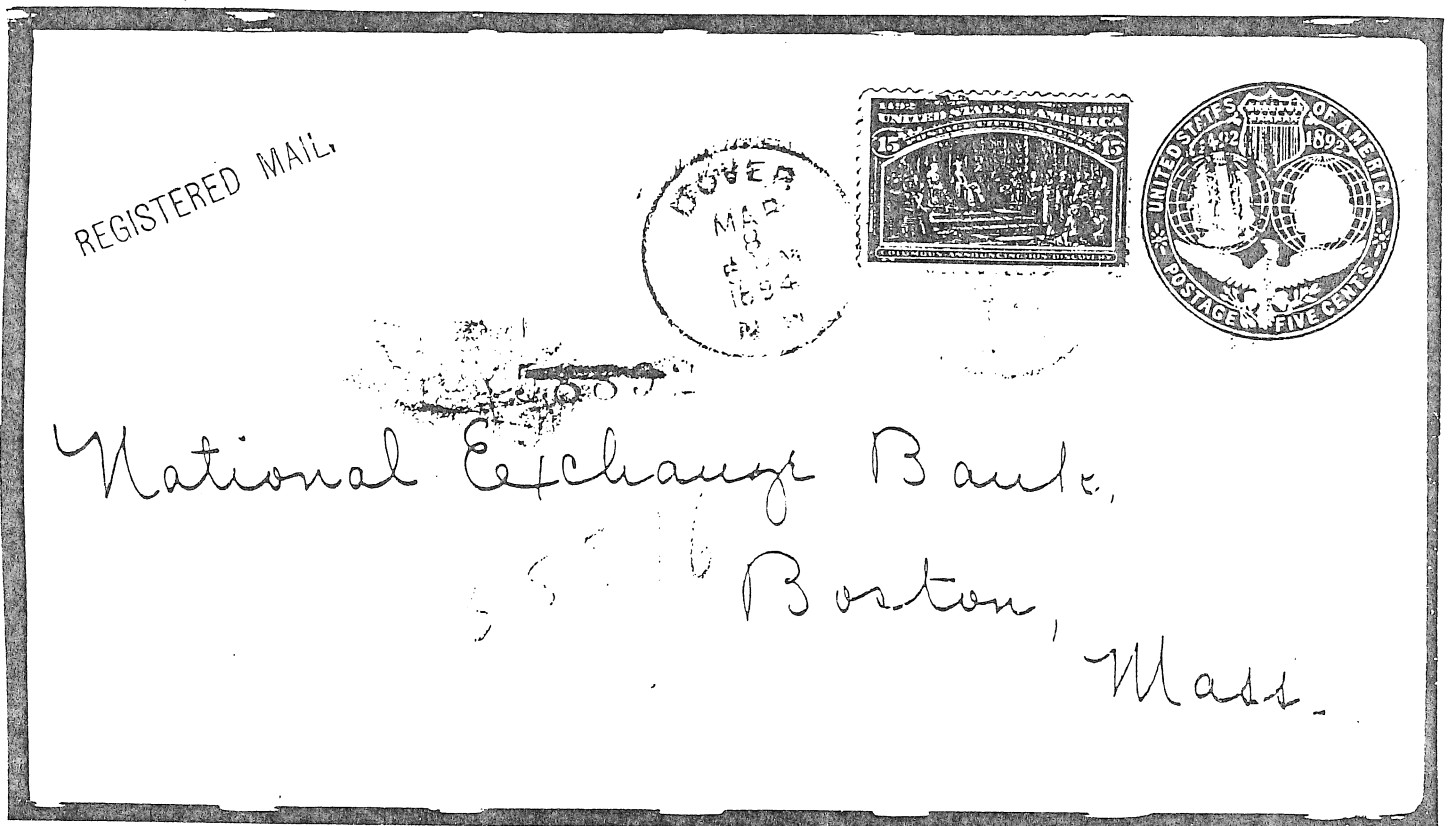


United States
COLUMBIAN EXPOSITION ISSUE OF 1893

POSTAL USAGE
OF THE 15 CENT COLUMBIAN EXPOSITION STAMP
TO DOMESTIC DESTINATIONS



ON EXPO OVERPRINTED PARAGUAYAN ENTIRE WITH WORLD'S FAIR
CANCELLATION, PREPARED BY CHICAGO STAMP DEALER.



ON 5 CENT COLUMBIAN ENTIRE, TO MAKE THE REGISTRY FEE
AND THE RATE FOR A SIX OUNCE FIRST CLASS LETTER.

