

ONE CENT 1861 ISSUE
EVOLUTION AND VARIETIES

AS RECEIVED BY
THE EXHIBITION PHOTOCOPY COMMITTEE
OF THE
U.S. PHILATELIC CLASSICS SOCIETY, INC.
20 SEPTEMBER 1988

ONE CENT 1861 ISSUE
Evolution and Varieties

First and Second State of the Die.

Essay and Plate Proof Printings.

Experimental and Trial Color Proofs.

The Issued Stamp in Shade Varieties
Classified by the Ridgway Color System.

Cancellation Varieties. The Grilled Stamp.

Domestic and Foreign Usage.

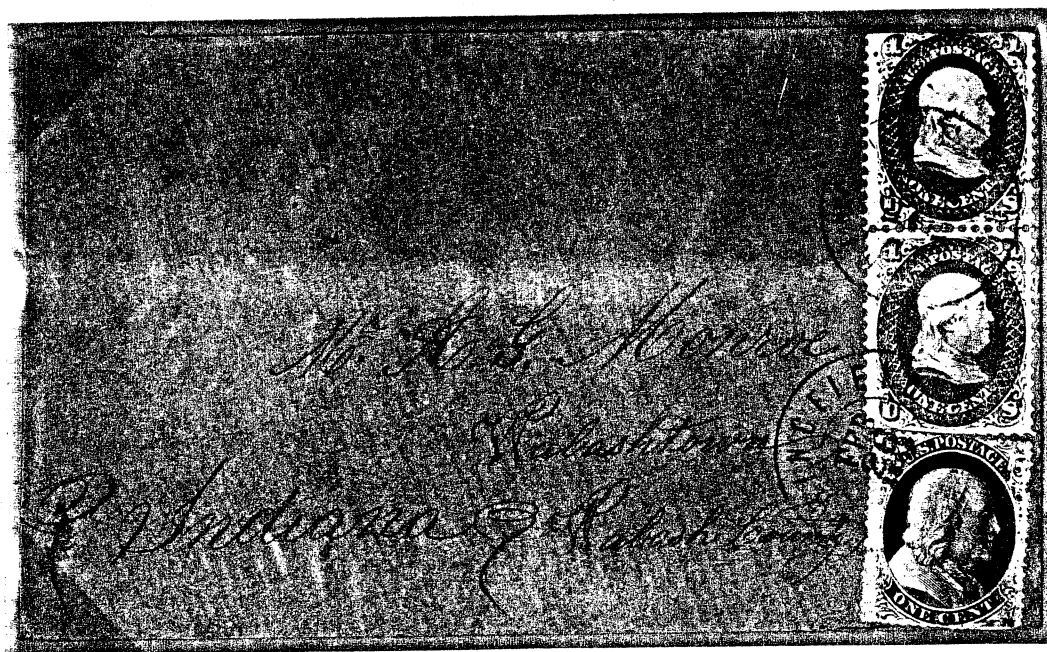
Illustrated and Patriotic Covers.



Approved
New Design



Demonetized
1857 Series

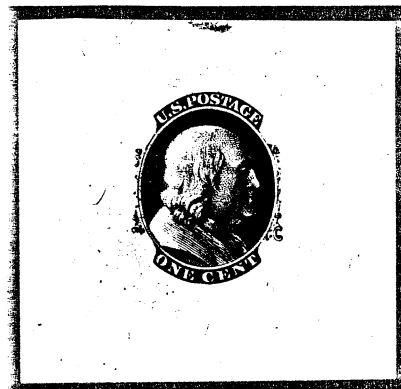


Combination use four months after demonetization
Springfield, Mo. Feb. 26, 1862

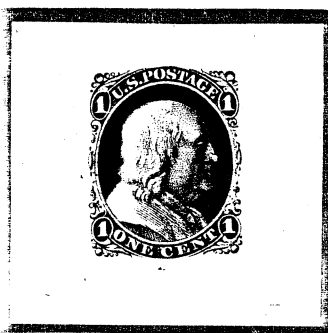
UNITED STATES

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*Competitive design submitted
by Toppan, Carpenter and Co.*



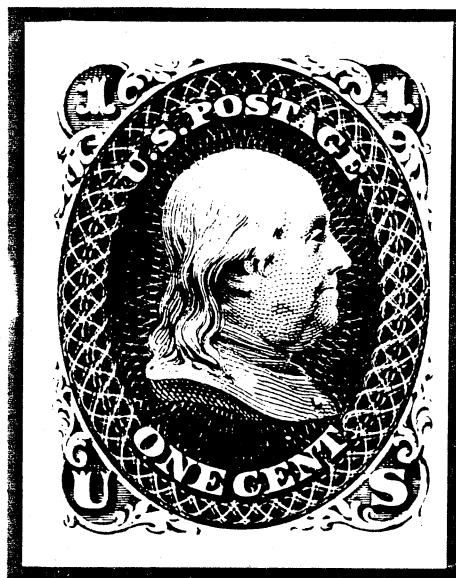
Progress Essays on Proof Paper



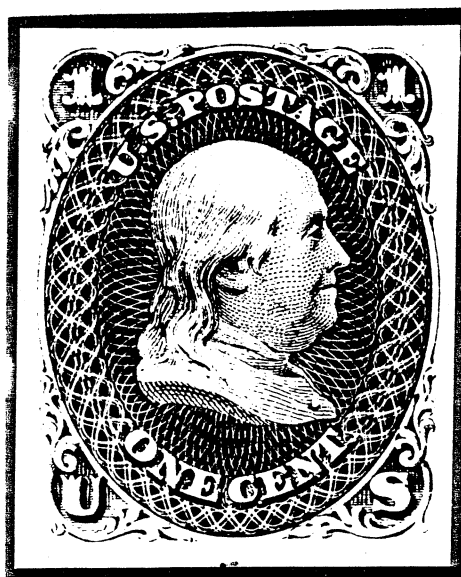
*Completed Die Essay submitted in competition
with the American and National Bank Note Co.
for the new six year contract.*

Note - The American Bank Note Co. furnished no one cent Essay.

First and Second State of the Die



*Essayed Design— inadequate hair lines;
soft expression of lip lines; outer oval frame
line not defined; foliage not clear.*



*Approved Design— two added lines of color
under upper left foliage; hair lines lengthened and
forehead shading increased; lip lines defined;
vertical lines added in background of numerals
and letters U and S.*

UNITED STATES

Hybrid Essay

First State of the Die



*Plate essay trimmed to the design,
mounted on a sheet of india in the
approximate size of the original die.
Pressure sunk into soft cardboard.*

*Upon occasion "Hybrids" were substituted
when a quantity of large die impressions
was required.*

UNITED STATES

Die and Plate Essays

"Premiere" Design



Die Essay



*Plate Essays on India
Ultramarine and Indigo*



India on card

*It has been established that one plate was made
from the first state of the die. Impressions from
Plate One may have been made as early as July, 1861.*

*Sheets of the "Second Design", Plates 9 and 10,
reached the Stamp Agent August 16, 1861.*

UNITED STATES

Large Die Proof

Second State of the Die



NATIONAL MUSEUM, SMITHSONIAN INSTITUTION

*Printed on India - die sunk on large card.
Die block approximately 57mm x 58mm.*

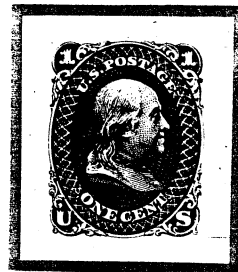
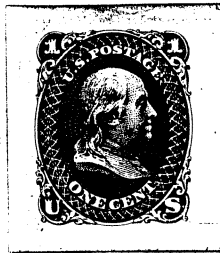
*Quantity of large Die Impressions printed
rarely exceeded five in number.*

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Die and Plate Proofs

Second State of the Die



Small Die Proofs

*Thin paper backed with
heavy cardboard and thin card*



*Plate Proofs
card and India*



*Plate Proofs on India paper
Perforated 12*



ENGRAVED BY THE NATIONAL BANK NOTE COMPANY CITY OF NEW-YORK.

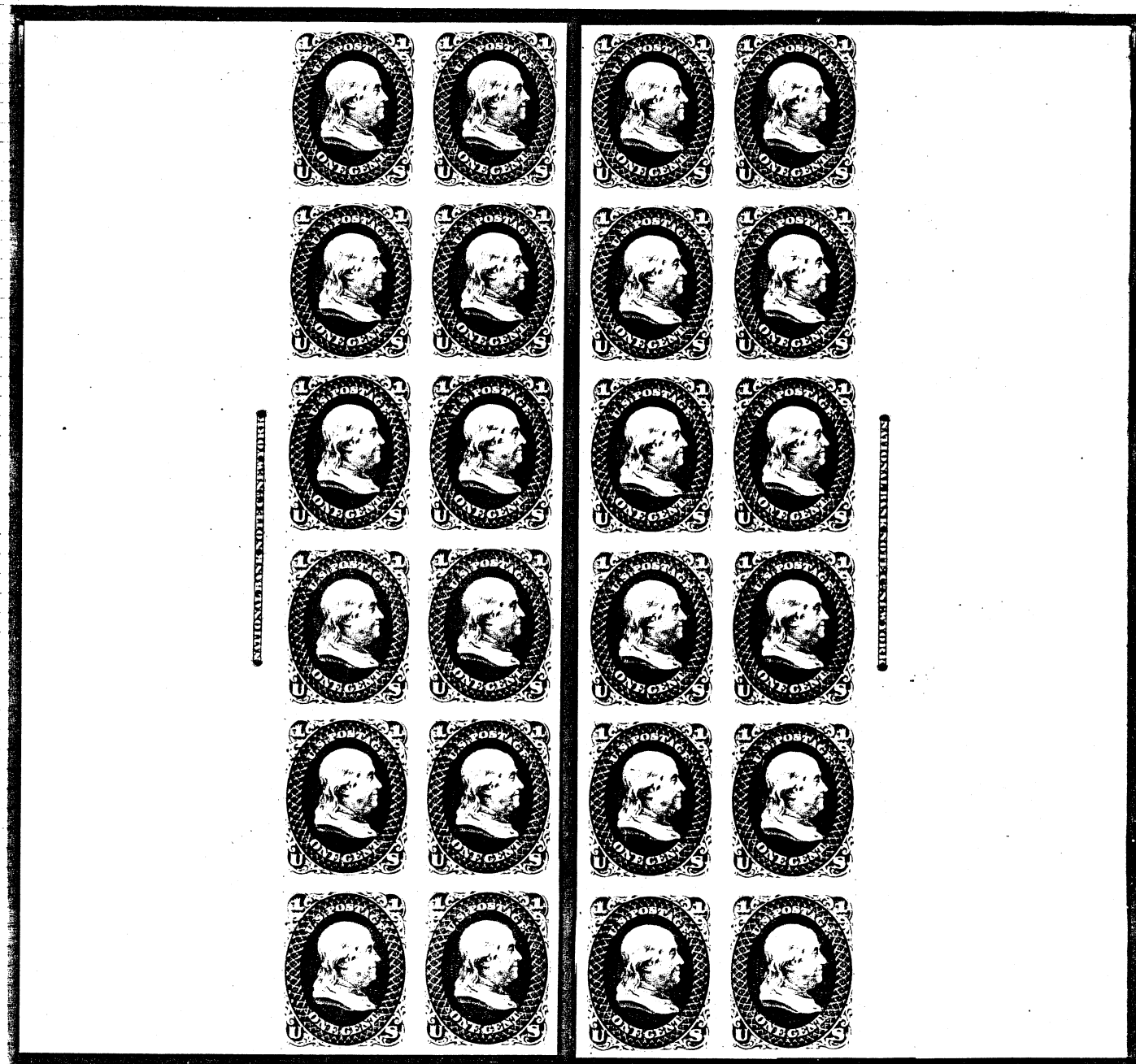
No. 27 Plate.

*Imperf on India paper
Last plate used*

. ISSUE OF 1861-67

UNITED STATES

India Paper Proofs



*Inscription blocks from a new 100 subject Plate*56
prepared for the re-issue printing of 1875.*

*India paper adhering by pressure only to the
original card "blotter" used in the printing process.*

. ISSUE OF 1861-67

UNITED STATES

Specimen Overprints

*Furnished to foreign governments
as examples of forthcoming issues.*



Shades

Specimen.

15 m m.



Specimen

*Originally recorded in the C.W. Brazier
Specimen collection as the "only known copy"*

12 m m.



Control number overprint

UNITED STATES

Trial Color Plate Proofs

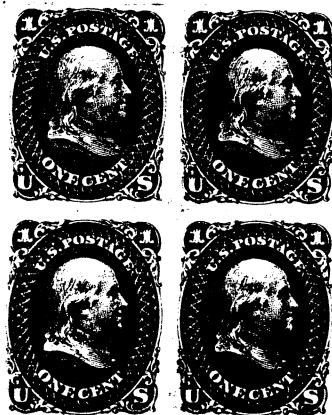
starch coated paper



UNITED STATES

Trial Color Proofs

Experimental starch coated paper



Slate black



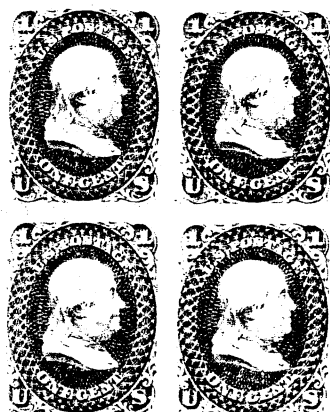
Yellow orange



Orange



Orange red



Light blue



Blue

. ISSUE OF 1861-67

UNITED STATES

Trial Color Proofs

Experimental starch coated paper



Lilac



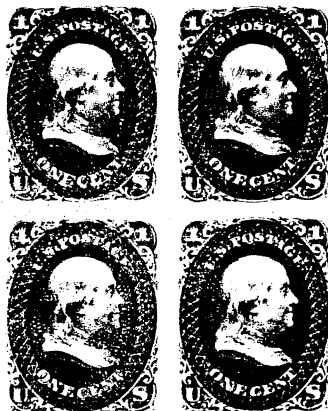
Rose



Orange brown



Dark brown



Green



Blue green

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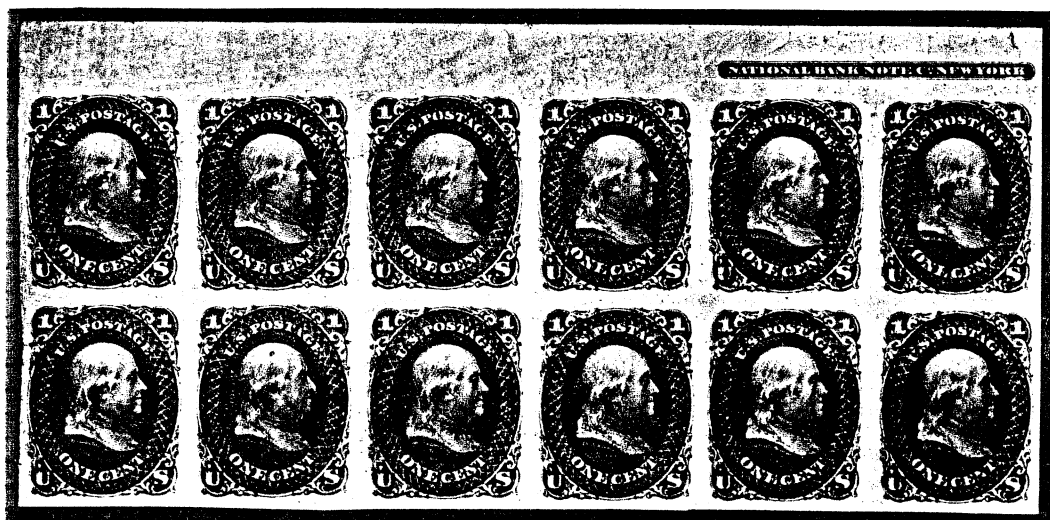
Trial Color Proofs

Experimental "rough type" patent paper

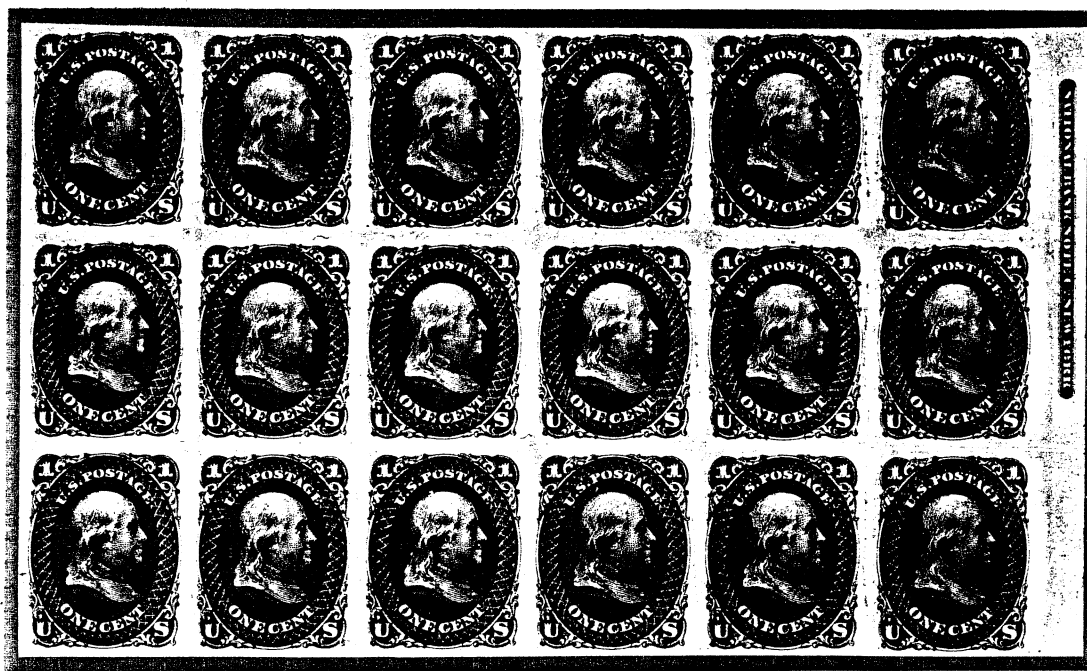


UNITED STATES

Trial Color Proofs



*Some Trial Colors are found on both
rough and smooth patent paper.
The lilac shade appears only on rough paper.*



Wave paper

UNITED STATES

Trial Color Proofs

Full gum Perforated 12



*Perf. 12 in the approved color.
Whiter gum and thicker paper
than the issued stamp.*

Unlisted

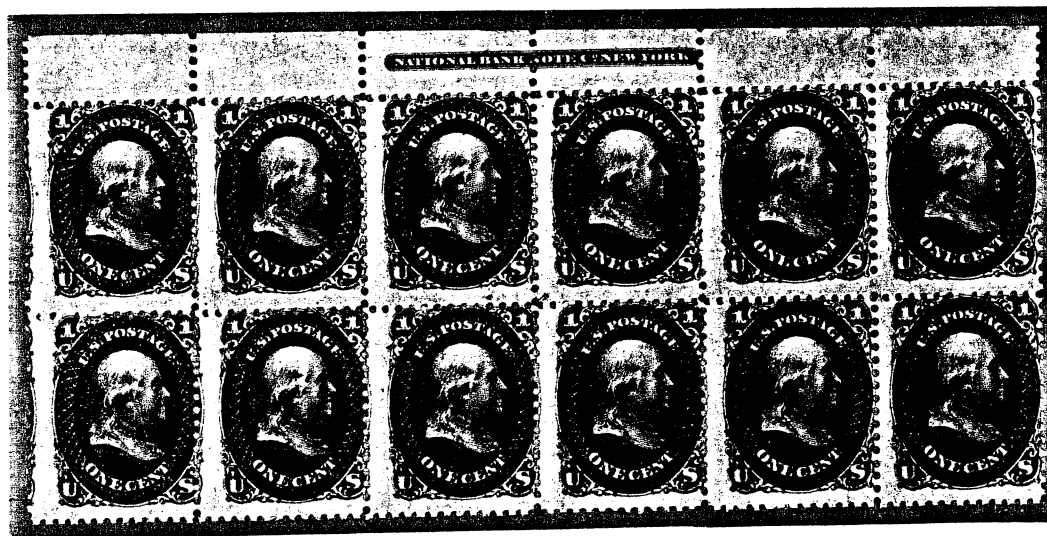


Plate 27

. ISSUE OF 1861-67

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Experimental Proofs

Governmental concern over the possible cleaning and re-use of postage stamps subjected the issue of 1861-67 to numerous experiments.



*Safety network overprint
1867*



*Wyckoff Patent 1866
fugitive ink-sensitive to water*



"Rough" Patent starched paper



"Washed"

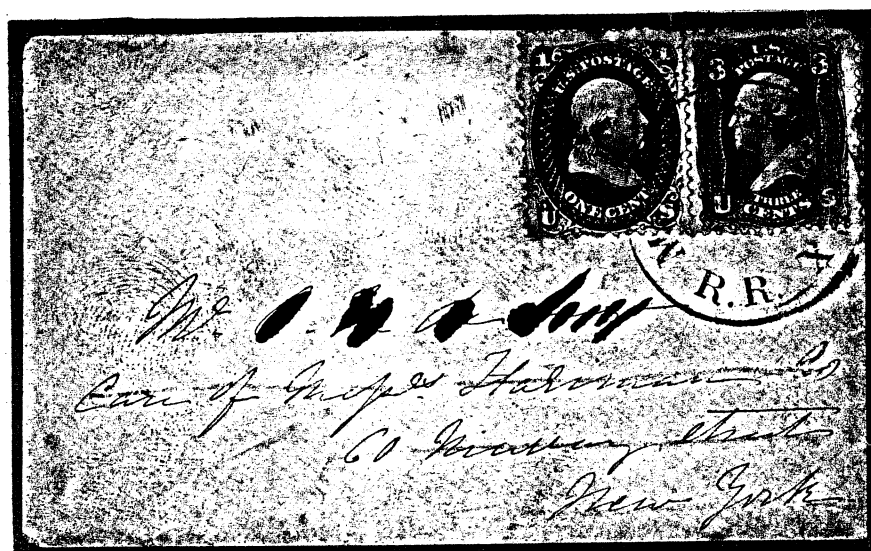


Normal

*Appearance indicates the result
of washing starched paper.*

Printing Defects

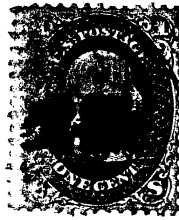
Accent marks in photo indicate areas of most constant print imperfections. Probable cause - stamp paper insufficiently dampened to properly pick up ink from deepest plate recesses.



47

UNITED STATES

Varieties

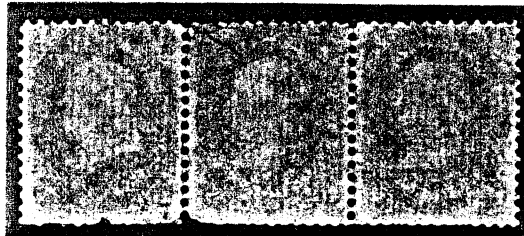


#92

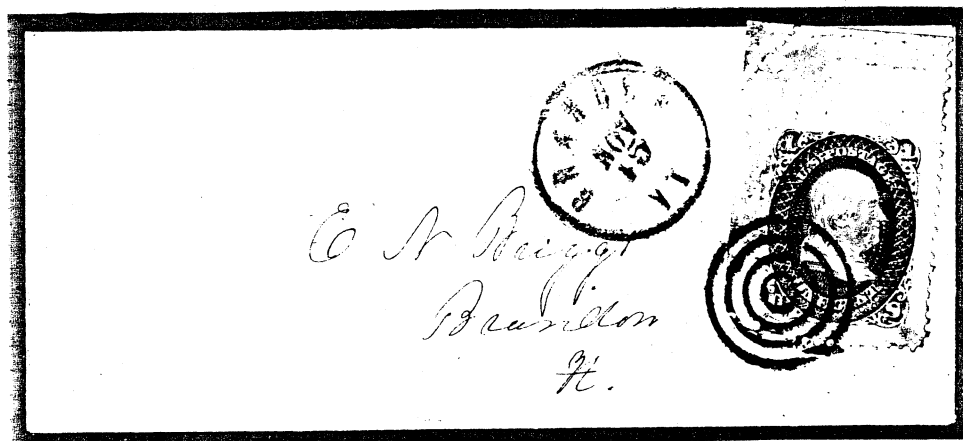
Dry print



"Early" and "late" plate impressions



Vertical laid paper



#92

*Pre-perforation fold.
Position #1, right pane.*

UNITED STATES

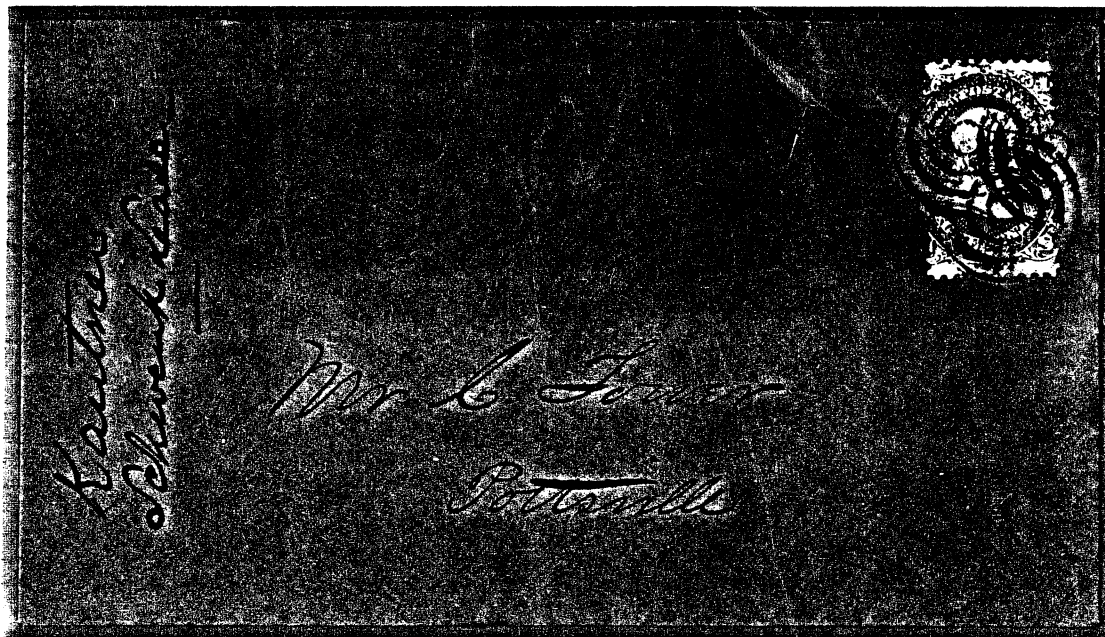
Perforation Varieties



Abnormal vertical margins



Double perforations



47c

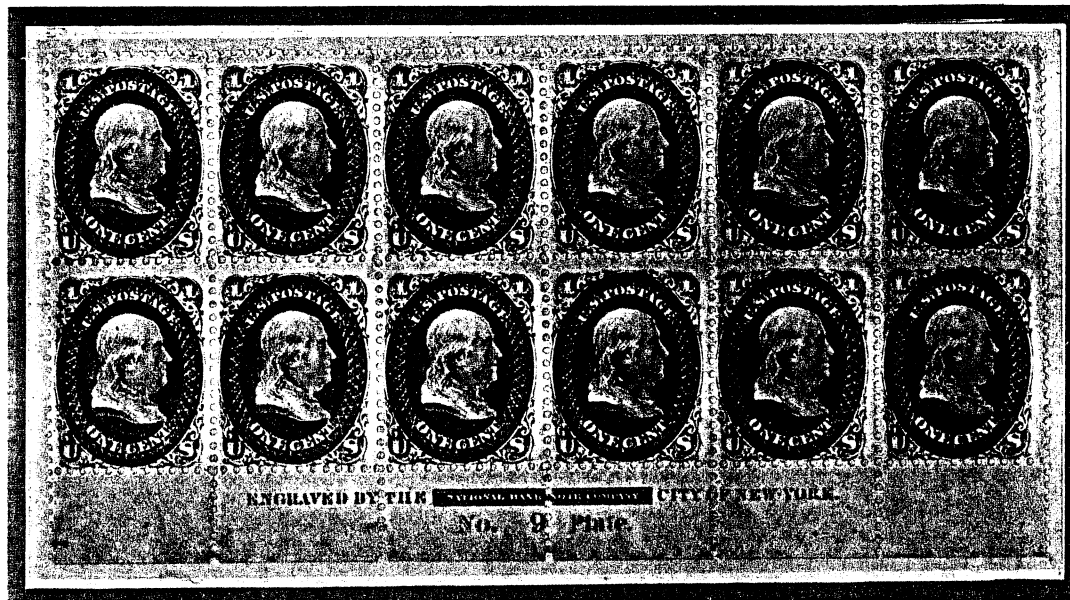
*Printed in sheets of 200.
Hand cut vertically into panes of 100 (10x10)
to fit the hand operated Rotary perforator.*

*Partial re-entry of sheets into the perforator
and misalignment of the perforating wheels
created a number of varieties.*

UNITED STATES

Plate Nine

Earliest one cent plate used



47a-b

*One of three recorded Plate numbers,
imprint blocks from Plate Nine.*

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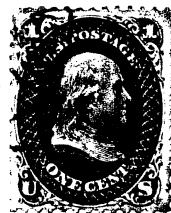
Ridgway Classification



47'



47toh



47h-i



47i



45k



49k



45' k-m



47'm



47L-m



49l

Ridgway Classification

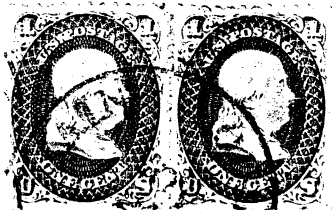
A range of shades beginning in the Blue-Green-Blue area of the Spectrum with increasing intensity up to Blue-Violet-Blue. Numbers refer to the Ridgway nomenclature.



47d



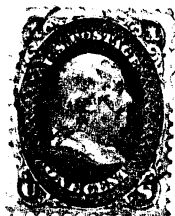
47c-d



47b-c



47b



45i



49c



45j



45j-k



45b



49'

TONE	WHITE	COLOR	BLACK
	Percentage		
White	100		
g	70	30	
f	45	55	
e	32	68	
d	22.5	77.5	
c	15	85	
b	9.5	90.5	
a	5	95	
Full Color	100		
h		64	26
i		55	45
j		41	59
k		29.5	70.5
l		20	80
m		12.5	87.5
n		5	95
Black			100

Ridgway Classification of Blue Tones

as relevant to the 1st Issue of 1861

Percentage chart and letter system to indicate "tone changes"

from a given full color, up the scale to white and down to black.

The Ridgway classification includes 142 tones and hues in the field of blue, including 14 full colors and the shades that result from scaling to white and to black and by the addition of 32% grey. For practical application 56 tones have been chosen for color comparison in the shades most likely to be found in the 1st value, issue of 1861-67.

Pure Colors

Blue-Green-Blue

White
45f Pale
45d Pale Cerulean
45b Light Cerulean
45 Cerulean Blue
45i Oxide
45k Antwerp
45m Marine
 Black

Green-Blue-Blue

White
47f Palid Methyl
47d Pale Methyl
47b Light Methyl
47 Methyl Blue
47i Leitch's
47k Paris
47m Berlin
 Black

Blue

White
49f Pale Mazarine
49d Mazarine
49b Salvia
49 Spectrum Blue
49i Ultramarine
49k Rood's
49m Prussian
 Black

Blue-Violet-Blue

White
51f Pale Ampere
51d Light Ampere
51b Ampere
51 Bradley's Blue
51i Lyon's
51k Helvetia
51m Cyanine
 Black

Pure Colors plus 32% Neutral Grey

Grey
45f Persian
45d Light Squill
45b Squill
45 Mathew's Blue
45i China
45k Chessylite
45m Dark Chessylite
 Black

Grey
47f Light Sky
47d Sky
47b Yale
47 Olympic Blue
47i Vanderpool's
47k Blanc's
47m Dusky Greenish
 Black

Grey
49f Pale Greyish
49d Pale Cadet
49b Light Cadet
49 Clear Cadet Blue
49i Cadet
49k Deep Cadet
49m Dark Cadet
 Black

Grey
51f Wedgewood
51d Deep Wedgewood
51b Flax Flower
51 Commelina Blue
51i Diva
51k Dark Diva
51m Alizavine
 Black

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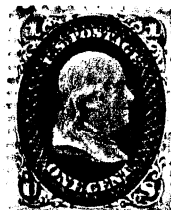
The design issued for postal use. Printed from five plates of 200 subjects. Perforated 12. Six prominent shades and a variety of minor shades are found. Quantity printed estimated to be 130,000,000.



pale blue



blue



bright blue



Primary shades ultramarine



dark blue



indigo



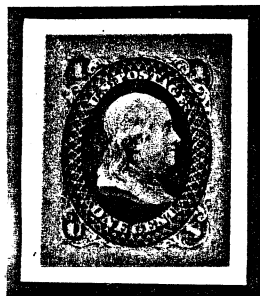
1875 Re-issue

Printed for the Centennial Exposition of 1876 from a new plate of 100 subjects. Can be distinguished from the 1861 printings by the hard, white paper and white, crackly gum. 3,195 copies printed and available for postal use.

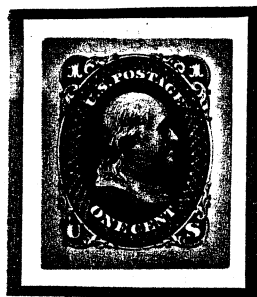
UNITED STATES

Panama-Pacific

Small Die Proofs



Blue



Indigo

*From a special printing prepared for display
at the Panama-Pacific Exposition—San Francisco.*

Identified by the narrow margin and yellowish paper.

Report of the Bureau Director, FY 1915;

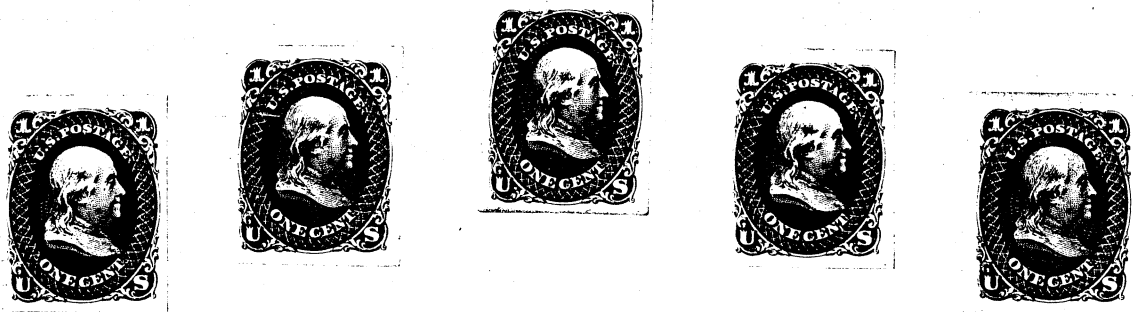
*"Furnished 2 sets of Die Proofs,
413 stamps of United States postage,
parcel post, registry, etc.-----"
(one mounted— one unmounted)*

*One set delivered to the National Stamp Collection,
April 23, 1915.*

UNITED STATES

Atlanta Trial Color Proofs

1861



*One pane each of five colors
printed from a new 100 subject plate
for display at the International Cotton Exposition, Atlanta, Ga.*

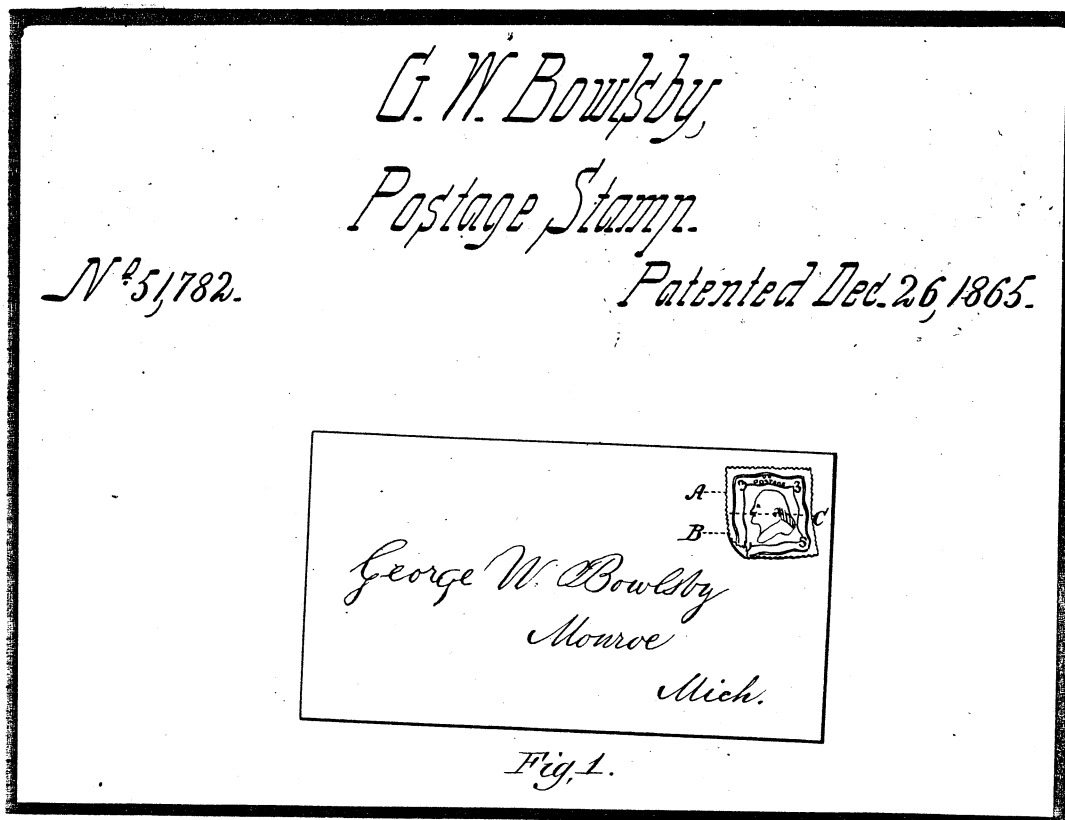
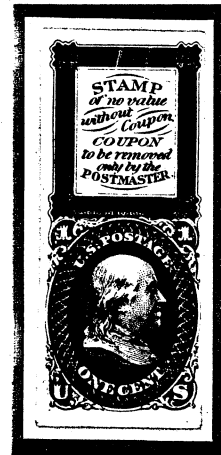
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Bowlsby Patent

The illustration and text of the Bowlsby Patent papers indicated the intent to apply adhesive to only one half of each stamp, allowing the top portion (A) to be affixed to the envelope.

The lower portion (B) to be removed at the Post Office, thus serving to cancel.

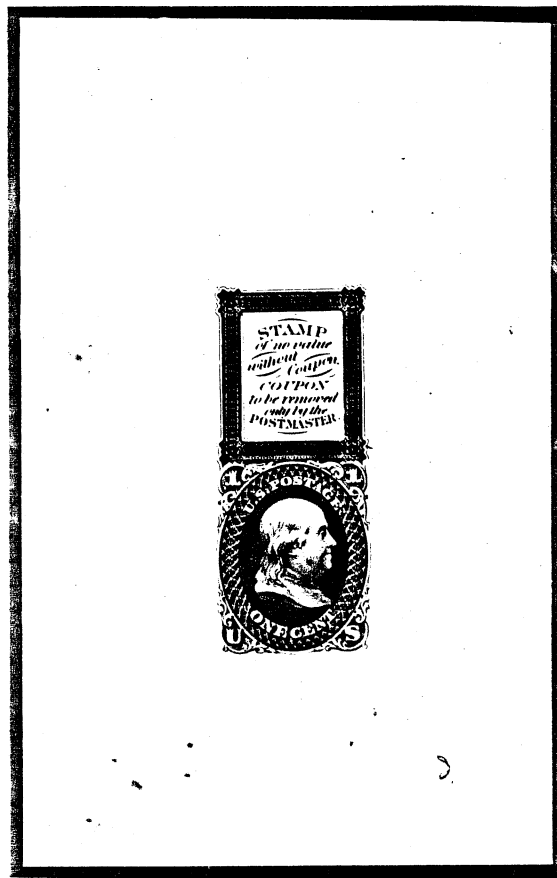
When the Essay design was produced the plan had evolved into the coupon stamp. Adhesive was applied only to the stamp, leaving the coupon free, to be removed at the Post Office.



Reproduction of a portion of the original Patent.

