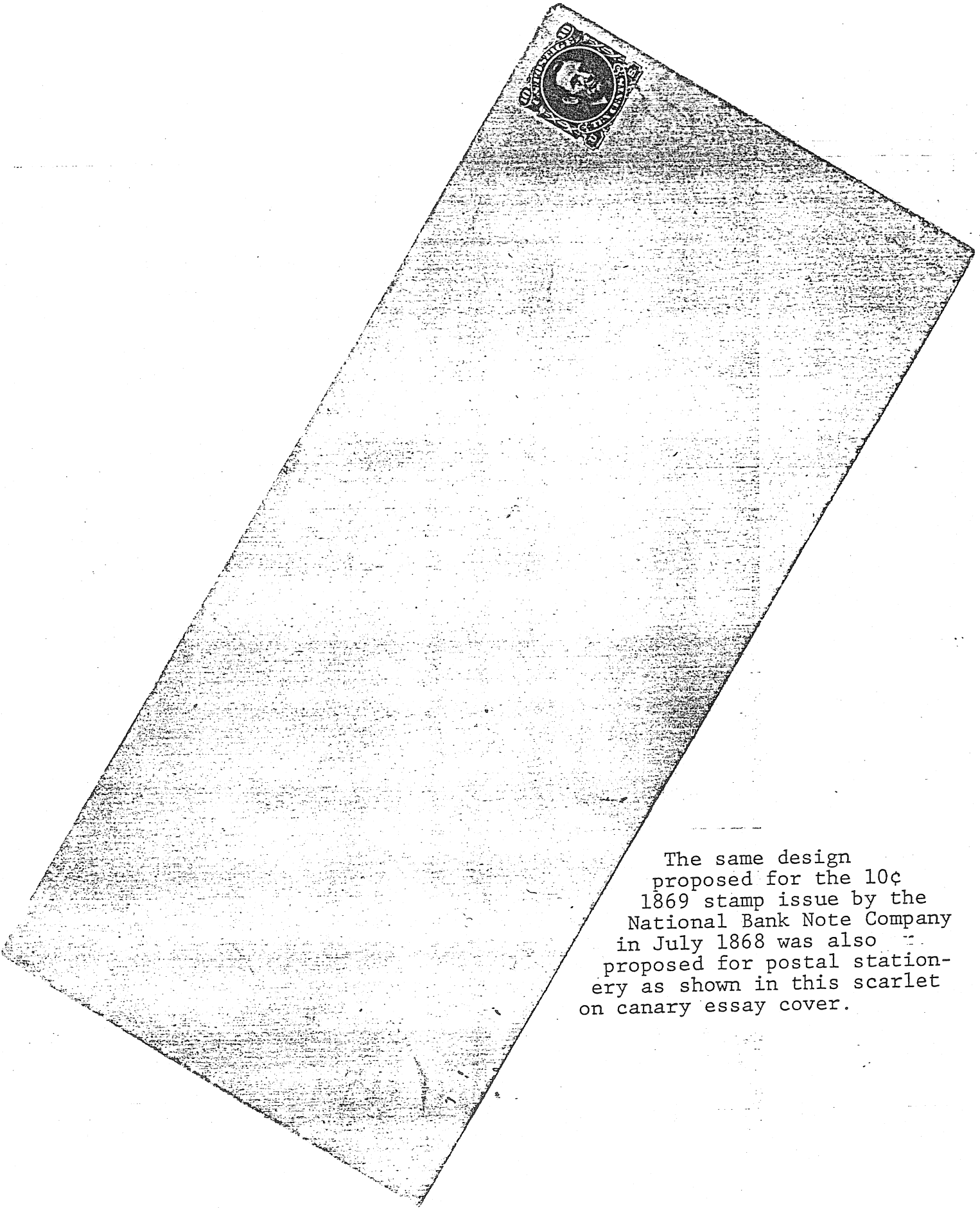
Blue



Green



Orange,
perforated 12



The same design
proposed for the 10¢
1869 stamp issue by the
National Bank Note Company
in July 1868 was also
proposed for postal station-
ery as shown in this scarlet
on canary essay cover.

The National Bank Note Co. prepared a series of essays with small numerals for the 90¢ issue using a portrait of Washington. It then changed Lincoln from the 10¢ to the 90¢ and adopted the vignette from the 15¢ 1866. The numerals were enlarged on the issued stamp.

