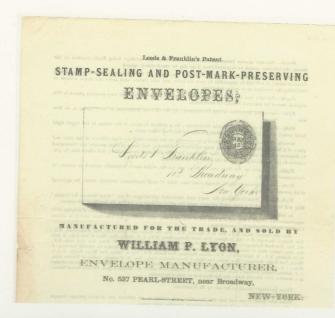
Morison-Leeds patent: the 'Lyons' circular advertising the use of the envelope to prevent reuse



Scan of the front of the circular

Excerpt from the circular below

Fourth – SECURITY FOR THE PRE-PAYMENT OF POSTAGE; as the stamp when once properly placed in this window, cannot by removed without its destruction

Fifth – ADVANTAGE THEREOF TO THE GOVERNMENT; by the effectual destruction of every stamp in its first use

Postal regulations required the CDS to be clear of the stamp. The Morison-Leeds envelope could therefore never be used to both secure the date of the contents; and prevent the reuse of stamps.

Second.—Security against Impertment Intrusion; the letter and envelope being firmly attached by the stamp, the inclosure cannot be inspected even if the flap be clandestinely opened.

Third.—Safety against Abstraction of Valuable Inclosures. If the flap be left unscaled, or opened with favorious intent, it will still be impossible to open the letter and take thence bank notes and drafts without so mu ating the envelope as to insure detection.

Fourth.—Security for the Pre-payment of the Postage; as the stamp, when once properly placed in this window, cannot be removed without its destruction.

Fifth.—Advantage therefore to the Government; by the effectual destruction of every stamp in its first use.

Sixth. FACILITY TO THE POST OFFICE OPERATIONS; by a uniform location of the stamp in the upper right hand corner, which is the most convenient position for the Post Office mark.

Seventh.— CRIFICATION OF THE MAILING; by securing on the letter itself the legal evidence of the time and place of it being miled. This has long been esteemed so desirable, that many prudent persons are constrained to dispense with the use of envelopes, that they may have the post mark on the letter; and others take the precaution to pin the envelope again on the letter for identification.

Eighth.—Certainty of the Date and Place on the Letter, which are so frequently omitted by writers, in carelessness or hurry.

Ninth.—Ornamentation; which, though some may think of small importance, certainly merits the approval of all persons of taste.

Tenth.—Cost. Notwithstanding the many and unrivalled advantages of our "Stamp-Sealing Envelopes," they will be furnished at a very small advance upon the prices of those not having the benefit of this patent.

As indicative of the estimate placed upon this improvement by those perhaps best capable of judging of its importance, we subjoin a few out of a long list of leading public men, bankers, &c. who have united in recom-

Morison-Leeds patent: a letter secures the Morison patent for the Leeds brothers, 11 February 1862

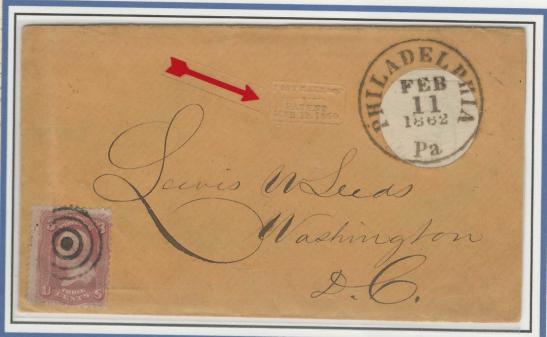
The purpose of the Morison patent was to secure '...upon a letter... legal evidence of the day or date upon which the said letter... was mailed...'

From Morison's letters patent 28,767 dated June 19, 1860

Monissons office 11/2 aM-Dend mother 11-1862 Dend mother Men bus considerables commander with Montrovison and he has finally consented to the following agreement which is endorsed on the took of the original In consequence of the way of but of the money maket, and him mus generally the consequent want of that seen may the agreement with the seen porticle was enticipated by Moderds, I do at this solicitudestor hereby agree that the times of payment exprised in this

'Dear Brother

'Have had considerable conversation with Mr Morrisson and he has finally consented....



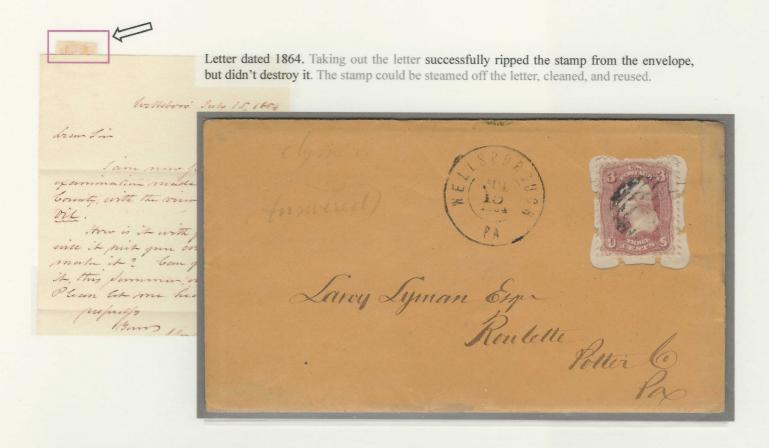
The enclosed letter is a record of Morison's agreement to sell his patent to the Leeds brothers for \$1 000 (\$23 750 today). Payment was to be made in four installments: March, April, May, July of 1862. The letter is from Barclay Leeds to his brother, Lewis, and is headed 'Morrison's office 11:30 am'.