Bowlsby Patent Die Essay

1865



*Engraved die on India paper,
die-sunk on card.*

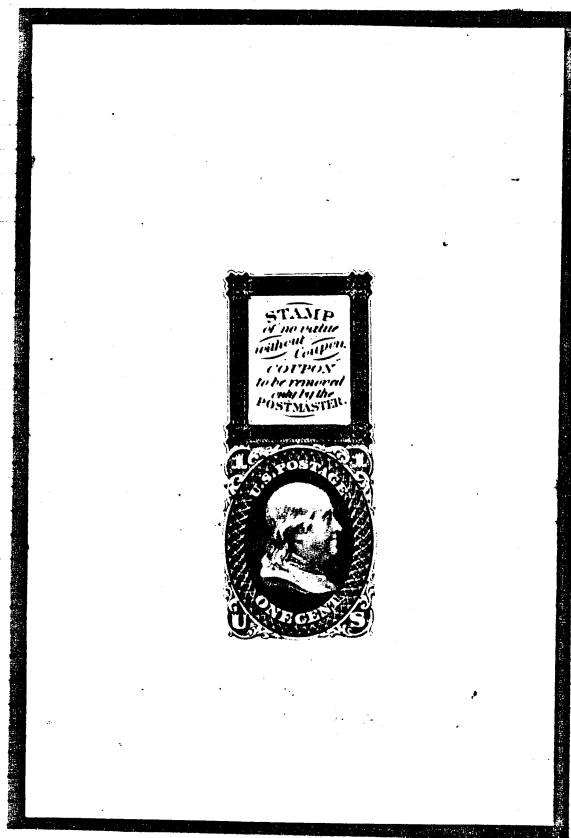
*The extremely sharp impression of a die essay
is achieved by printing on India paper backed
by a dampened card to relieve the pressure from
the press. India is a soft, absorbent handmade paper
of a quality to produce the finest impression from
an engraved die.*

*As no adhesive was used the adherence of the paper
and the card backing is the result of the pressure
applied in printing and in time may separate.*

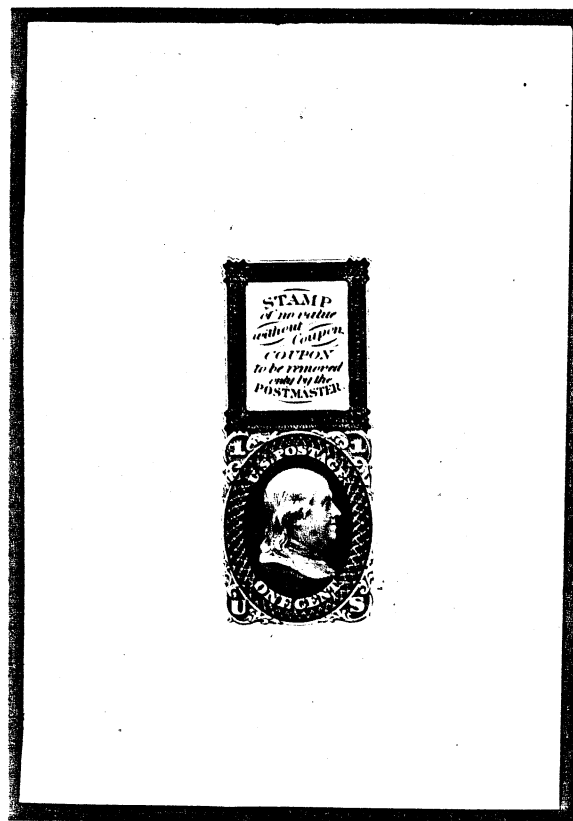
UNITED STATES

Bowlsby Patent Die Essays

1865



Green



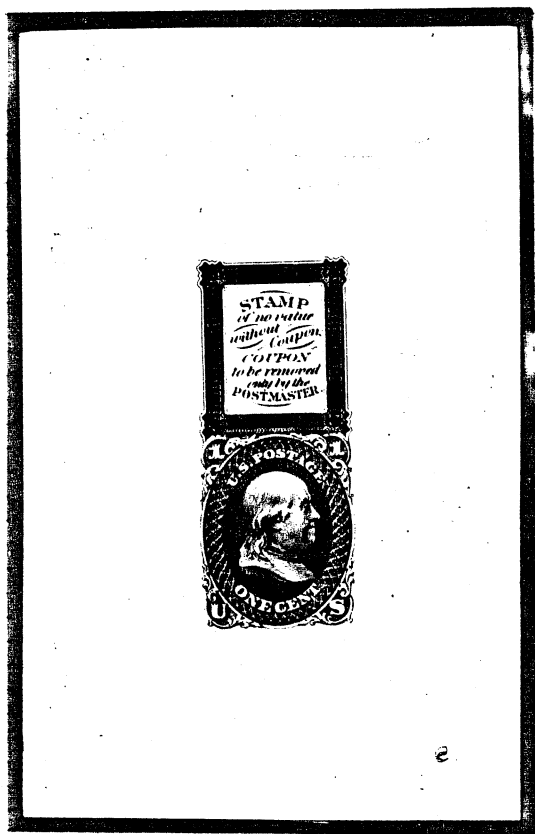
Carmine

*Engraved die on India paper
die-sunk on card.*

UNITED STATES

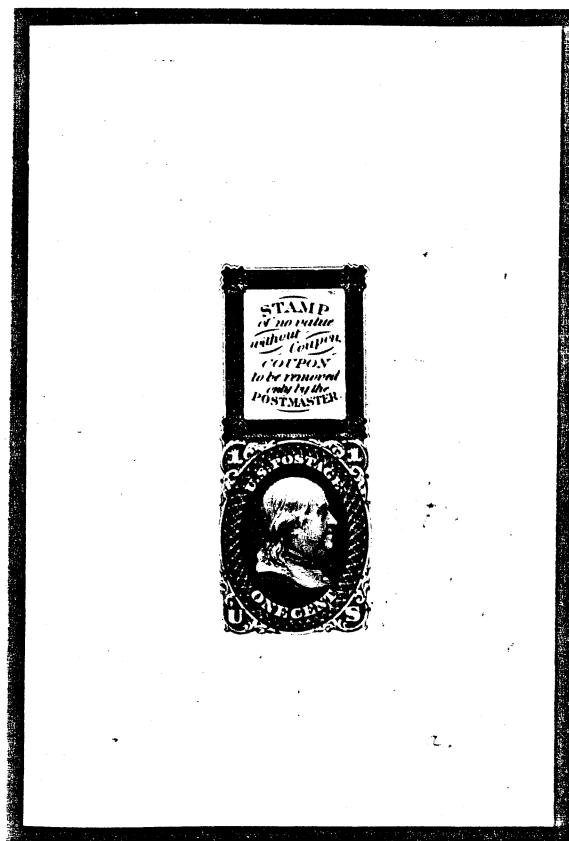
Bowlsby Patent Die Essays

1865



Brown

*Engraved die on India paper
die-sunk on card.*

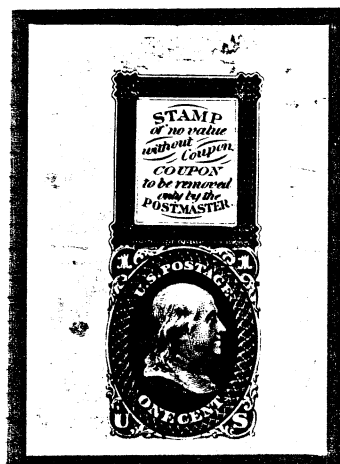


Scarlet

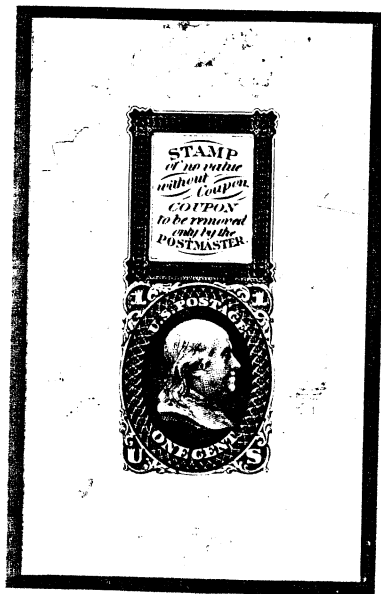
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Bowlsby Patent Die Essays

1865



Orange Brown

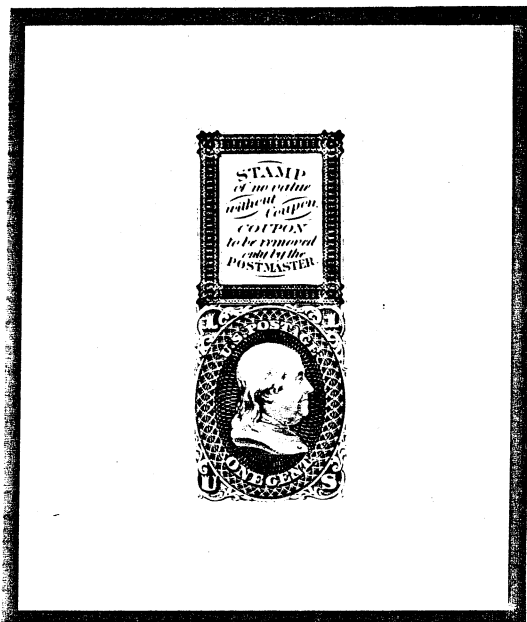


Yellow Green



Violet

*Engraved die on India paper
no card backing*



Blue



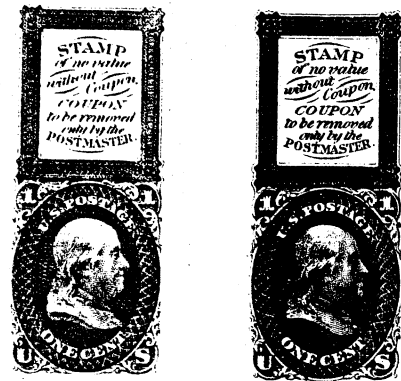
Dark Brown

*Printed on "Ivory" paper
with a white glazed surface.
The undersurface is yellowish
and woven in appearance.*

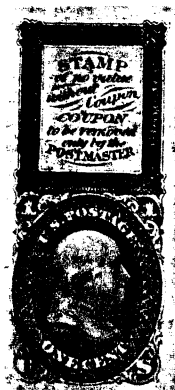
Experimental Essays

Plate

To prevent postage from being used more than once only the stamp is gummed with the coupon free of adhesive. Stamp to be affixed to the envelope with the coupon extending free for removal by a postal official.



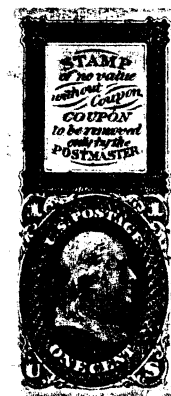
Imperforate between coupon



Tissue



Imperforate full gum



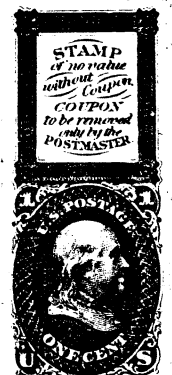
Grill 16 x 19



Perforated between coupon



Rouletted between coupon

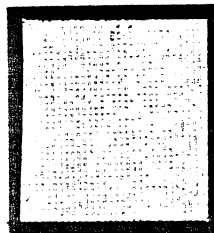


Essay Grills



enlisted

*Square grill units,
similar to issued 3¢ A grill.
Differs in wide spacing between rows.*



From same roller as 1¢ Essay

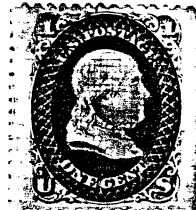
*Blank paper embossed with an A-type grill.
Fully gummed. Cut from a larger sheet.
Recorded on several colors of paper
and on an original sheet of white paper,
8 by 10 inches.*

Issued Grills

Used on the 1¢ value



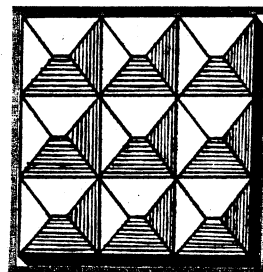
*"E"
14 x 17 rows*



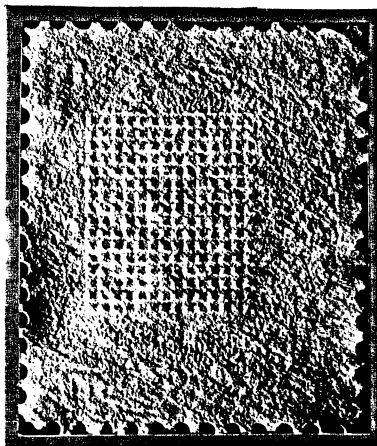
*"F"
12 x 17 rows*

E and F Grills

*Under a patent issued October 22, 1867.
Purpose — to break the paper fiber
and allow penetration of the cancelling ink.*



*Enlarged portion of the type
of grill roller which produced
E and F grills.*



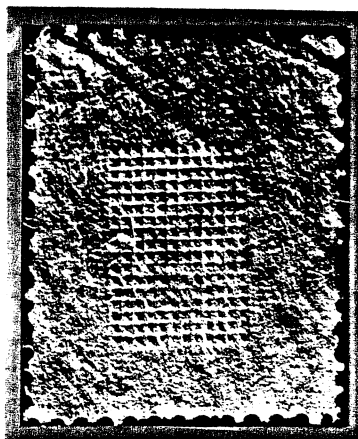
"E" 11x13mm Photo stamp #1



#1



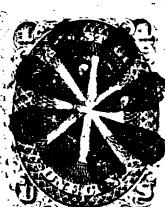
#2



"F" 9x13mm Photo stamp #2



experimental paper



*In addition to the E and F grills
two copies of the one cent value
are recorded showing the Z grill.*

UNITED STATES

Cancellations

Stars



49h

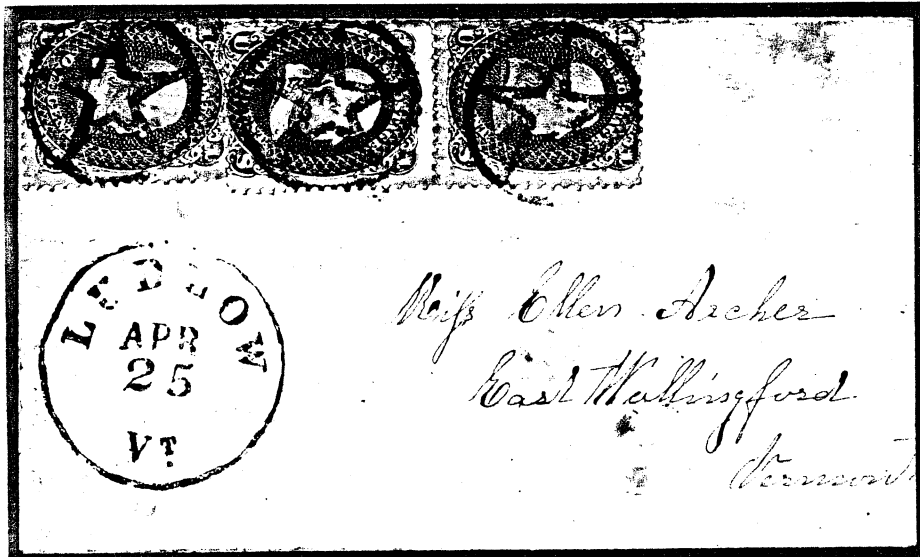


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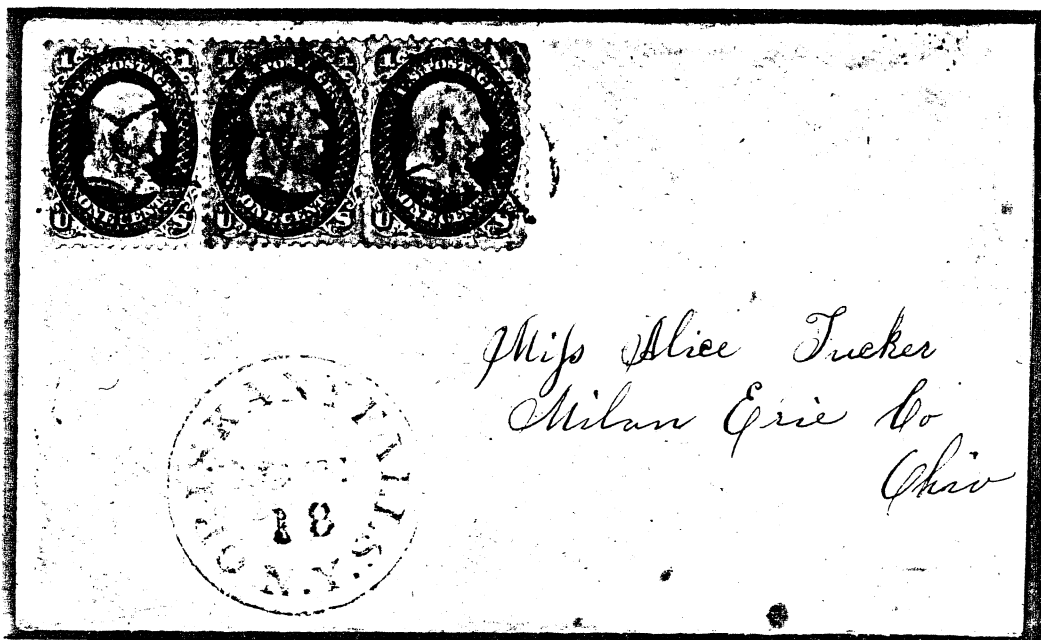
Cancellations

Stars



47b.c

Ludlow, Vt.



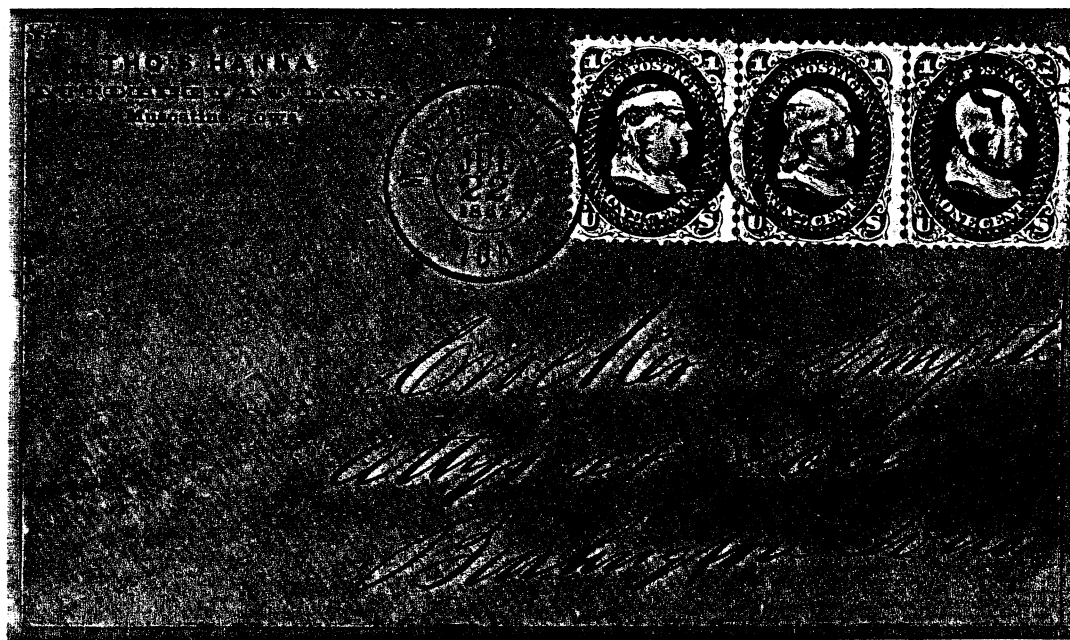
47'a

Oriskany Falls, N.Y.

UNITED STATES

Cancellations

PAID markings

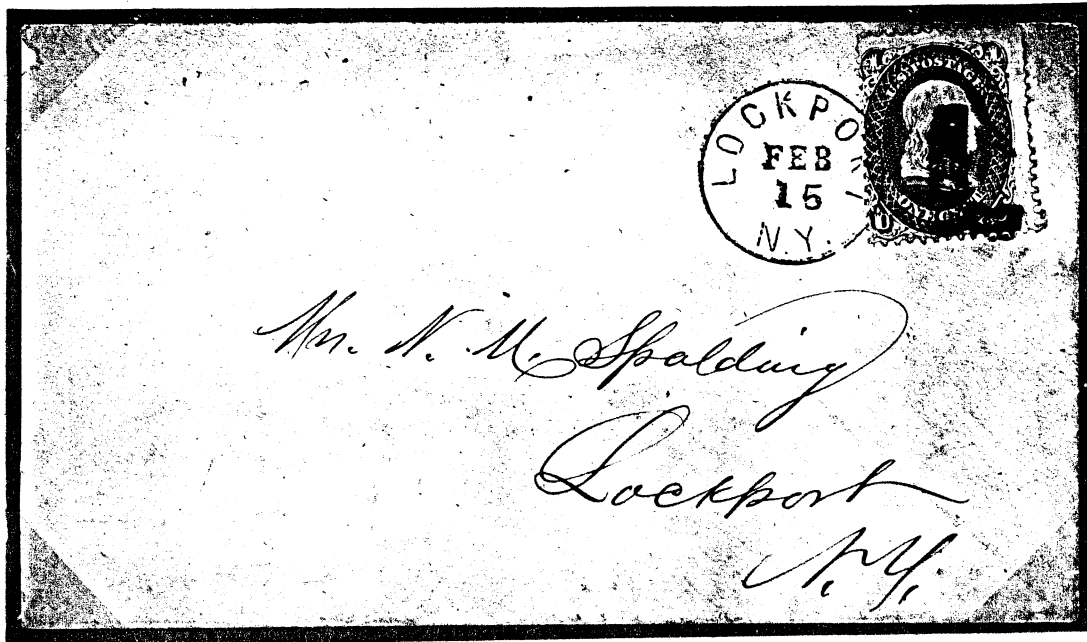


422-1



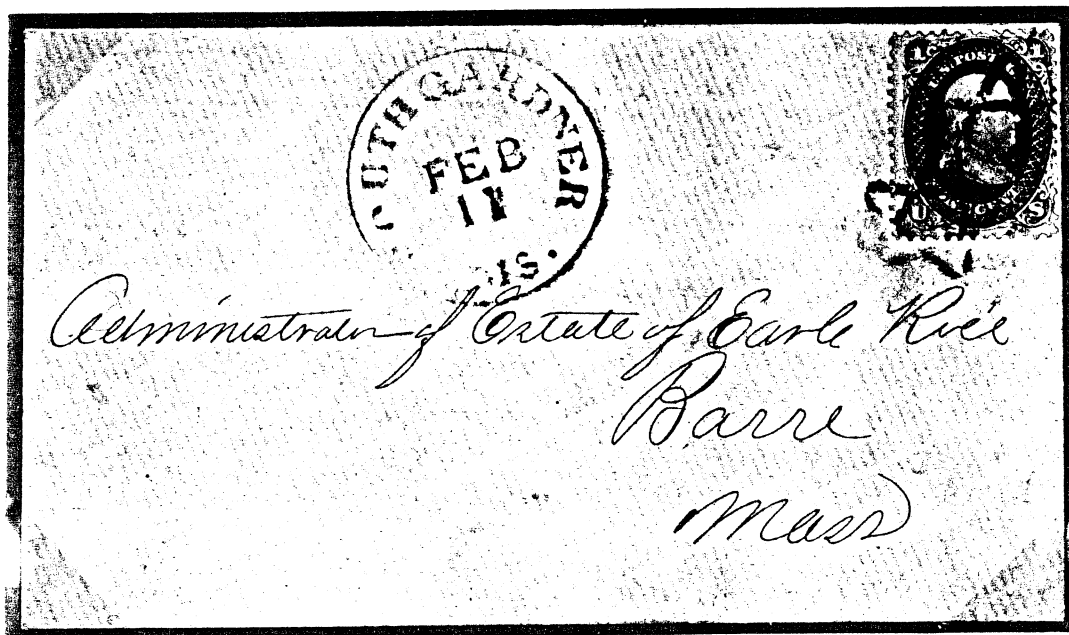
UNITED STATES

Cancellations



49c

Lockport, N. Y.



47h-j

South Gardner, Ms.

UNITED STATES

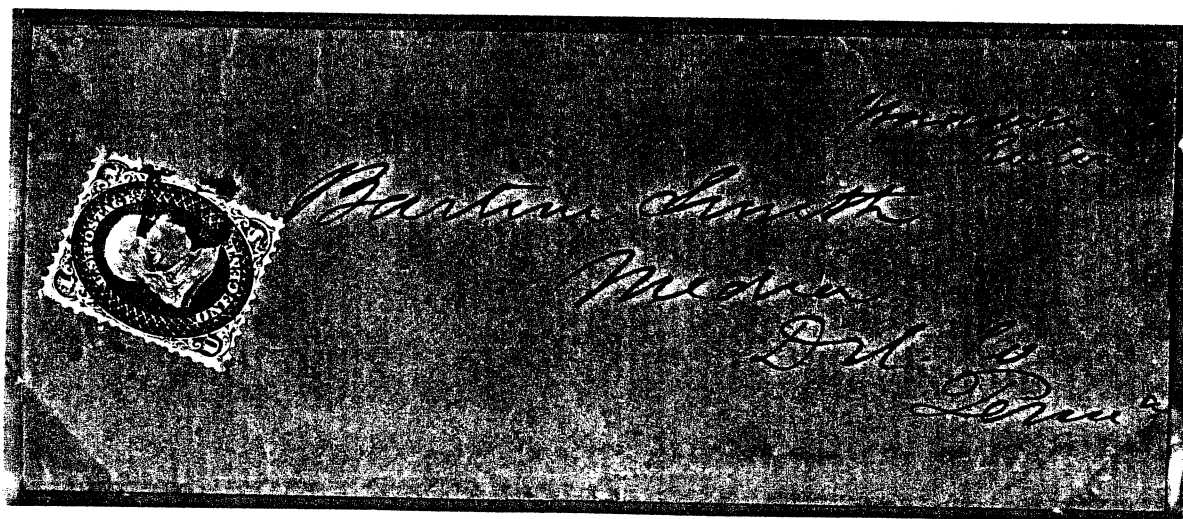
Cancellations

Colored



UNITED STATES

*Rate Markers
used as cancellers*

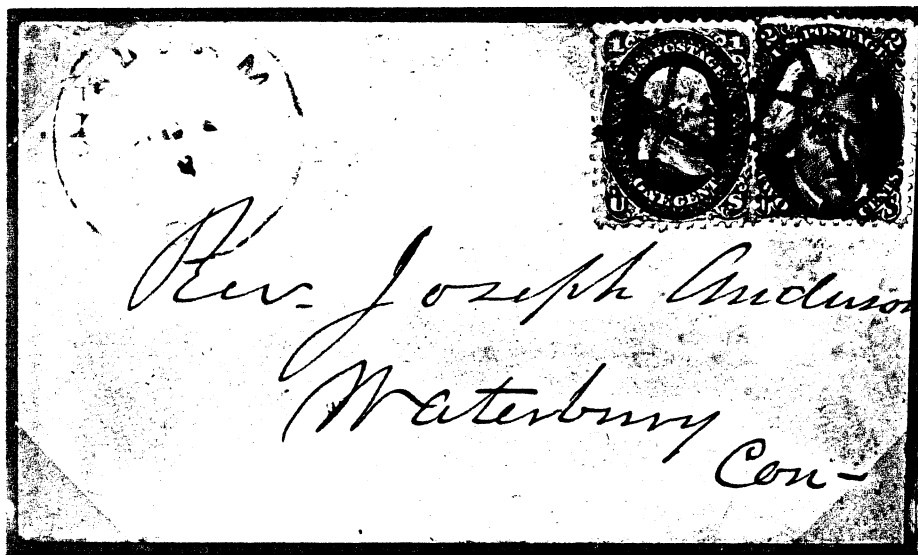


47



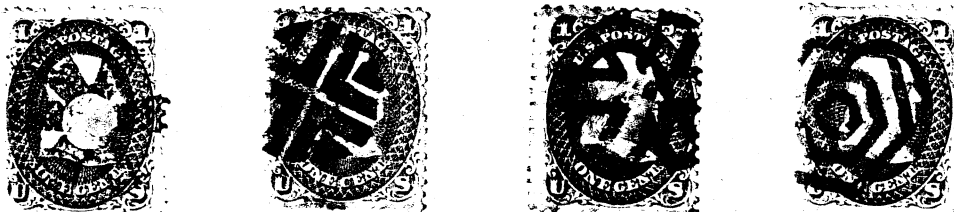
UNITED STATES

Geometric Designs



49 h. i

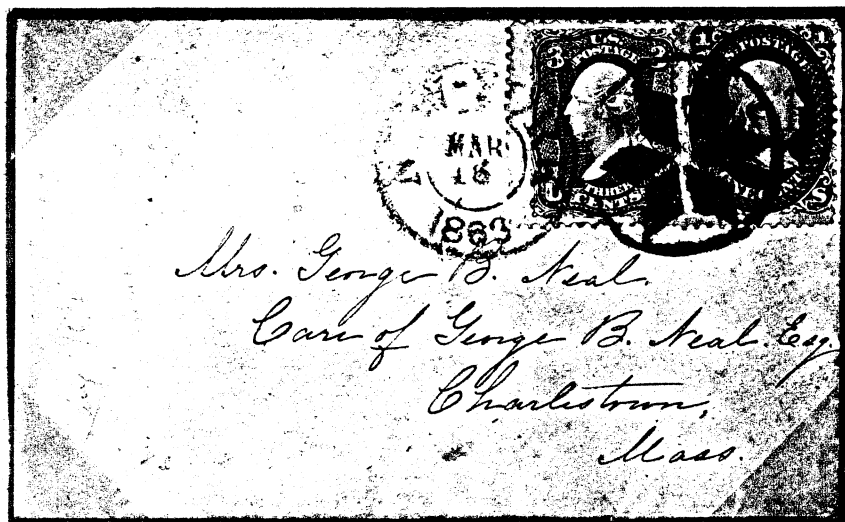
Haddam, Conn.



UNITED STATES

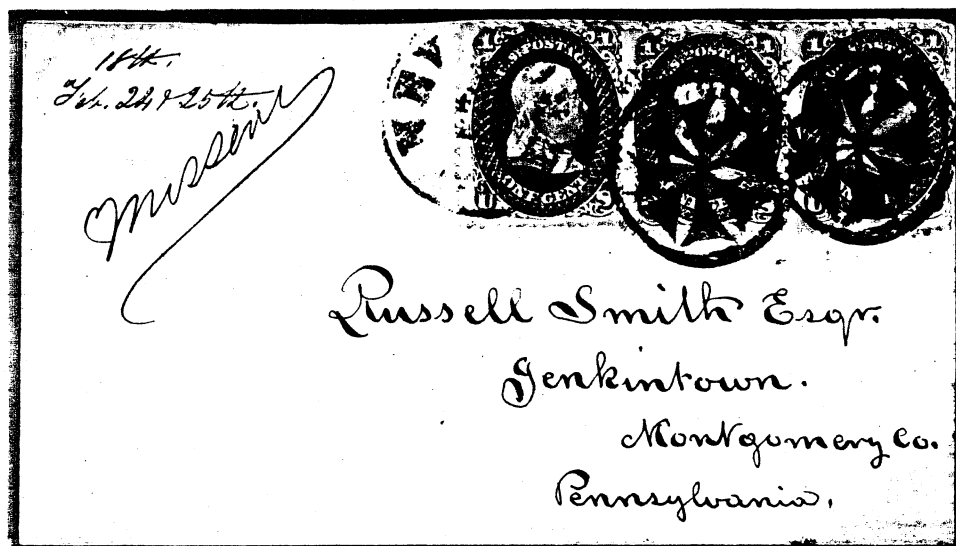
Geometric Designs

circular



47 Feb

New York City



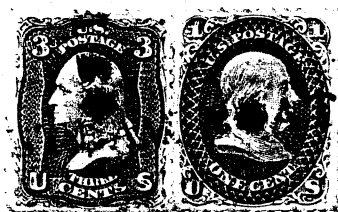
456

New York City

UNITED STATES

Cancellations

Various



F grill

E grill



Patent

Various cancellers incorporating knives or cutters were used in an effort to completely deface by penetrating the paper fibre.



*Carriers
New York City*

Station D



Supplementary

New York City

Applied to outgoing foreign mail at the dock after regular mail had closed.



U.S.P.O. Dispatch

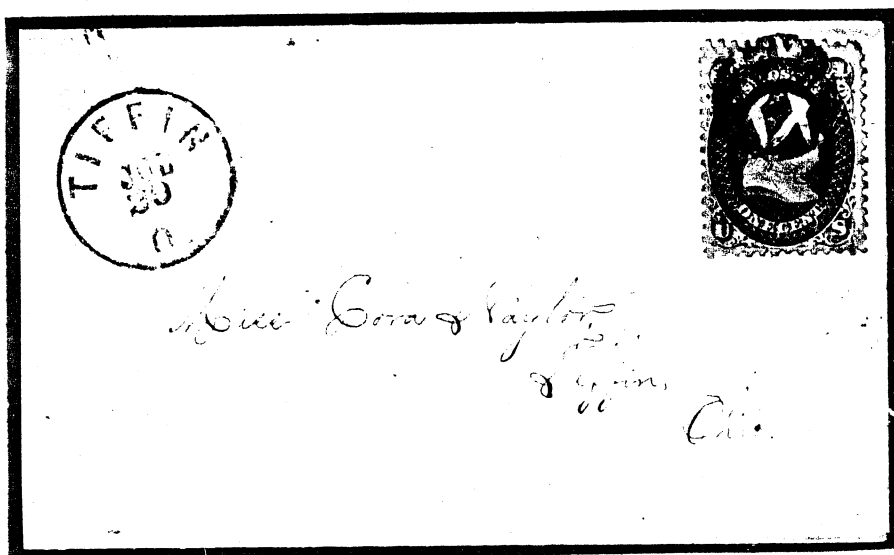
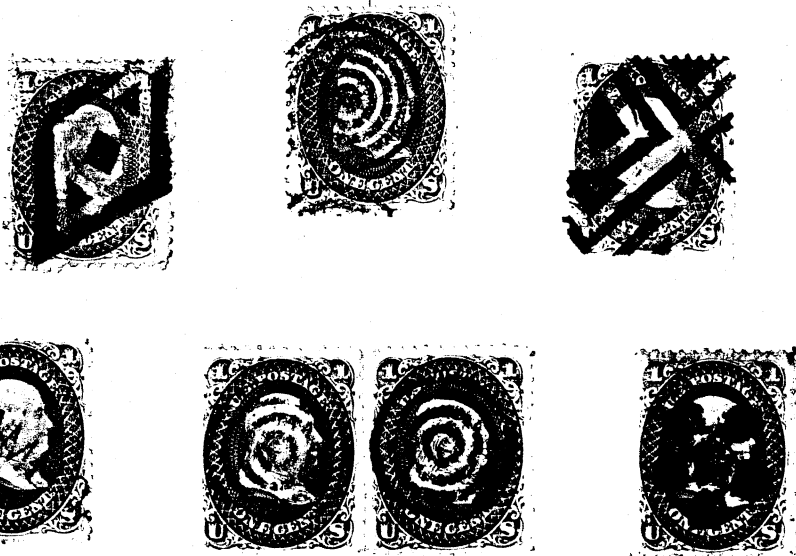


U.S. Penny Mail

UNITED STATES

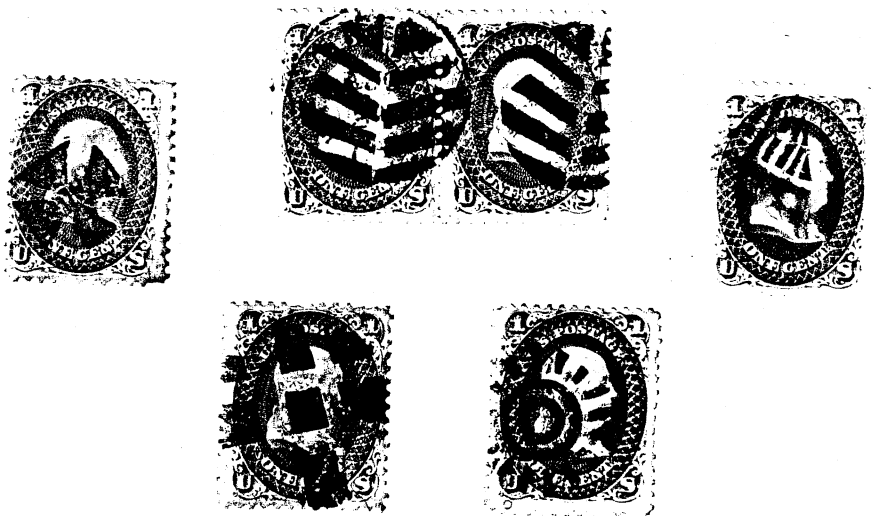
Cancellations

Miscellany



49

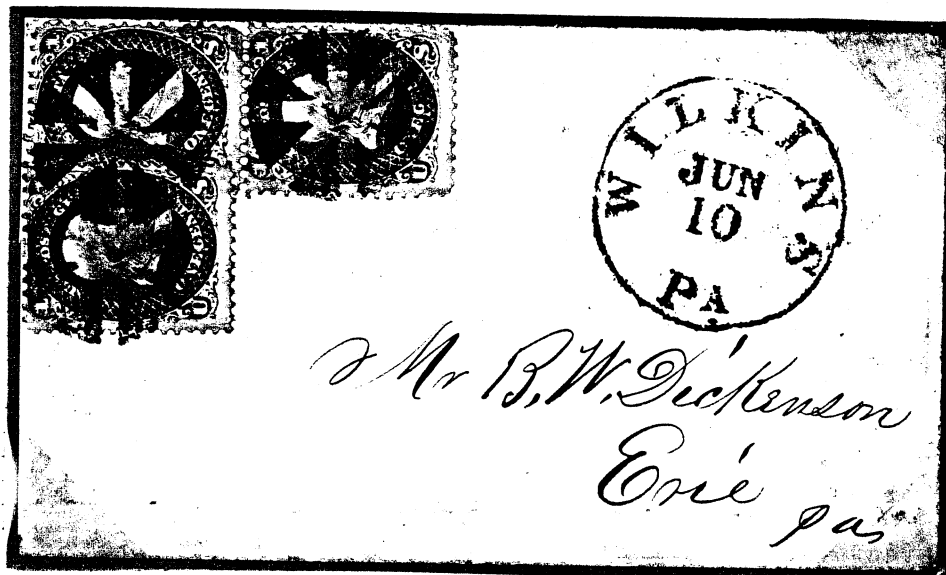
Tiffin, O.



UNITED STATES

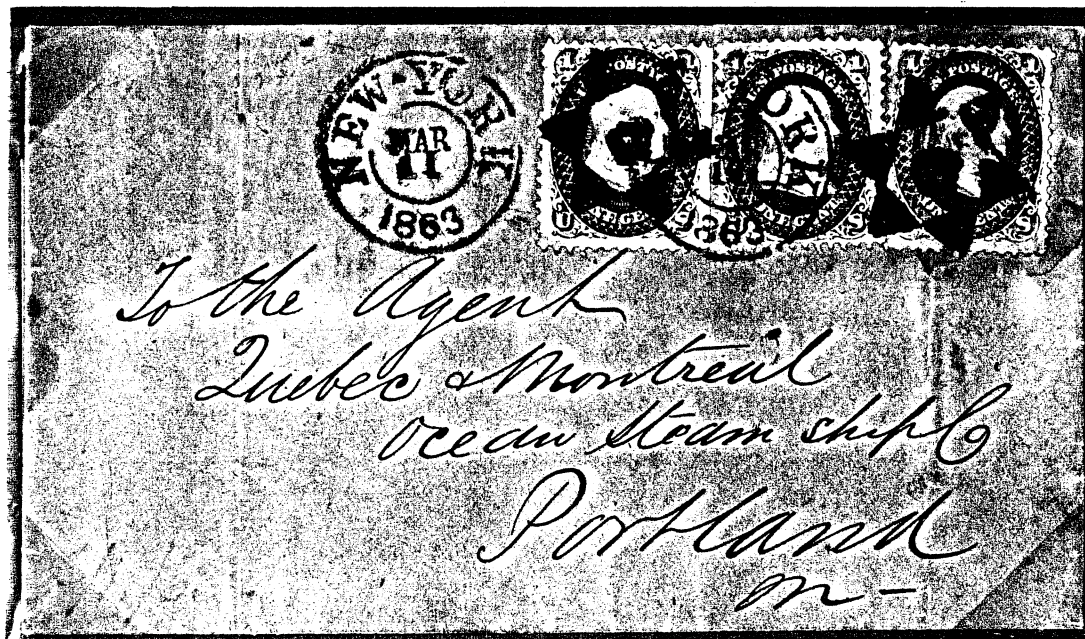
Cancellations

Geometric design



47

Wilkins, Pa.

