

## D. Deliveries and Shades

## Red Oranges

5<sup>th</sup> Delivery - December 7, 1850 to June 30, 1851

**5<sup>th</sup> delivery impressions** - Lines are less distinct than the 4<sup>th</sup> impression while maintaining the fuzzy appearance. Frame lines are mostly complete but not distinct. Background shading and foliates are visible but very soft. Position dots are very difficult to see. All shades from this delivery contain orange pigments from chromium rather than lead-based dyestuffs.

**Red oranges** - Shade contains no brown pigment, only red and yellow. *Scarcest of all 1847 shades.*



Red orange e



Dark red orange e



Deep orange e

Demonetized usage  
Small Boston "Paid" cancel.



Orange e



Red orange - JU 6, 1851 to Sand Lake, NY. e  
*Few red orange stamps exist, especially on cover*

D. Deliveries and Shades  
5<sup>th</sup> Delivery - December 7, 1850 to June 30, 1851

Orange Brown - Dark Brown Orange  
Brown Oranges

**Orange brown** - Has more brown pigmentation than all previous orange browns.



**Orange brown** *e*

**Dark brown orange** - Almost dark brown but with an orange cast caused by fugitive pigments.



**Dark brown orange**

**Brown oranges** - Lighter than the 4<sup>th</sup> delivery. Orange predominates over the brown.



**Bright brown orange** *e*



**Light brown orange**



**Hazel** *e*



**Pale brown orange**

*e*



**Brown orange**



**Deep brown orange**

*e (repaired)*



## Section Three: The Ten Cents

### A. The Stamp

### The Largest Recorded Multiples "The Rush Cover"

Black - Positions 71-73/81-83R  
One of two unused blocks in private hands  
the other being a block of four.



*Largest multiple known on cover*



Left sheet margin strip of six, **Positions 55-60L. "Harelip" variety in position 57.**  
SE 26, 1848 to Paris, France via New York (September 27), Liverpool (October 9),  
London (October 10), Dover, Boulogne and by rail to Paris (October 11). *e* (small repairs)

*Carried during the Retaliatory rate period on the Cunard Lines R.M.S. Europa which departed from Cunard's docks at Jersey City on September 27, 1848, and arrived in Liverpool, England, on October 9. There is a manuscript "15" grams weight notation at upper left and a manuscript "33" décimes due marking.*

#### \$1.24 rate breakdown.

Paid by sender: 58¢ – with the strip of six-10¢.	10¢	domestic letter rate for ½ oz.-1 oz. (5¢ per ½ oz.)
	48¢	retaliatory rate for ½ oz.-1 oz. (24¢ per ½ oz.)
		(2¢ overpayment)
Paid by receiver: 33 décimes (66¢).	40¢	20 décimes to Great Britain (10 décimes/20¢ per 7.5 grams)
	26¢	13 décimes to France (per 15-20 grams and distance of 205 kilometers).
Total:	\$1.24	

The **Retaliatory Rate Period** was in response to Great Britain establishing protectionist postage rates in June 1847. The US Congress approved countervailing rates in June 1848. These lasted until a postal treaty was signed in December 1848.

# A. The Stamp

## Pairs, Strips & Blocks



*One of five unused pairs recorded*



*Positions 91-92R*



*Positions 13-14/23-24R  
Only block cancelled with a handstamp.*



*The four other blocks are all pen cancelled.  
(Pen cancel removed.)*

*Two of the five recorded used blocks and the only ones in private hands*



*Positions 4/14R*



*Positions 57-60R, 15L - A strip of four and a single at right.  
Dot in margin over "O" of "OFFICE" (Position 59R)  
Cancelled with red "Paint" grids of Mobile, AL.*



A. The Stamp

Sheet Margin Copies



Positions 81/91R  
The only corner sheet  
margin pair known



Position 92R



Position 91L



Position 93R  
AP 27, 18??  
to Charleston, SC.



Position 94L  
OC 10, 1849  
to Owingsville, KY.