POSTAL USAGE
TO FOREIGN DESTINATIONS

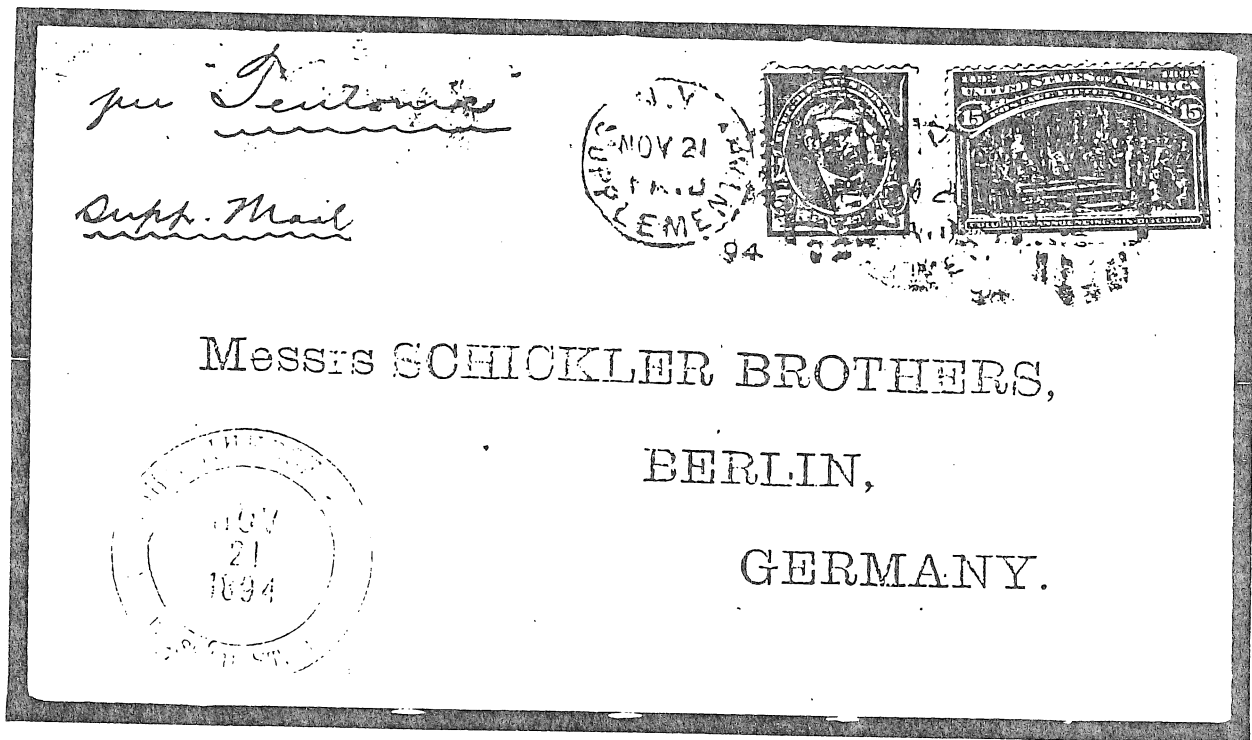


WORLD'S FAIR CANCELLATION ON A 1 CENT COLUMBIAN ENTIRE,
REPRESENTING TRIPLE THE U.P.U. LETTER RATE TO GERMANY,
AND A 1 CENT OVERPAYMENT.

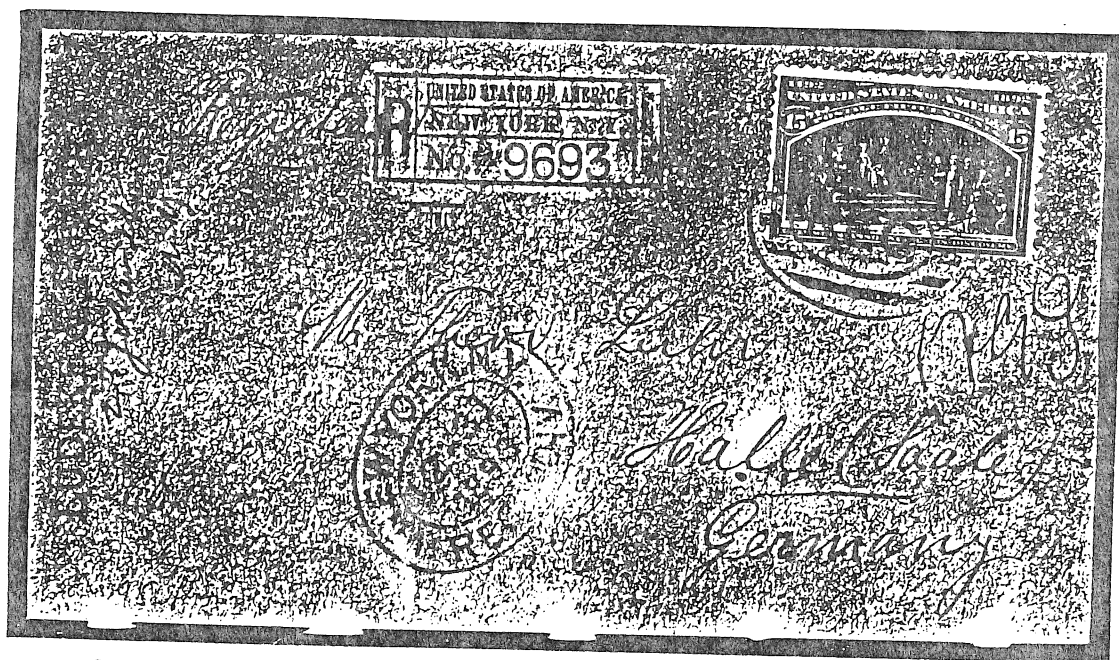


WITH THE 1 CENT VALUE ON A PACKAGE WRAPPER, TO MAKE THE
REGISTRY FEE AND 24 CENTS POSTAGE TO PAY FOR 48 OZ. OF PRINTED MATTER.