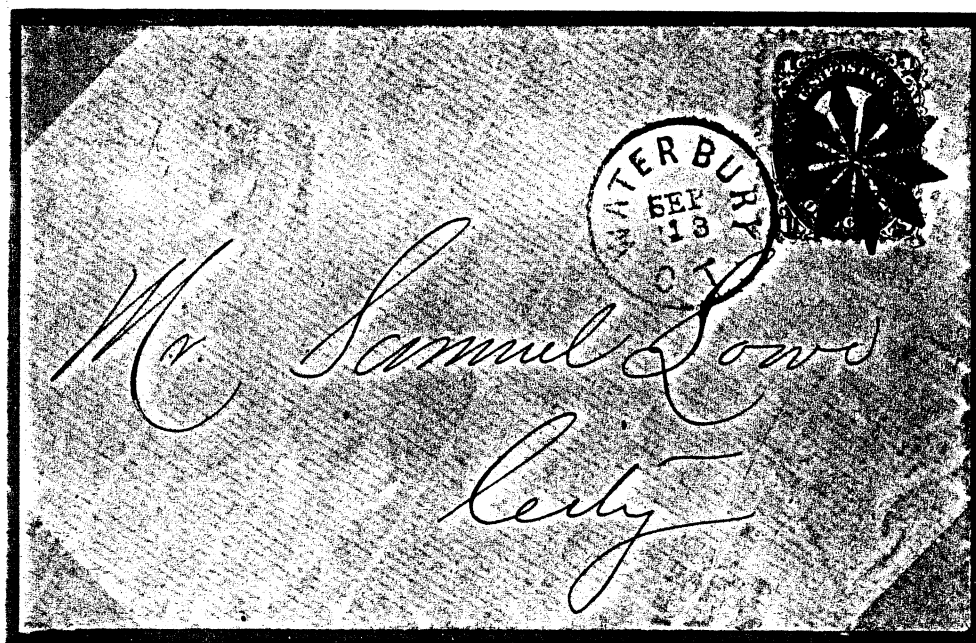


45

New York City

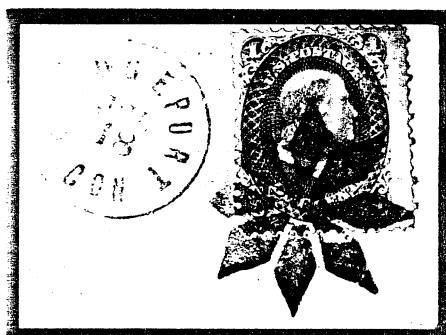
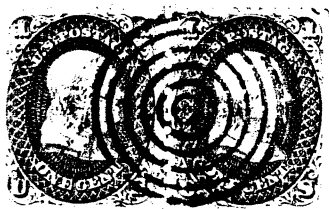
Cancellations

Miscellany



45b

Waterbury, Ct.



UNITED STATES

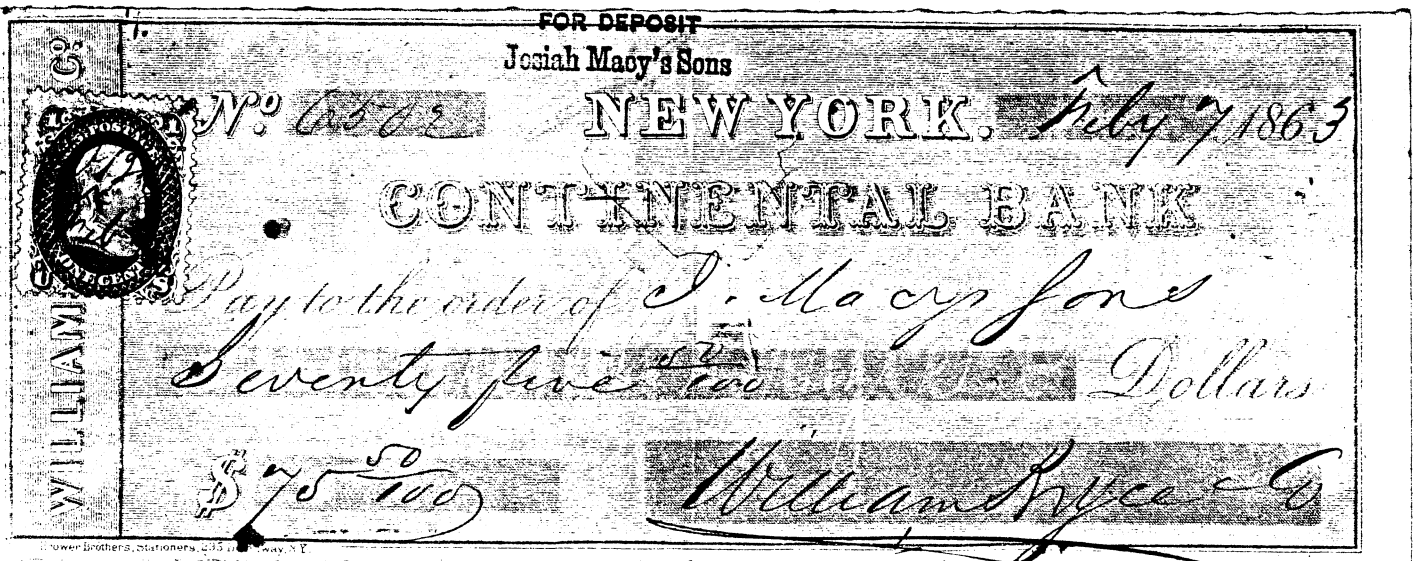
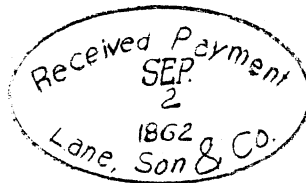
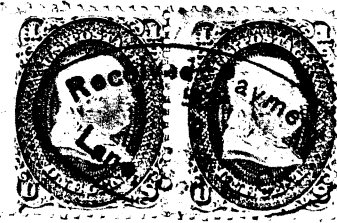
Cancellations

Fiscal



F. C. S.

May 4 1866.

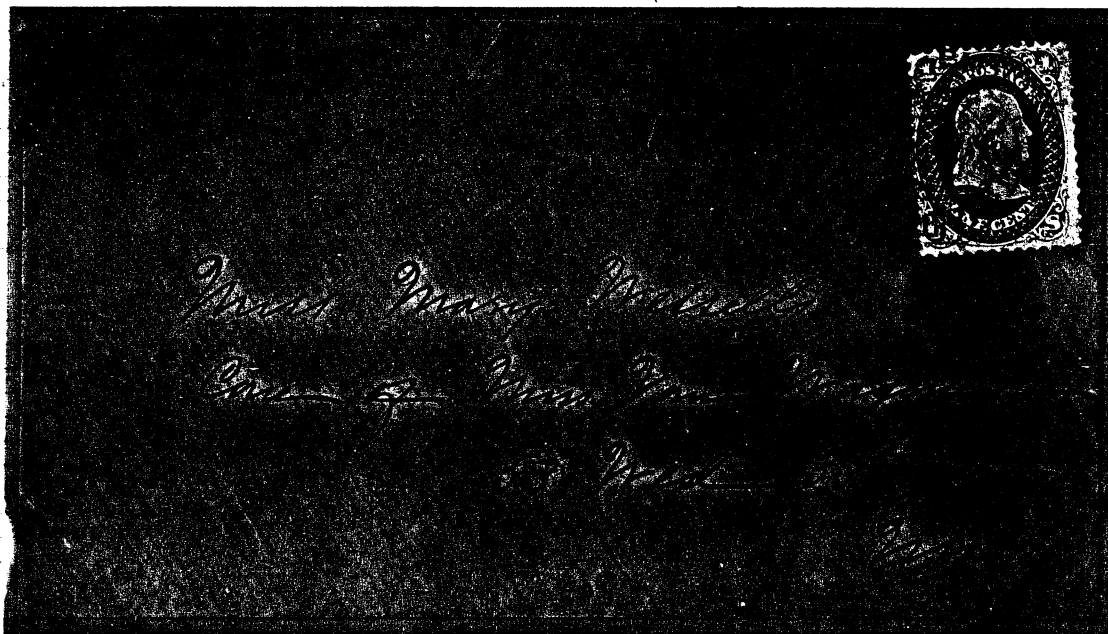


Scarcity of revenue stamps at times during the Civil War period led to the substitution of postage stamps on legal documents.

UNITED STATES

New York City Carriers

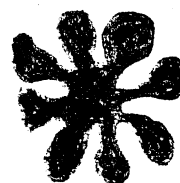
Prepaid markings



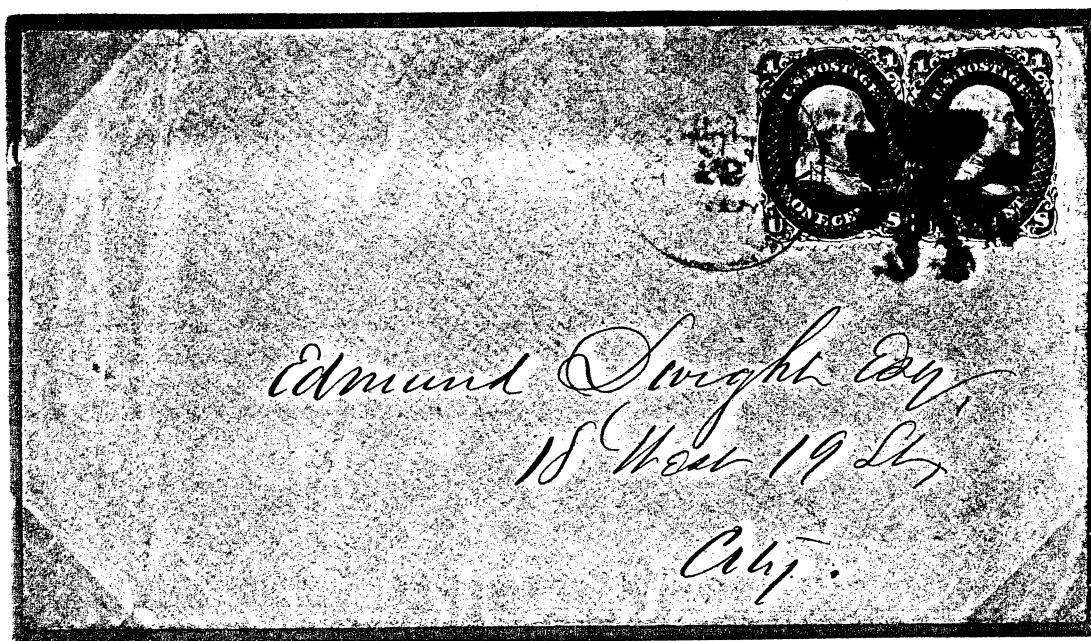
47g-b



Late use of 1851-57 cancel



1861 marking



45k

. ISSUE OF 1861-67

Cancellations

Townmarks

As it was considered ineffective as a "killer" for the stamp, an order was issued in July, 1860 by the Postmaster General intended to prohibit use of the town mark as a canceller.

Long after the prohibitive order the town and date mark continued to be used as a defacer.



Washington, D.C.



Baltimore, Md.



Atlantic City, N.J.



New York



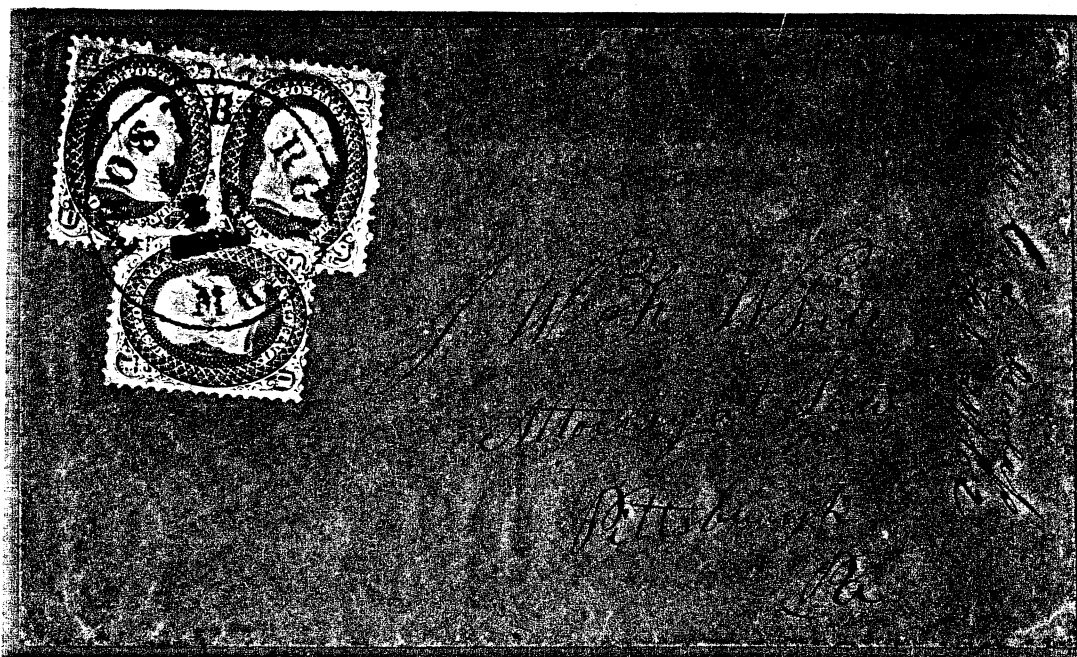
Philadelphia, Pa.



Kingston, N.Y.



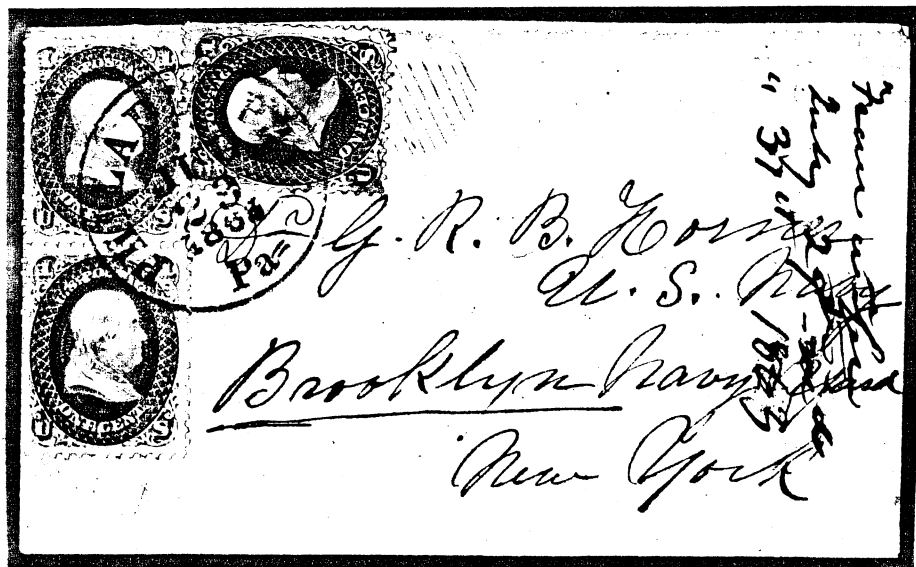
Providence, R.I.



Frostburgh, Md.

47b-c

Patent Cancel



47c



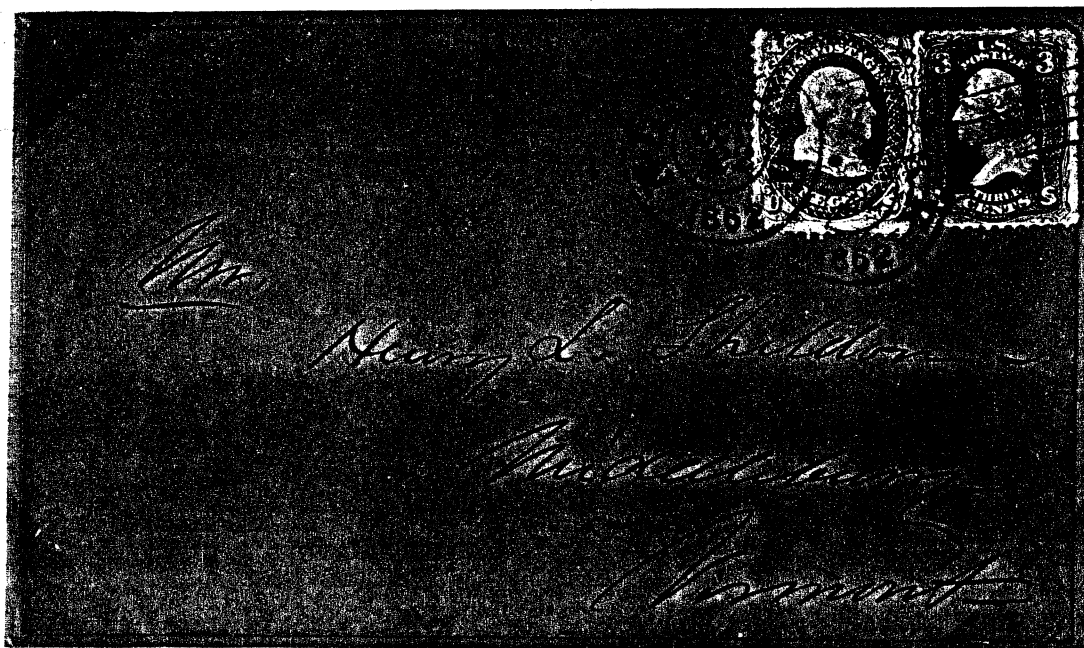
12 blade "knife" cancel of Philadelphia.
As the blades were often dull the strike
often resembles a grid cancel.



47a

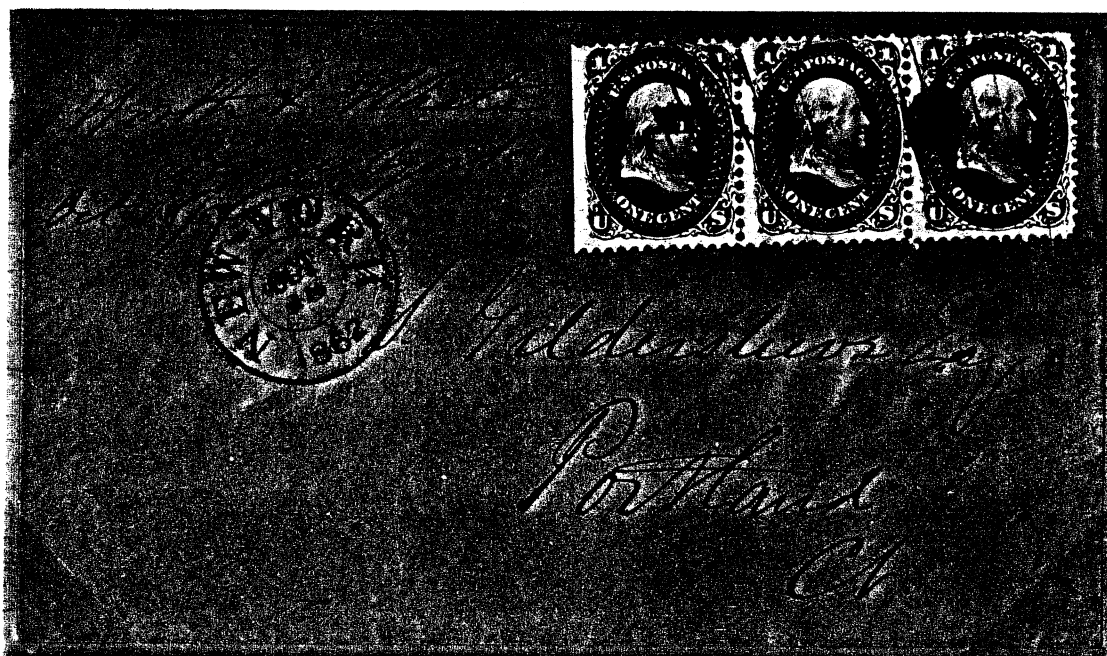
UNITED STATES

Patent Cancel



47'b

*New York City "knife" cancel -
intended to deface by cutting.*



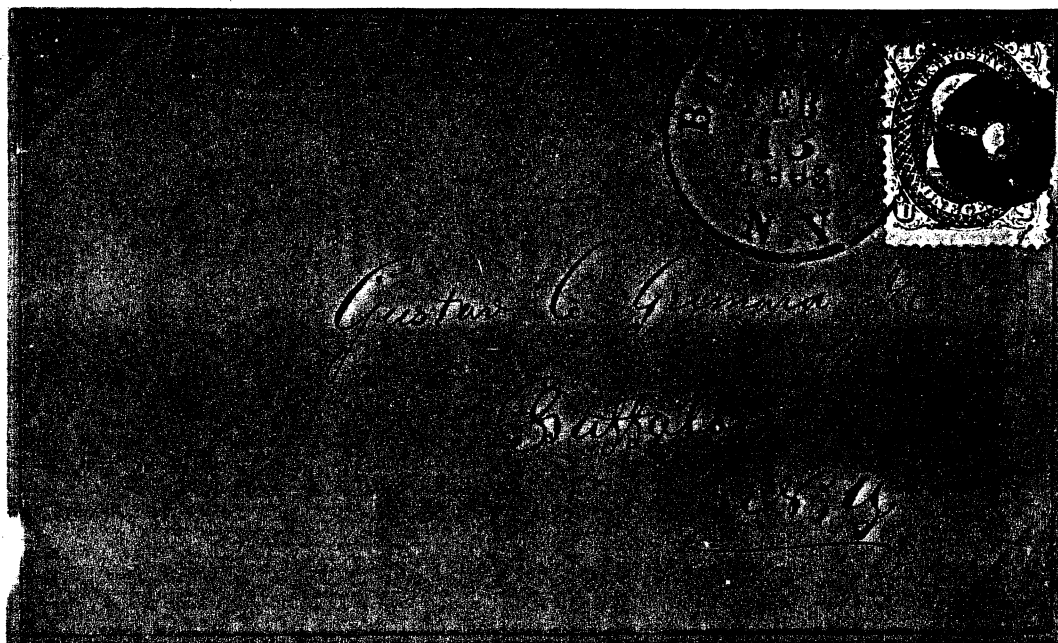
47.c

. ISSUE OF 1861-67

UNITED STATES

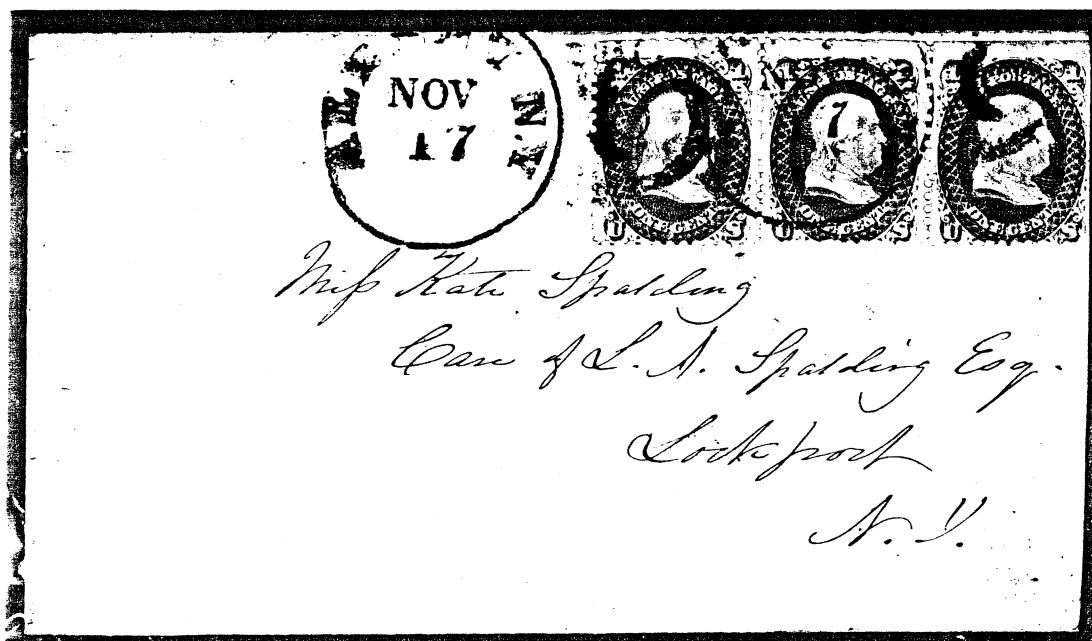
Patent Cancels

Circular Punch



47c-b

Buffalo, N. Y.



47d

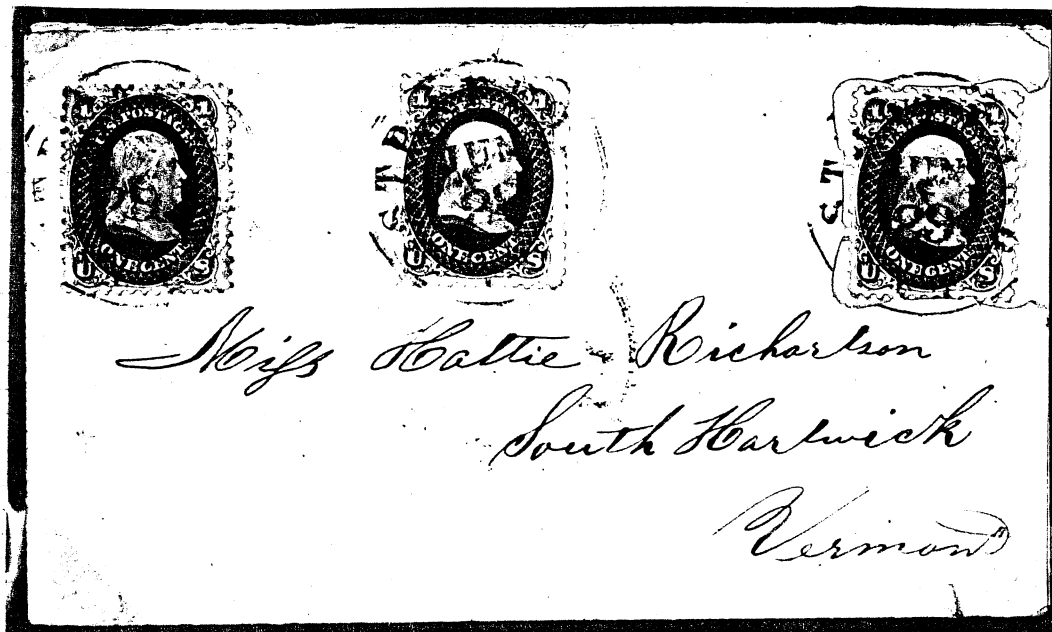
Albany, N. Y.

. : ISSUE OF 1861-67

UNITED STATES

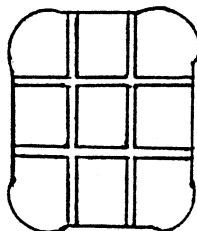
Leads Patent Envelope

Patent transfer assigned May 7, 1862

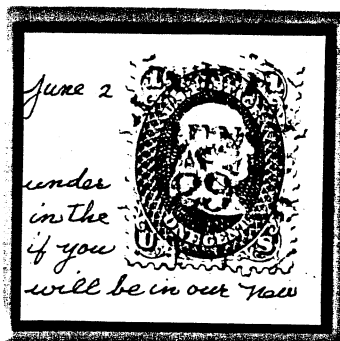


471

Strafford, Vt.



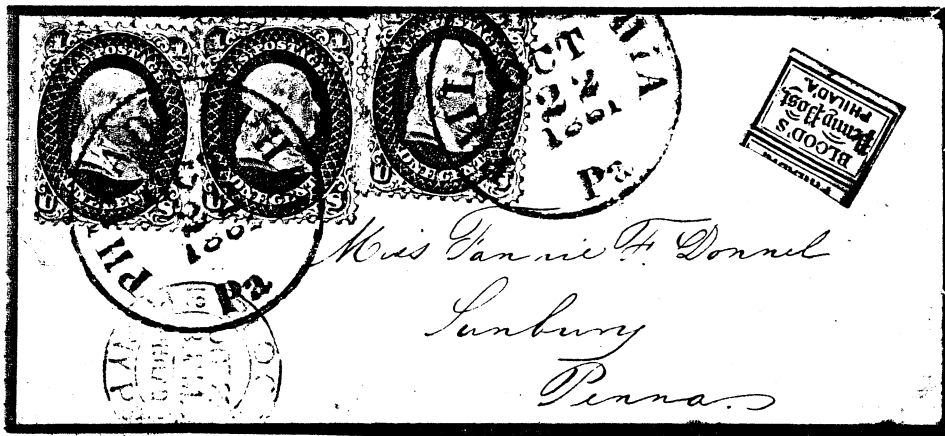
Die-cut opening in upper right corner of envelope. Stamp to be affixed over the opening, attaching it to the lattice strips and to the enclosure.



Upon removing the enclosure the stamp is to be pushed through the patent opening, thus detaching the lattice connections. The stamp remains attached to the enclosure, ensuring mailing date and origin.

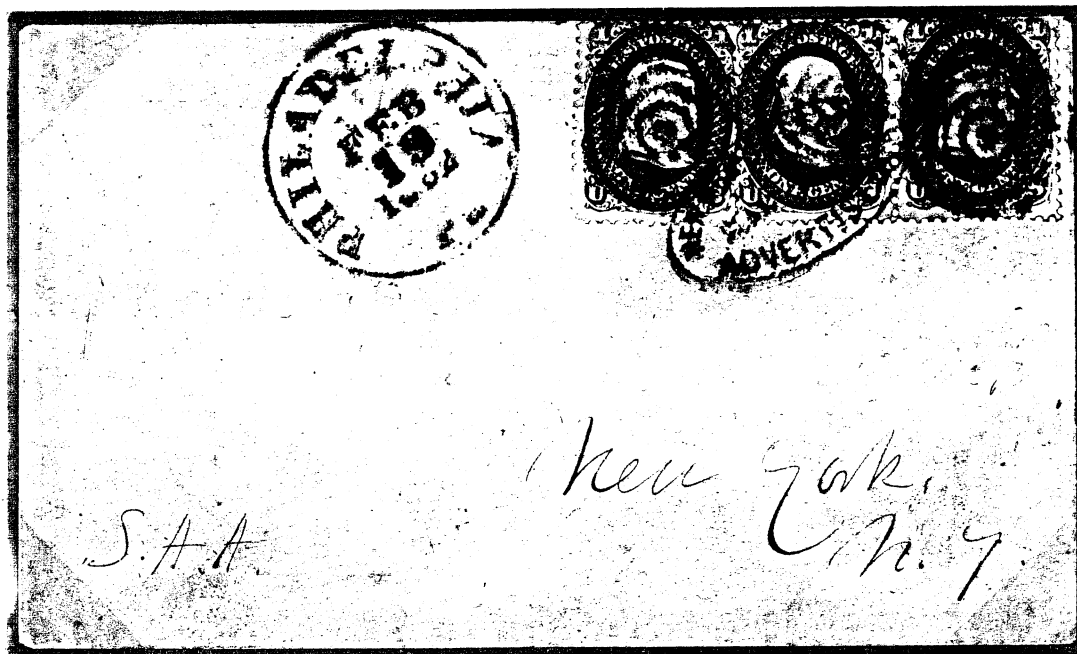
UNITED STATES

Auxiliary Markings



49a-b

Philadelphia, Pa.
Blood's Local Post



47'

Philadelphia, Pa.
Uncalled for - Advertised

UNITED STATES

First Class Domestic Rate

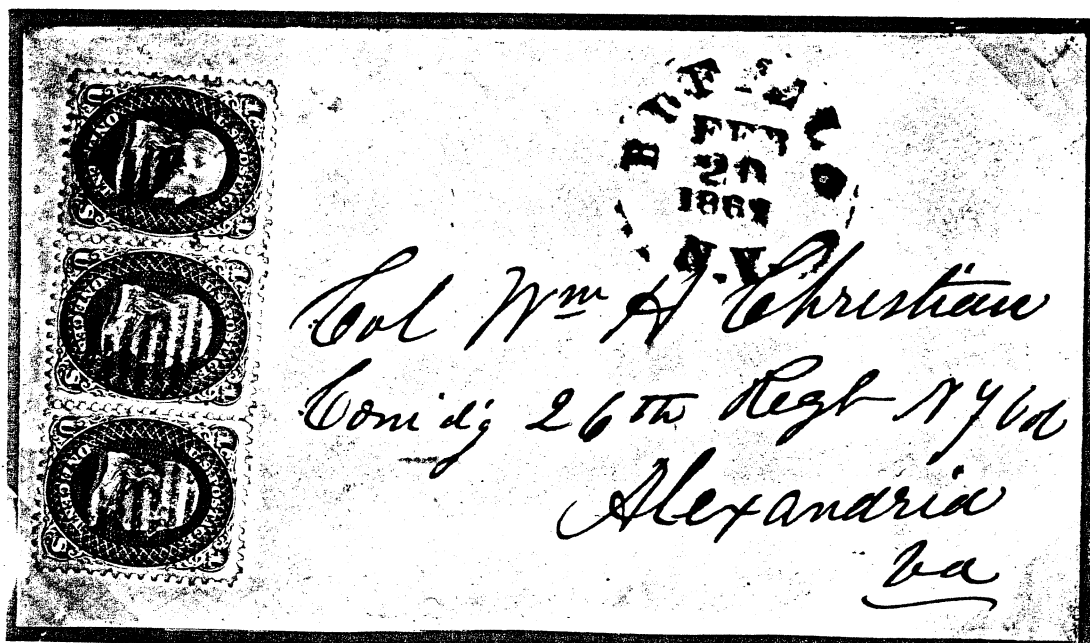
Act of March 3, 1855

3¢ per half ounce or fraction thereof



47'j

Chicago, Ill.

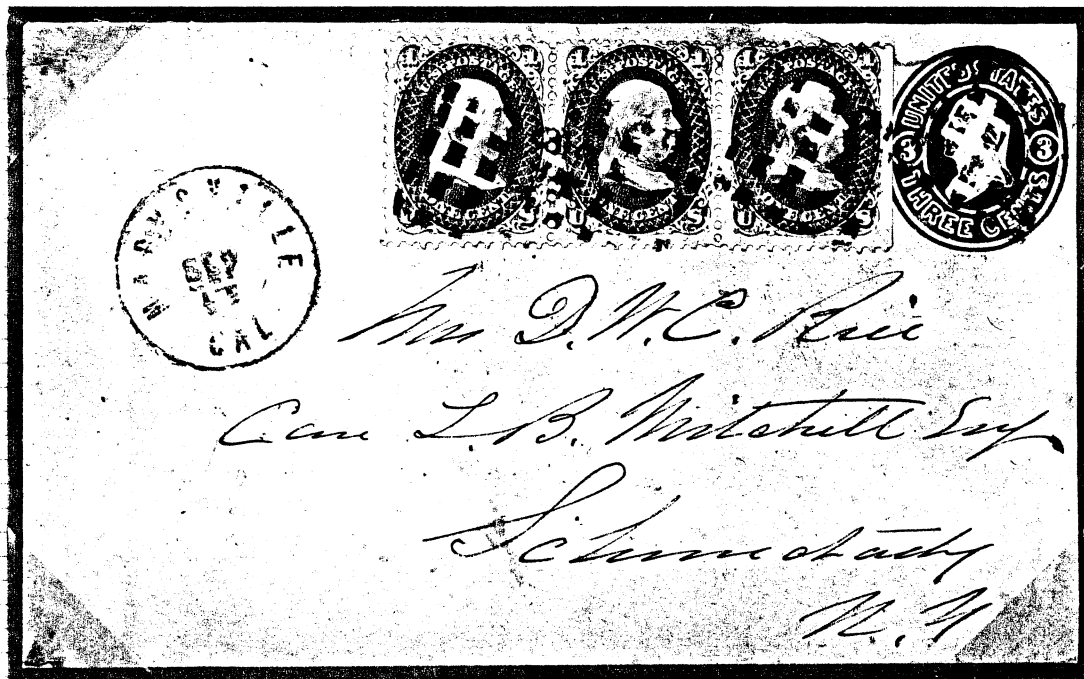


47'k

Buffalo, N.Y.

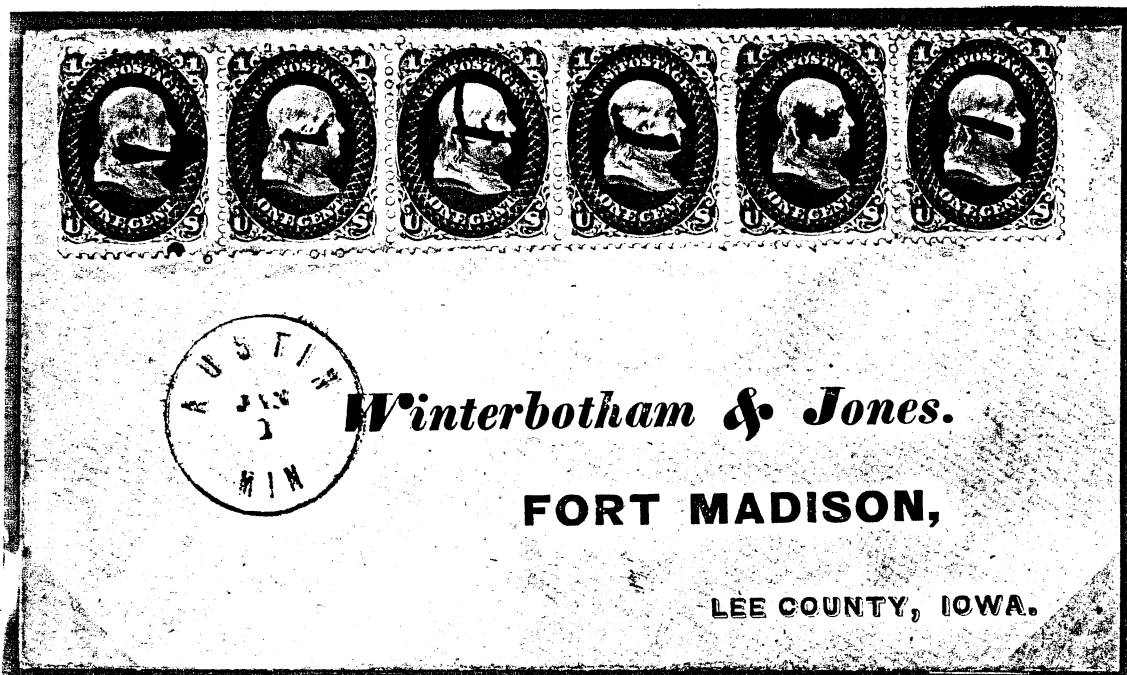
UNITED STATES

Double Rate



476

Marysville, Cal

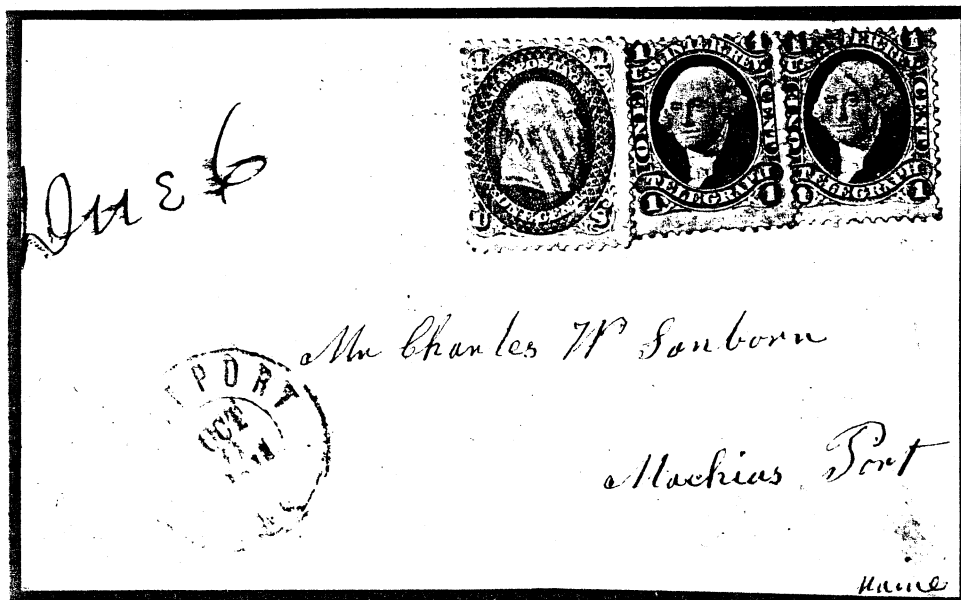


45A

Austin, Min.