# A. The Stamp

# Sheet Margin Copies



Position 60L *e*



Position 10R



Position 60R



Position 71R *e*

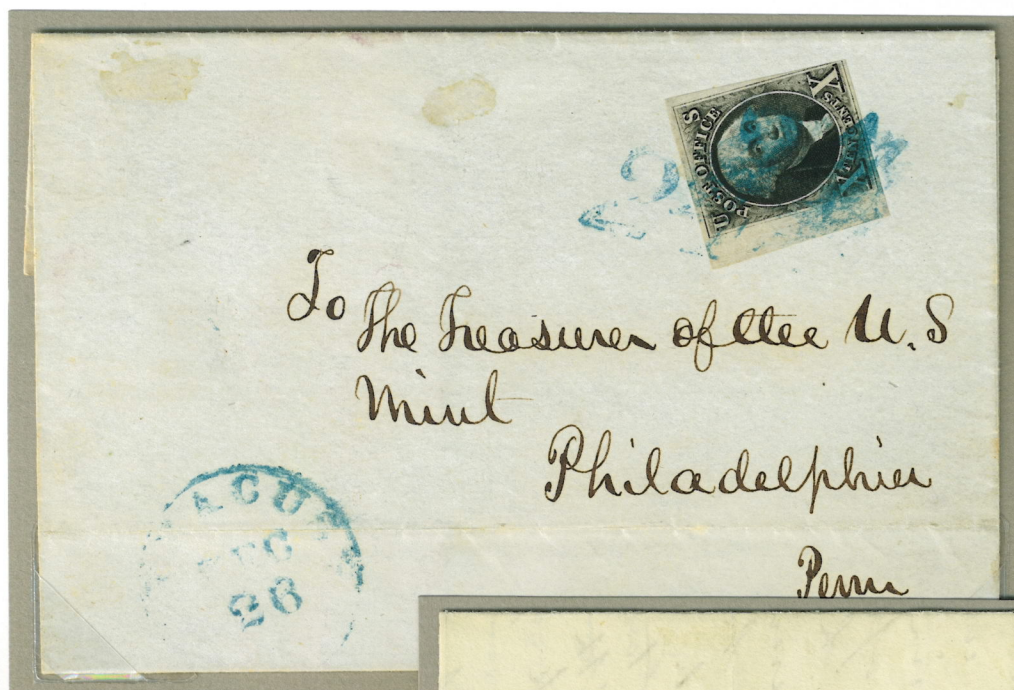


Positions 69-70R *e*



Positions 1-3L *e*

Red grids - Via Panama usage.



DE 26, 1849  
Syracuse, NY to  
Philadelphia, PA.  
Unusual "24" cancel.  
Position 61L *e*

JU 4, 1851  
to Philadelphia, PA.  
Position 20R





## B. Plate Varieties

## Double Transfers

**Double transfers** – plate varieties in which a portion of the design is doubled – were made on the plate by the transfer roll when it created an accidental doubling as the design was laid down. Four double transfer varieties are known and each exist in about 1 out of 200 copies extant.