POSTAL USAGE
TO FOREIGN DESTINATIONS



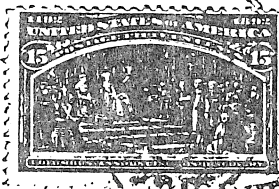
WITH THE 5 CENT 1890 REGULAR ISSUE, WITH NEW YORK SUPPLEMENTARY MAIL CANCEL, REPRESENTING DOUBLE THE U.P.U. RATE, VIA STEAMSHIP 'TEUTONIC' TO GERMANY.



OVERPAYMENT OF THE SINGLE WEIGHT REGISTERED LETTER RATE TO HALLE. ELAPSED DELIVERY TIME 12 DAYS.

POSTAL USAGE
TO FOREIGN DESTINATIONS

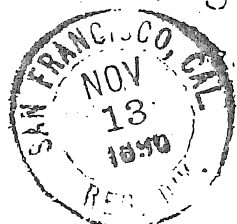
W. SELLSCHOPP & CO.
108 STOCKTON ST.
SAN FRANCISCO, - CAL.



Mr. G. Goldschmidt



5721



*Padua
Italy*

588

THREE SINGLES ON A 4 CENT ENTIRE, WITH THE 4 CENT 1895 REGULAR ISSUE, RED ACKNOWLEDGEMENT OF RECEIPT AND VIOLET SAN FRANCISCO REGISTRY HANDSTAMPS AND NEW YORK TRANSIT MARKINGS. MAKES REGISTRY FEE AND 4 1/2 OZ. U.P.U. RATE.

FROM
S. H. CHAPMAN,
DREXEL BUILDING,
PHILADELPHIA.
U.S.A.



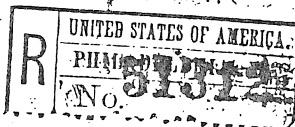
Mr. Adolph Hess, Nach.

Mainger Landstrasse 49,

Frankfurt au Main

Germany

12599

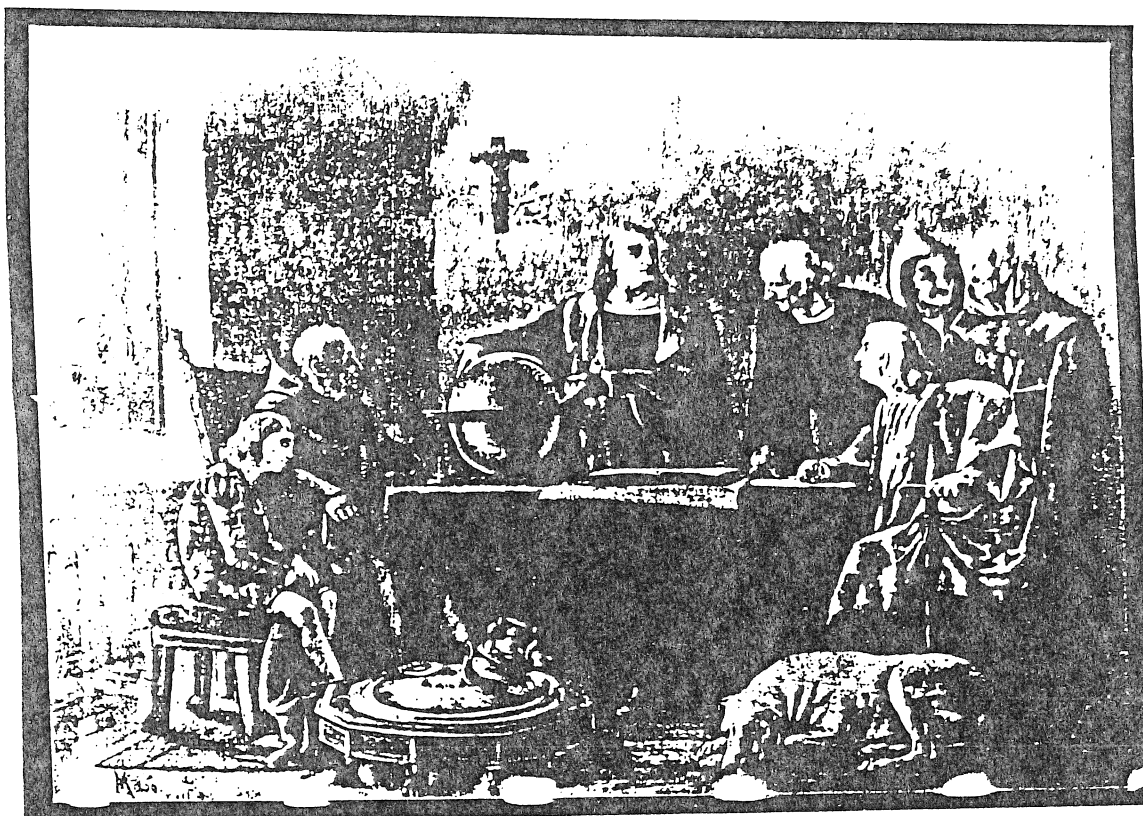


via German steamer

LATE USAGE CLOTH LINED FRONT, WITH THE 15 CENT 1902 AND THE 1 AND 5 CENT 1908 REGULAR ISSUES, TO MAKE THE REGISTRY FEE AND THE PRINTED MATTER RATE FOR A 14 OZ. SHIPMENT.