. ISSUE OF 1861-67

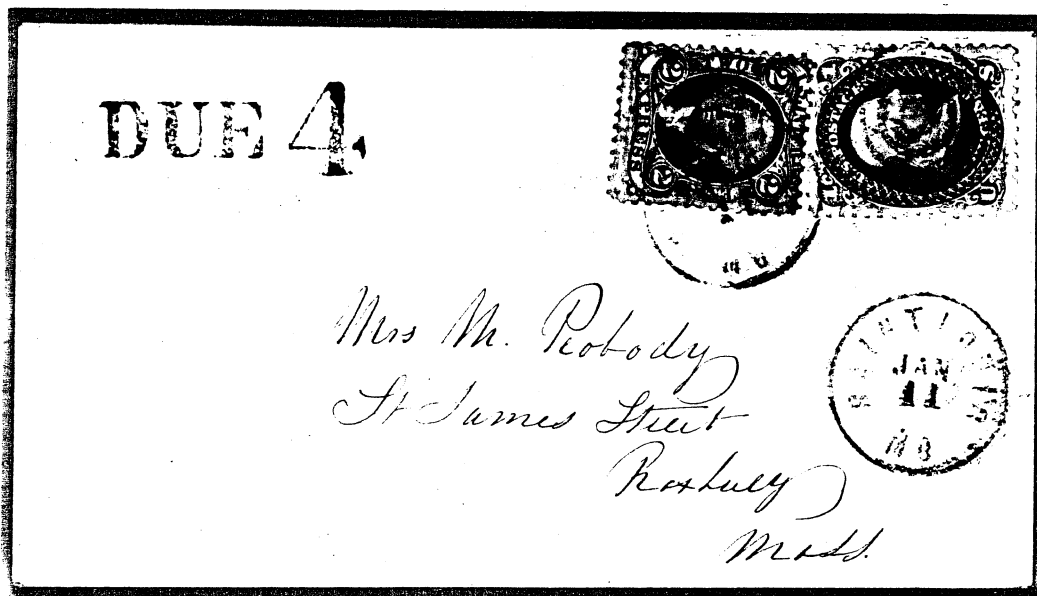
Illegal Combinations



Eastport, Me. - Oct. 9, 1863

Act of March 3, 1863 -

*"Any matter on which prepayment
is required by law, reaching its destination
without prepayment shall be charged double
the prepaid rate, collected on delivery."*



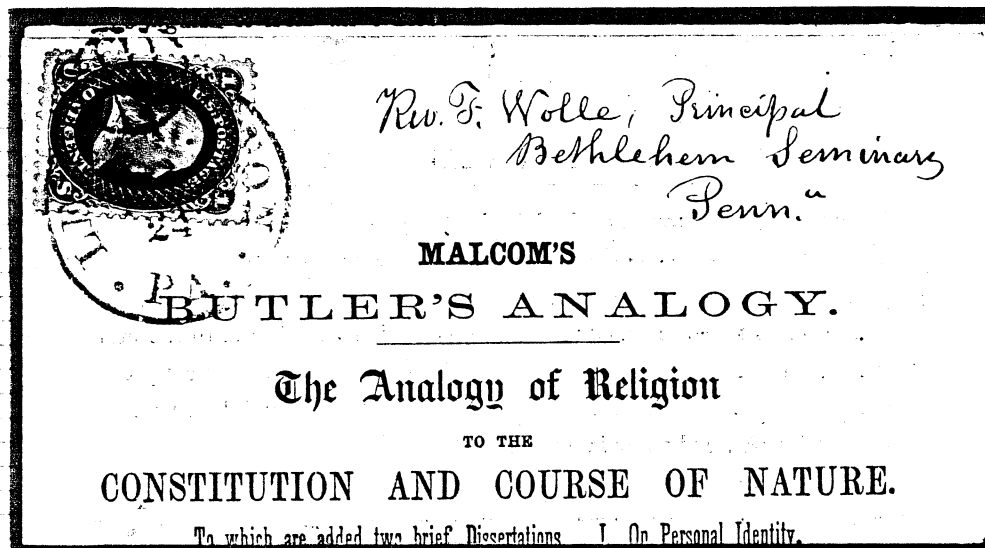
St. Louis, Mo.

*Contrary to Act of March 3, 1863
the postage due collected covered
only double the unpaid portion of
the first class rate.*

UNITED STATES

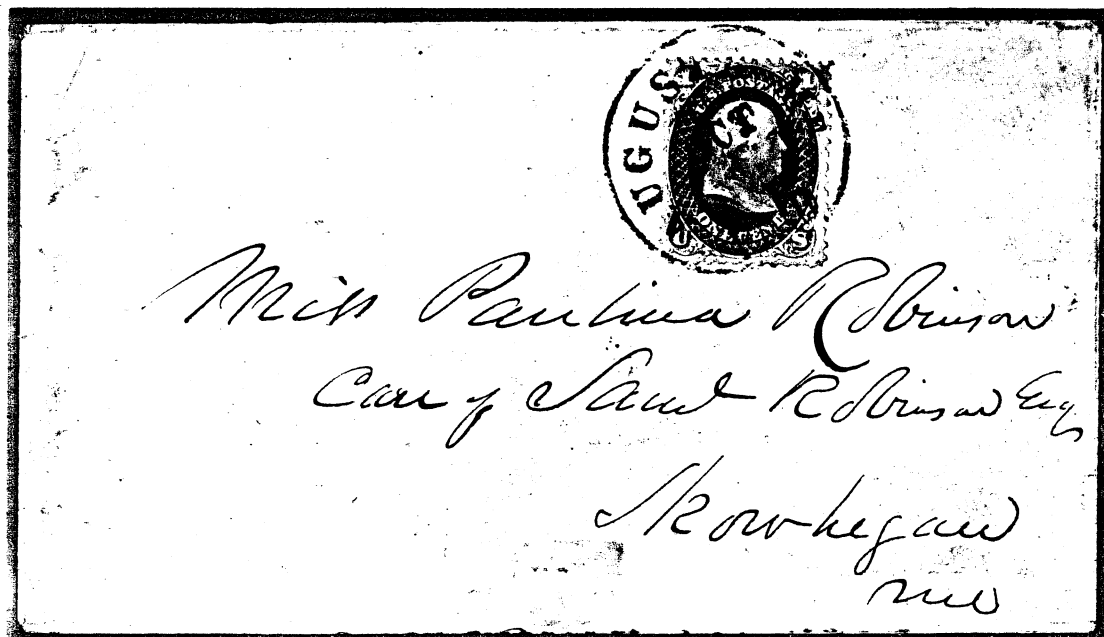
Circular Rate

*Act of February 27, 1861—
The postage on unsealed circulars
or other printed matter not exceeding
3 ounces shall be 1 cent.*



47c

Lehighton, Pa.



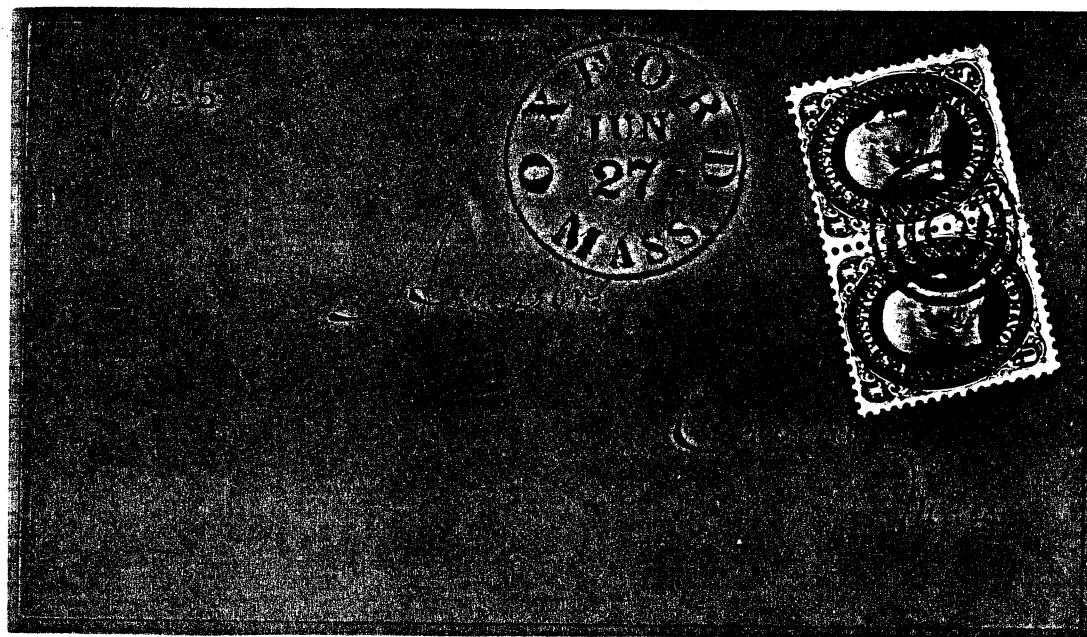
47c-b

*Augusta, Me.
unsealed*

UNITED STATES

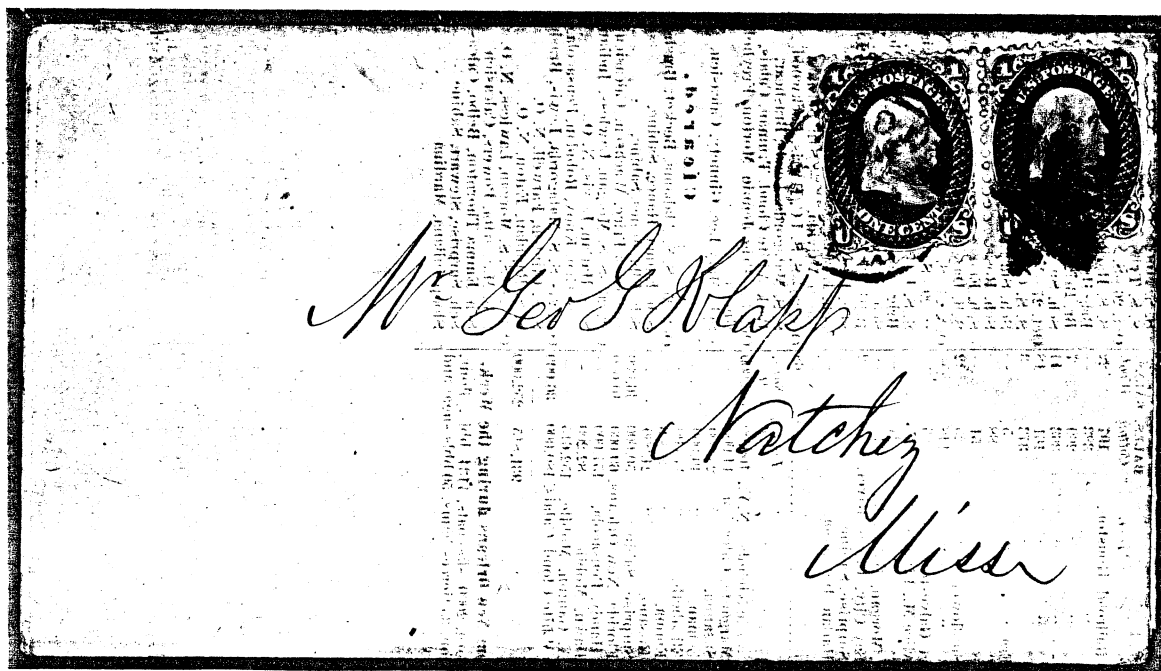
Circular Rate Revised

*Act of March 3, 1863 revised the rate to 2¢ for —
Unsealed Circulars, not exceeding three
in number, to one address."*



47j-k

Unsealed



47a

Printed circular

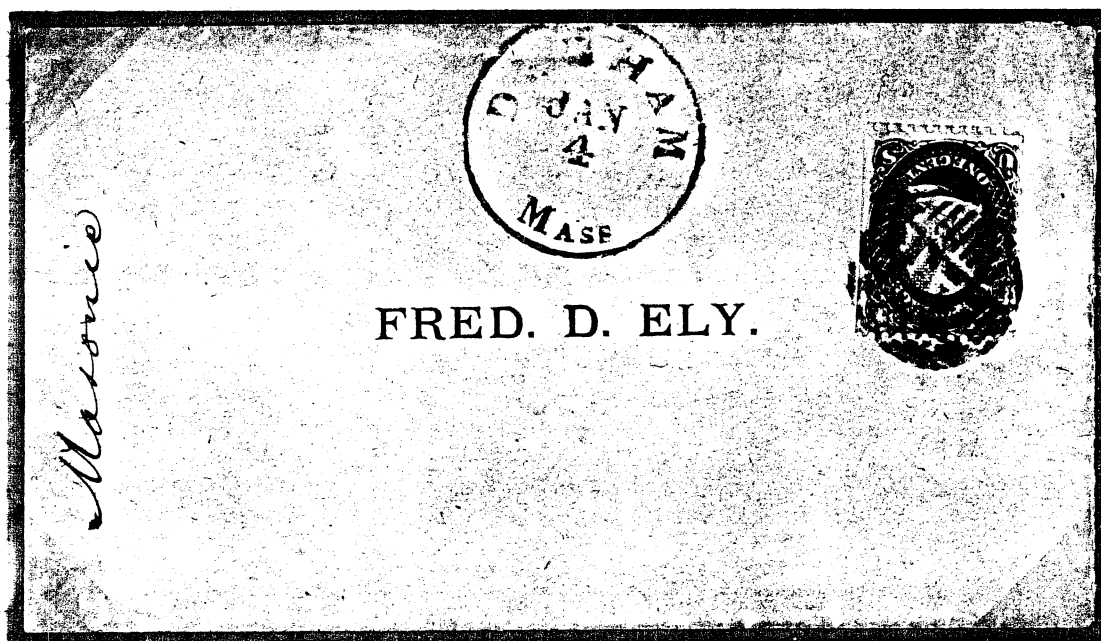
Drop Letter Rate

*Act of April 3, 1860—
set the rate on drop letters
delivered by carriers at one cent each.*



47c-b

Boston, Mass.

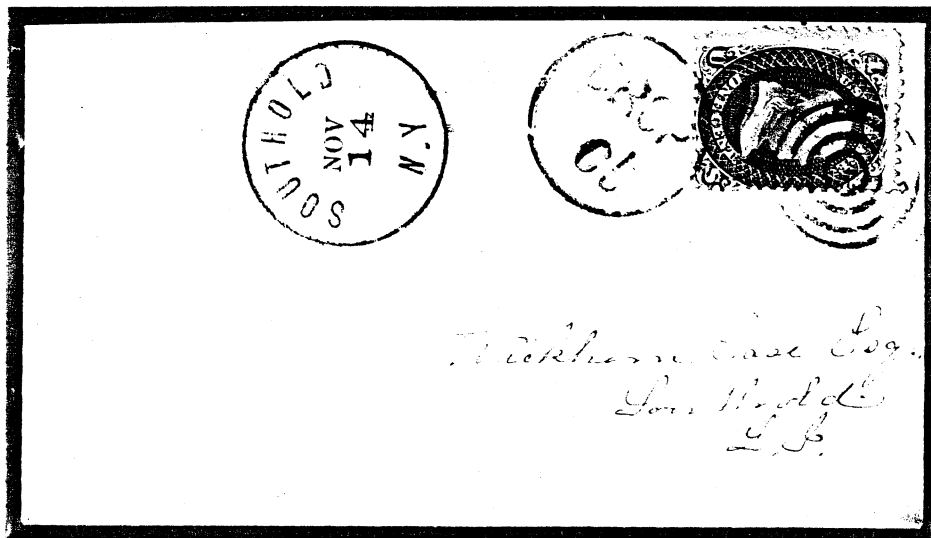


47l-m

Dedham, Mass.

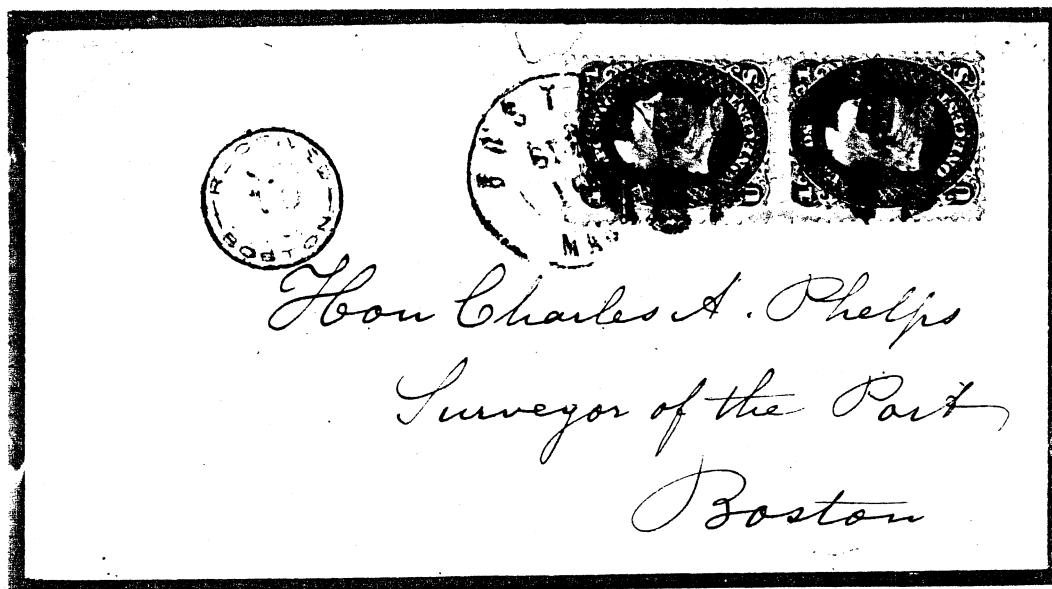
UNITED STATES

Drop Letter Rates



49 h.i.

Southold, N.Y.



45 i

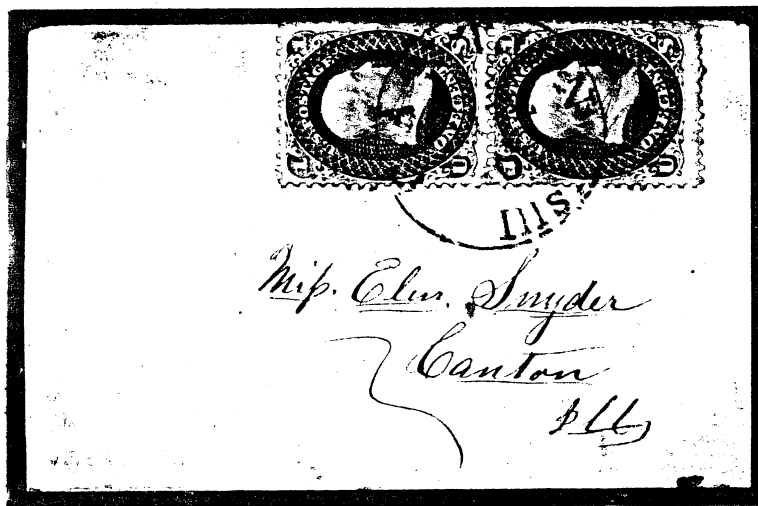
Boston, Mass.

Act of March 3, 1863-

"The rate of postage on drop letters not exceeding one-half ounce in weight shall be two cents, and two cents for each additional one-half ounce or fraction."

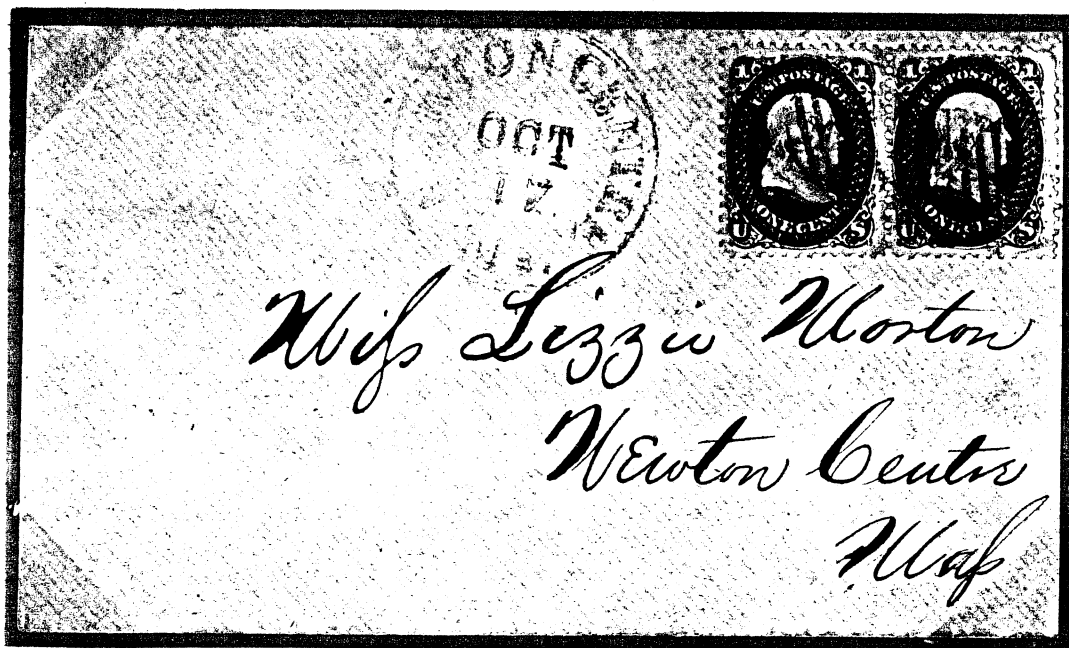
UNITED STATES

Drop Letters



47c-b

Canton, Illinois

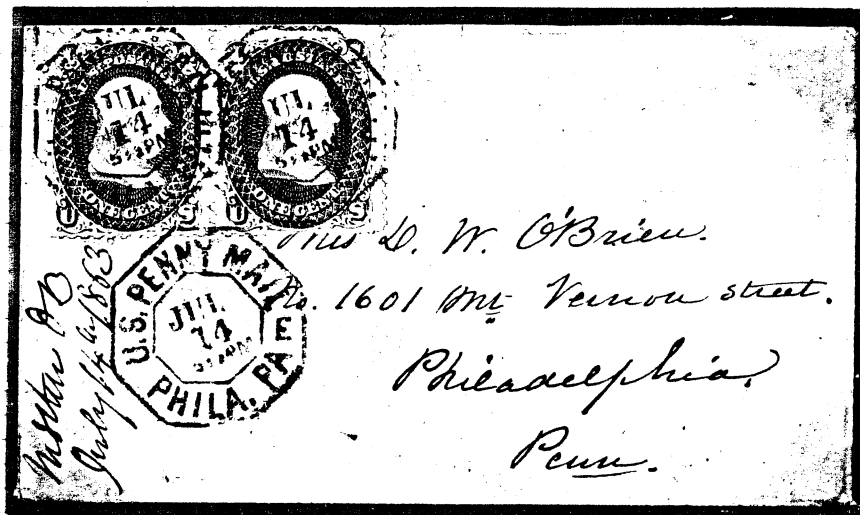


48h-i

Newton Center, Mass.

UNITED STATES

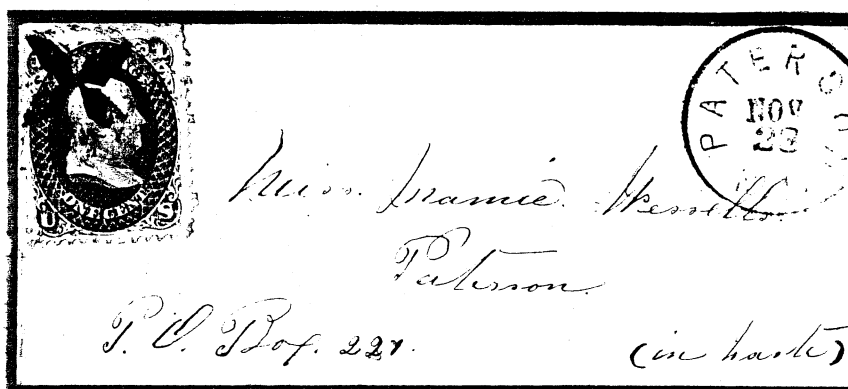
Rate Changes



47c

Act of March 3, 1863, —

"The rate of postage on drop letters not exceeding one-half ounce in weight shall be 2 cents-----, but no extra postage or carrier's fee shall hereafter be charged or collected upon letters delivered by carriers, or upon letters collected by them for mailing or delivery."

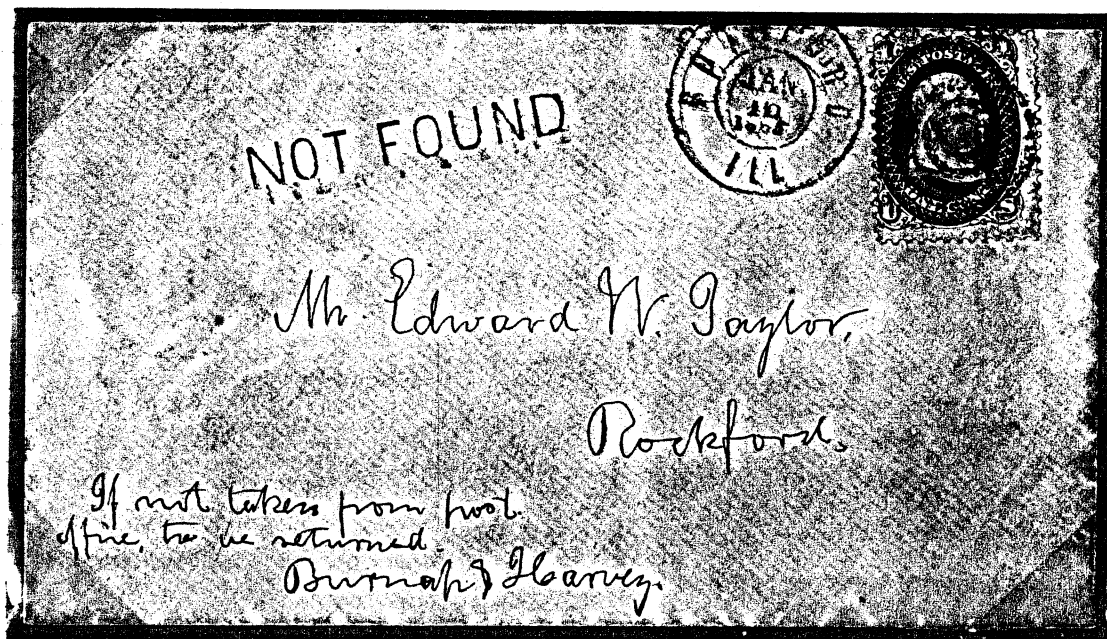


47c-b

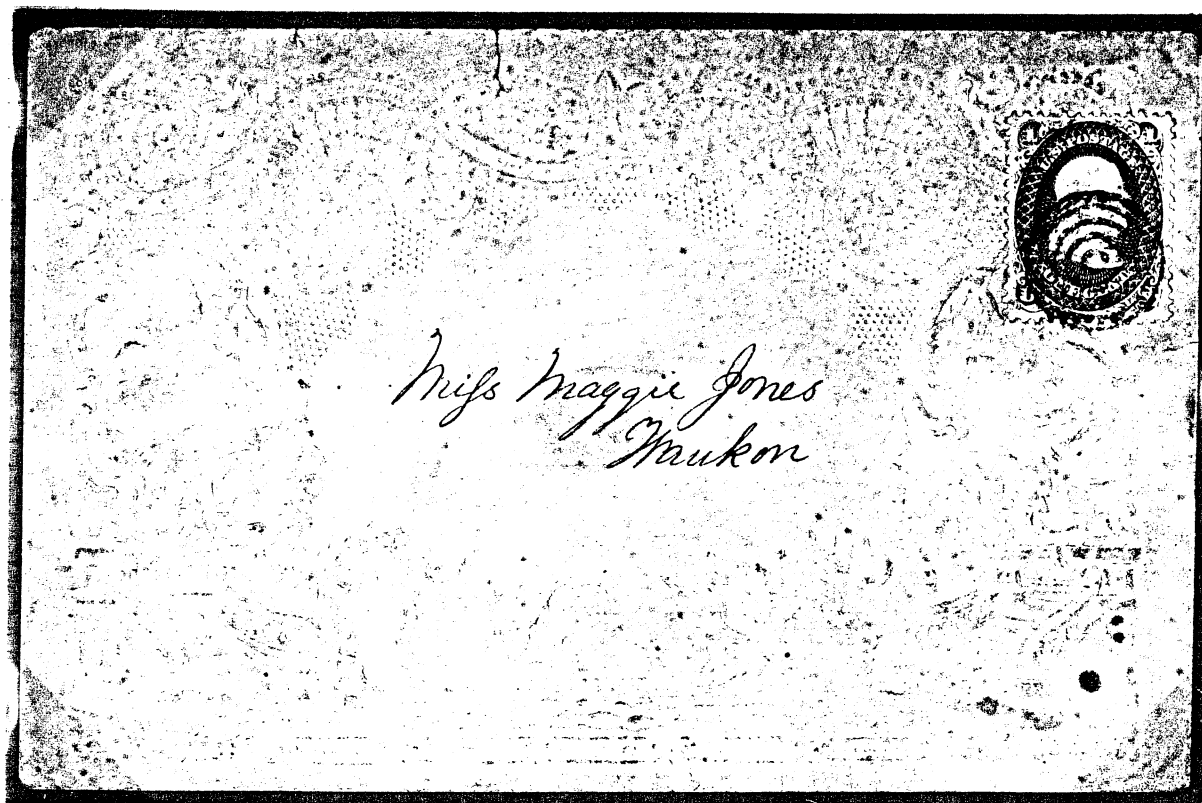
Act of March 3, 1865 returned the drop letter rate to one cent at all offices except those with free delivery.

UNITED STATES

Drop Letter Rate



Undeliverable

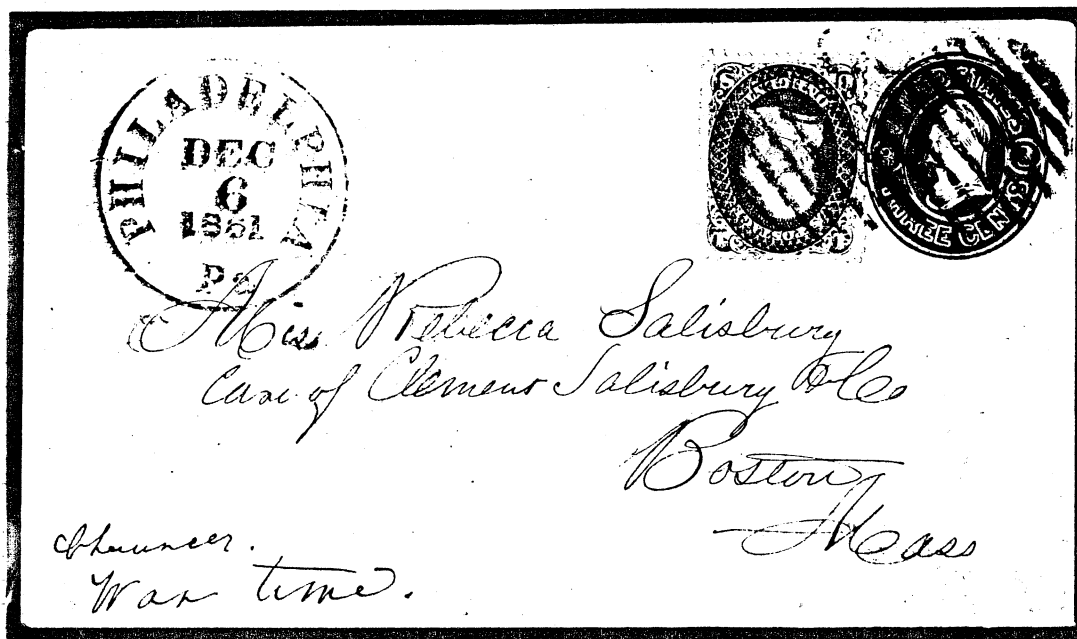


Waukon, Illinois

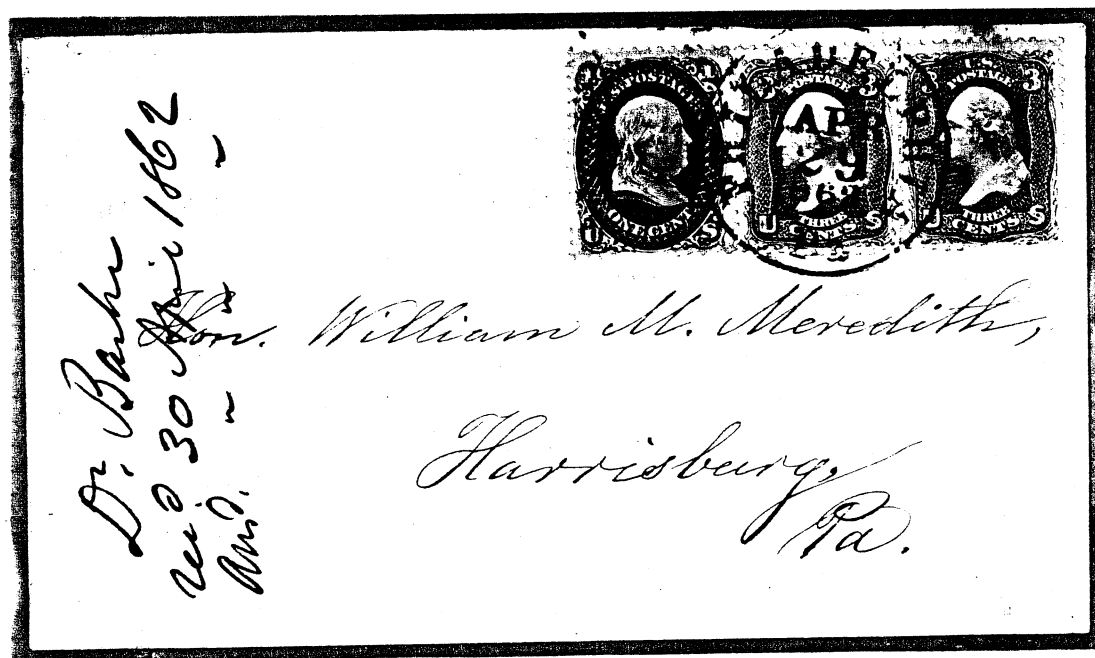
. : ISSUE OF 1861-67

Carriers

Philadelphia, Pa.



45g



45m

Double Domestic rate

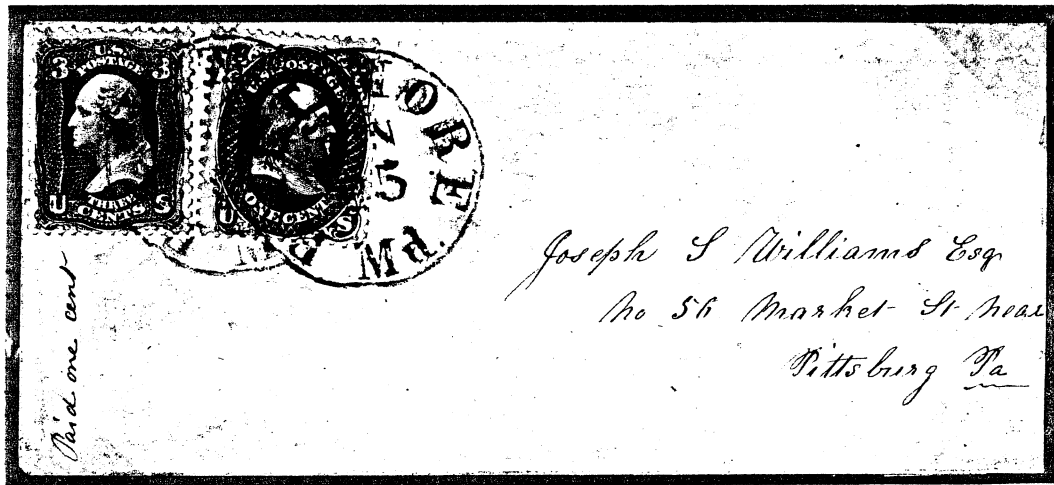
UNITED STATES

Carriers

Baltimore, Md.

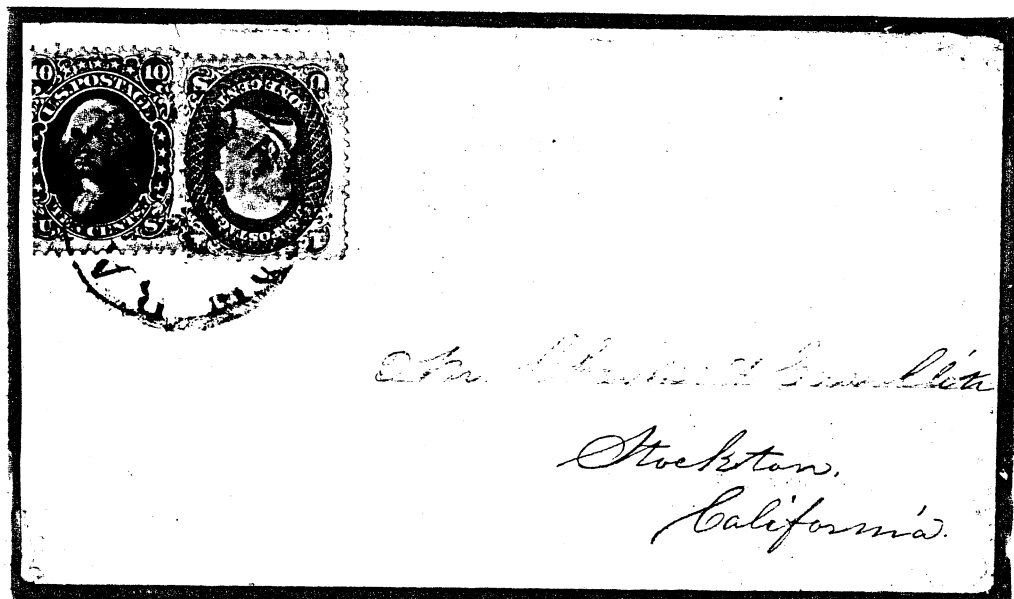


47a



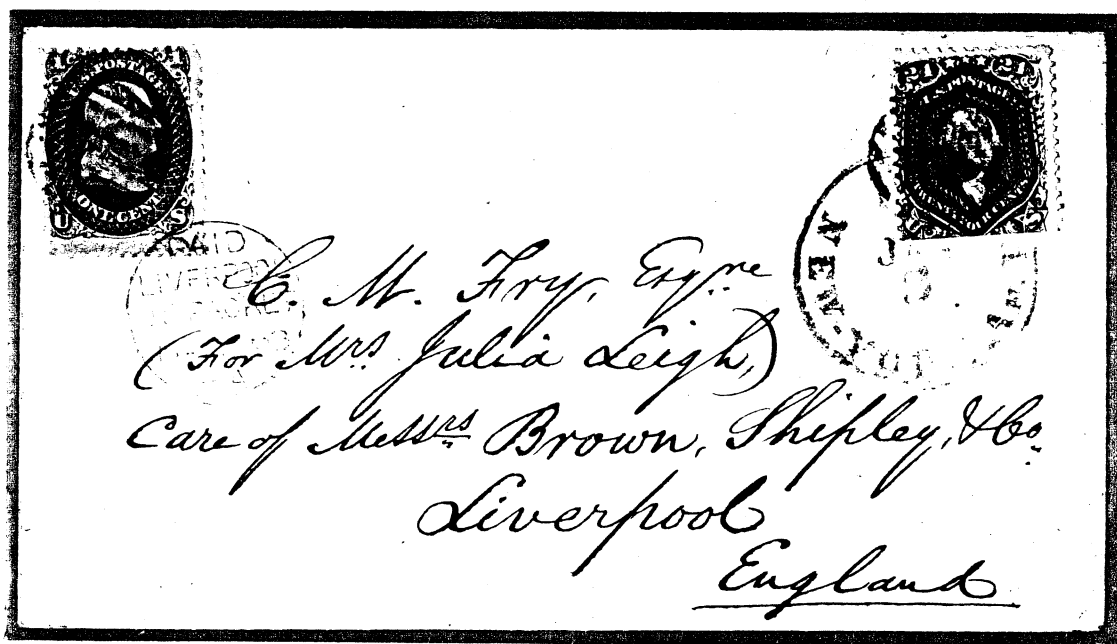
47c

Carriers



47c-b

Baltimore, Md. to Stockton, Calif.