**Type "A" - Position 1R**  
Doubling of right "X".  
*One of two unused  
copies recorded*



**Type "B" - Position 31R**  
Doubling of "US",  
"POST OFFICE" and  
right top frame line.



**Type "C" - Position 2R**  
Doubling of right "X",  
"US" and "CENTS".



**Type "D" - Position 41R**  
Doubling of bottom and  
lower left frame line as  
well as left "X".  
Used from Canada

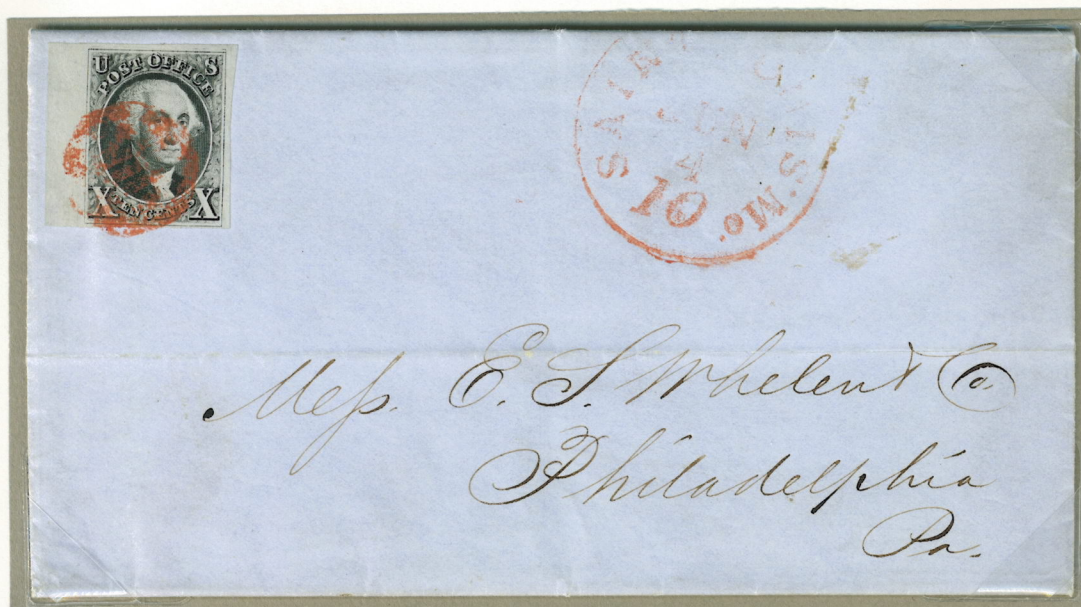


**Type "A"**

**Type "B"**

**Type "C"**

**Type "D"**



**Type "B" - Position 31R - JU 4, 1851, St. Louis, MO to Philadelphia, PA.**



B. Plate Varieties

The "Stick Pin" Variety - Position 52L



"Stick Pin" <sup>e</sup>

A black mark in the middle of the upper portion of Washington's tie.



The "Stick Pin" variety - 4<sup>th</sup> delivery, AU 8, 1850 to New York, NY, ...



... and 5<sup>th</sup> delivery, MY 27, 1851 to Holmesburg, PA.





e



Pre-printing paper fold.

*Only known copy*

The "Harelip" variety is a black line crossing Washington's lips slightly to the right of his nose.



The "Harelip" variety - DE 7, 1848 to Toronto, CW via Queenston (December 9).  
10¢ US postage paid to the lines > 300 miles, - 4½d. < 60 miles Canadian postage due from recipient.

## B. Plate Varieties

## Errors in Recutting

**Errors in Recutting** - Many of the 200 entries on the plate needed to have the frame lines strengthened or "recut" as they were weak and did not print well. Some of the recuts are distinct and are identifiable to a position number.



**Position 22R**

Right frame line moves from top to bottom and fails to connect to bottom frame line.



**Position 30R**

Right frame line doubled at top and broken at bottom.



**Position 81L**

Extra line from recut of the right frame line.