Frame Essays-Small Numerals



Dark Navy



Navy



Blue



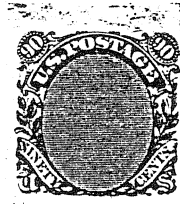
Bluegreen



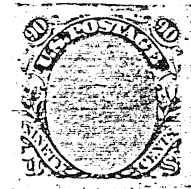
Dull Violet



Yellow



Brown



Pale Brown

Complete Essays-Small Numerals



Red-brown



Orange-red



Pale
Orange-red



Blue



Light-blue



Dull violet



Violet



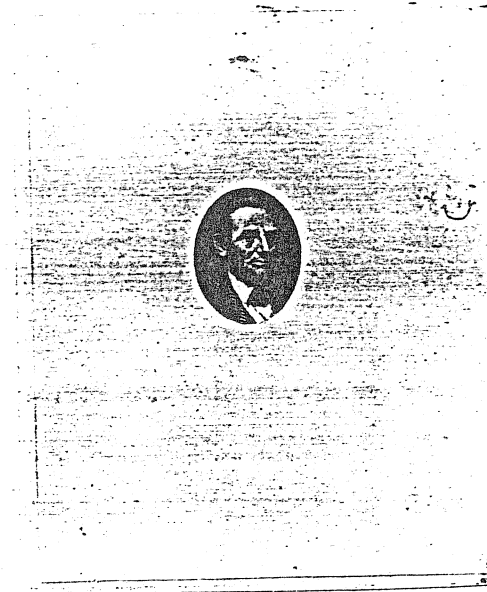
Incomplete die proof in
black, shading not
finished in lower corners



Imprint plate proof on
india, black and pale orange-red



Die sunk large die proof on india paper in carmine of Washington essay with enlarged corner numerals. (One of two recorded)



1866 15¢ black vignette adapted
for use in 90¢ frame,
on india mounted on card

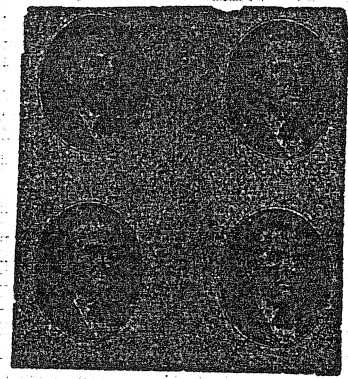


Plate proof of vignette on
rough pitted thick gray paper

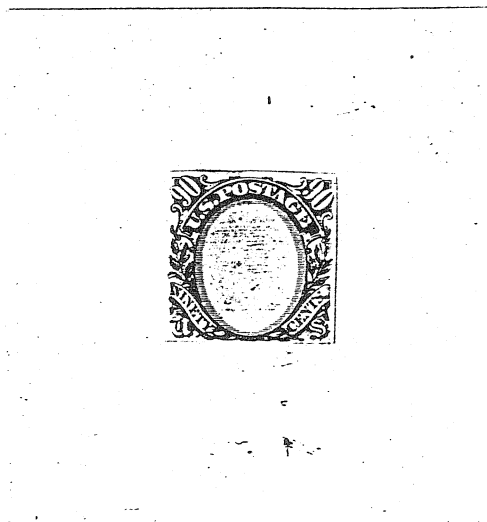


Plate proof of frame
with larger numerals
as issued, on india, mounted on india on card



Large Die Proof on india mounted on page
from Postmaster General's presentation book
(1 of 2 known)



Plate proof on india,
mounted on india
die sunk on card.