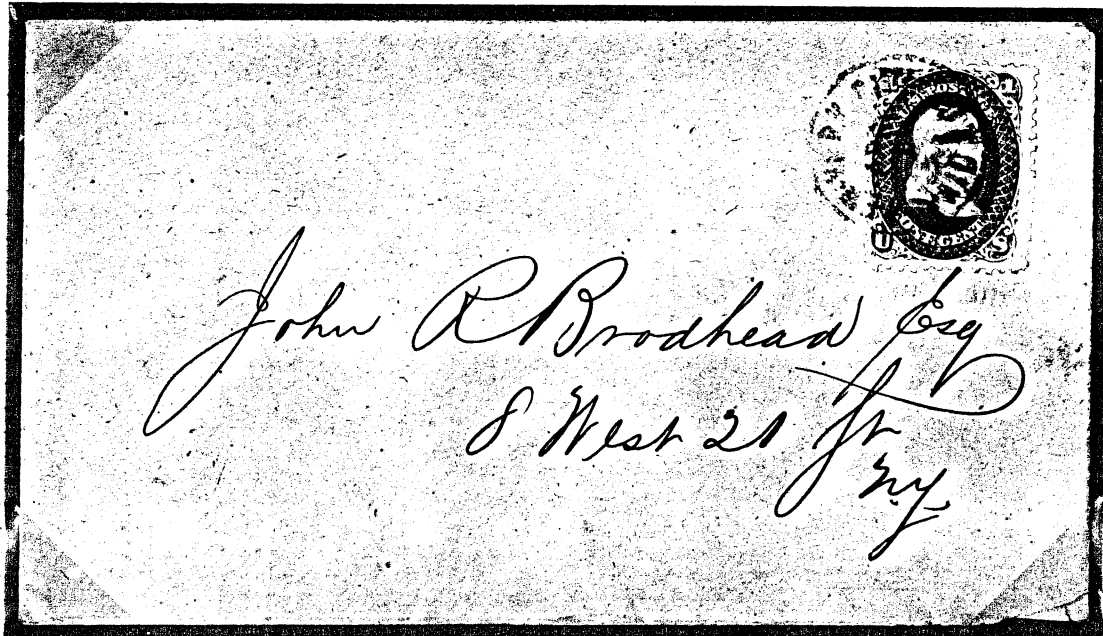


47c-b

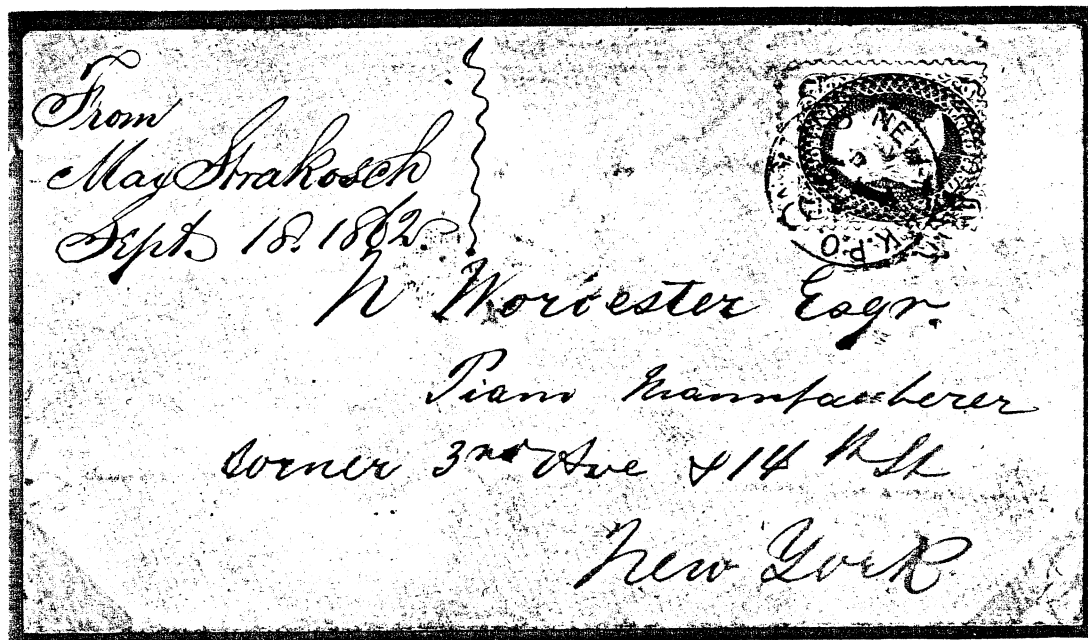
*New York to Liverpool, England
January 3, 1863 - U.S. Packet*

Carrier Cancellations

*At the New York office prepaid
carrier fee was indicated in red,
unpaid in black.*



47



47a

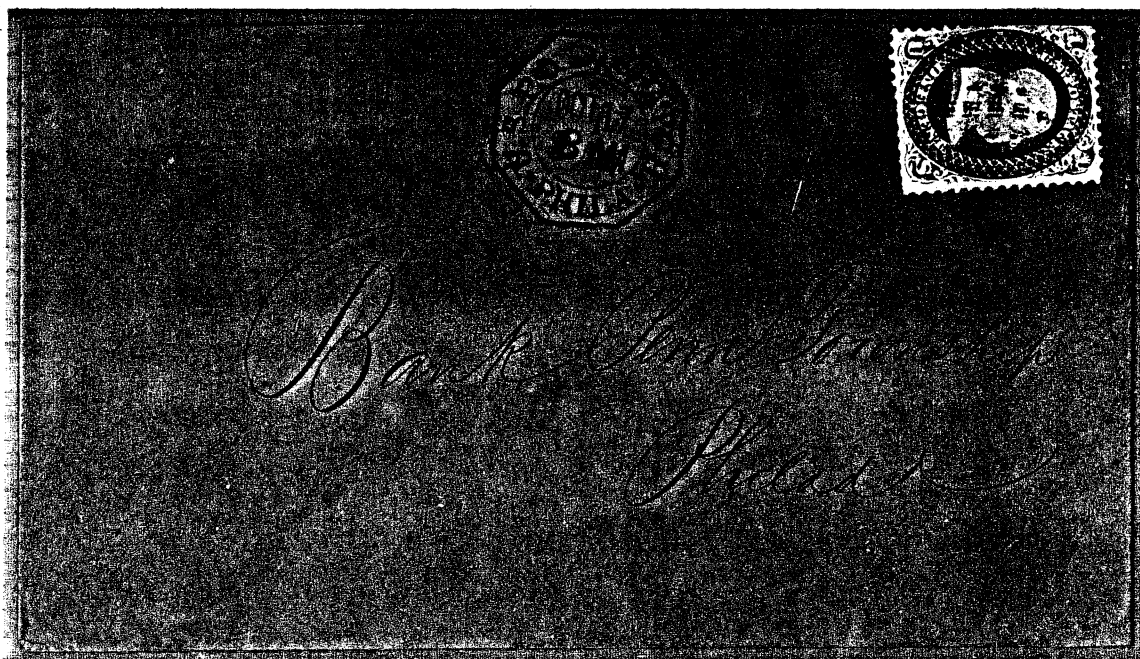
UNITED STATES

Philadelphia Carrier Markings



47a

U. S. Penny Mail

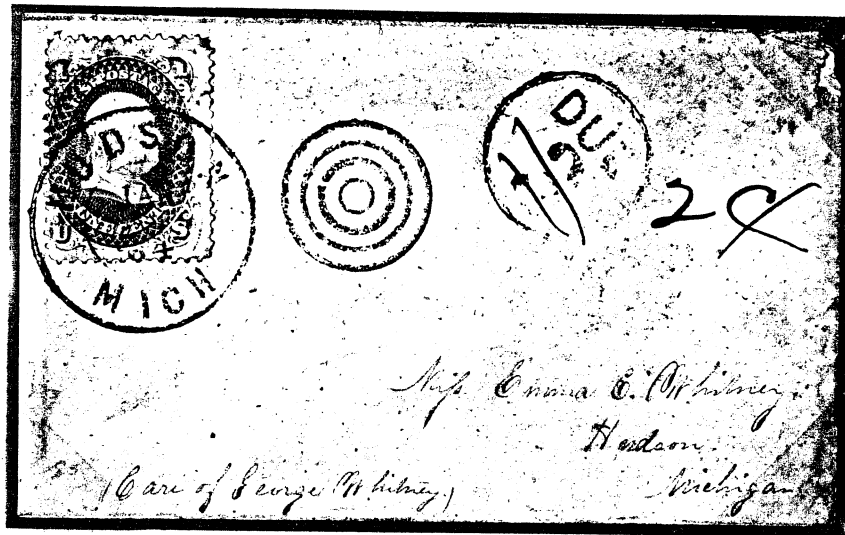


47c-b

U. S. P. O. Dispatch

UNITED STATES

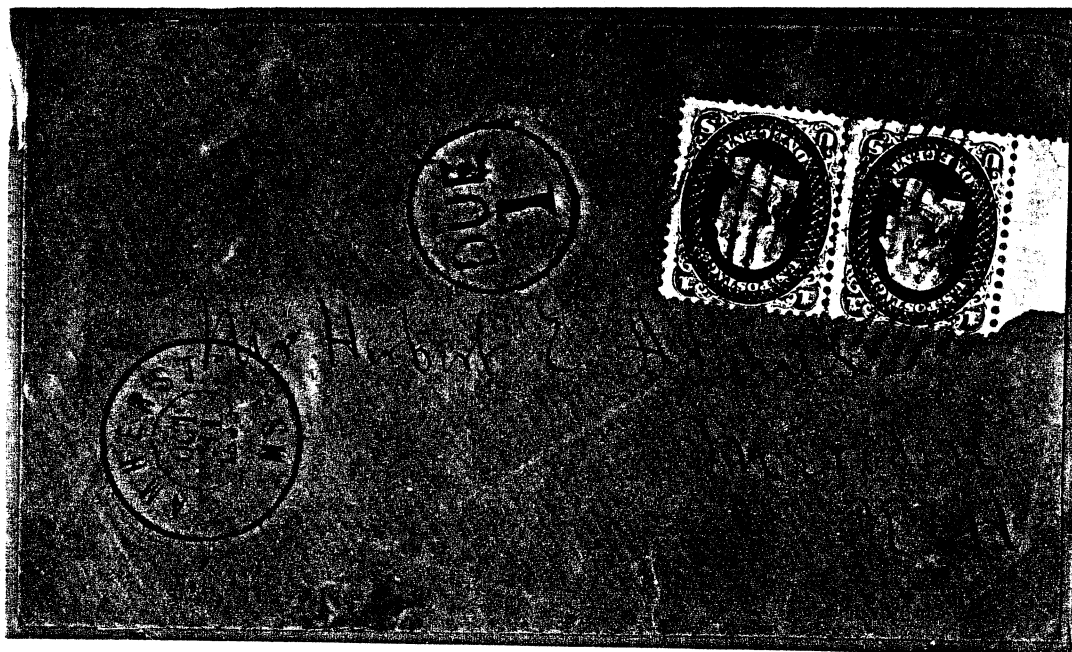
Short Paid



47c

Hudson, Mich.

*Postage Due overrated
with "DUE 3" handstamp.
Corrected "27" in manuscript.*



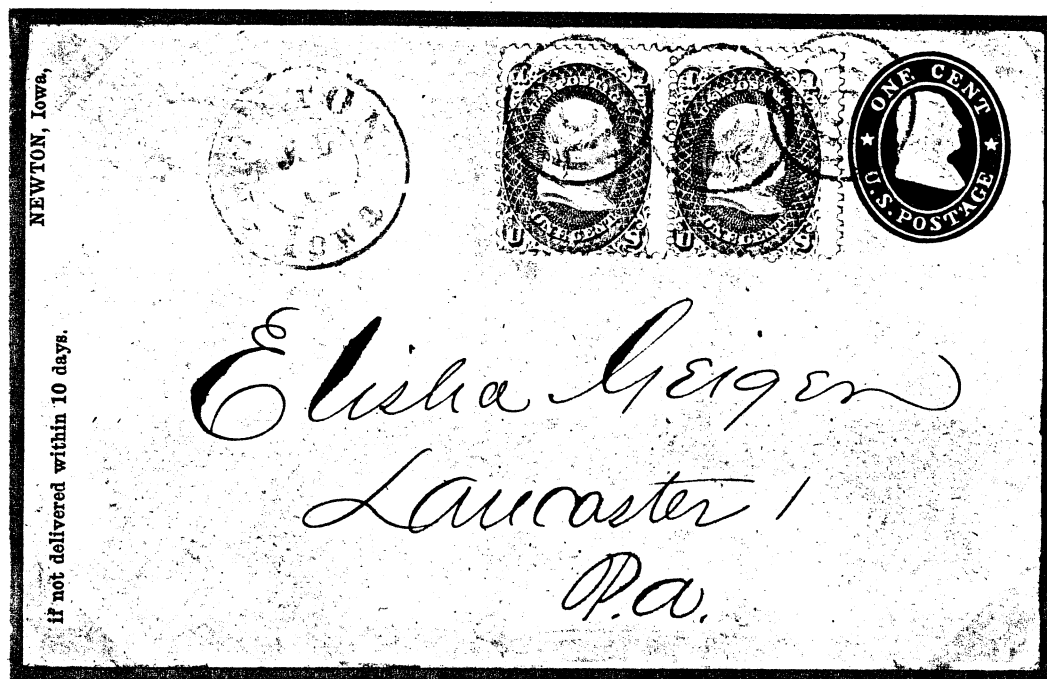
47n

Amherst, MS.

*Domestic rate underpaid
and postage due.*

UNITED STATES

Combination Covers



47d

Newton, Iowa

Domestic Rate

Embossed envelope, Die III



47c

Boston, Mass.

Unsealed - circular rate

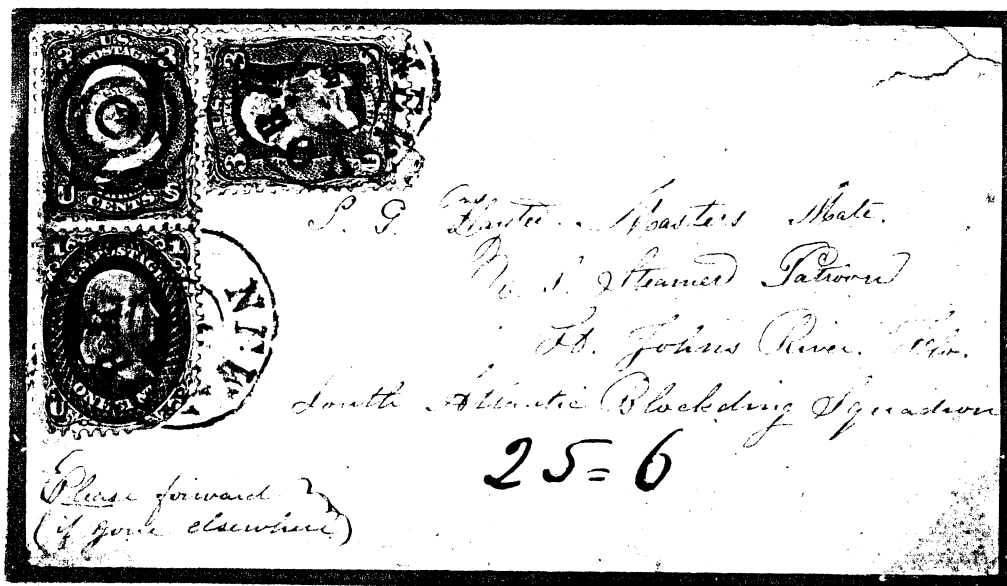
Embossed envelope, Die I

. : ISSUE OF 1861-67

UNITED STATES

Seven Cent Rate

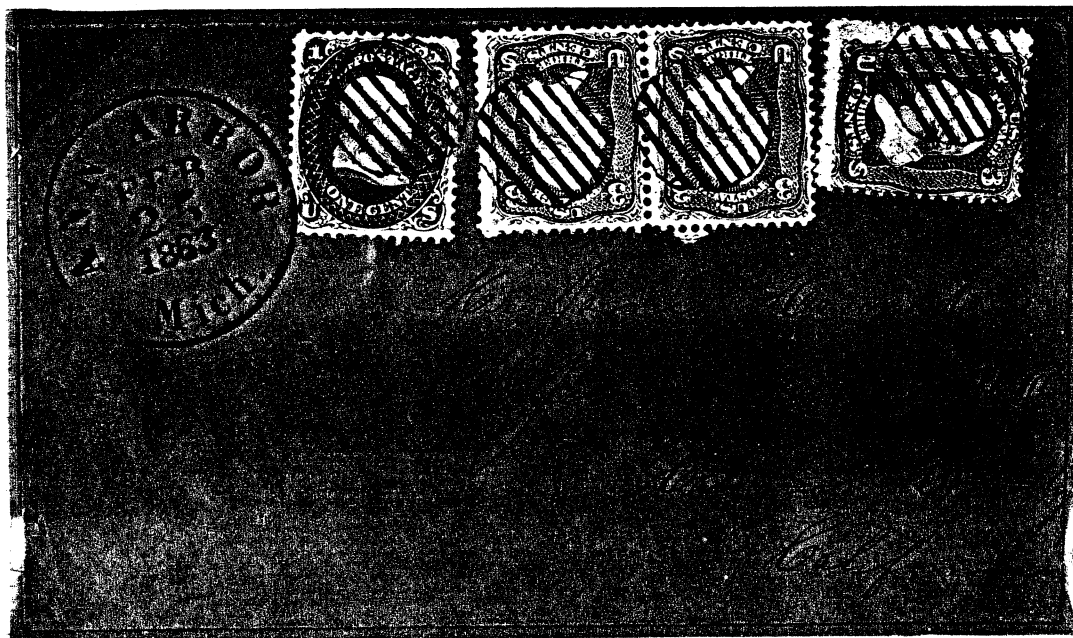
The Act of February 27, 1861 provided for a charge of 5¢ for a letter carried from one port to another, within the United States, plus an additional 2¢ if conveyed by Post to any place.



*J.G. Hayter Masters Mate
U.S. Steamer Patroon
St. Johns River, Fla.
South Atlantic Blockading Squadron*

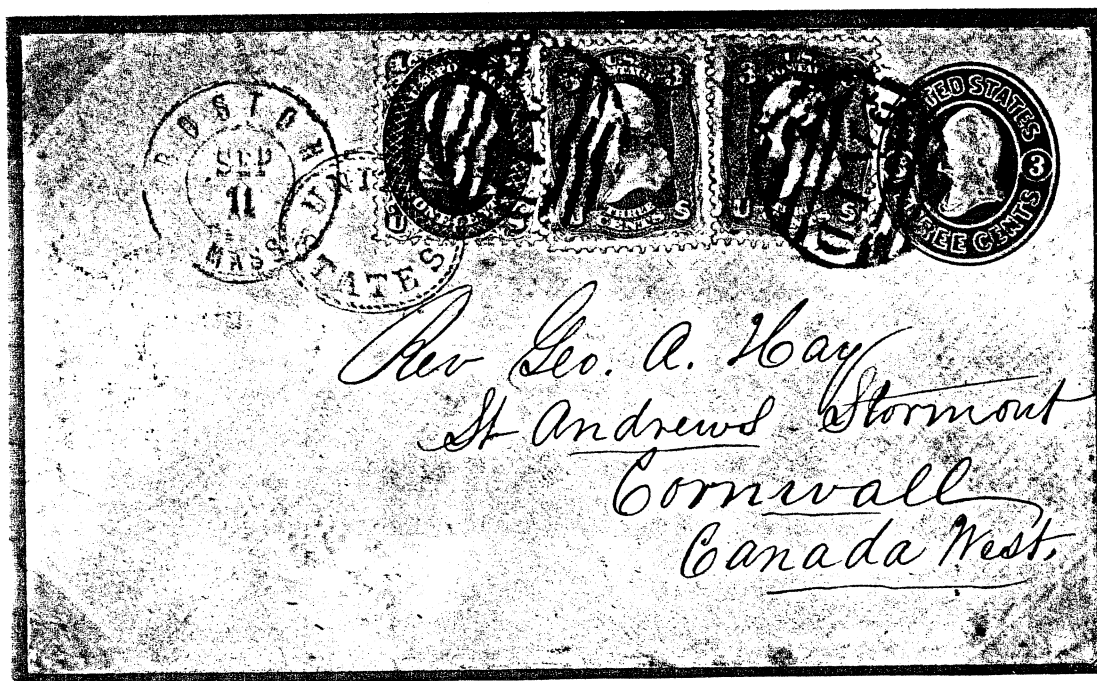
UNITED STATES

Ten Cent Rates



49k

*Rate to the Pacific Coast
remained 10¢ until March 3, 1863*



47

*Backstamped - 'SEP 12 1861'
Rate to Canada remained at 10¢
for distances less than 3,000 miles
until 1867.*

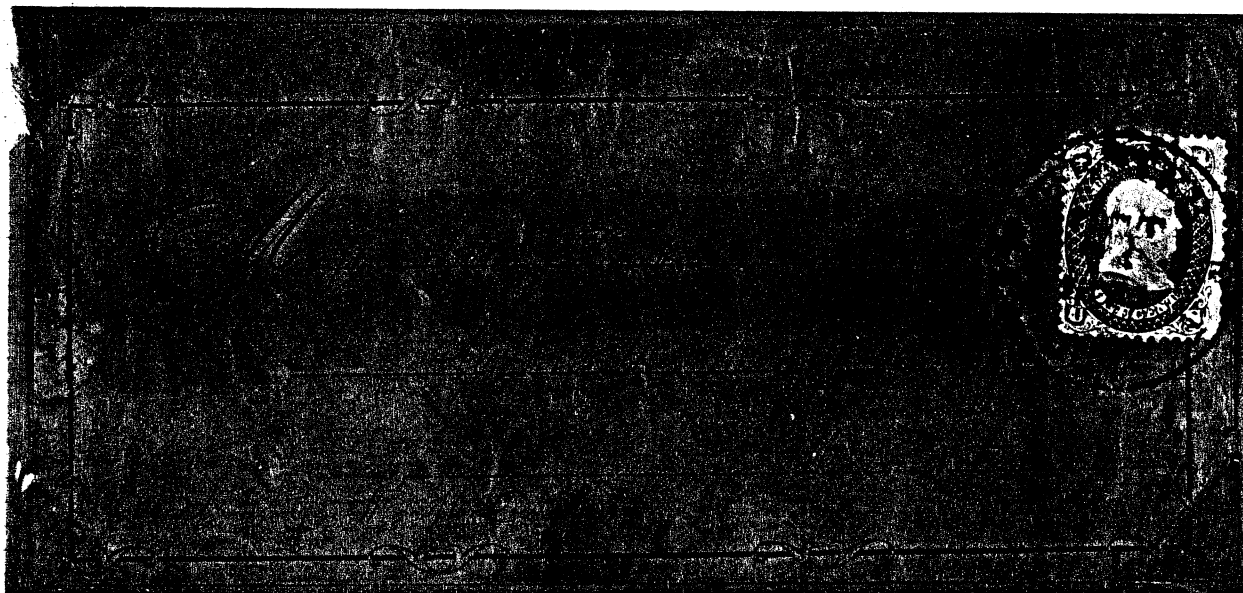
. ISSUE OF 1861-67

UNITED STATES

Newspaper Wrappers

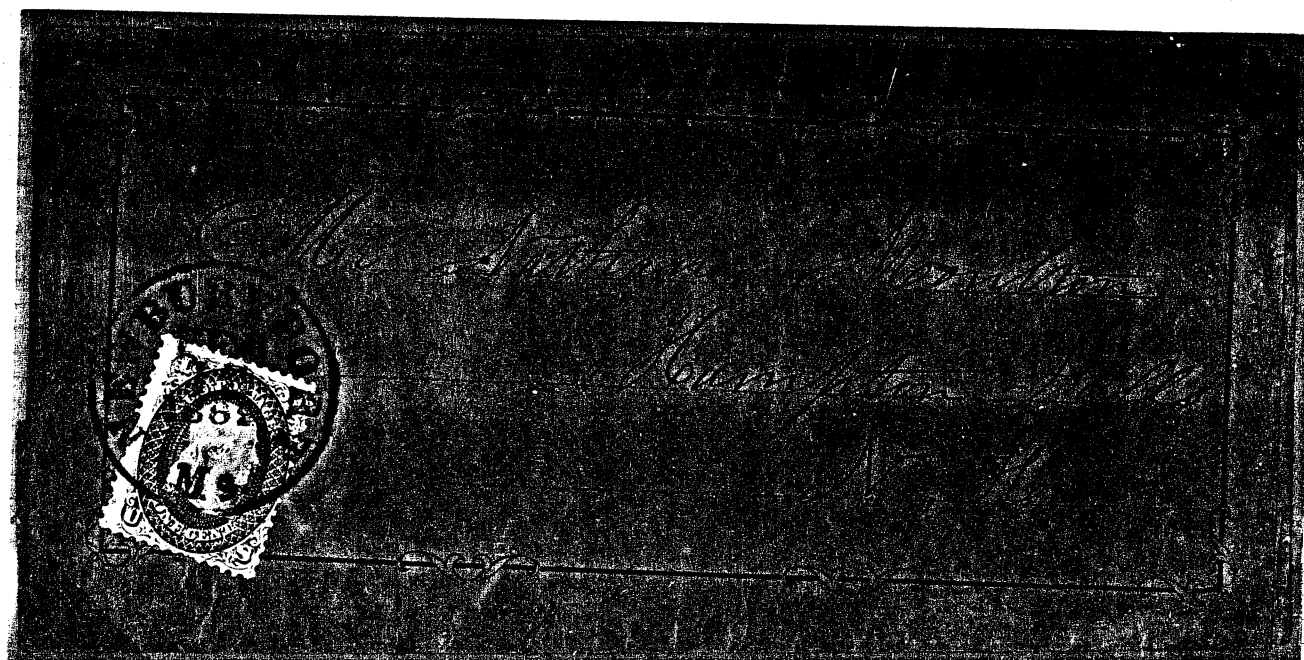
Act of Feb. 27, 1861; —

*"The postage on each newspaper, periodical,
unsealed circular not exceeding 3 ounces
in weight, conveyed over the overland route,
. shall be one cent"*



47c-b

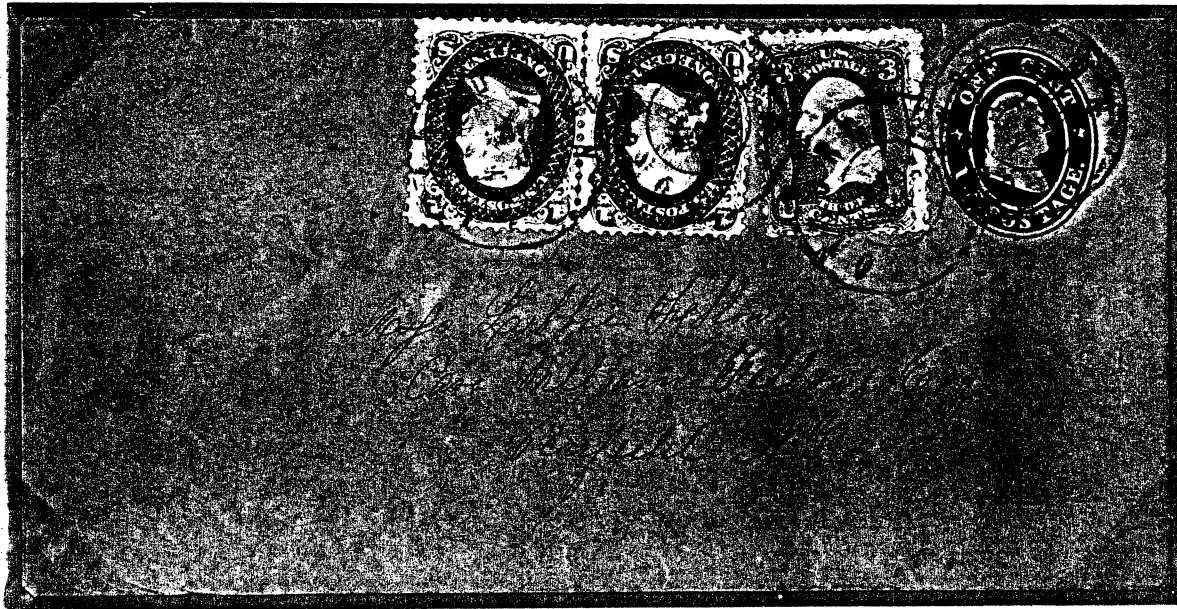
Norwich and Worcester R.R.



47c-b

Newburyport, Ms., Feb. 10, 1862

Newspaper Wrappers

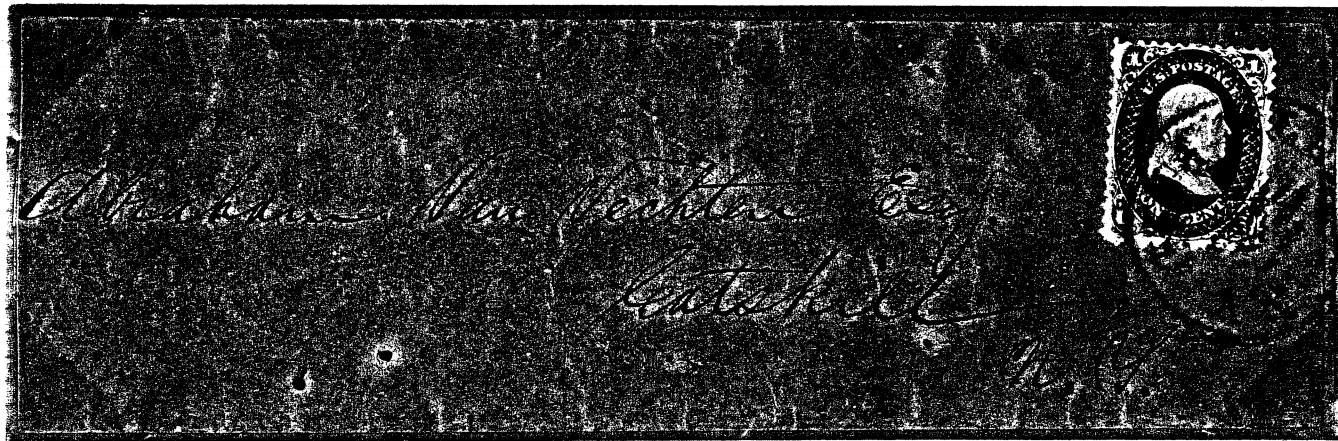


45'n

Concord, N. H., May 25, 1863

*Indicating prepayment of transient matter,
second class, at the rate exceeding 8 ounces
and less than 12 ounces.*

— Act of March 3, '63



Albany, N. Y.

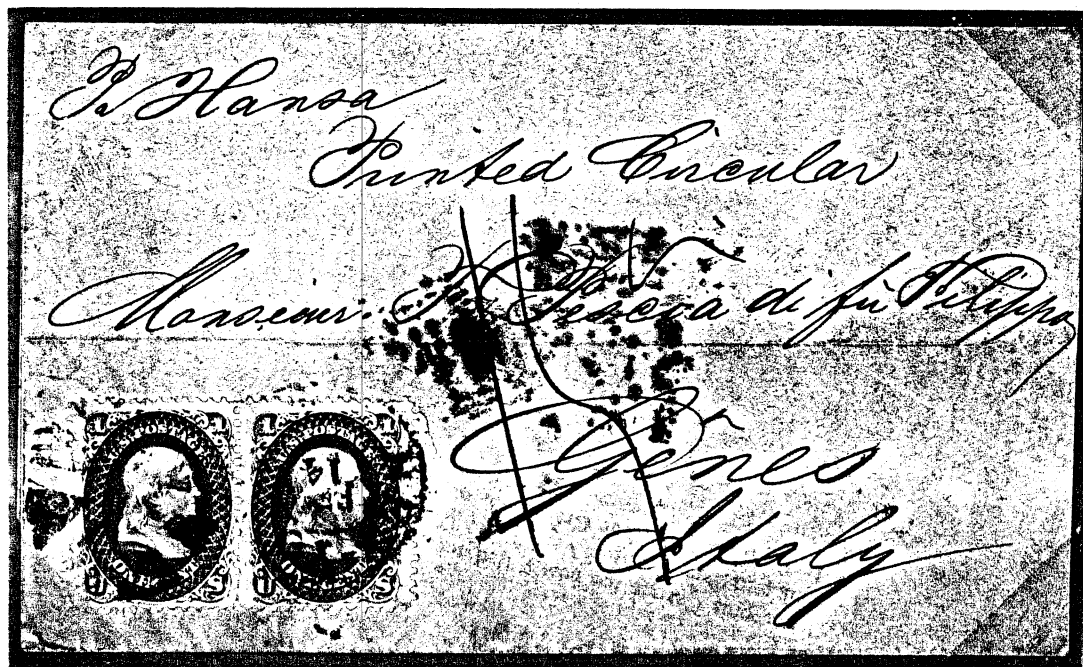
47h-i

UNITED STATES

Foreign 'Part Paid'

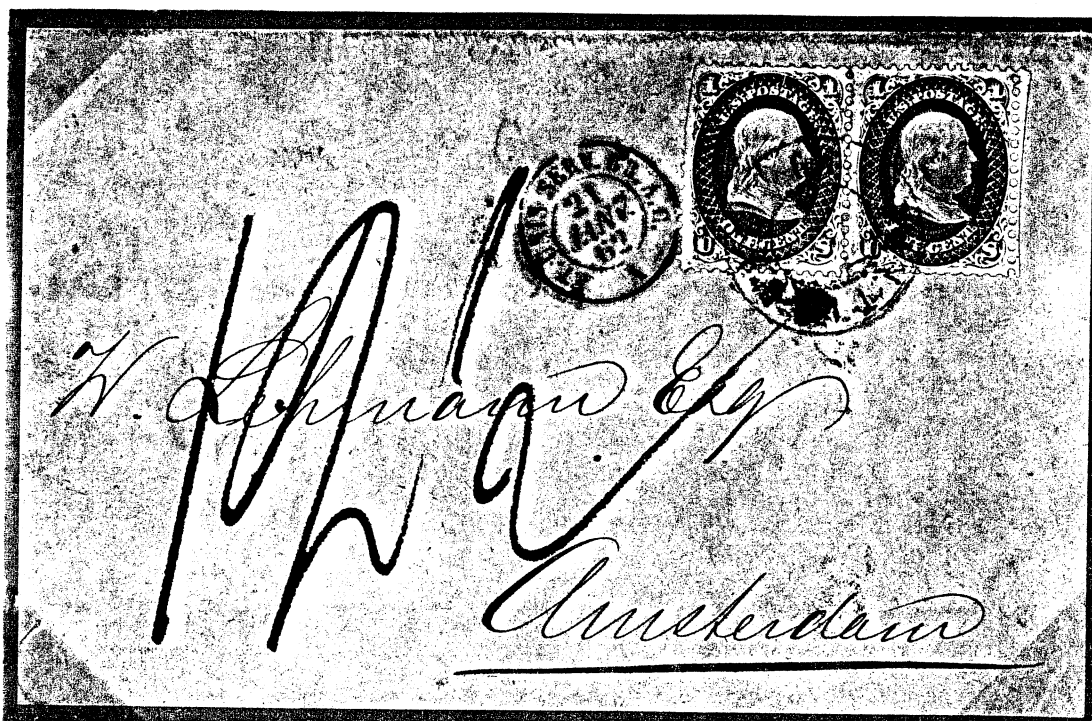
Unsealed circulars - double weight

*U.S. Internal rate prepaid for printed circulars
in excess of 3 ounces. Balance due to be
collected at point of destination.*



47c-b

New York Feb. 14, 1863



47c

Northville, Mo. Jan. 1862

. ISSUE OF 1861-67

UNITED STATES

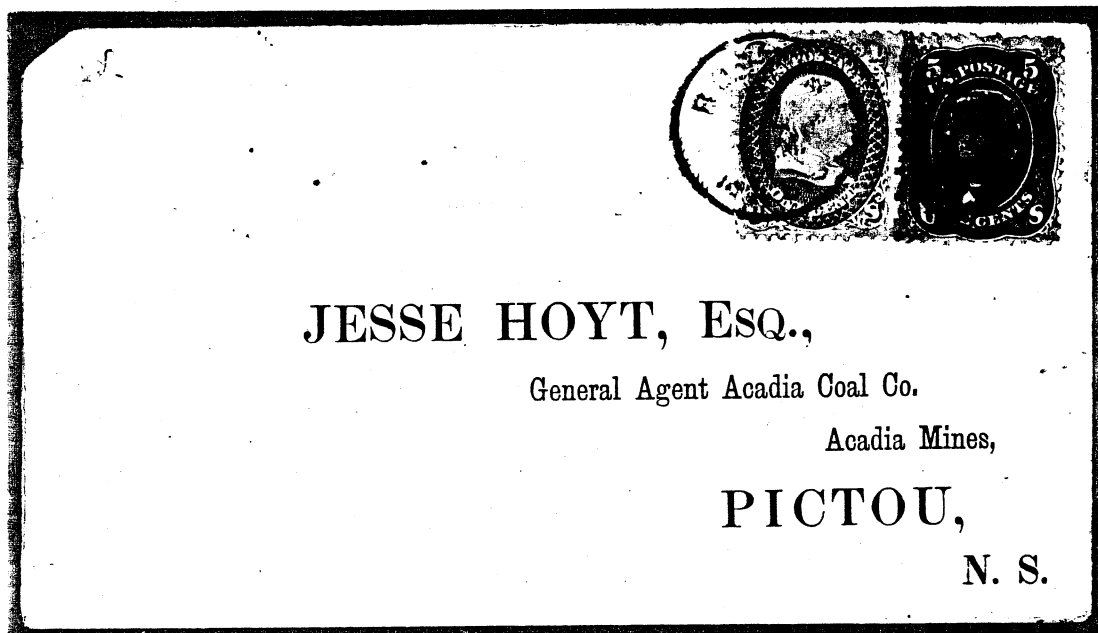
Canada - Prepaid Rates



47h-v

Burlington, Vt. May 24, 1867

Rate as of July '64 - 10¢ - prepayment optional



45'b

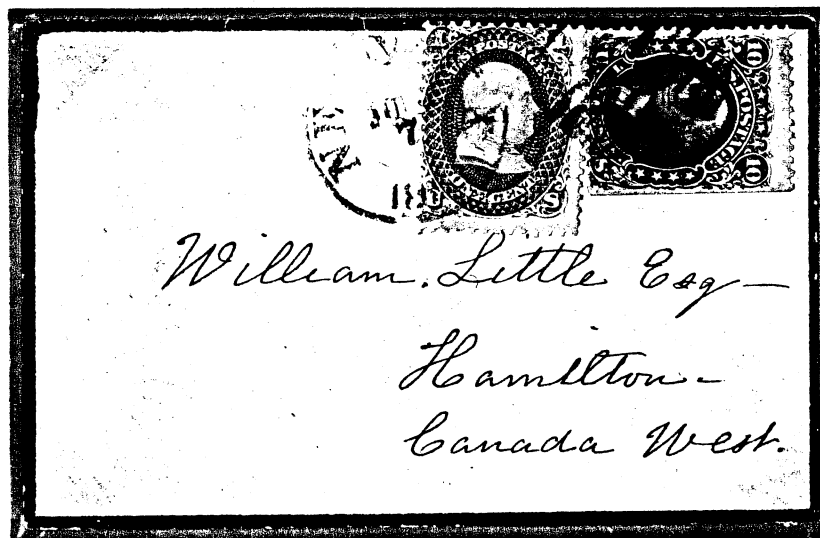
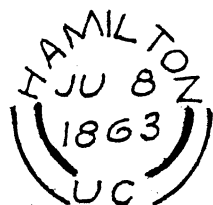
Boston, Mass. Backstamped July 26, '69

*Rate as of April, 1868
6¢ prepaid - 10¢ unpaid*

. ISSUE OF 1861-67

UNITED STATES

Canada West



47c

*New York, June 7, 1863
Overpaid one cent
Carrier fee abolished March 3, 1863.*



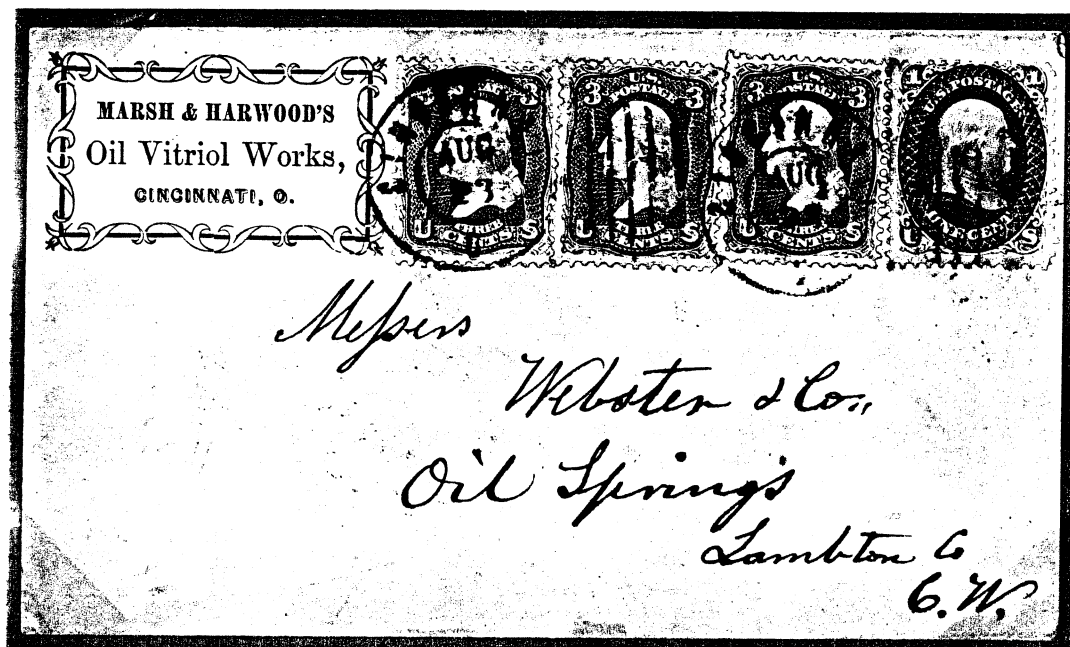
47c

*April 28, 1862
Downieville, Calif. to G.W.
15¢ in excess of 3,000 miles.*

UNITED STATES

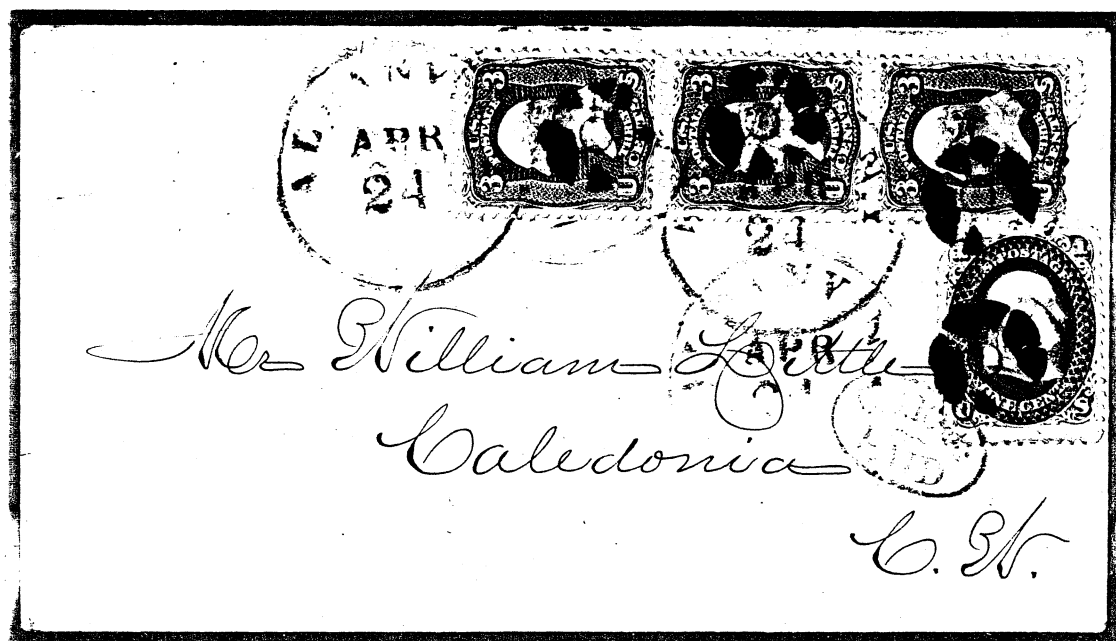
Canada West

*A rate to Canada of 10¢ per half ounce
was established by Act of Congress in
March 1851, effective as of July 1, 1851*



47'k

Cincinnati, O.