THE 30 CENT COLUMBIAN STAMP

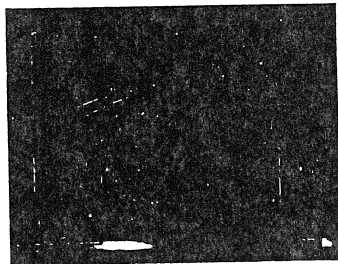
DERIVATION OF THE DESIGN



THE PAINTING 'COLUMBUS BEFORE THE DOMINICANS'
BY SPANISH ARTIST FELIPE MASO SERVED AS THE
SUBJECT FOR THE 30 CENT DENOMINATION
ENTITLED COLUMBUS AT LA RABIDA.

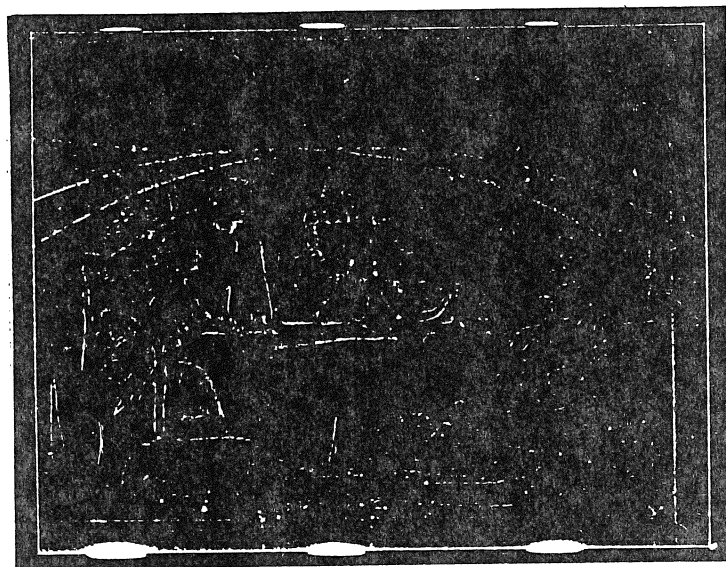
THE 30 CENT COLUMBIAN EXPOSITION STAMP

FERROTYPE PLATE

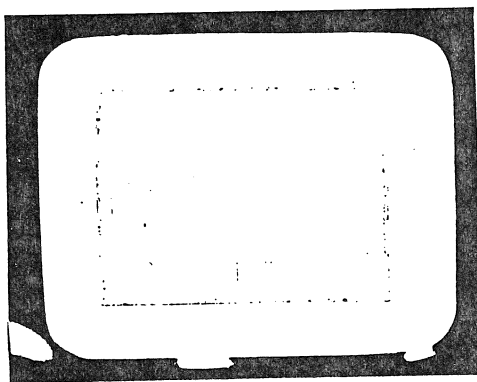


THE FERROTYPE PHOTOGRAPHIC PROCESS WAS USED TO REDUCE THE IMAGE TO THE EXACT SIZE REQUIRED FOR THE VIGNETTE.

THE OUTLINE IN RED THEN WAS TRANSFERRED TO THE STEEL DIE TO SERVE AS A GUIDE TO THE ENGRAVER, ALFRED JONES.



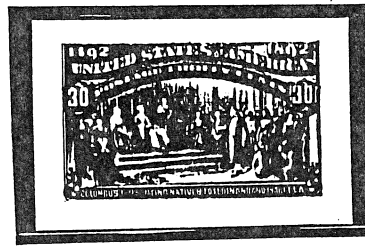
ENLARGEMENT OF THE FERROTYPE IMAGE



IMPRINT FROM RAISED RED LINE PRESSED INTO WHITE CARDBOARD AND FILLED WITH RED INK.

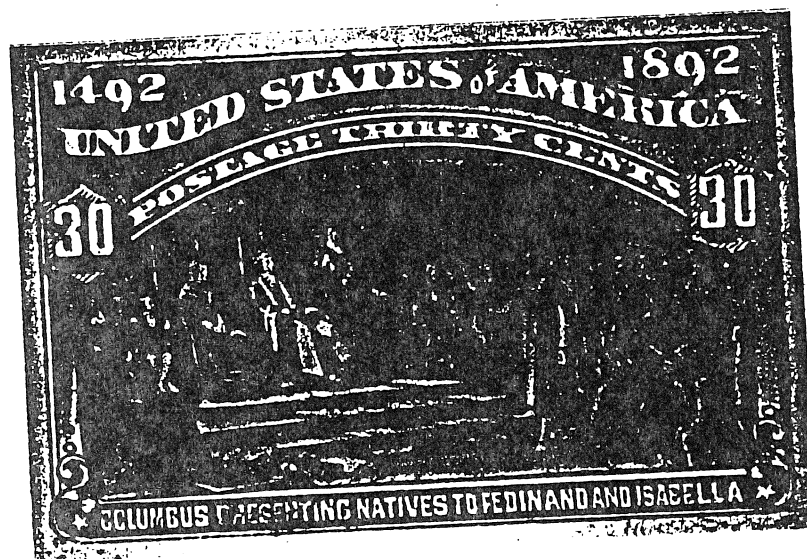
THE 30 CENT COLUMBIAN EXPOSITION STAMP

ESSAY



WATER COLOR AND INK ON STIFF WHITE DRAWING PAPER
BY ALFRED S. MAJOR, DESIGNER.