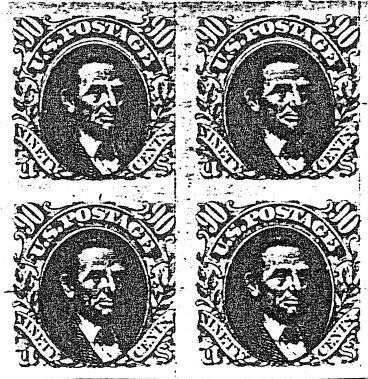


Plate Proof on india
Block of four

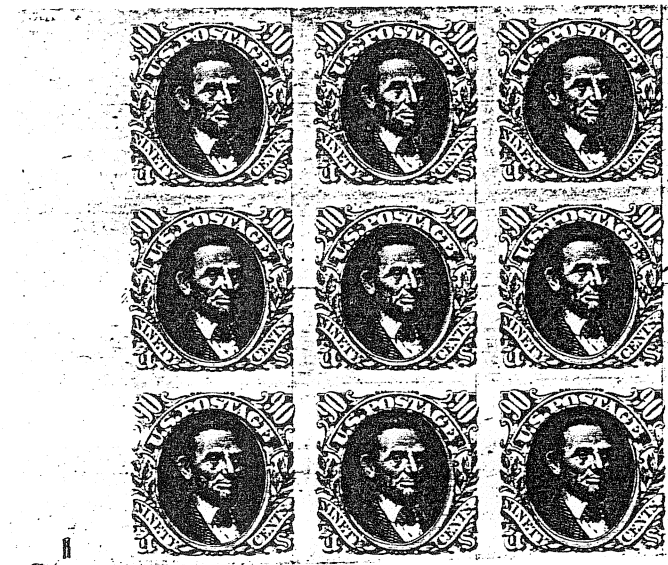
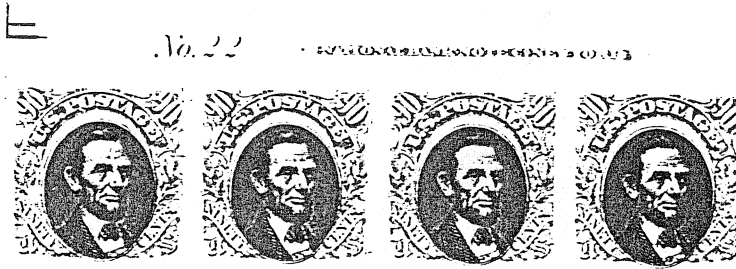


Plate Proof on india
Left margin block of nine
(Positions 21-3, 31-3 and 41-3)

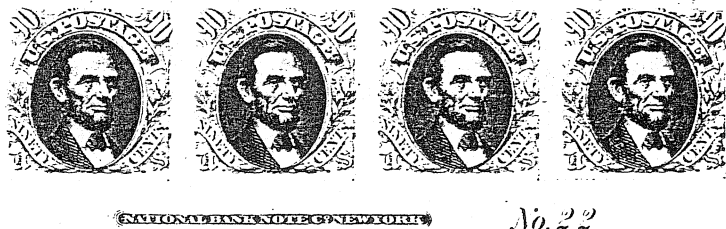
Plate Markings



Top Right Imprint Plate Strip of four on india, Black shifted down, Late rose-pink shade.



Full Top Plate Strip of eight on india, showing right and left imprints and plate numbers and markings for carmine and black plate alignment. Carmine shade.



Bottom Left Imprint Plate Strip of four on india showing the imprint and plate number from the black plate and the rose-carmine shade. Both plates were marked "No. 22."



ORIGINAL MADE WITH G.L.S.Z.

Large Die Proof
on india



Plate Proof
on card



Plate Proof on card,
inverted frame



Plate Proof on card
corner block of four

90c 1869 ISSUE PROOFS
1881 Trial Colors

The 1881 trial color proofs were issued at the Atlanta Cotton Exposition, none of these colors were considered for the regular issue of 1869



Black &
scarlet



Scarlet
& blue



Blue &
green



Blue &
brown



Black &
brown



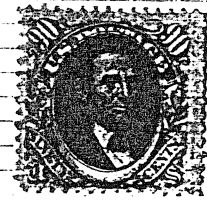
Brown &
black



1869 Issue Paper
with grill
Carmine shade



1869 Issue Paper
without grill
Dark Carmine shade



1869 Issue Paper
with grill
Rose-pink shade

1875 Reissues on hard white paper



Rose Carmine shade



Rose shade



Rose Carmine
1878 New York
oval cancel

1903 Reissue on Soft paper

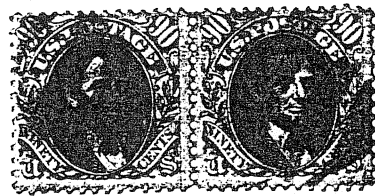


Red and black

90¢ ISSUE AND REISSUES
Multiples



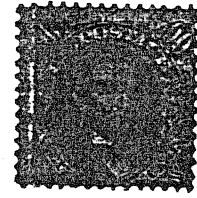
1869 issue in dark carmine shade,
horizontal strip of 3 (only 1 known)



1875 reissue in rose carmine shade,
largest recorded used multiple (1 of 2 known)



Pre-print paperfold
through vignette
after frame printed



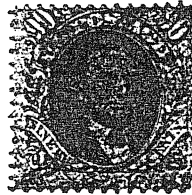
Pre-print paperfold
through frame



Dry Print of frame
N.Y. Steamship cancel
(only 3 reported)



Dry Print of
Vignette



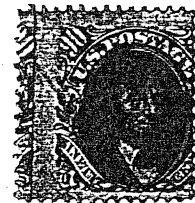
Wove paper
not reported
(discovery copy)