47'j-k

Albany, N.Y. - patent cancel

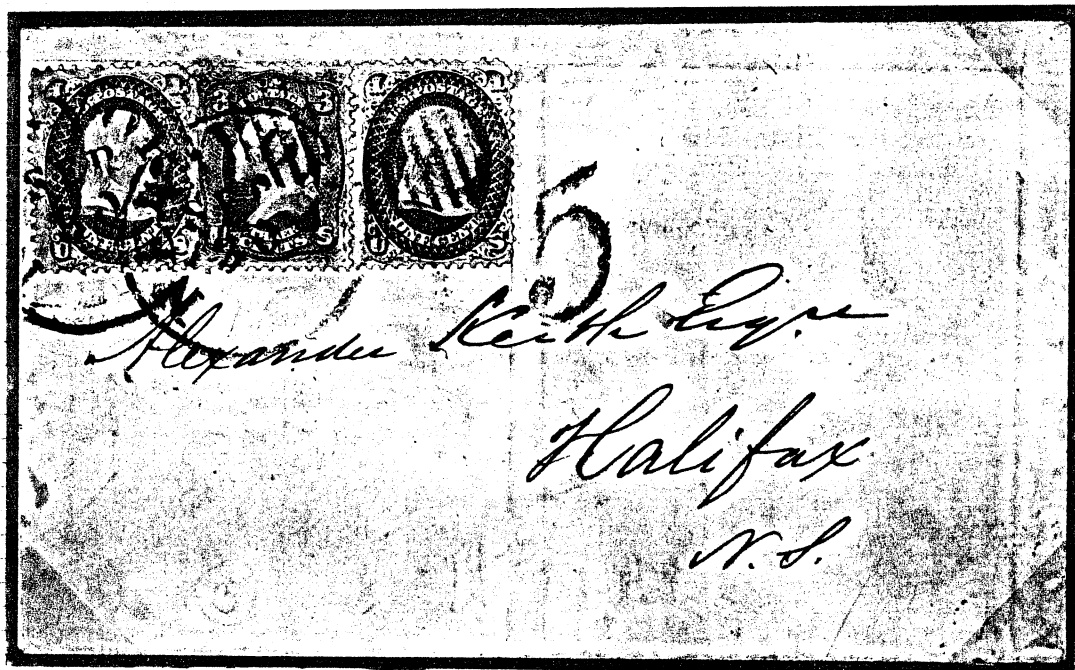
..... ISSUE OF 1861-67

UNITED STATES

Nova Scotia

Part paid at the 10¢ per half ounce rate.

*Prepaid 5¢ in U.S. postage —
Balance collected from addressee.*



47c

By British packet via the Boston exchange

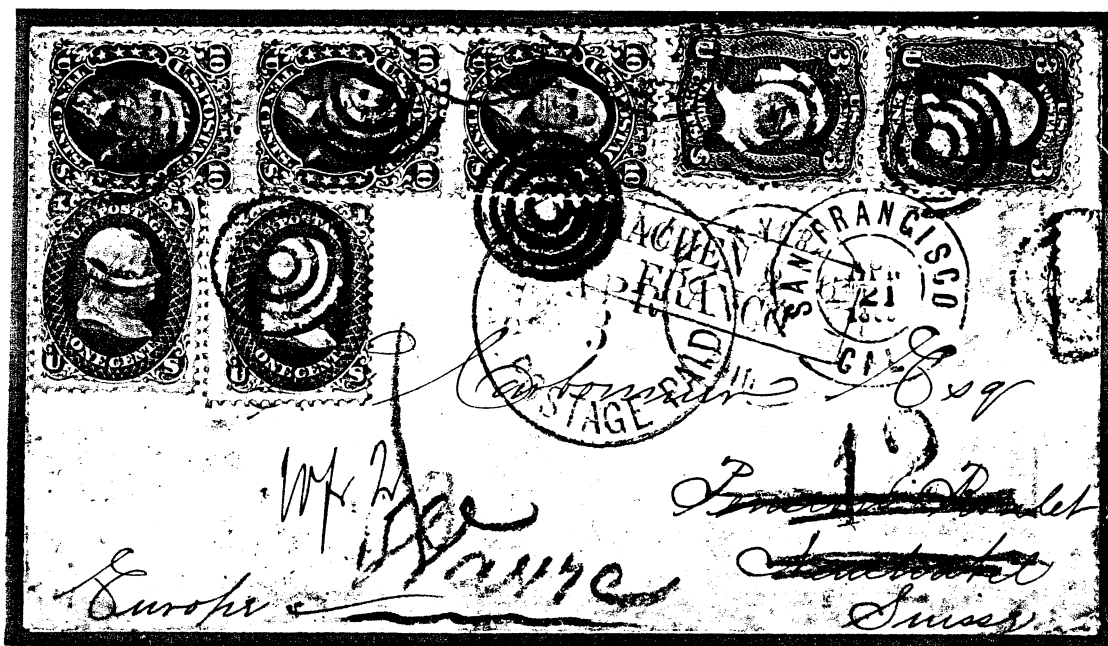


Backstamps

5
(pence)

Collection fee

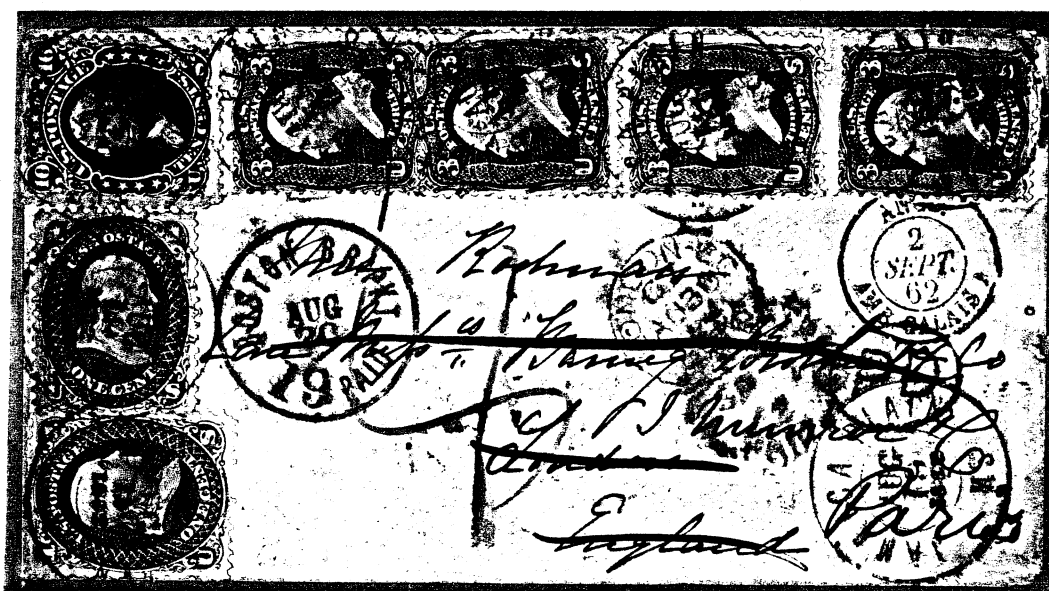
Forwarded Covers



Honolulu to Switzerland
via San Francisco and New York.
Forwarded - Neuchatel to Havre

Credit to Prussia 7
Beyond GAPSU border 5
12

47.
47h-j



*Jamaica Plain, Ms. to London
via Boston Exchange.
Forwarded to Paris*

U.S. inland	5
Packet	16
British inland	<u>3</u>
	24¢

472-j

UNITED STATES

China — via Southampton

American Packet, July 18, 1863

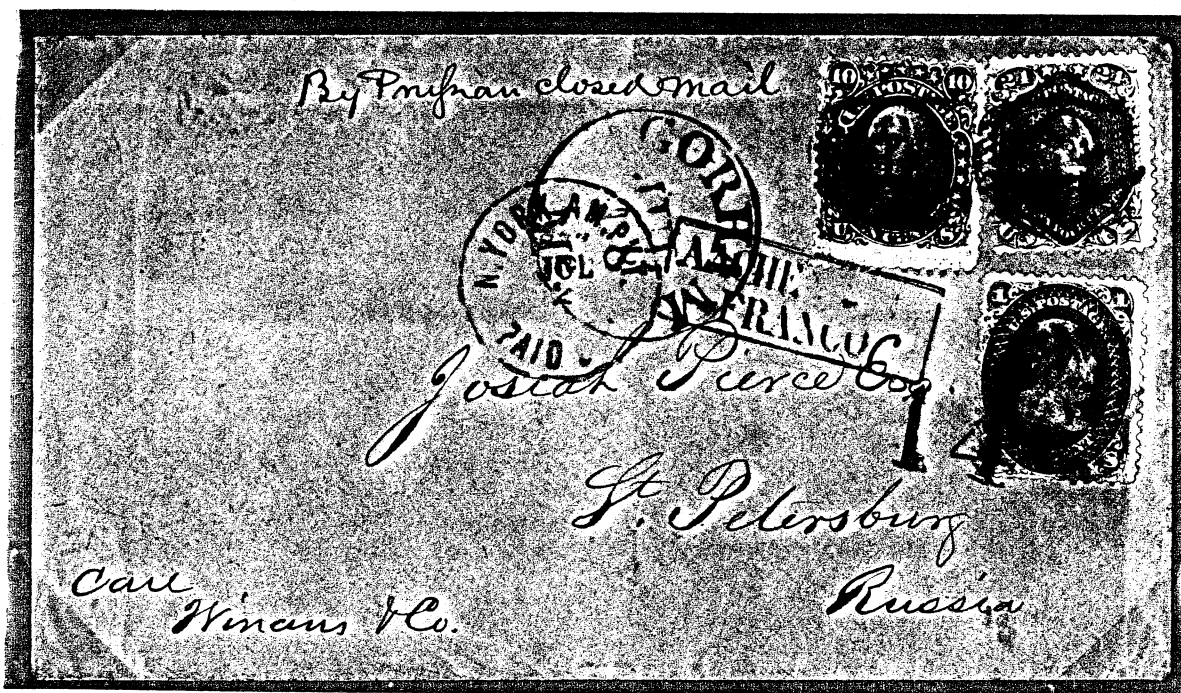


47c-d

New York City to Shanghai

U.S. inland	5
Transatlantic	16
British	<u>24</u>
Half ounce	45¢

Russia - via Prussian Closed Mail



47'K

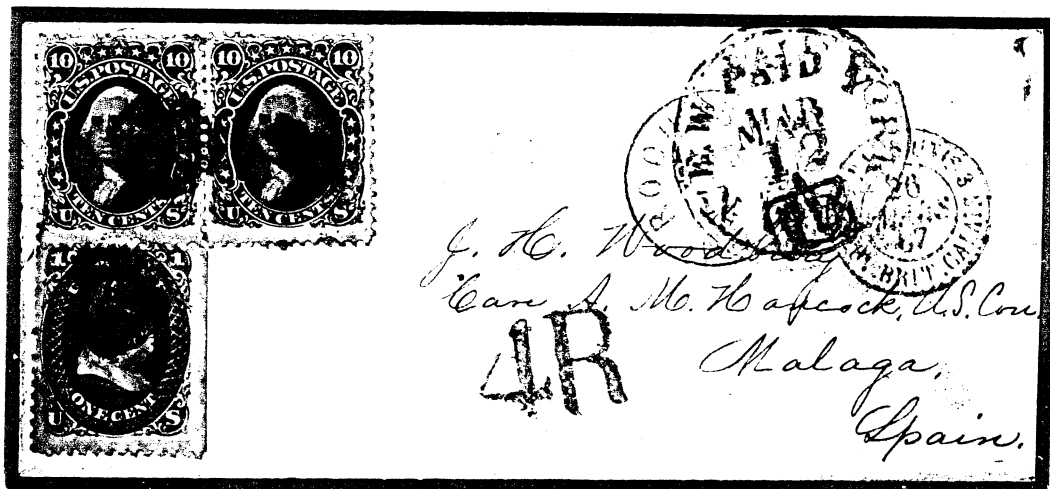
Gorham, Me. to St. Petersburg, Russia

Rate, 35¢ per 1/2 ounce
14¢ credit Prussia

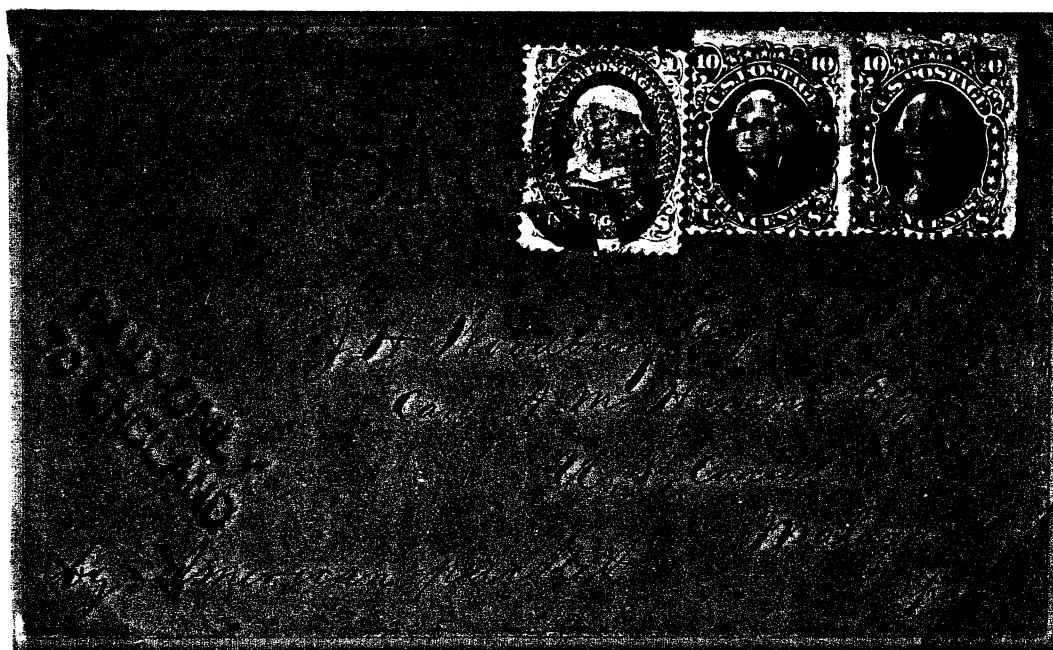
..... **ISSUE OF 1861-67**

UNITED STATES

Spain



*Rochester, N. Y. March 11, 1867
Half ounce - prepaid 21¢
British service via Calais
4 reales Spanish collection.*

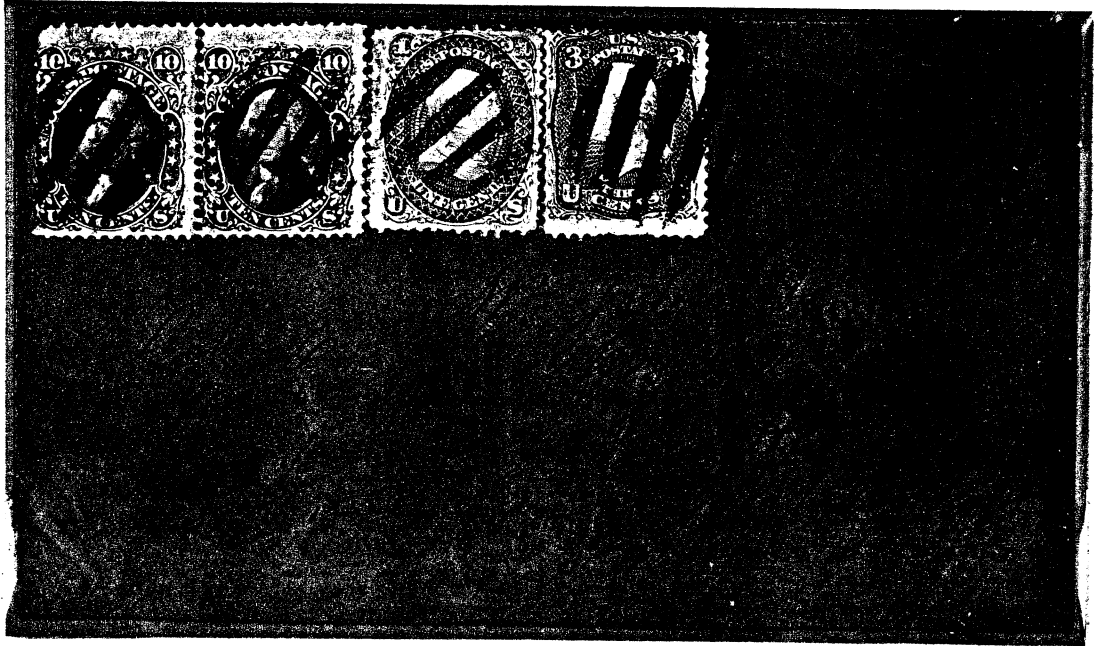


*Rochester, N. Y. April 25,
American packet via England
and British Open Mail.
8 reales internal fee*

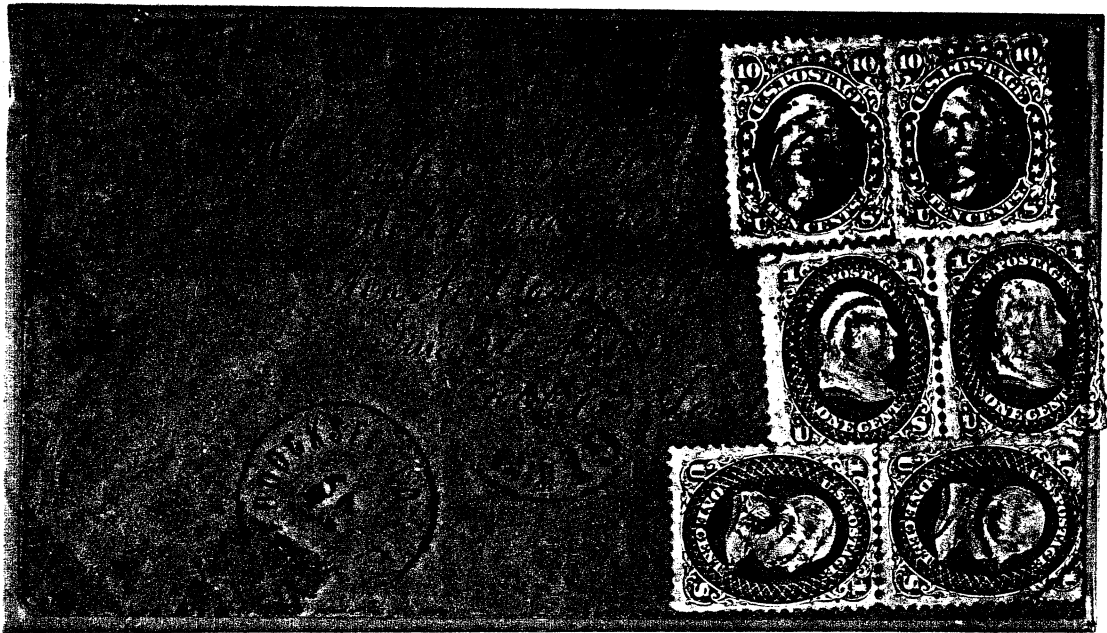
UNITED STATES

Great Britain

24¢ International Rate



47c



47

U.S. Inland 5
Packet 16
British inland 3
 24¢

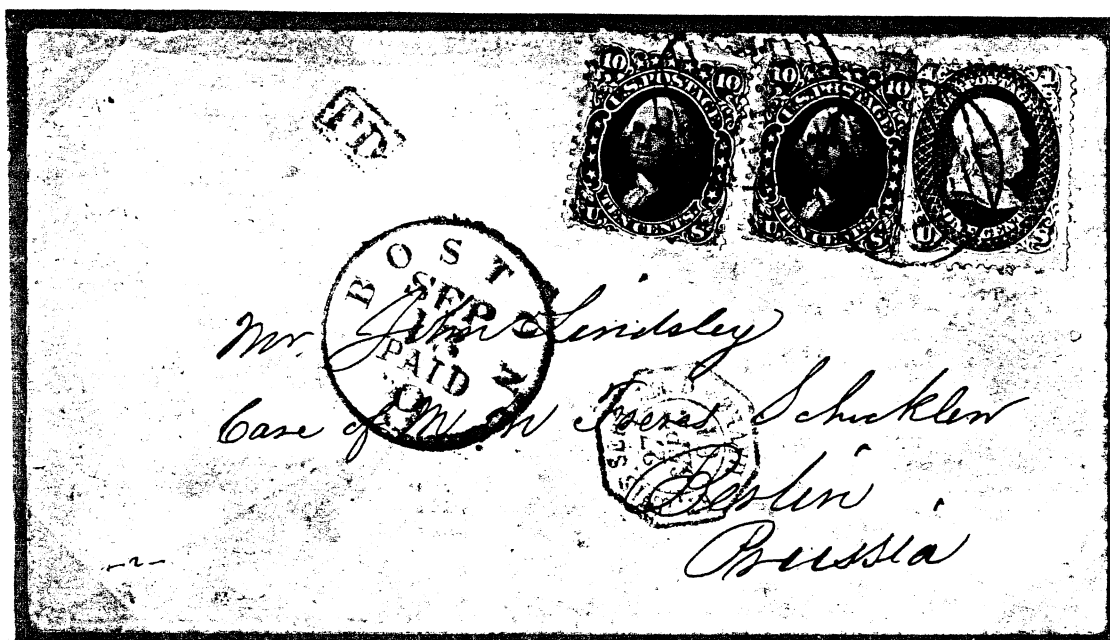
UNITED STATES

Germany



Frankfurt AM Main

Per Australasian of the Cunard Line
28¢ Prussian Closed Mail rate of May, '62
7¢ credit to Prussia



Berlin, Prussia

By American Packet Sept 13, 1861
On direct service - 21¢ per 1/4 ounce
U.S. inland 3¢ - Seapost 9¢ - credit to France 9¢

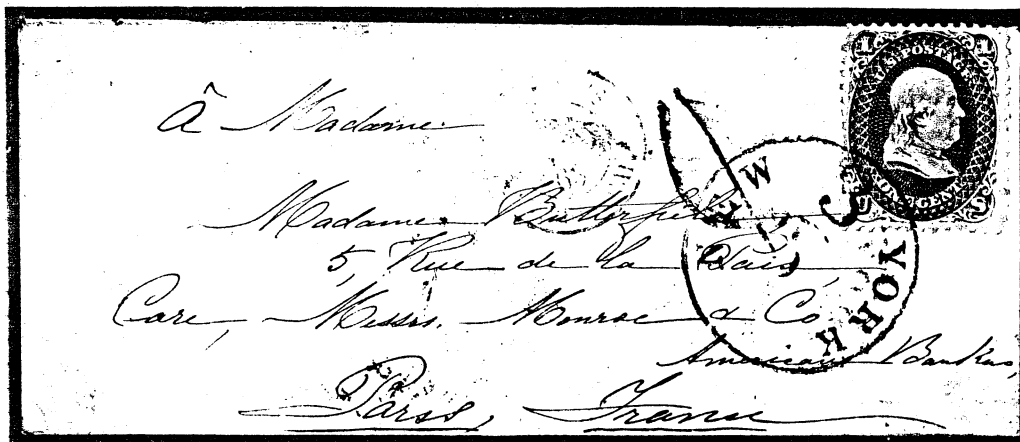
. ISSUE OF 1861-67

UNITED STATES

France

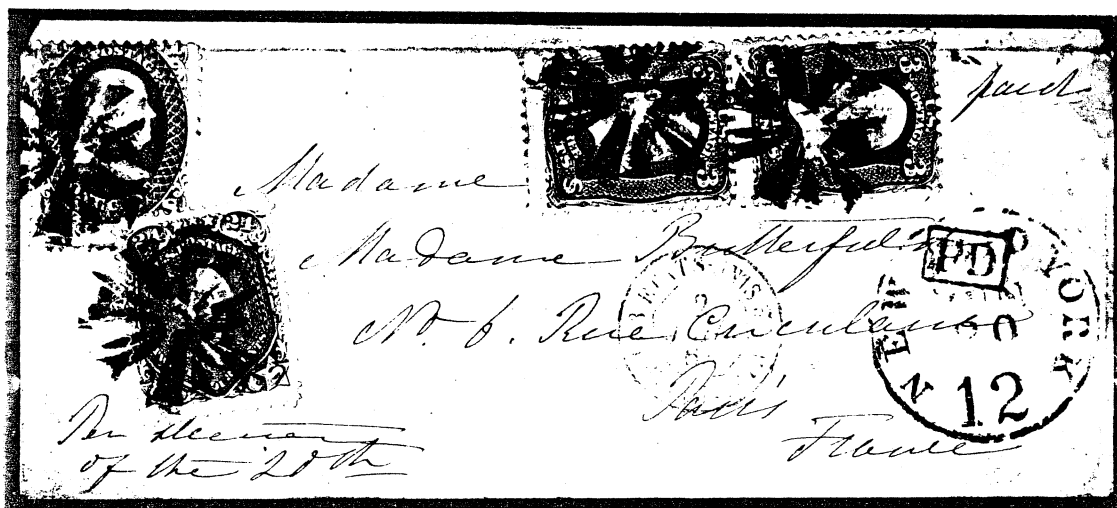
Overpaid rates

8



49

8 decimes - French collection fee
3¢ debit to France - posted unpaid
1¢ possible payment of abolished carrier fee



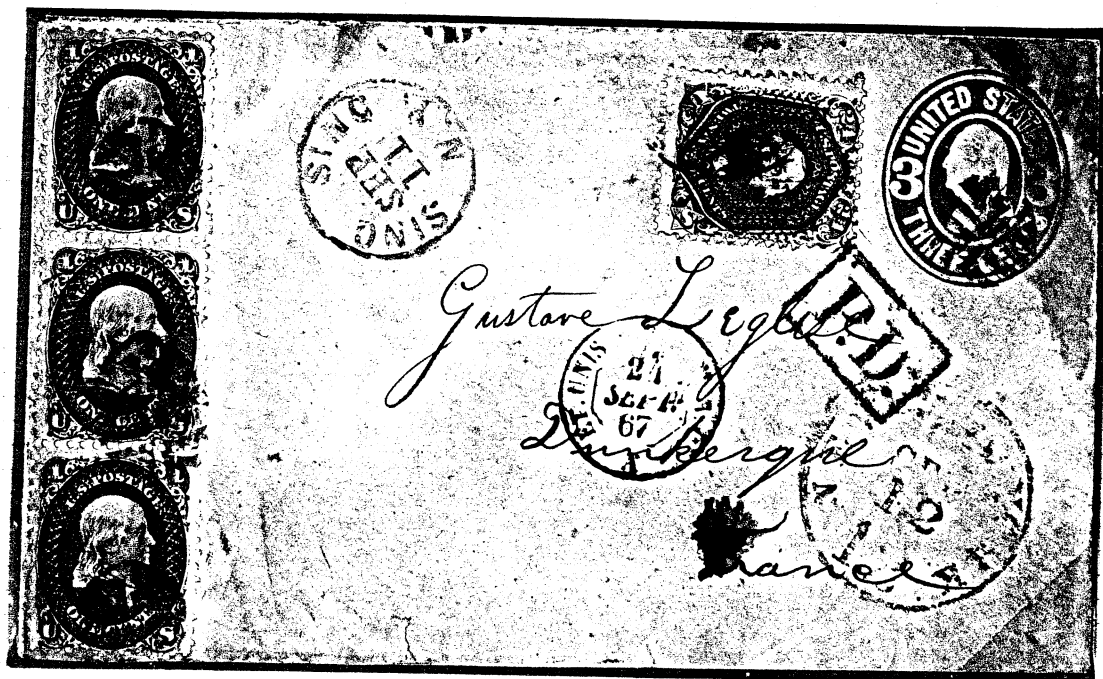
49h-j

Calais Exchange Office Jul. 2, '67

Prepaid double rate - 12¢ credit to France
1¢ overpaid. 1¢ stamp possibly intended
for carrier pick-up - a fee abolished March 3, '67

. ISSUE OF 1861-67

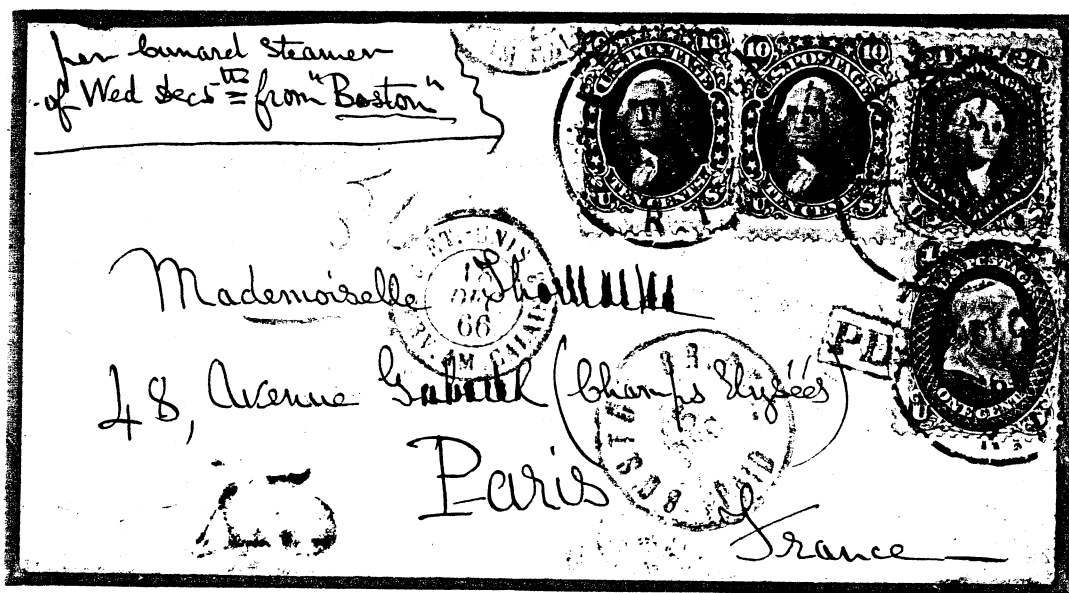
France



49j-k

Sing Sing, N. Y. (Ossining)

Double rate - American Packet via England
U.S. inland 6¢ - Sea 12¢ - Transit 4¢
French inland 8¢ - French credit 12¢.



47a

Newport, R.I. Dec. 4, '66

Triple rate
9¢ U.S. internal - 36¢ credit to France

UNITED STATES

Switzerland

By French mail system



New York, Feb. 27, 1866

via Calais, Berne and Burgdorf



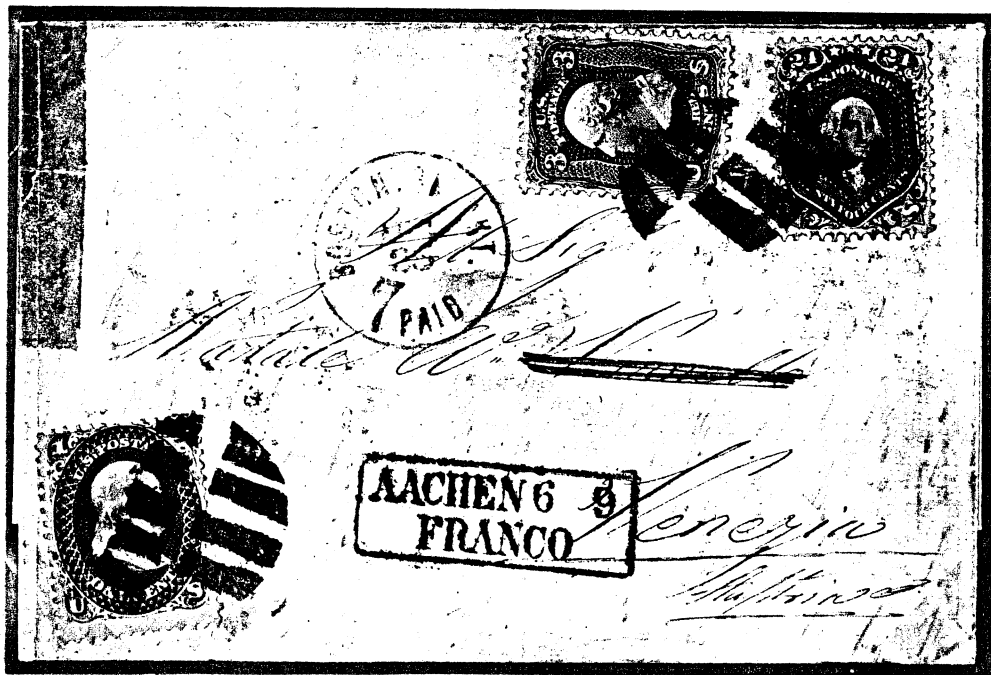
New York, Nov. 16, 1867

*via Calais — U.S. internal 3
French credit 18
21*

. ISSUE OF 1861-67

Prussian Closed Mail

Reduced prepaid rate of Sept. 1861



47b

Boston, Mass., August 25, '63

Folded letter sheet to Austria



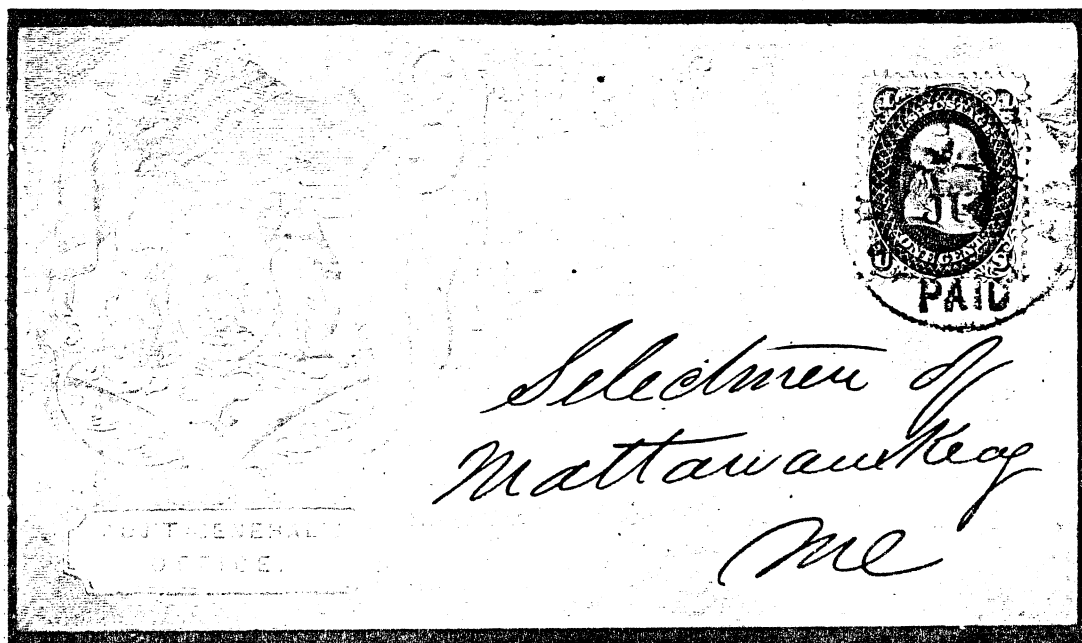
47hv

Cincinnati, O., Jan. 3, 1866 to Prussia

U.S. inland	5	
Sea and British transit	16	
Belgian transit	2	7; credit to
Prussian inland	5	Prussia
	28	

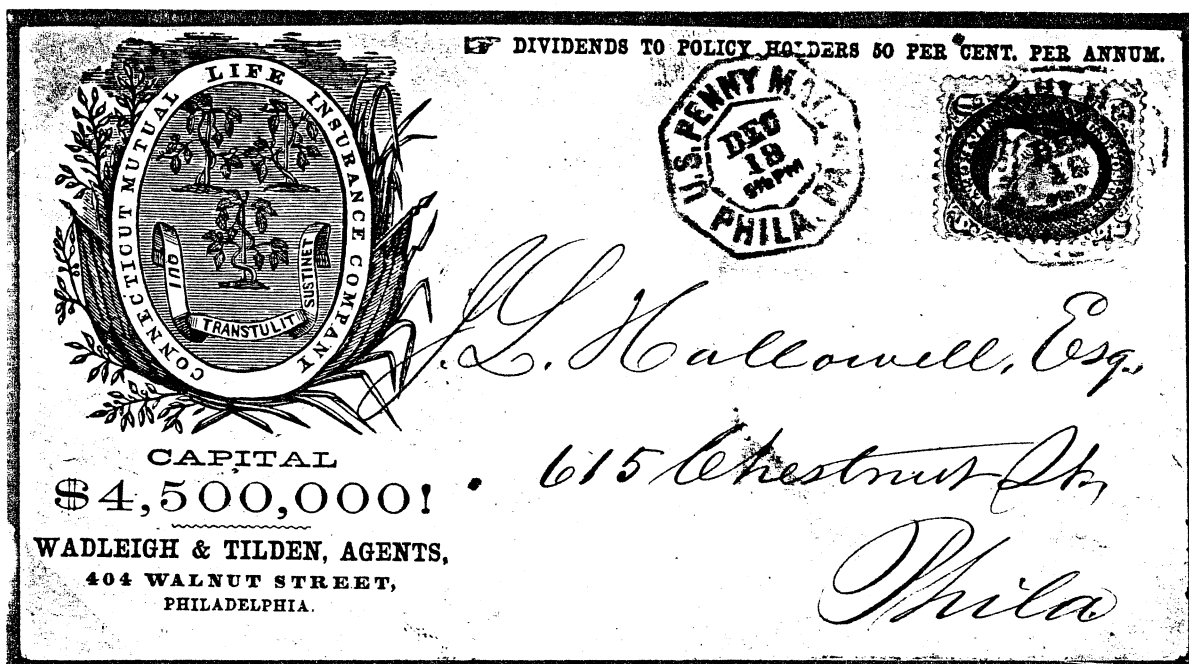
Illustrated Covers

Envelopes presenting merchandise and services by overall design or elaborate corner cards were widely used in the 60's. Both types are found in grey and in numerous colors.