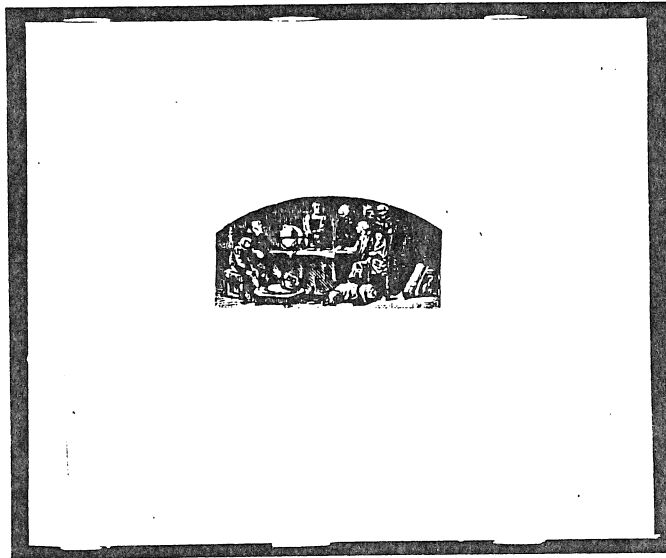
SILVER PRINT VIGNETTE ENTITLED 'COLUMBUS PRESENTING
NATIVES TO FERDINAND AND ISABELLA', EVENTUALLY USED
AS THE SUBJECT FOR THE 15 CENT DENOMINATION.



PHOTOGRAPHIC ENLARGEMENT OF MODEL

ENGRAVER'S PROGRESSIVE DIE PROOF

FIRST STATE OF THE DIE



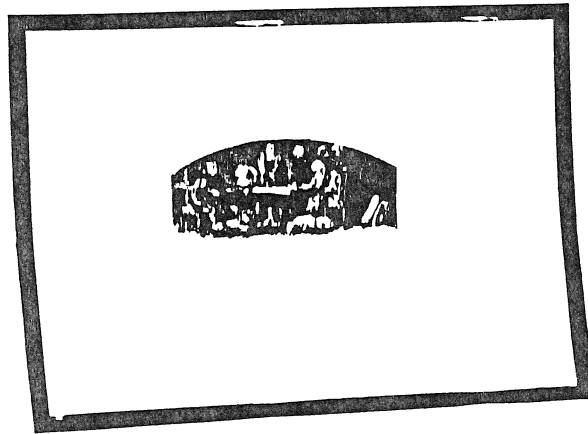
BLACK ON INDIA - DIE SUNK ON CARD

- ☐ VERTICAL LINES ONLY ON EDGE OF LOW OCTAGONAL TABLE.
- ☐ DOG BONE ON FLOOR AND NO CORNER JOINT ON WINDOW AT LEFT.
- ☐ ENGRAVING OF FIGURES AND BACKGROUND QUITE INCOMPLETE.



