



The U.S. Philatelic Classics Society,

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March 4th, 2008...The U.S. Philatelic Classics Society today officially announced that for the first time in its sixty-year history, the Society's journal has been printed in full color and distributed to all its members. The February issue of *The Chronicle* was the first to include this radical change. "Traditionally our Society has published *The Chronicle*'s covers on tinted paper and changed the color of the cover stock every year. With the transition to color, we'll be using white stock every issue," said Michael Laurence, Editor-in-Chief of *The Chronicle*. For decades the Classics Society's journal has been the leading resource for collectors and students of 19th century stamps and postal history. "Now with all accompanying illustrations and images in full color, *The Chronicle* can be even more useful to our readers," said Laurence.

A subscription to *The Chronicle of the U.S. Classic Postal Issues* is one of the benefits of membership in the U.S. Philatelic Classics Society. Information and an application for membership to the society are available from the society's website at www.uspcs.org.

About the U.S. Philatelic Classics Society

The U.S. Philatelic Classics Society is the only organization that studies in depth the stamps and postal history of the United States from the Colonial era to 1900. Our members include both collectors and students. Many have written articles that have been published in our award winning quarterly magazine, *The Chronicle of the U.S. Classic Postal Issues*, and in other publications. Information about the USPCS, membership, its publications, and articles of interest to collectors and students of the classic period of U.S. philately, can found at the society's website at www.uspcs.org. Copies of back issues of the *Chronicle* and previously published books are also available from the society's bookstore, accessible from the society's website, or directly at www.uspcs.org/store.html.

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