The envelope neatly illustrates the original purpose for which the patent was intended, namely, to secure proof of a date.

In 1862, Leeds and Franklin added the prevention of reuse to the uses of the patent: 'Securing to the Government the destruction of the stamp in opening the letter...'

From advertising circular printed by William P Lyon in 1862

Morison-Leeds patent: postally used examples of Type 1A with enclosed letters





This pair easily survived the extraction of the letter.

Morison-Leeds patent: Type 1A and Type 2

Type 1A lattice: note the rare embossed patent claim on the envelope





Type 1A Backlit scan



Type 2
Backlit scan

Type 2 lattice

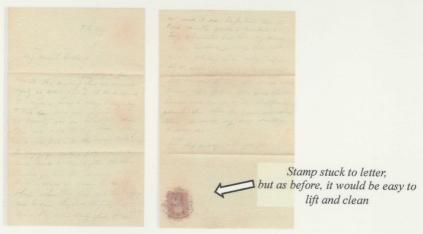


The **only known example** of an envelope with **two windows**. The second window is probably there to capture a date stamp on the enclosed letter as per the original patent.

Morison-Leeds patent: Type 3, a letter from Mrs Leeds to her husband, Lewis

The envelope is an example of the elaborate Type 3 'Maltese Cross' created for Leeds & Franklin, probably by the envelope manufacturer, George Nesbitt. Although designated 'Type 3', it predates Type 1A.







Type 3 Backlit scan

Scan of the enclosed letter

'My dearest husband

'Only a few minutes this morning that we arrived safely at Mom's just as the clock struck eight... the country was so beautiful that I did not mind the long ride.

They were very glad to see us... the greatest drawback is being separated from my dearest darling husband. Have no more time to write...

Loewenberg patent 40,489: Process for transferring prints

Patent 40,489 was for transferring a design from transparent paper to any surface by printing the design on the back of the paper and then 'by the application of an adhesive substance over the printed characters...' to ensure that '... the design, together with the adhesive..., will adhere to the surface on which said design is to be transferred...'.

From Loewenberg's letters patent dated November 3, 1863

Research: my research suggests that these essays were never gummed (The Chronicle, 67:4). Perhaps the N.B.N.C. were so disappointed by the quality of the printing that they didn't proceed to the next stage.

National Bank Note Company: imperf experiments using 1861 plates of 200



Lake imprint and plate block

ENGLIVED BY THE SECOND AS SOME STITE OF NEW YORK

Loewenberg patent 42,207: Printing on starch coated paper

Patent 42,207 involved coating the paper so as to '... prevent the penetration of the ink'; and then printing on the coated surface with the gum applied to the opposite side. 'Any attempt to wash off the canceling mark would... result in the removal or defacement of the print itself.' Loewenberg suggested 'size applied to paper' i.e. starch.

From Loewenberg's letters patent dated April 5, 1864

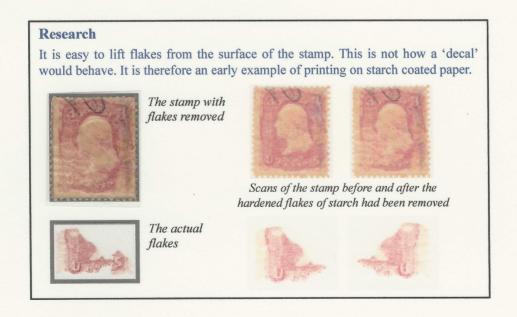
Research: my research shows that these essays have been incorrectly described as 'decals' (patent 40,489) for more than 100 years (i.e. since Mason, 1911). They aren't decals. They are tests of intaglio printing on starch coated paper.



N.B.N.C. experiment: intaglio printing on starch coated paper. Perf 12, ungummed.

Rose. Imprint block of four.

The concept: printing the stamp on a coating would prevent the design from reaching the paper. Any attempt to wipe away a cancellation would also wipe away the coating; and with it, the design.



Loewenberg patent 45,057: Destroying the design when trying to lift the stamp

A year after registering **Patent 40,489** for 'decals', Loewenberg registered **Patent 45,057** for self-canceling stamps: 'The nature of my invention consists in applying an adhesive substance to transparent paper..., and afterwards producing any... design upon the surface of the said adhesive...'.