PHOTOGRAPHIC ENLARGEMENT OF VIGNETTE

SECOND STATE OF THE DIE



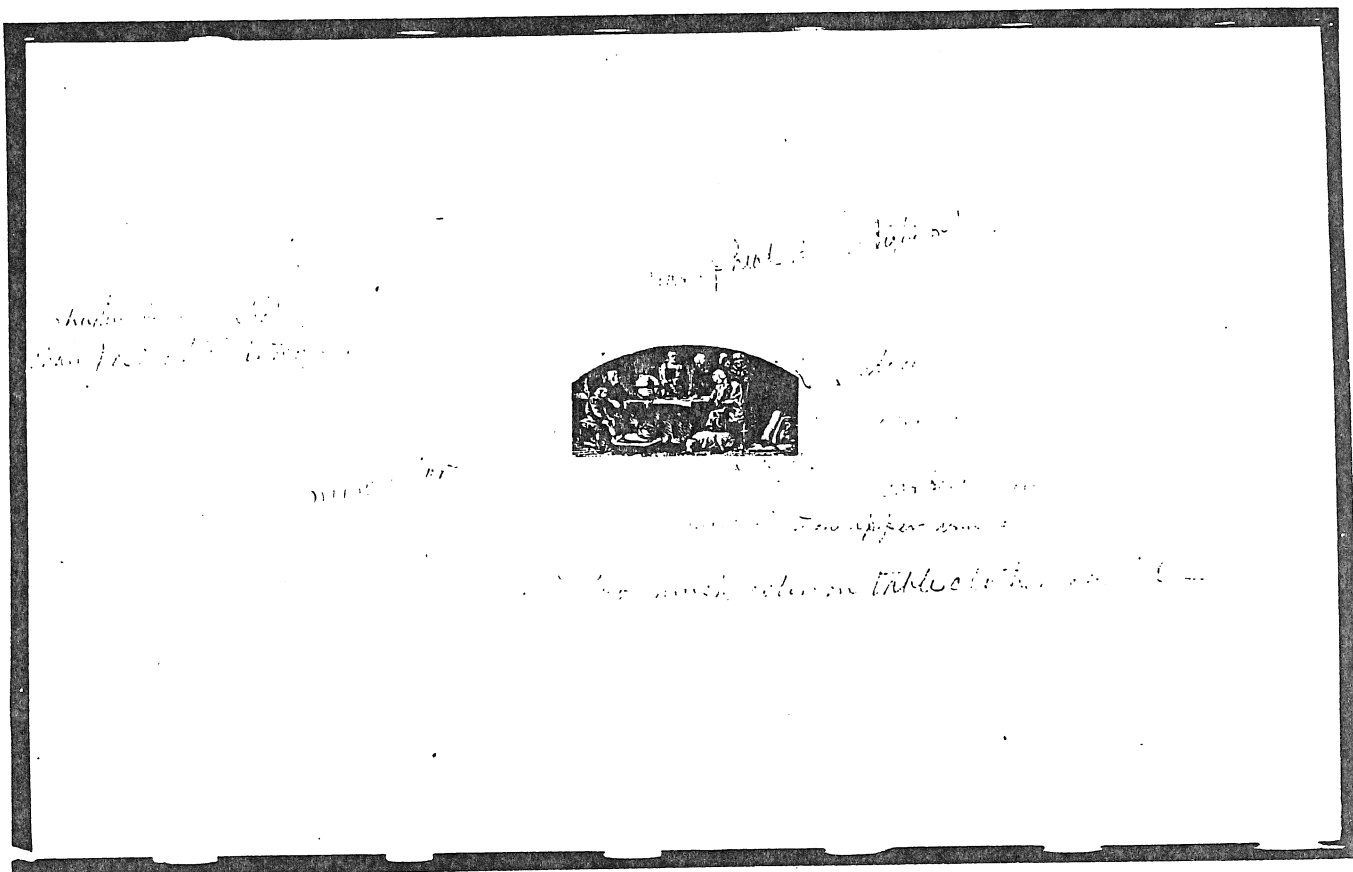
SEPIA ON INDIA - DIE BUNK ON CARD

- ☐ HORIZONTAL LINES ADDED TO EDGE OF OCTAGONAL TABLE
- ☐ DOG BONE ENGRAVED OVER AND JOINT ADDED TO WINDOW FRAME
- ☐ WALL BELOW WINDOW DARKENED WITH HORIZONTAL DASHES.



ENGRAVER'S PROGRESSIVE DIE PROOF

SECOND STATE OF THE DIE
WITH MODELLING



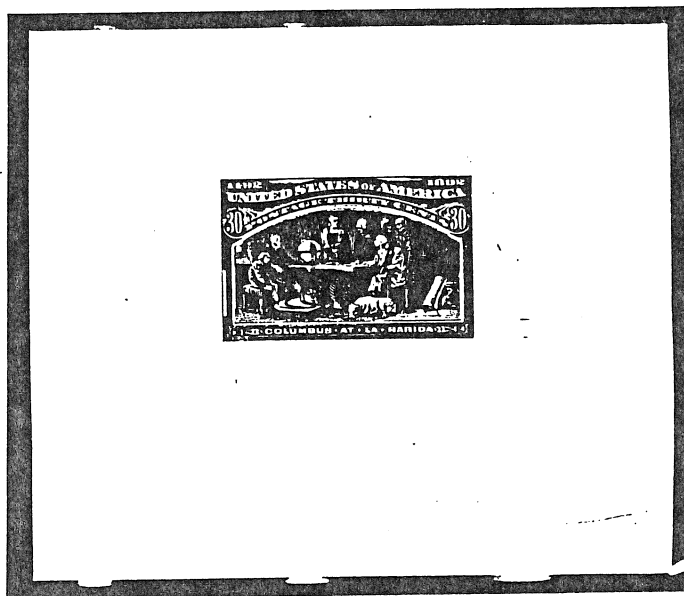
BLACK ON INDIA - DIE SUNK ON CARD - PENCIL MODELLING

- ☐ HANDWRITTEN INSTRUCTIONS TO ENGRAVER IDENTIFIED AS THOSE OF ABNC PRESIDENT JAMES MACDONOUGH.
- ☐ INSTRUCTED CHANGES APPEAR IN LATER STATES OF THE DIE.