Vignette strongly
shifted lower right



Horizontal Perforation
Straddle Copy

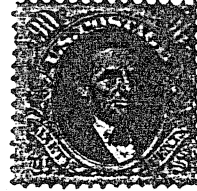


Vertical Perforation
Straddle Copy shows
red and black guidelines

90¢ 1869 ISSUE
Color Cancellations



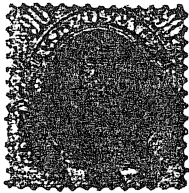
Blue



Ultramarine
(not listed)
discovery copy



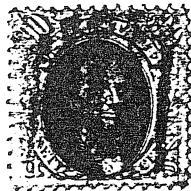
Magenta (not listed)
McKeesport, PA. cancel
(1 of 2 reported)



Red
Orange



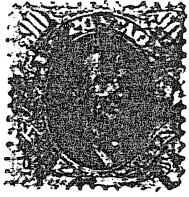
Red



Brown
(not listed)
discovery copy

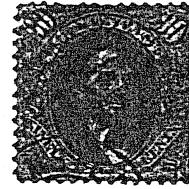
90¢ 1869 ISSUE
Foreign Mail Cancellations

England



London red transit
over black 8 wedges

Holland



Amsterdam dater
over red griddle

Panama



PANAMA
transit mark

Portugal

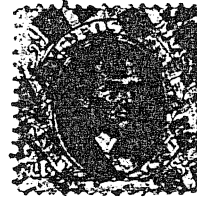


FRANCA
over 8 V's

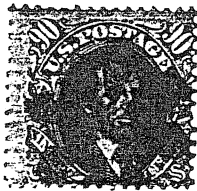
New York Foreign Mail Killers



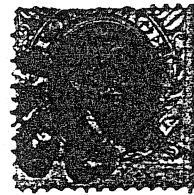
Star



Grid



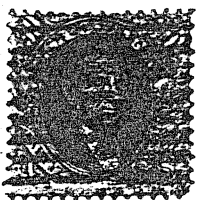
Rosette



Open Rosette

All stamps are discovery copies for cancellations shown.

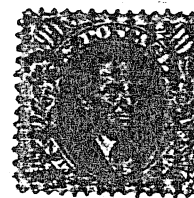
90¢ 1869 ISSUE
Representative Cancellations



Thin bars
New York City



Registry oval
New York City



REG and bars
New York City



S I-E



Negative 12
Portland, ME



Circular dater
Cleveland, OH



"ok"



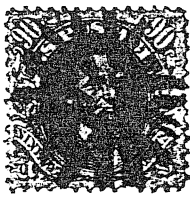
Woven blanket



Box of 4 boxes
New York City



8 segment
squared



8 V's
Boston, MA



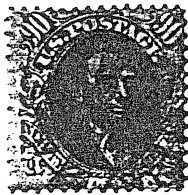
Geometric
New Orleans

NOTE: There are no genuine known 90¢ covers available since the "India Ice House" cover was stolen in 1966.

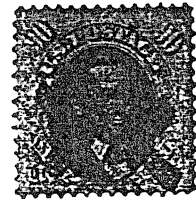
90¢ 1869 ISSUE
Representative Cancellations



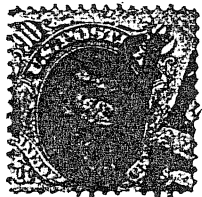
Thin
Crossroads



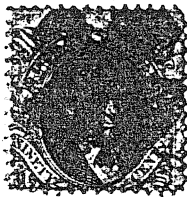
Crossroads
San Francisco



Crossroads
New York, NY



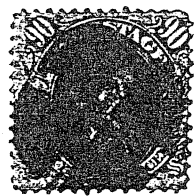
Double
Crossroads



Maltese
Cross



Star



Quartered
Cork



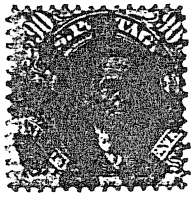
Quartered
Cork, small



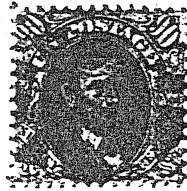
Ellipse



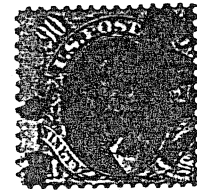
Manuscript



8 wedges
New York, NY



8 wedges
struck twice



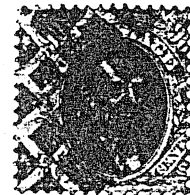
8 wedges



Crown (?)



Leaf
New York, NY



4x5 grid
struck twice



5x5 grid
& NY c.d.s.



5 bar griddle
circular



5 bar griddle
squared



4 ring
target

90¢ 1869 ISSUE
Wood and Cork Cancellations



Red & black



Red bars



Quartered
cork, red!



6 bar
griddle



7 bar
griddle



6 thick bar
griddle



3 thick
bars



9 wedges



circular
split griddle



Broken
grid



circular
cork