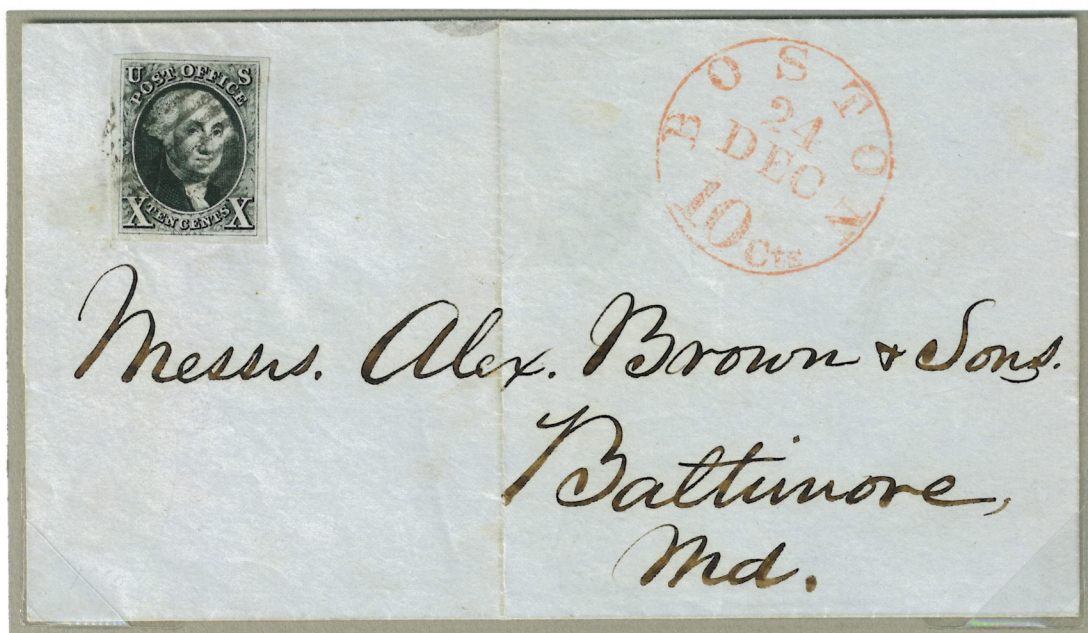
**Position 94L**

Extra line from recut of the left frame line.



**Positions 93-94R**

**Position 94** - The right frame line extends above the top frame line.



**Position 79L** - Slip in recutting the frame line in the upper right corner.  
DE 24, 1850 to Baltimore, MD.



## B. Plate Varieties

## Short Transfers

**Short transfer** - This variety occurs when the transfer roll relief is not fully rocked when entered on the plate. As a result, there is a weak depth of impression at the top shown by the lightening of the background and the words "POST OFFICE".



**Position 63L** *e*



**Positions 85-86L**

Position 85 has the short transfer.



The left stamp fully entered, the center stamp weak at top and the right short transferred. *e*



**Position 31L** - Short transfer at top and ink smudge between the eyes. *e*



**Position 11L** - AU 13, 1847 to Liverpool, England (August 28).  
Only recorded cover from Delaware bearing an 1847 10¢



## B. Plate Varieties

## Short Transfer "The Waukegan Cover"

### Positions 11-14L -

Position 11 has a short transfer at the top caused when the transfer roll relief is not fully rocked when entered on the plate.



MY 10, 18??  
to Canandaigua, NY  
- up to 2 oz. quadruple  
rate letter > 300 miles.



## B. Plate Varieties

## Plate Scratches and Other Varieties

**Plate scratches** - Most exist in the margins between the stamps across the frame lines.



**Position 44R** <sup>e</sup>  
Scratches at right.



**Position 45R** <sup>e</sup>  
Scratches at left.



**Position 54L** <sup>e</sup>  
Vertical scratch  
top right margin.



**Position 79L** <sup>e</sup>  
Diagonal scratch  
top right corner.



**Position 97L** <sup>e</sup>  
Scratch crossing top  
right frame line.



**Position 58/68R** <sup>e</sup>  
**Position 68R** - Line through second "F" of "OFFICE".

### Other varieties



**Position 59R** <sup>e</sup>  
Dot in top margin over "O" of "OFFICE".



**Position 39R** - Line through "P" of "POST".  
OC 2, 18?? to Albany, NY. Found to be overweight, 10¢ due.



## C. Printing Variations

## Slip Printing, Paper Varieties and Pre-Printing Paper Folds

**Kiss or Slip Prints** - occurs when the paper slips and causes doubling of impression.



Sheet margin shows blurred lines.

OC 22, 1850 to Belleville, CW. 7d. Canadian postage for 61-100 miles. e

### Paper varieties

### Pre-printing paper folds



Very thin paper. e



True blue paper.



Horizontal e



Vertical e



FE 2, 1850 to New Orleans, LA.



*The only recorded matched set of 10¢ vertical bisects*

The 10¢ was bisected to pay the < 300 miles rate in many cities through the life of the issue. No official provision was made for them but they were nonetheless tolerated by some postmasters. Thrift and convenience account for the majority of existing covers, although, from time to time, shortages of 5¢ stamps may have occurred.