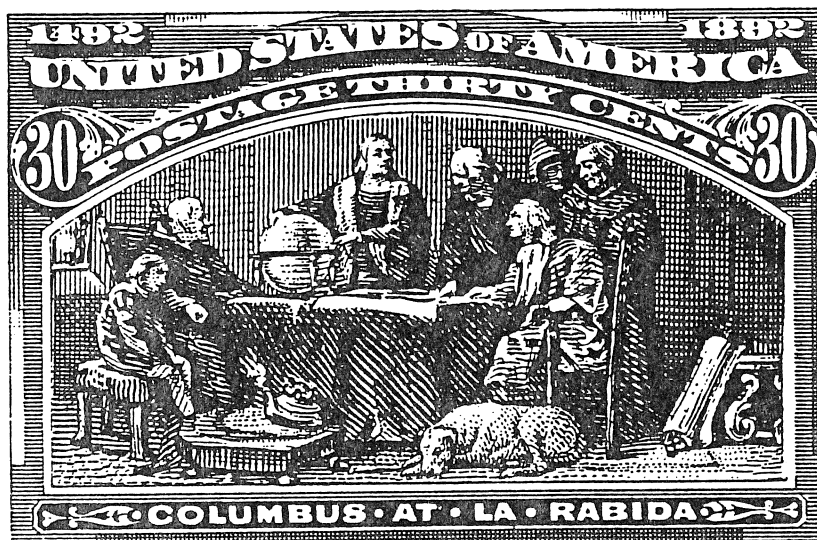
ENGRAVER'S PROGRESSIVE DIE PROOF

THIRD STATE OF THE DIE

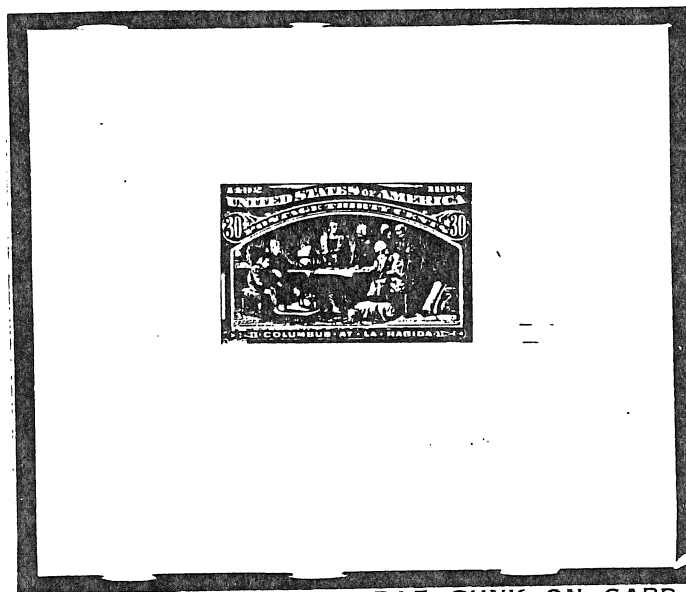


SEPIA ON INDIA - DIE SUNK ON CARD

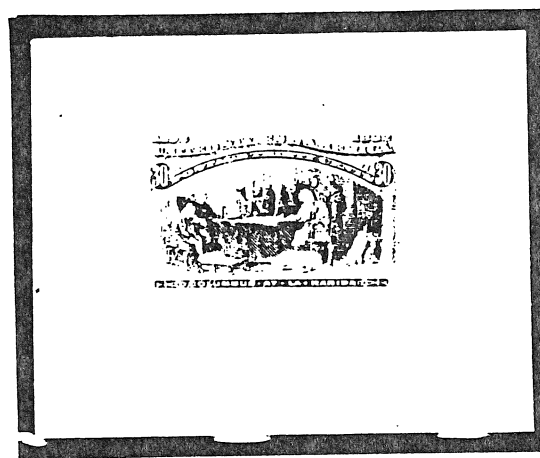
- ☐ PATTERN IN RIGHT FOREGROUND CARPETING, AND BACK WALL.
- ☐ DIAGONAL DASHES IN CARPET AT LEFT AND MORE DETAIL IN FIGURES AT RIGHT HALF OF TABLE.
- ☐ VIGNETTE NOT FULLY ENGRAVED TO FRAME LINE AT TOP.