47a

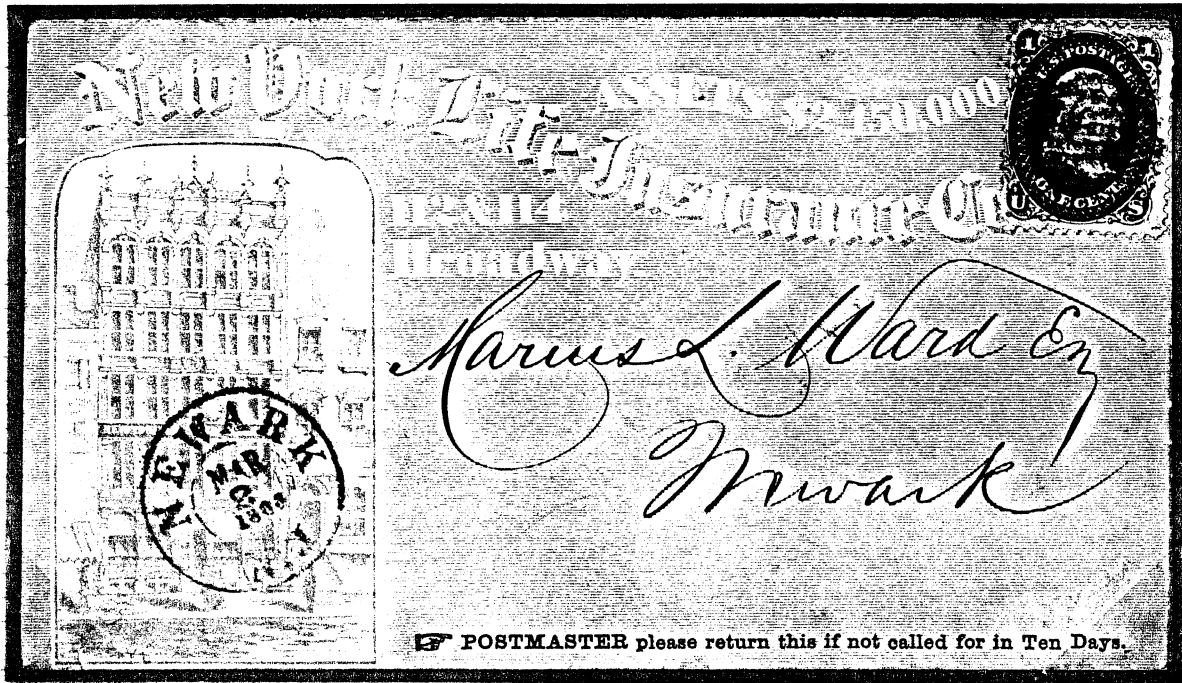
Unsealed circular



47c

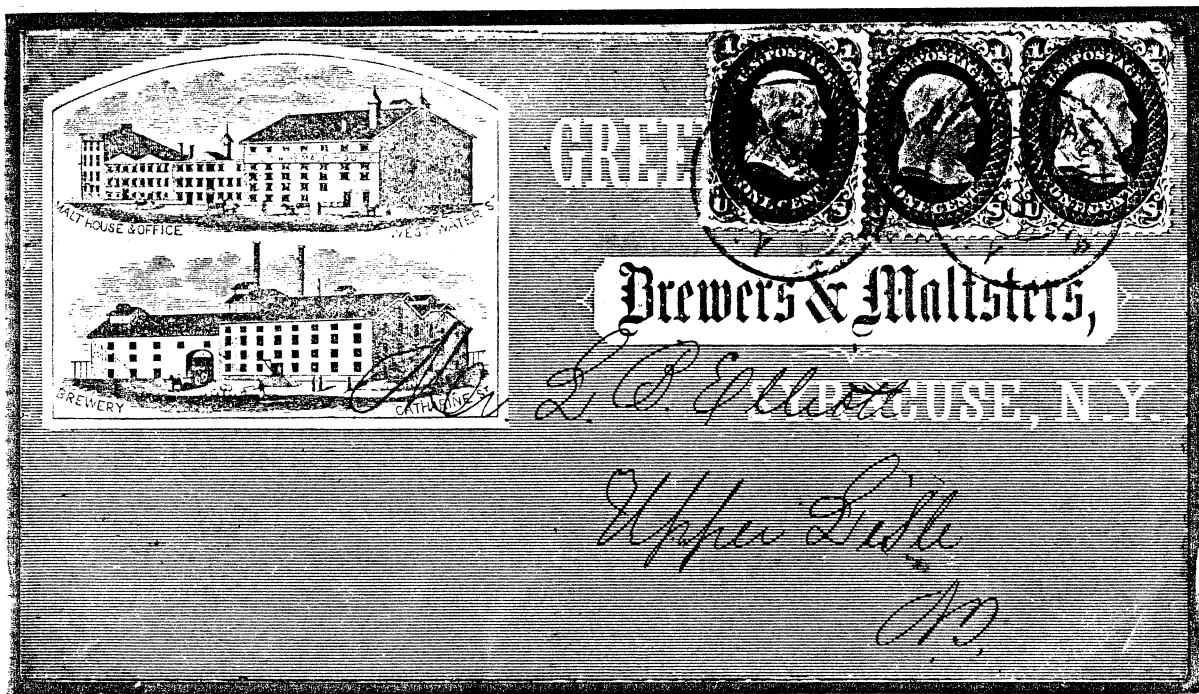
Local delivery

Illustrated



471-m

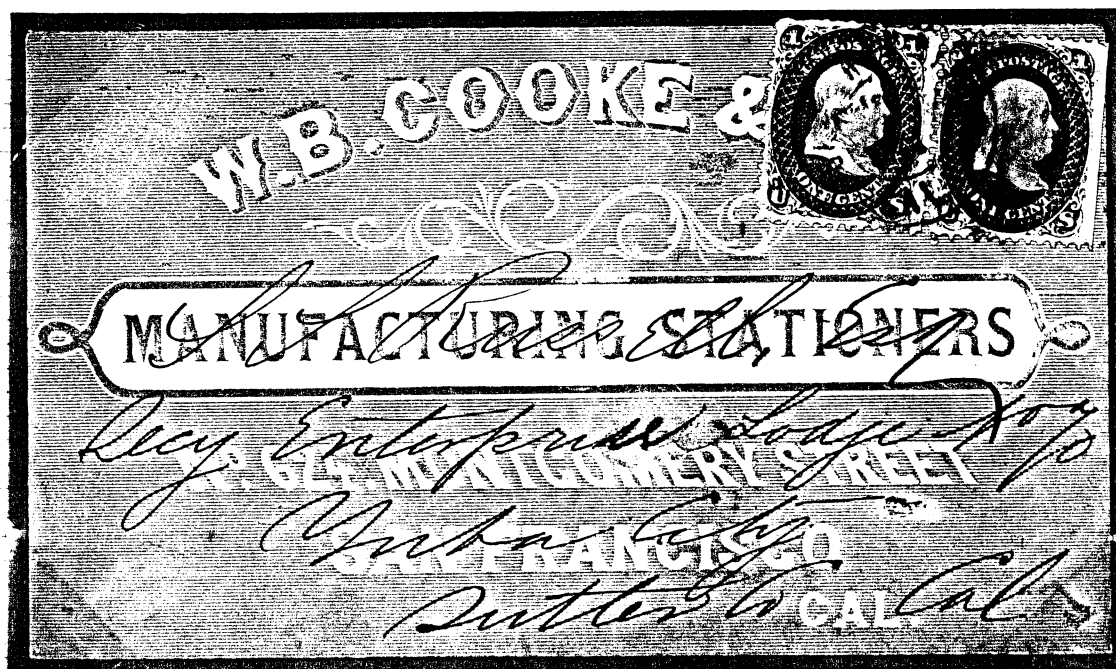
Newark, N.J. Drop letter



49k,
47a

Syracuse, N.Y.

Illustrated



49h

San Francisco, Cal. Unsealed circular



47h

Boston, Mass.

Illustrated



47'b

Augusta, Me., Nov 3, '62
Unsealed circular

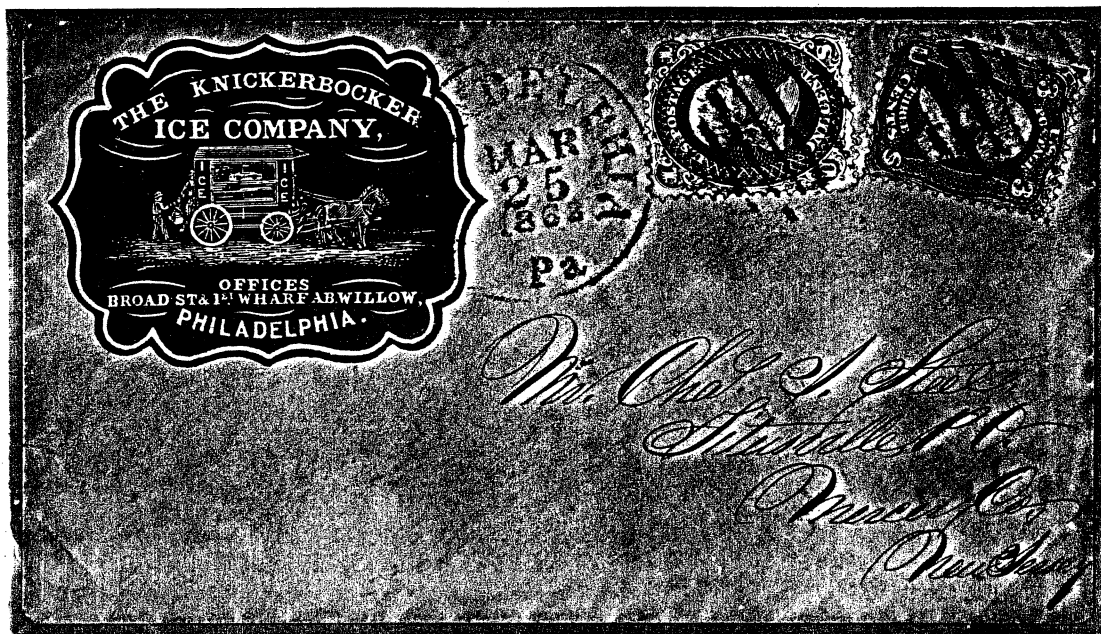


47'ik

Hartford, Conn., March 31, '62
Drop letter

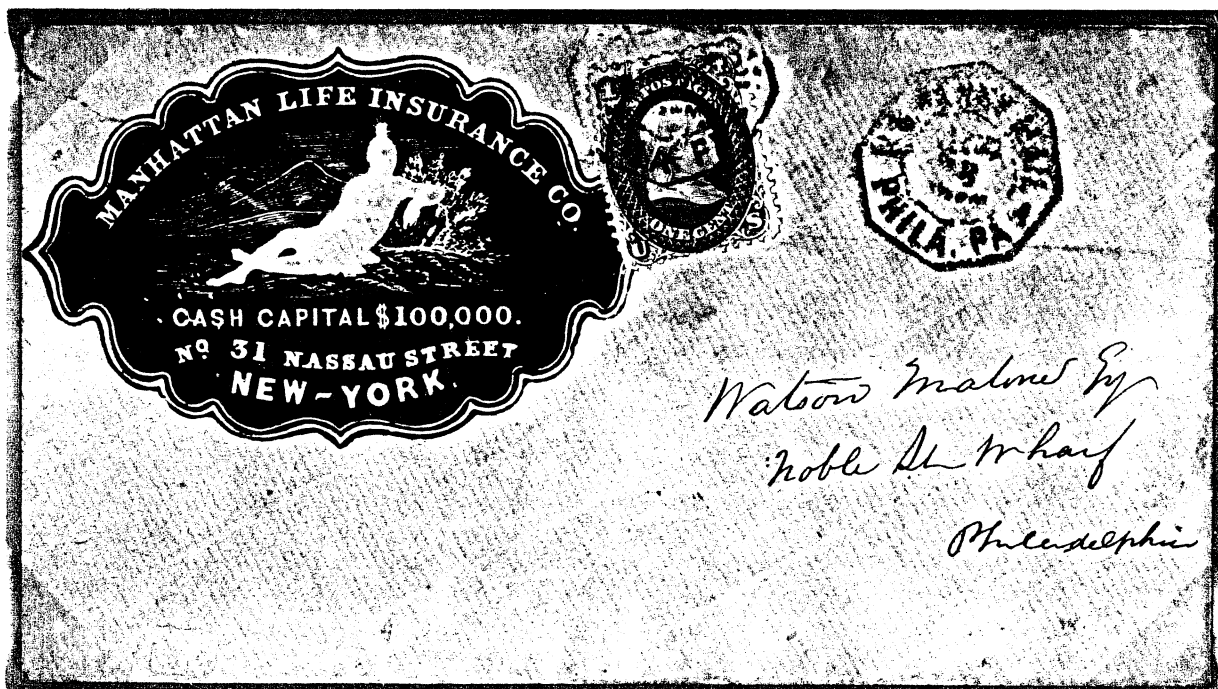
UNITED STATES

Corner Cards



47'k

Carrier use

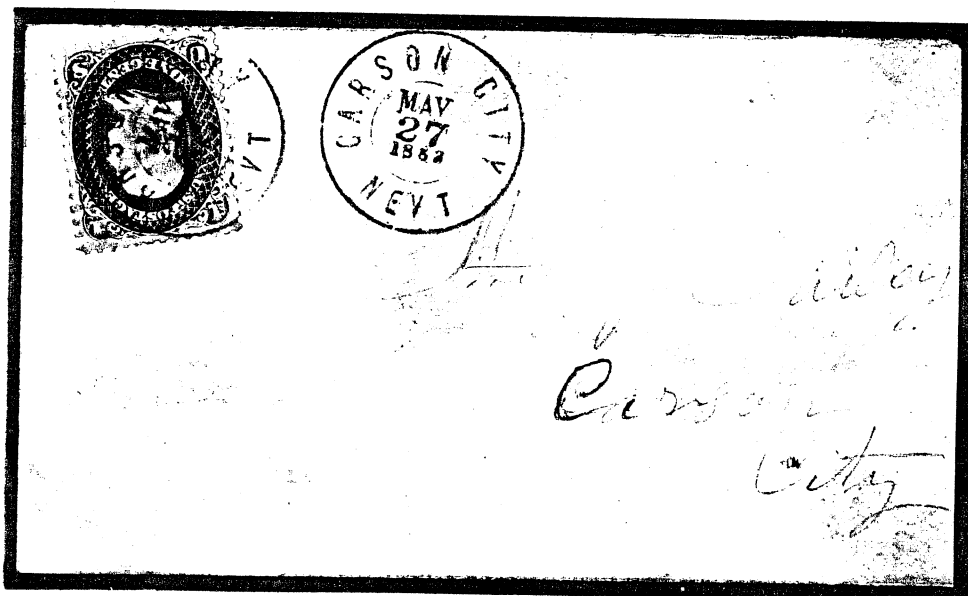


47'j-

Penny Mail

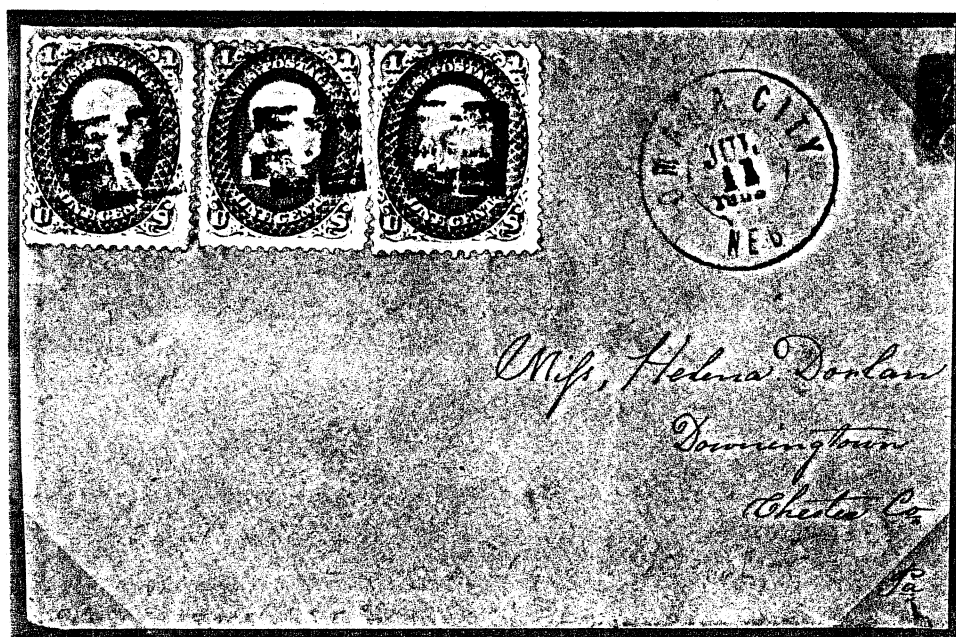
. ISSUE OF 1861-67

Territorial Use



47c

Carson City, Nevada T.-May 27, 1863
Nevada Statehood, October 31, 1864



47c

Omaha City, Nebraska T.-July 11, 1863
Nebraska Statehood, February 9, 1867

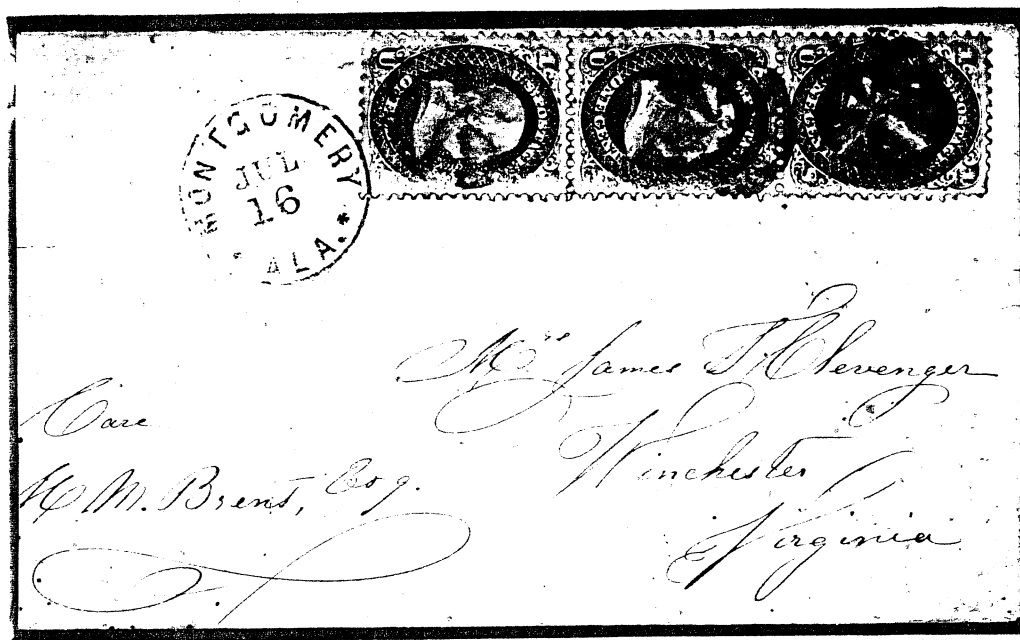
Used in Southern States



47a

Waynesboro, Ga. to Augusta, Ga.

Georgia joined the Confederacy Feb. 4, '61



47b-i

Montgomery, Alabama to Winchester, Va.

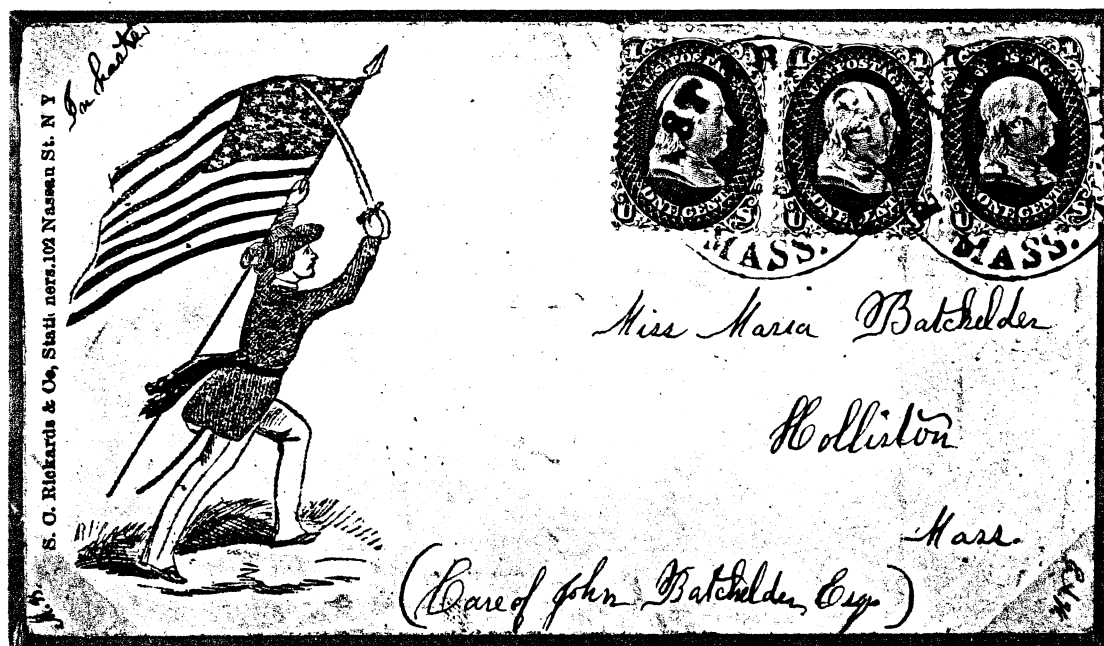
Alabama joined the Confederacy Feb. 4, '61

*Note —
Incomplete plate impression — right side
increasing from top to bottom*

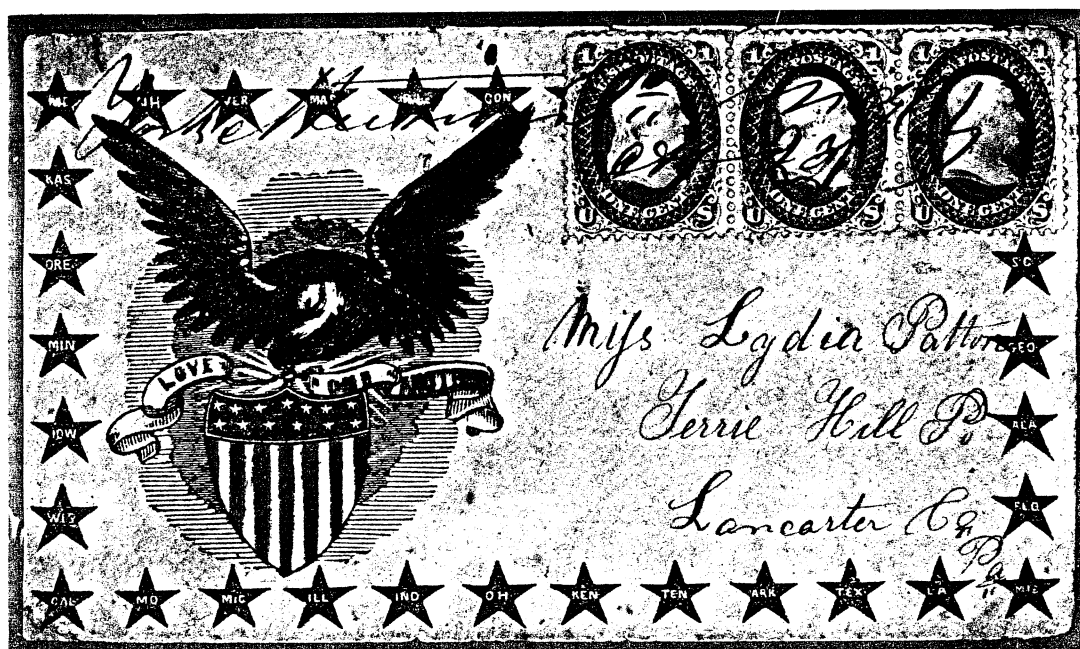
Patriotic Covers

The Patriotic envelope had its inception in the 1860's and enjoyed rapidly increased use by the public. Thousands of designs were produced - poetic, sentimental, scenic, caricature patterns and some unique hand drawn varieties.

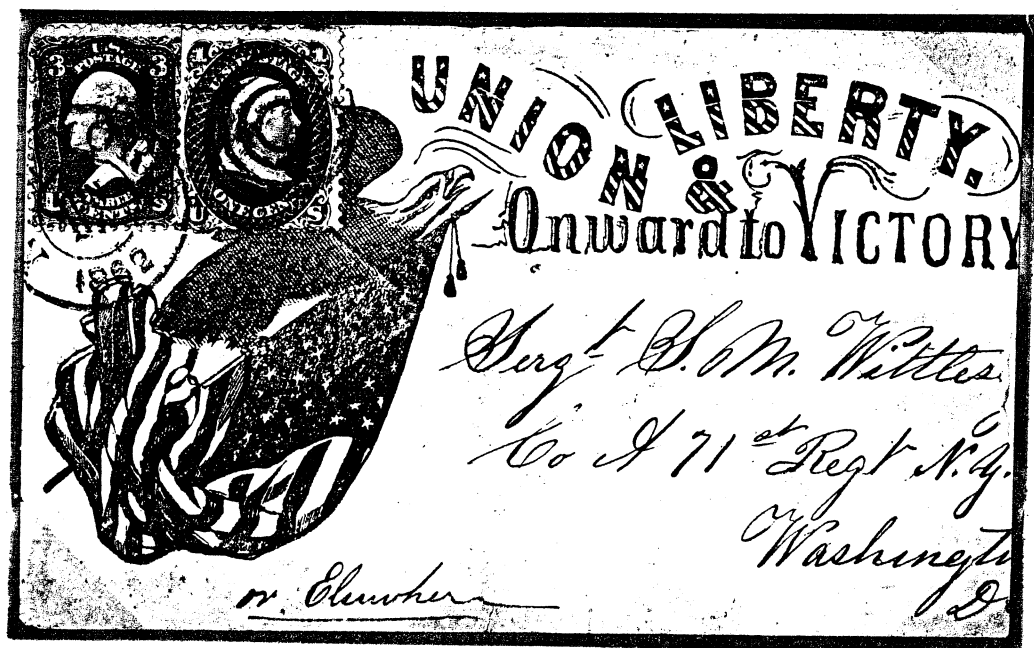
A majority of Patriotics appear in red and blue, some in black and others ornate in multicolor.



East Abington, Me.

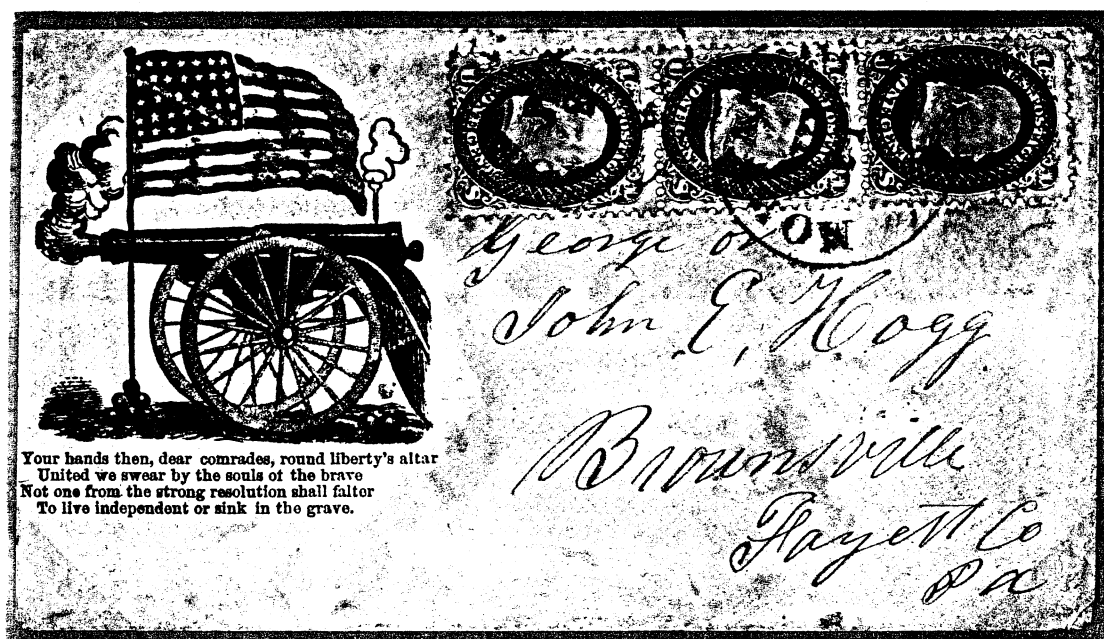


Patriotics



4713-

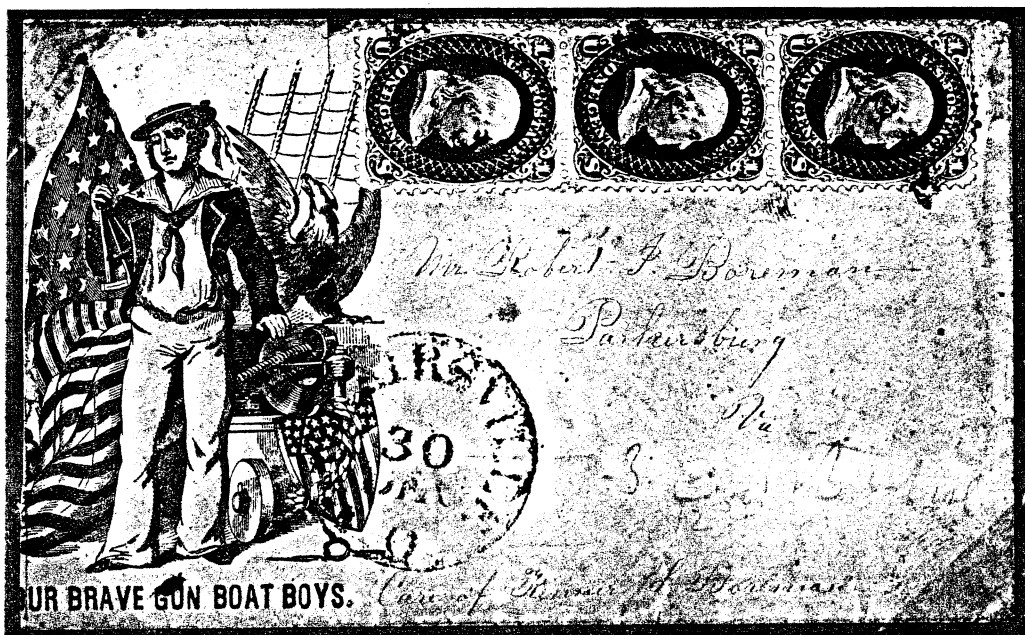
New York City



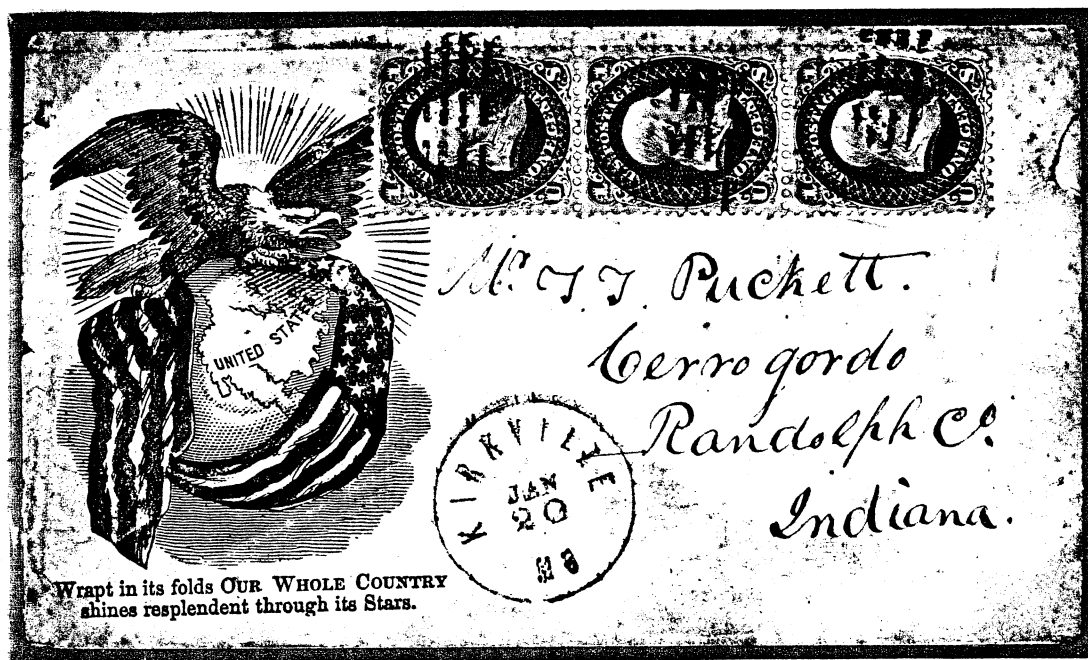
496

Morgantown, Pa.

Patriotics



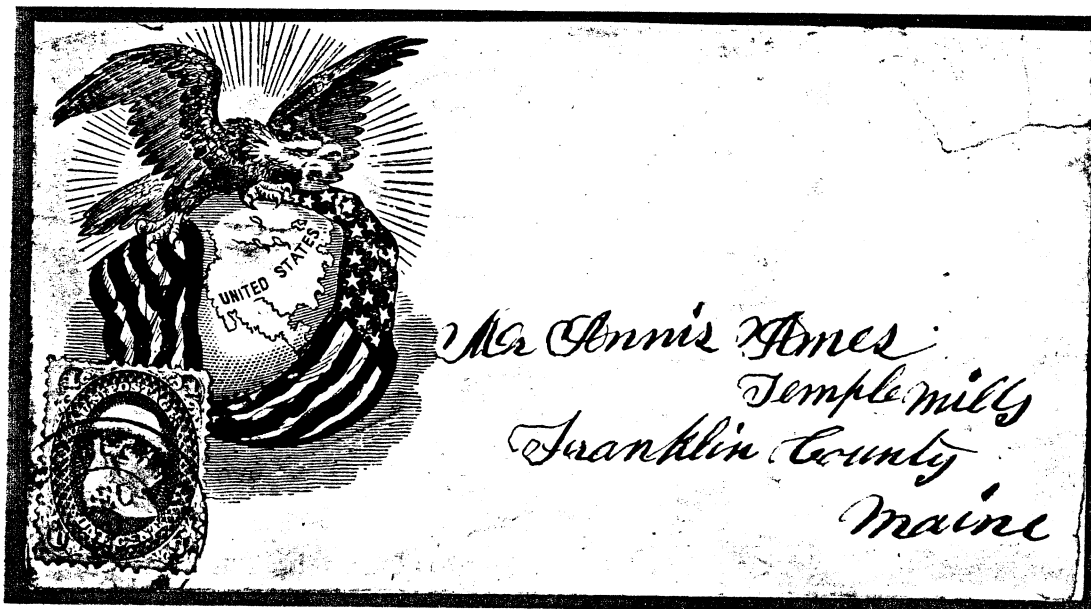
St. Clairsville, O.



Kirkville, Ma.

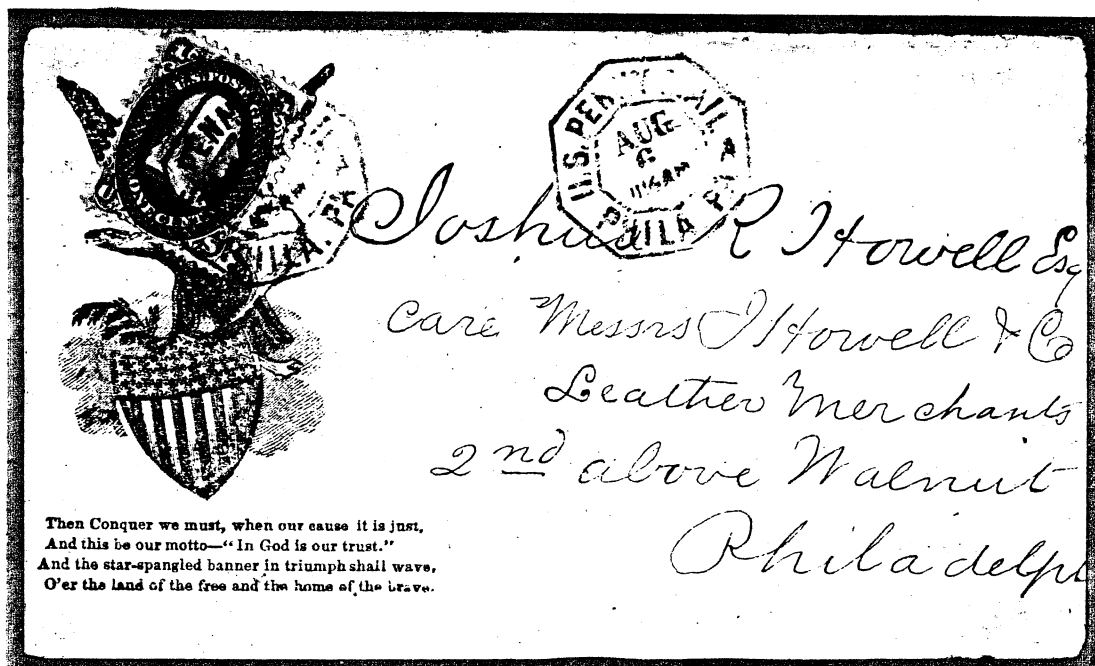
UNITED STATES

Patriotics



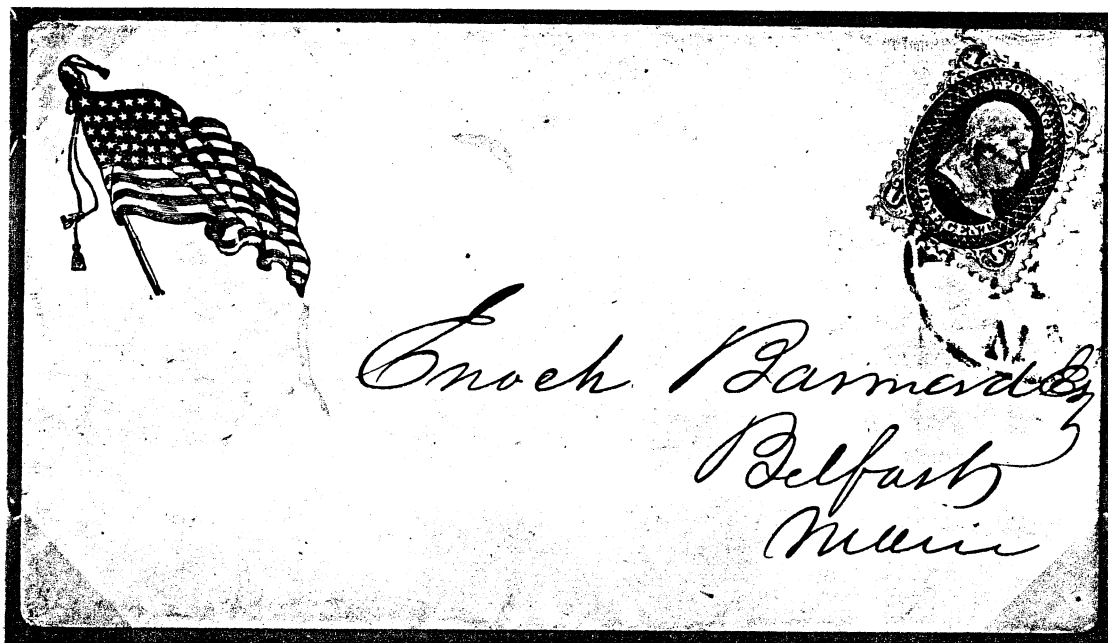
New Orleans, La.

Unsealed - indicating circular rate



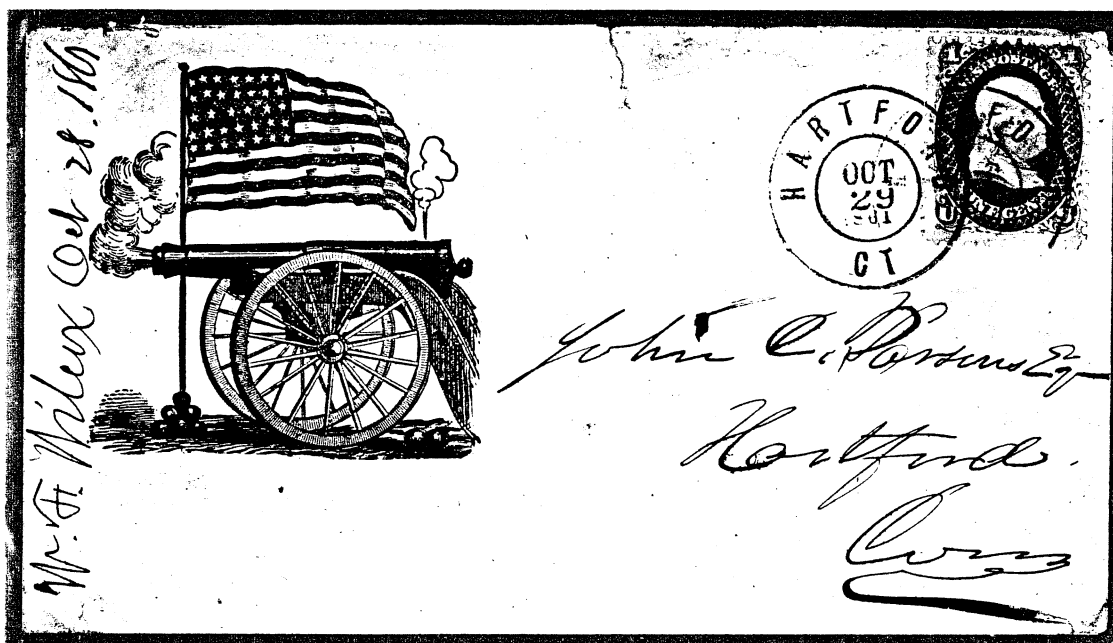
Philadelphia Penny Mail

Patriotics



47

Bangor, Maine Unsealed circular

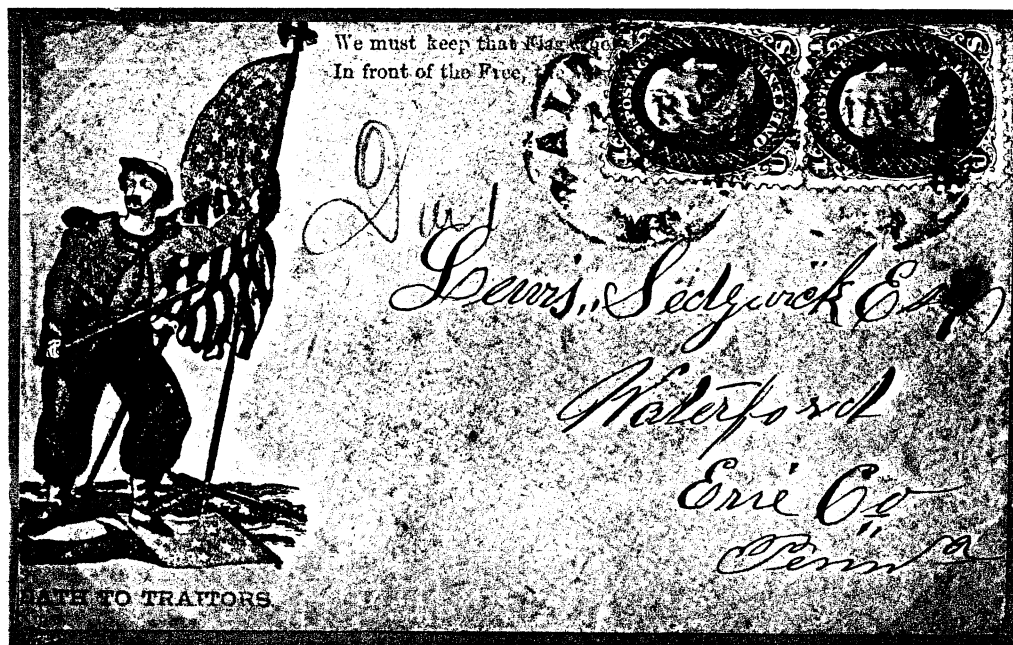


47

Hartford, Conn. Drop Letter

UNITED STATES

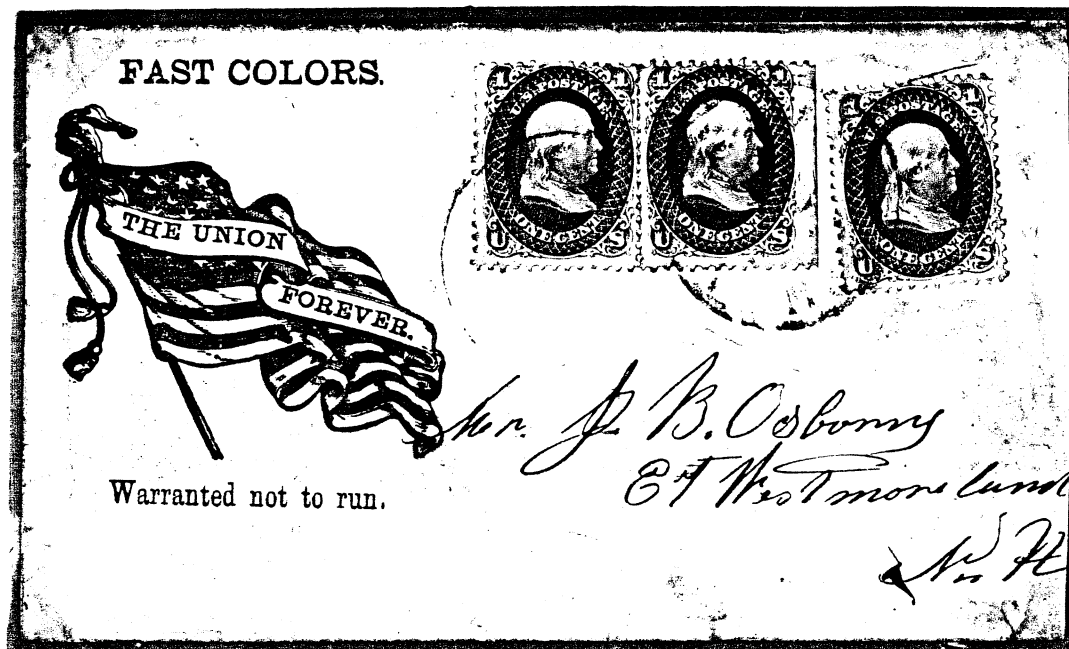
Patriotics



49k

Baltimore, Md.