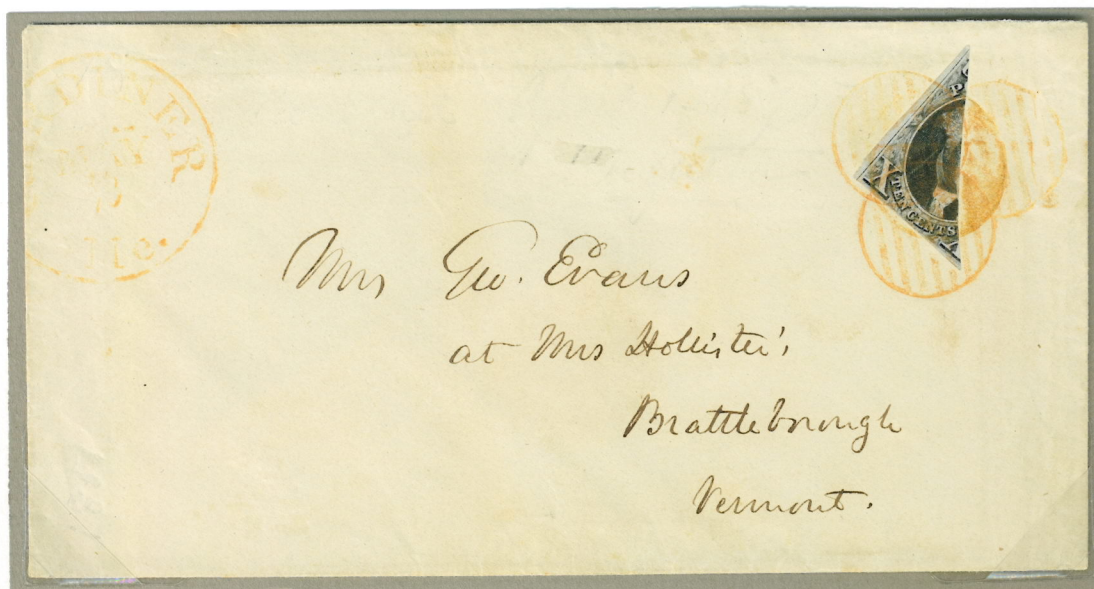
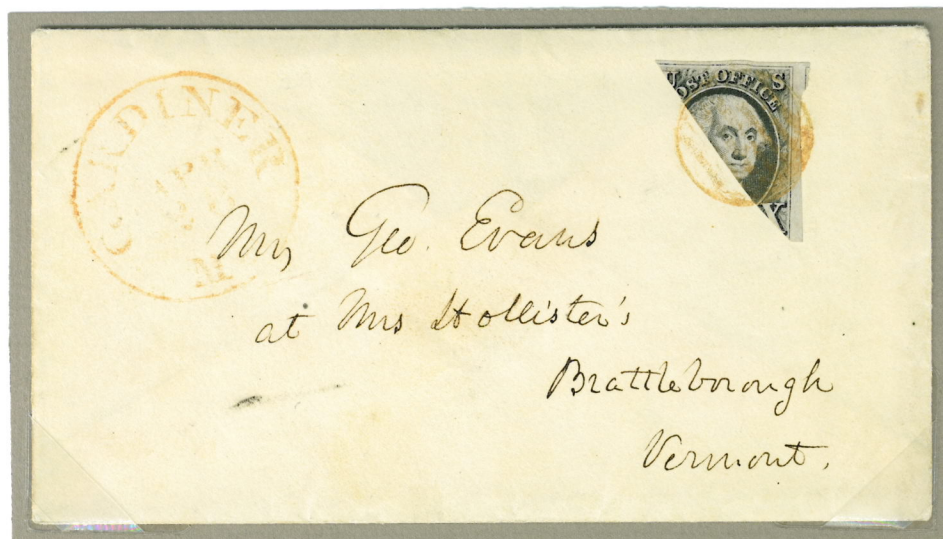


FE 25, 1851 to Salem, MA and to Providence RI. e (bottom cover)

*Reuniting bisect covers from the same correspondence is unusual  
Reuniting covers to two different addresses is an exceptional event*



*One of five recorded matched sets of 10¢ diagonal bisects from the Evans Correspondence of Gardiner, ME and the only one to bear orange-red postmarks, all others are blue*



AP 28 and MY 2, 1851, to Brattleborough, VT. *e (both)*

The considerable number of bisected covers dated April through June 1851 suggests that postal patrons wished to use up the 10¢ they had on-hand before they were demonetized on July 1, 1851.