From Loewenberg's letters patent dated November 15, 1864

Research: patent 40,489 for 'decals' involves printing between paper and gum; patent 45,057 involves printing over the gum. Although these essays are traditionally catalogued as 'decals', my experiments show that they are tests of both patents.

The N.B.N.C. returned to Loewenberg's patents in the when they started experimenting with lithographic printing to cut costs.

Violet red - gummed side up







Research

The stamps have been cut from the same sheets. The sheets look identical, even under magnification. But the stamps behave differently when soaked and wiped. The N.B.N.C. clearly tested both of Loewenberg's patents on lithographically printed stamps.

Proof that both sheets are gummed



From a red sheet



From an orange brown sheet

Scans of the stamps on the right before soaking



Soak each stamp for an hour in lukewarm water. Brush the surface lightly with cotton wool.



40,489: Printed between paper and gum



45,057: Printed over the gum

They were printed in sheets of 25

A complete sheet of the **Violet** color

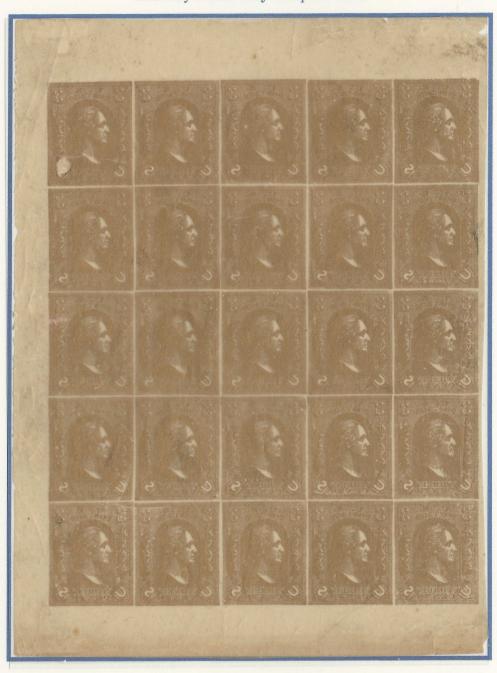


A complete sheet of the **Blue Green** color



The rarest shade is Gold

This may be the only complete sheet



57

The thickness of the paper varied

Pale red
From the gummed side



From the front – thin transparent

Red violet
From the gummed side



From the front - more opaque

Orange red
From the gummed side





From the front – thicker transparent

The above stamps were originally blocks of 4. I cut them into pairs so that a pair from each block could be turned over. The variations in paper thickness can readily be seen from a comparison of the opacity of the resulting images.

There were many shades

E MARINE DE MARI

Light green

Violet





Brown



Deep orange brown



Sheets were prepared with wide spacing to test perforations

Uncatalogued

On transparent paper. Gummed. Printed in reverse on the gummed side.



Perforations were tested, but not on the widely spaced sheets: perf 12

A pencil annotation is just visible. It says 'Lowenberg patent 1867'. It spells his name incorrectly and is wrong about the patent date. This is one of the ways in which cataloguing errors accumulated – pencil notations by uninformed collectors.



Only four complete sheets have been recorded

Samples were produced for potential sales in Europe

The block on this page appears to be a sample produced by the N.B.N.C. for potential sales to European postal authorities. Prussia briefly used stamps based on Loewenberg's patent.

e: Calvet
Se-tenant stamps of France
and the United States



Only five blocks have been recorded. **This is the biggest.**

The N.B.N.C. retested Loewenberg's starch coated paper in the mid- 1860's: imperf, ungummed

Research: The essays below are often described as 'Gibson starch coated paper'. Yet Gibson never patented a starch coated paper. My research suggests that they are tests of lithographic printing on **Loewenberg's** starch coated paper.

Research

Cotton wool dipped in hot water dissolves the surface. The design comes away with it, as intended by the patent.





Light grey Light blue



Brown



Both Brazer and Scott describe these essays as 'Gibson patent starch coated paper'. But Gibson's patent (41,118) was for a network overprint. Under magnification these essays show the **surface cracking** that's typical of **Loewenberg's patent 42,207** (cracks have been picked out by dotted lines on the scan).

Additional shades

Yellow orange









Loewenberg patent 53,081: Chemically treated paper

In 1866, Loewenberg patented a stamp to be printed on chemically treated paper that would turn blue when wet (patent 53,081). To quote: '... when any chemical agents as would remove writing or printing ink from (the) paper are applied... they will instantly discolor the paper...'. Loewenberg suggested prussiate of potash or oxalic acid.

From Loewenberg's letters patent dated March 6, 1866

Chemically treated paper Orange, unstained





This scan of the back shows the chemical flecks that stain when wet

Black on white wove Imperf, ungummed



Prussian blue on white wove. Imperf, ungummed





Prussian blue on heavy white wove, perf 12



Scarlet on white vertically laid: imperf, ungummed

Uncatalogued on laid paper

The scan of the back clearly shows the staining and laid paper