Underpaid one cent



47b

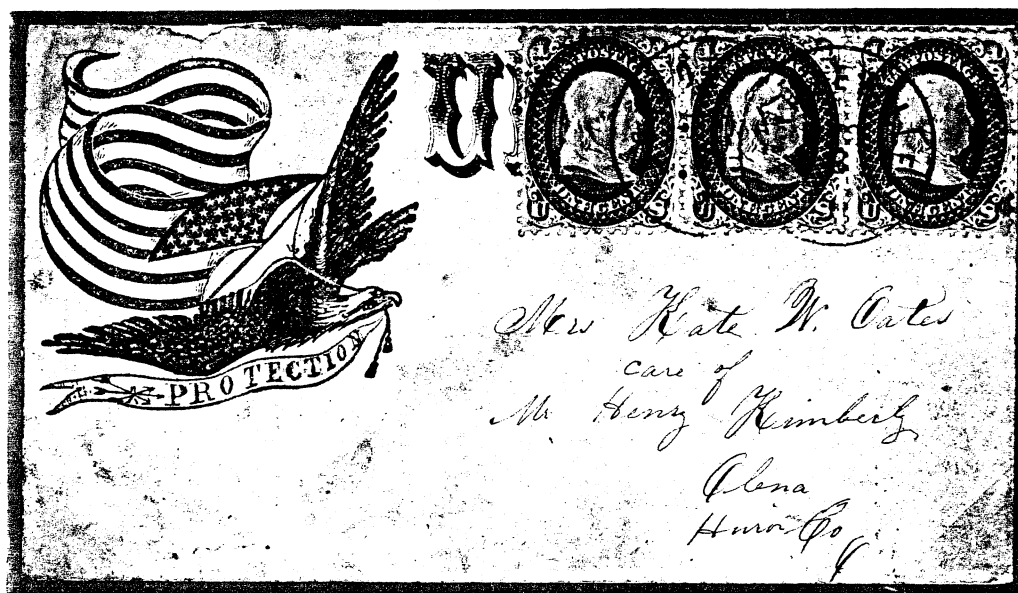
*Soldier's letter enclosure
Nov. 9, 1861*

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Patriotic



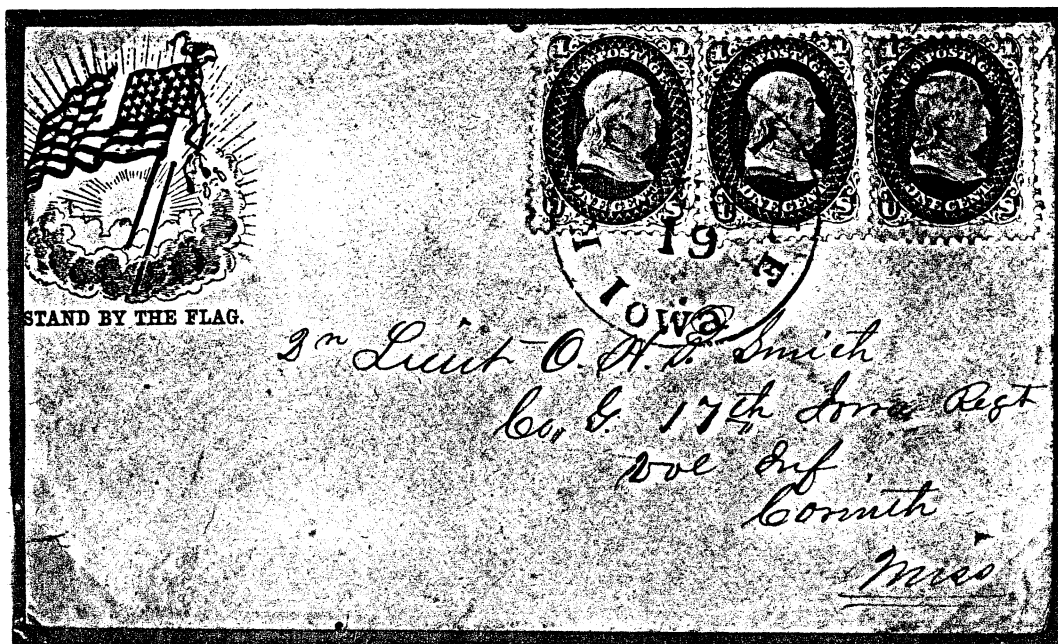
45k



47

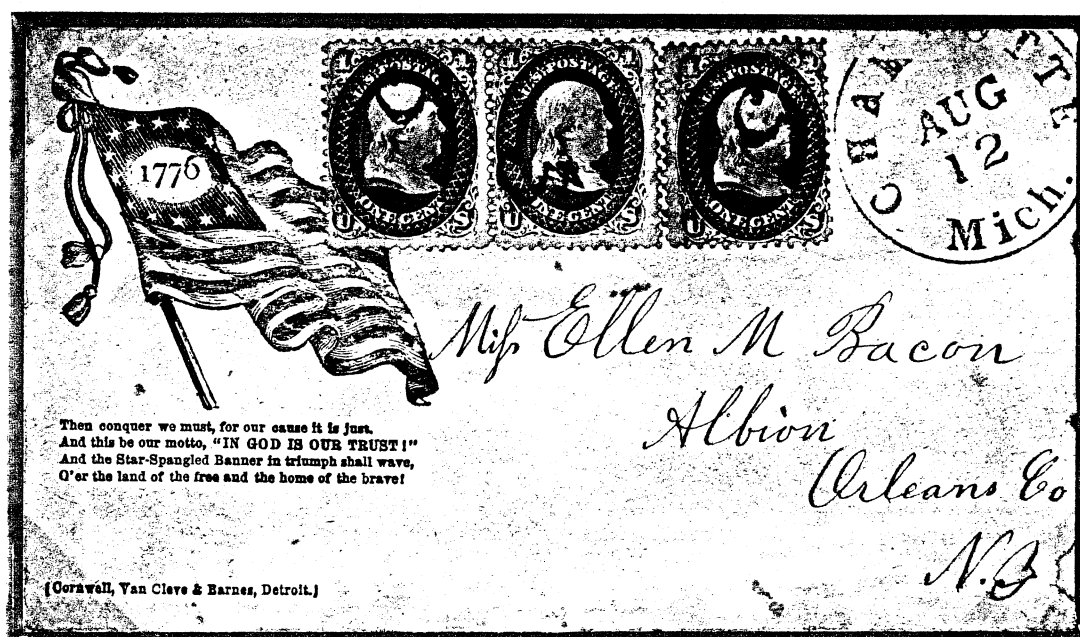
Manroeville, O.

Patriotics



47

Knoxville, Iowa

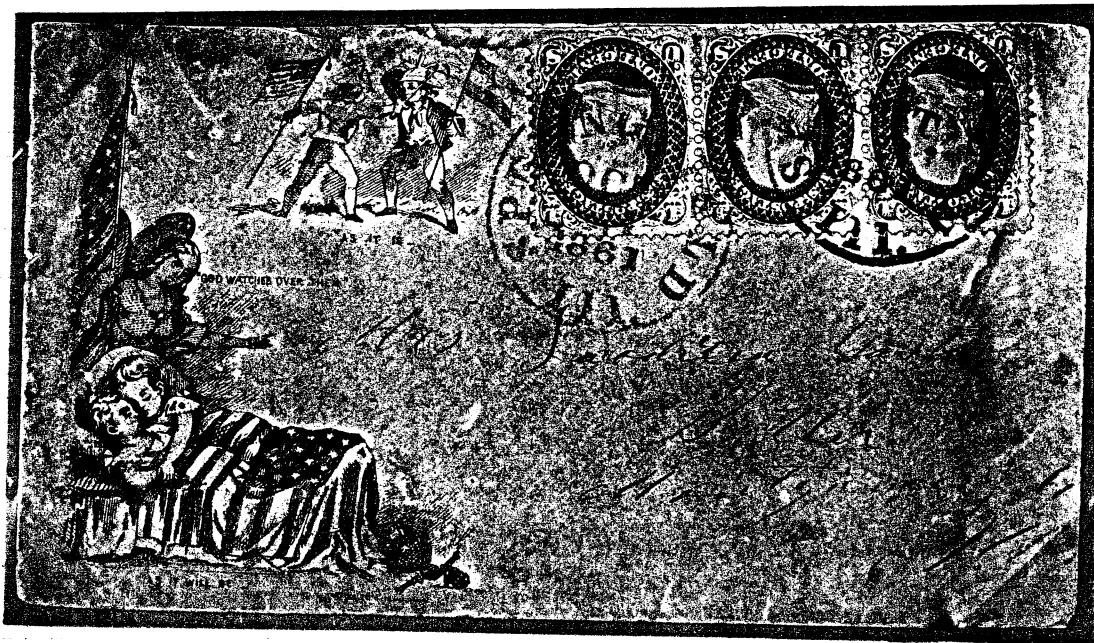


47

Charlotte, Mich.

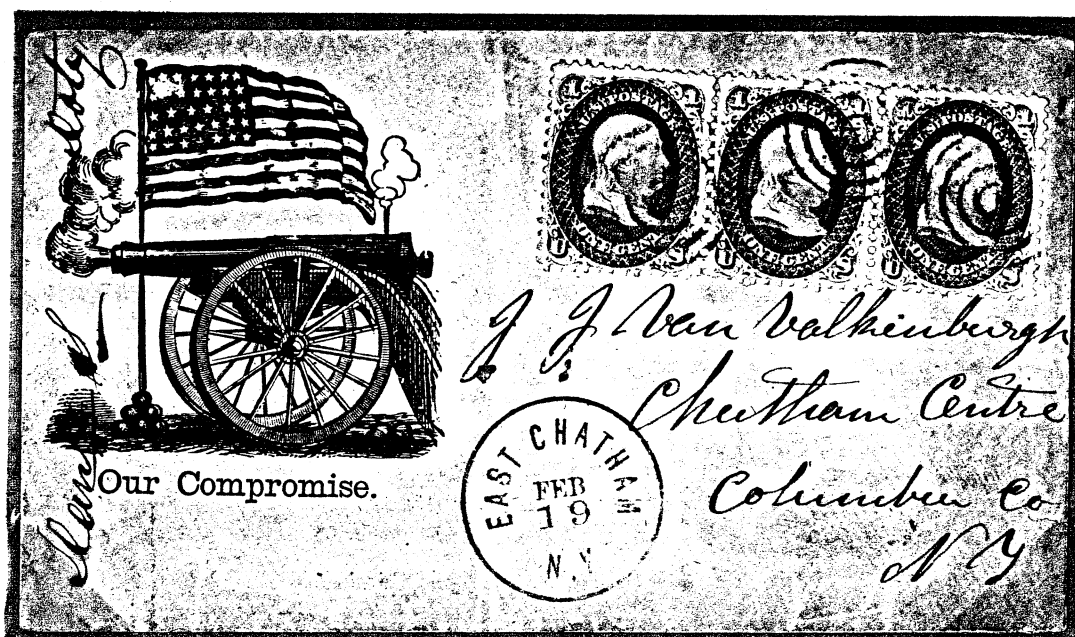
UNITED STATES

Patriotics



47'a-b

Springfield, Ill. Oct. 3, 1861



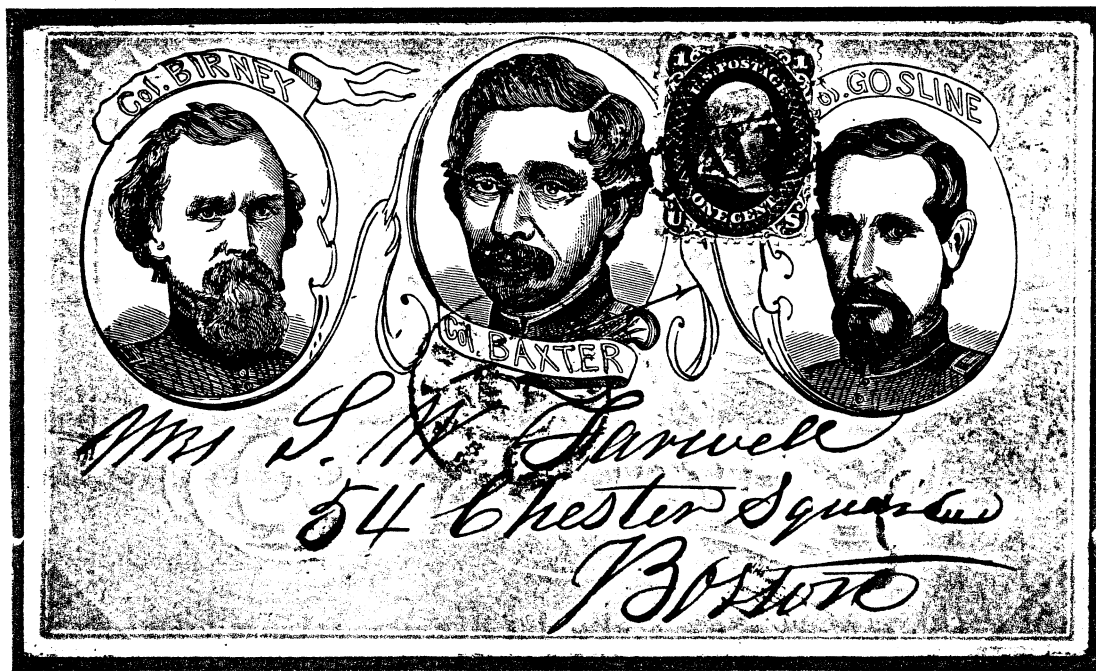
47'a

East Chatham, N.Y.

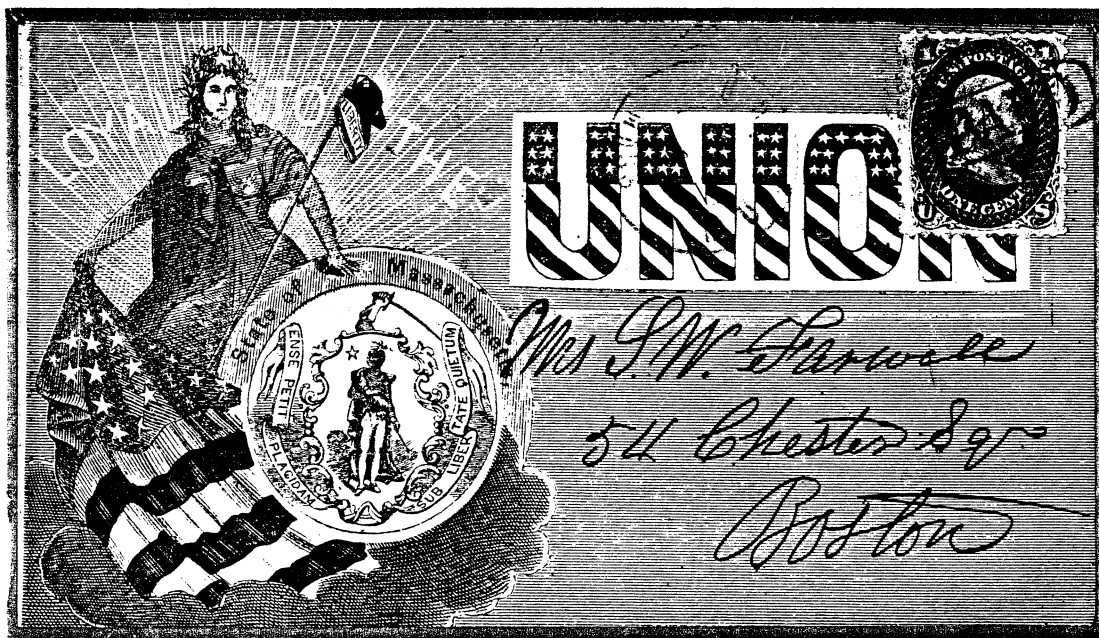
. ISSUE OF 1861-67

Patriotics

*Boston, Mass.
Drop letter rates*

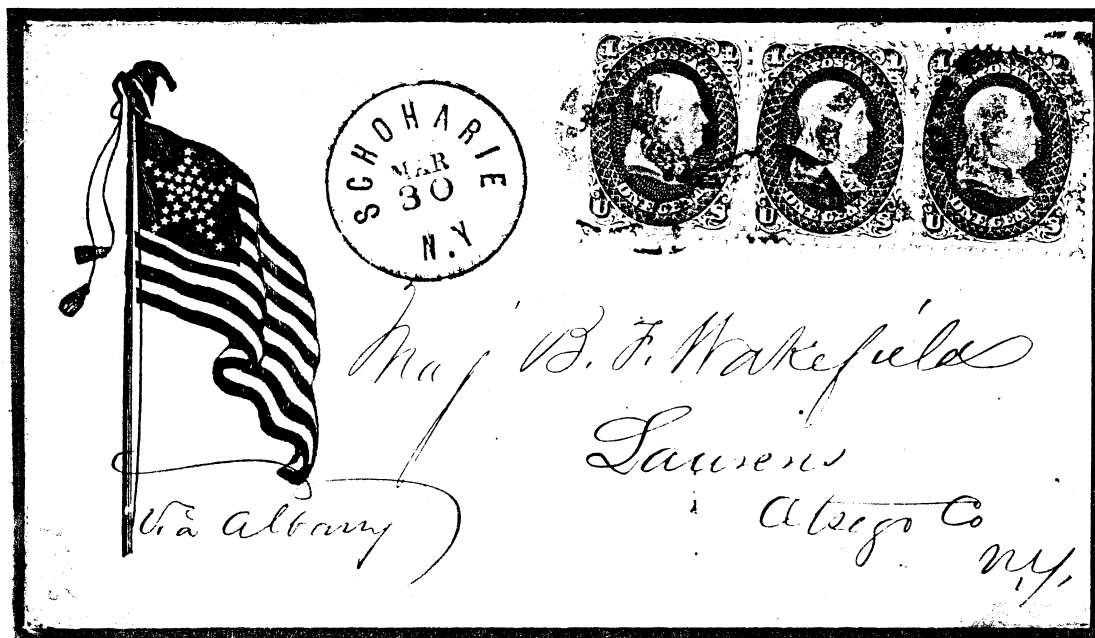


42j



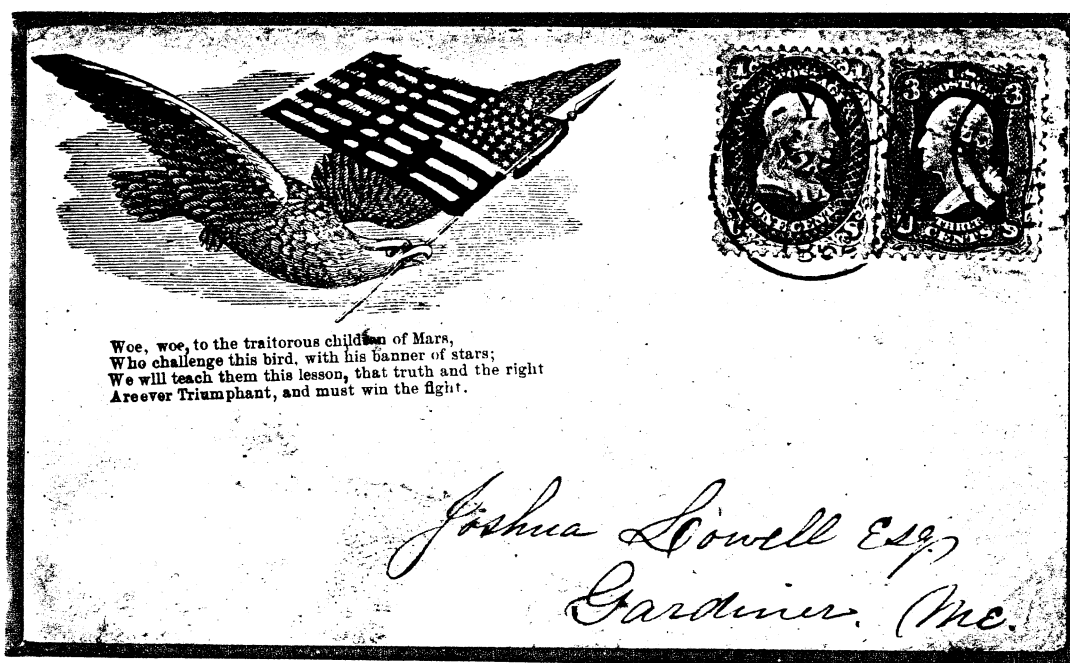
47

Patriotics



47a

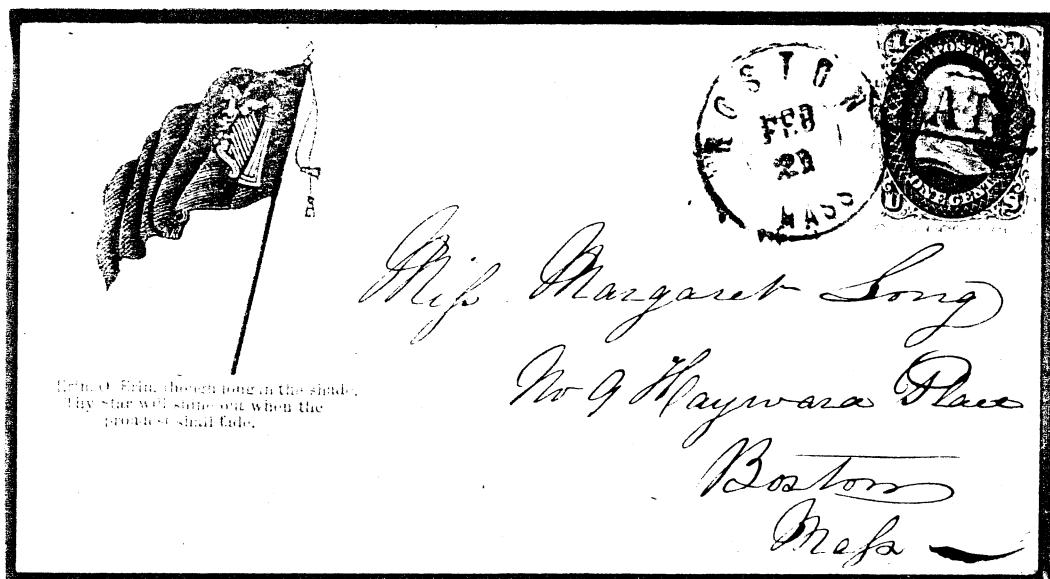
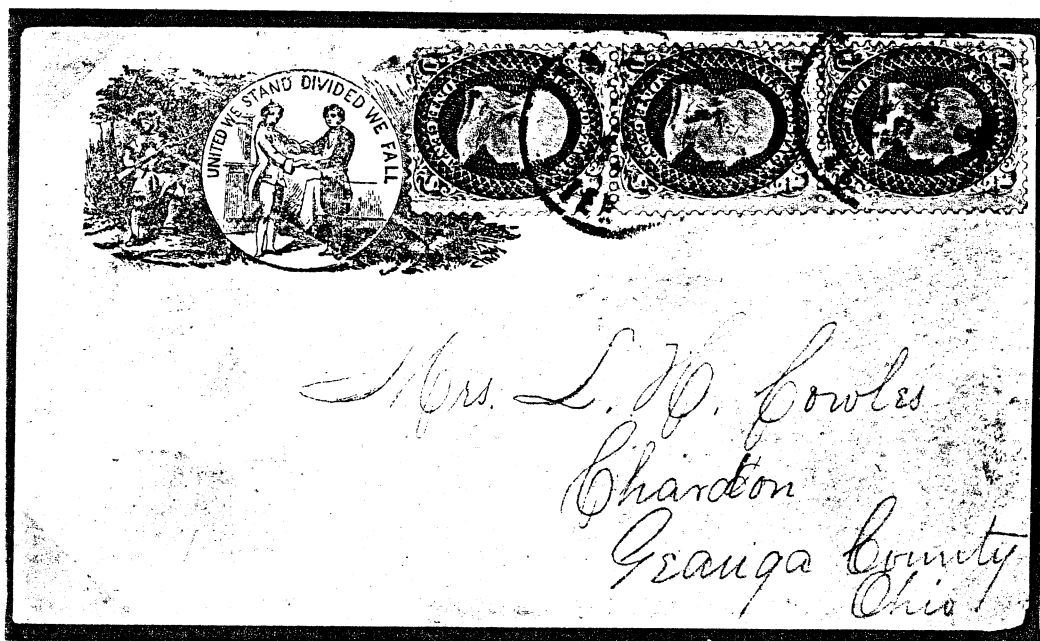
Schoharie, N. Y.



47c-b

New York City - Carrier use

Patriotics



Boston, Mass.

*One of two recorded
'Erin' Patriotics*

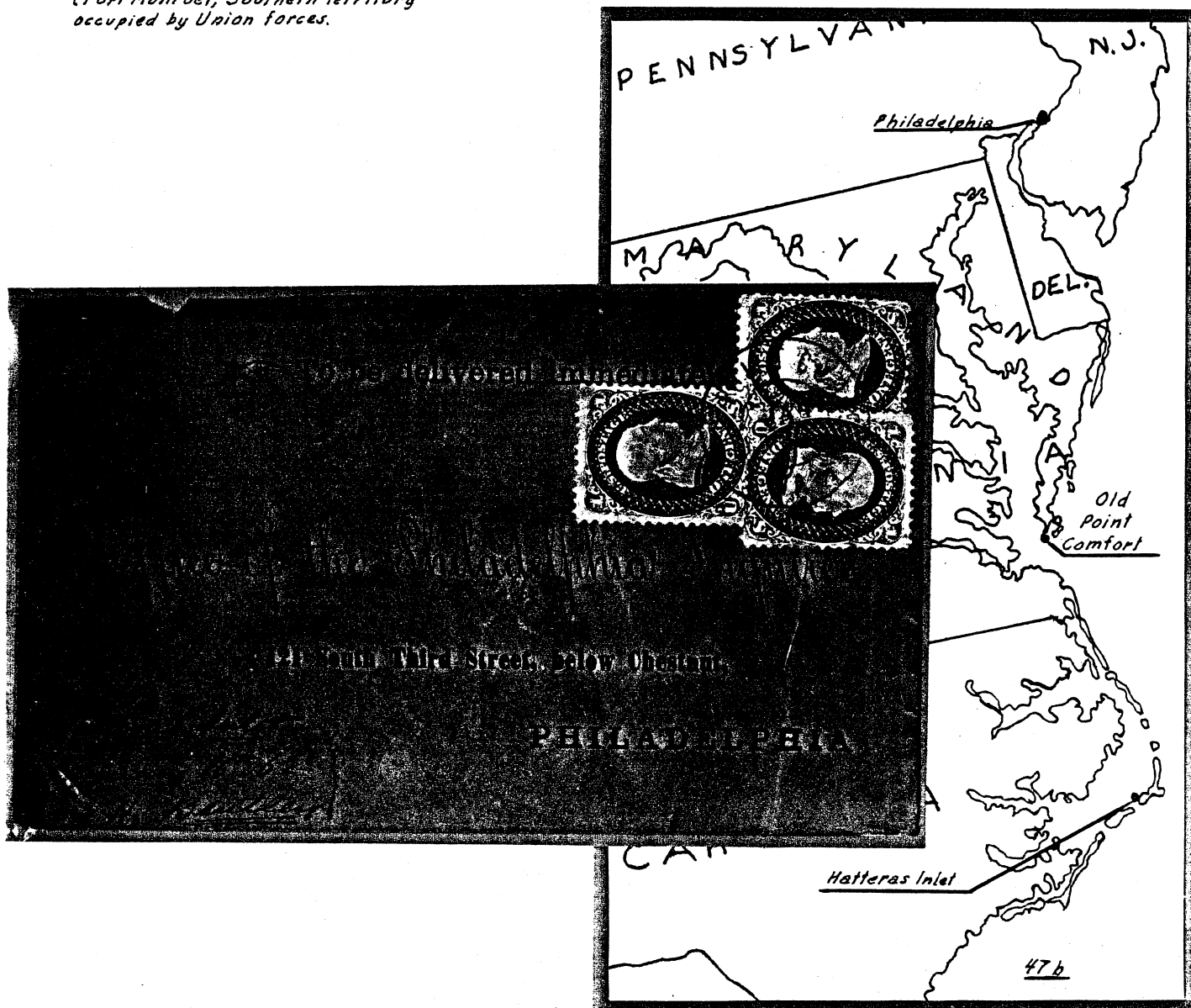
*Erin, O Erin,
though long in the shade,
Thy Star will shine out
when the proudest shall fade.*

UNITED STATES

Via the Blockading Squadron

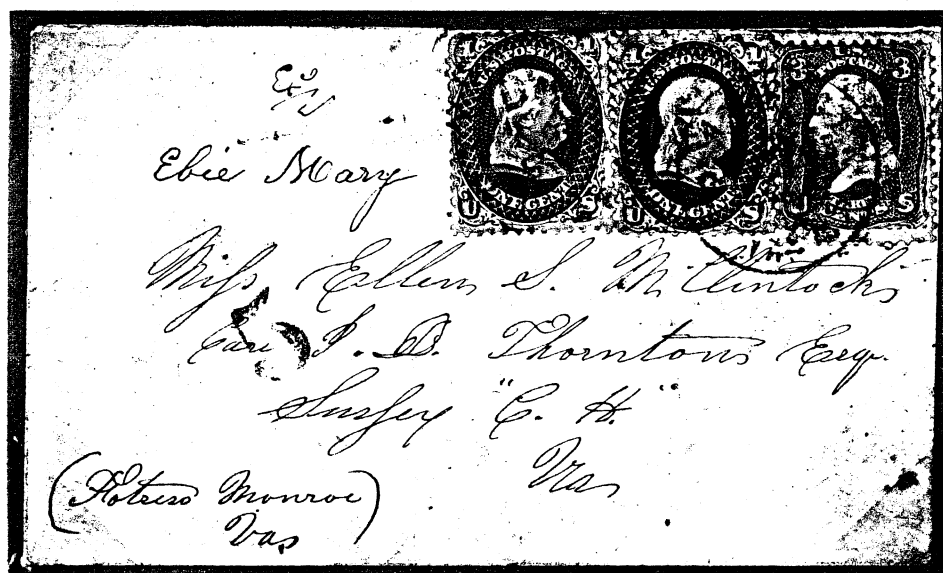
*Point of origin. — Hatteras Inlet, N.C.,
a point captured by the Northern forces
on August 29, 1861 and used as a base
for the Union Blockading Squadron.*

*Cancelled at Old Point Comfort, Va.
(Fort Monroe), Southern territory
occupied by Union forces.*



UNITED STATES

Civilian 'Flag of Truce' Mail



*Pittsburgh, Pa. to Fortress Monroe
via ship from Philadelphia.*

Fortress Monroe censor - Ebie Mary

*By Flag of Truce boat to Norfolk, Va.
for delivery to Sussex Court House.*

3¢ Northern rate - 2¢ ship fee - 5¢ Confederate DUE

Prisoner of War Cover

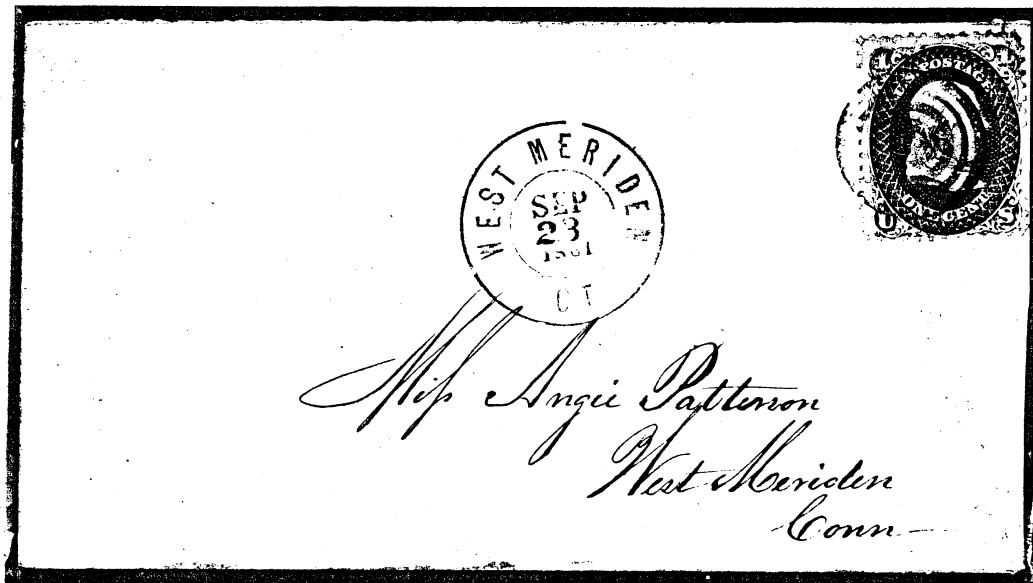


*Red Examiner's strike
Old Capitol Prison, Washington, D.C.*

. ISSUE OF 1861-67

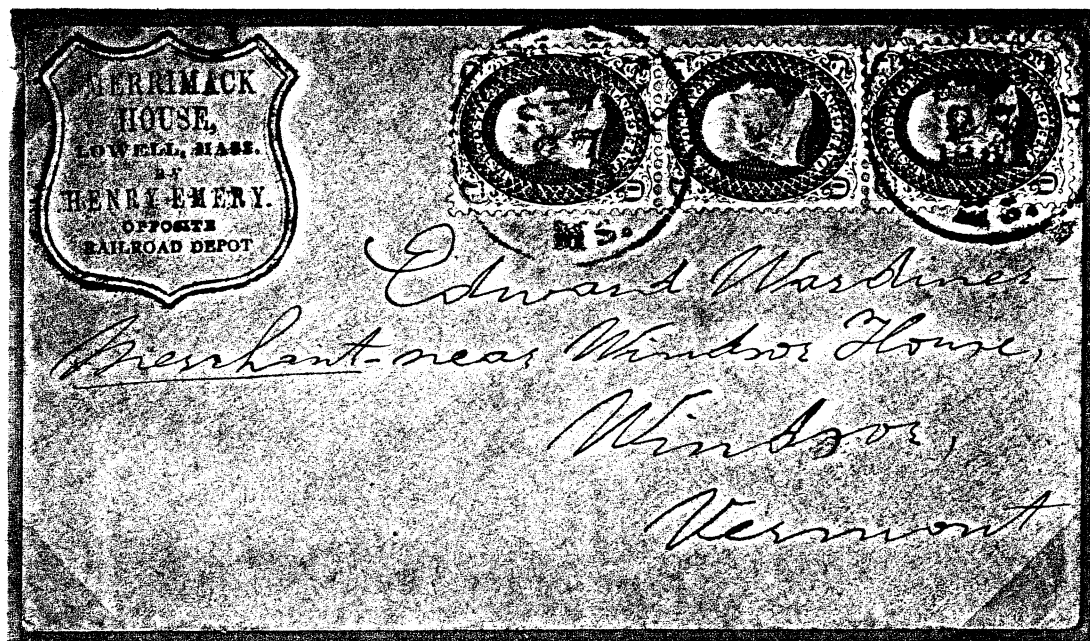
UNITED STATES

Early Use



47

West Meriden, Ct.
Sept. 23, 1861



47c-b

Lowell, Mass.
Sept. 27, 1861

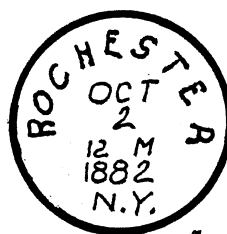
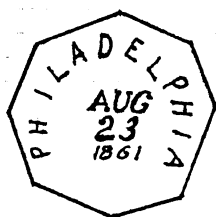
'Dot in U' variety - Plate 9
Earliest plate used.

. ISSUE OF 1861-67

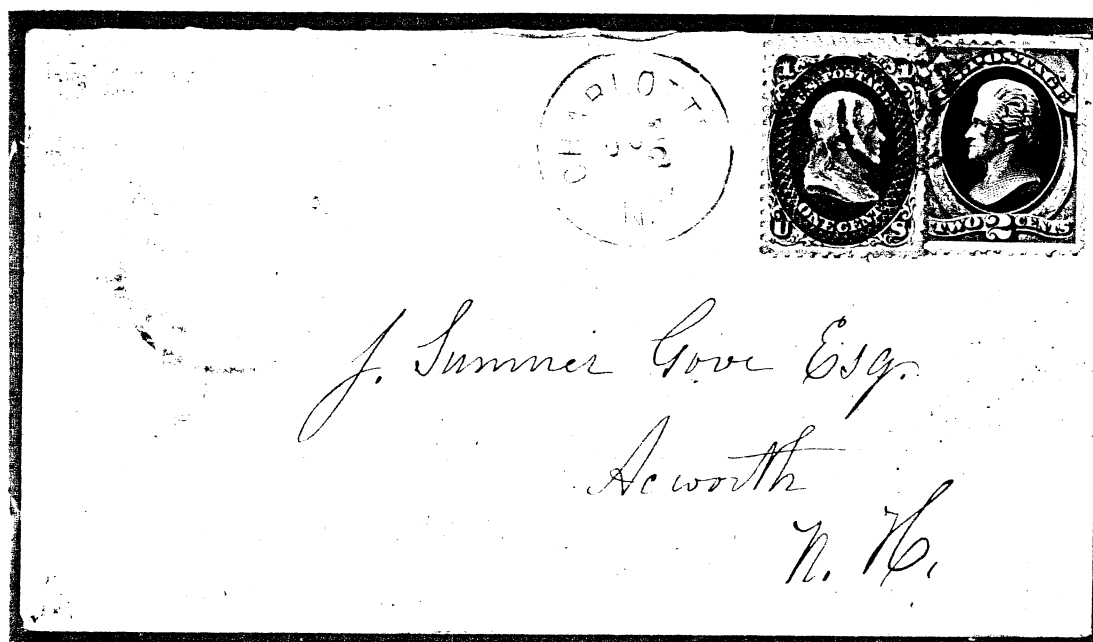
Early and Late Use



47



Backstamp



47a-b