FOURTH STATE OF THE DIE

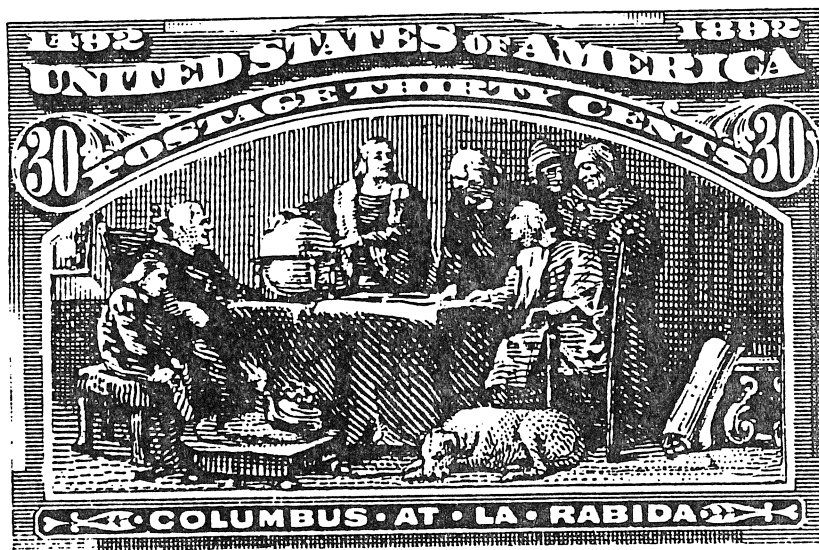


SEPIA ON INDIA - DIE SUNK ON CARD



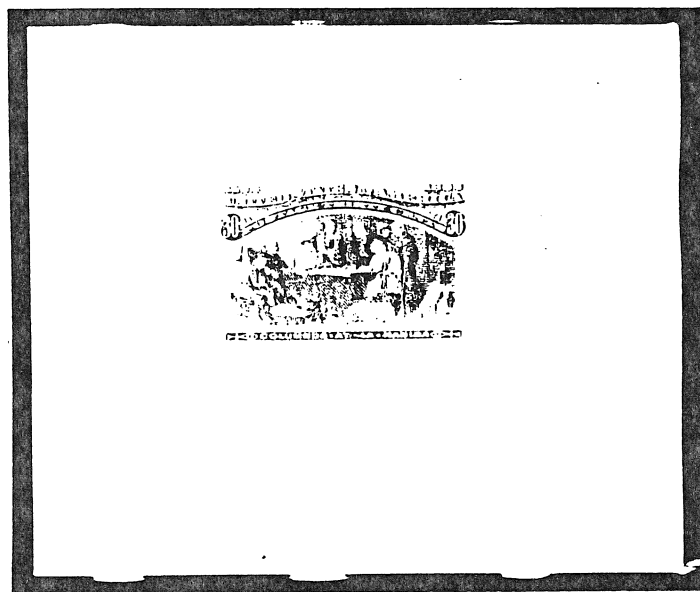
SAME STATE PULLED IN ORANGE

- ☐ LINES AT TOP OF VIGNETTE EXTENDED TO EDGE OF FRAME.
- ☐ MORE DETAIL IN DOG'S HIND END AND FACE OF FIGURE AT RIGHT.



ENGRAVER'S PROGRESSIVE DIE PROOF

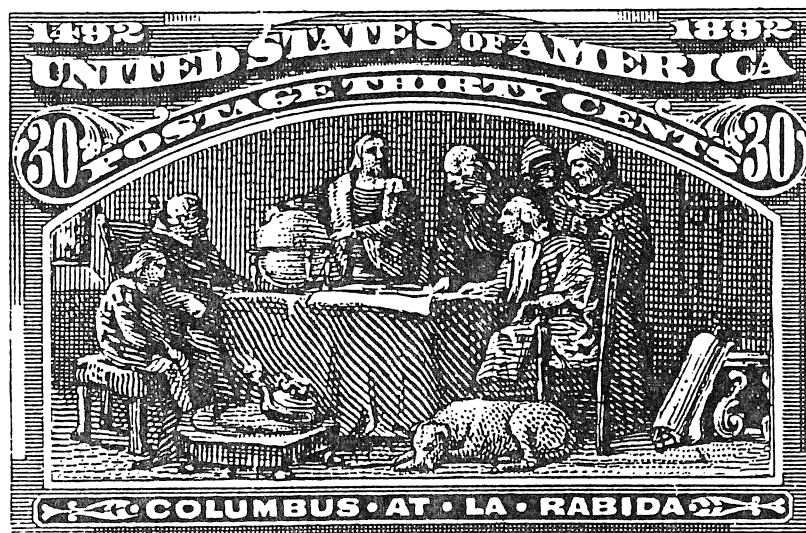
FINAL STATE OF THE DIE



ORANGE ON INDIA - DIE SUNK ON CARD

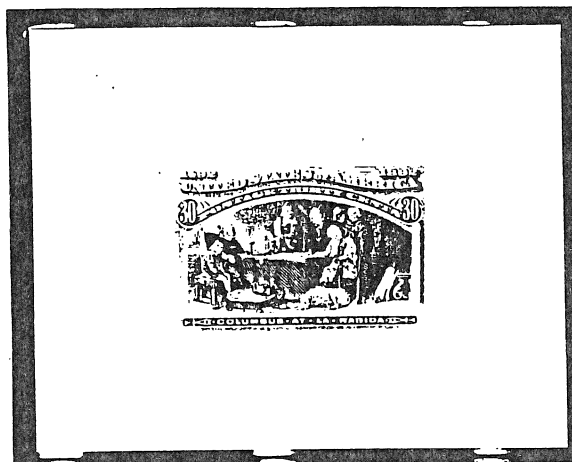
NOT THE ISSUE COLOR - A TRIAL COLOR DIE PROOF
USING THE HARDENED DIE, AS INDICATED BY IMPRINT
OF ABNC AND DIE NUMBER C-269. ISSUE COLOR - ORANGE BROWN.

- ☐ WALL DARKENED AT CENTER REAR WITH DASHES AND ACID ETCHING.
- ☐ MORE DETAIL IN FACES OF ALL FIGURES, ESPECIALLY MAN SEATED AT LEFT, THE BOY AND COLUMBUS.
- ☐ LINES STRENGTHENED IN OCTAGONAL TABLE TOP AND MORE CROSS-HATCHING ON BOY'S LEG.
- ☐ OUTLINE OF COLUMBUS' ARM MADE HEAVIER ABOVE GLOBE.



TRIAL COLOR PROOF

HYBRID



ORANGE ON INDIA - CUT CLOSE - BLOCK SUNK ON INDIA ON CARD

ENLARGED EXAMPLES OF PROGRESSIVE ENGRAVING



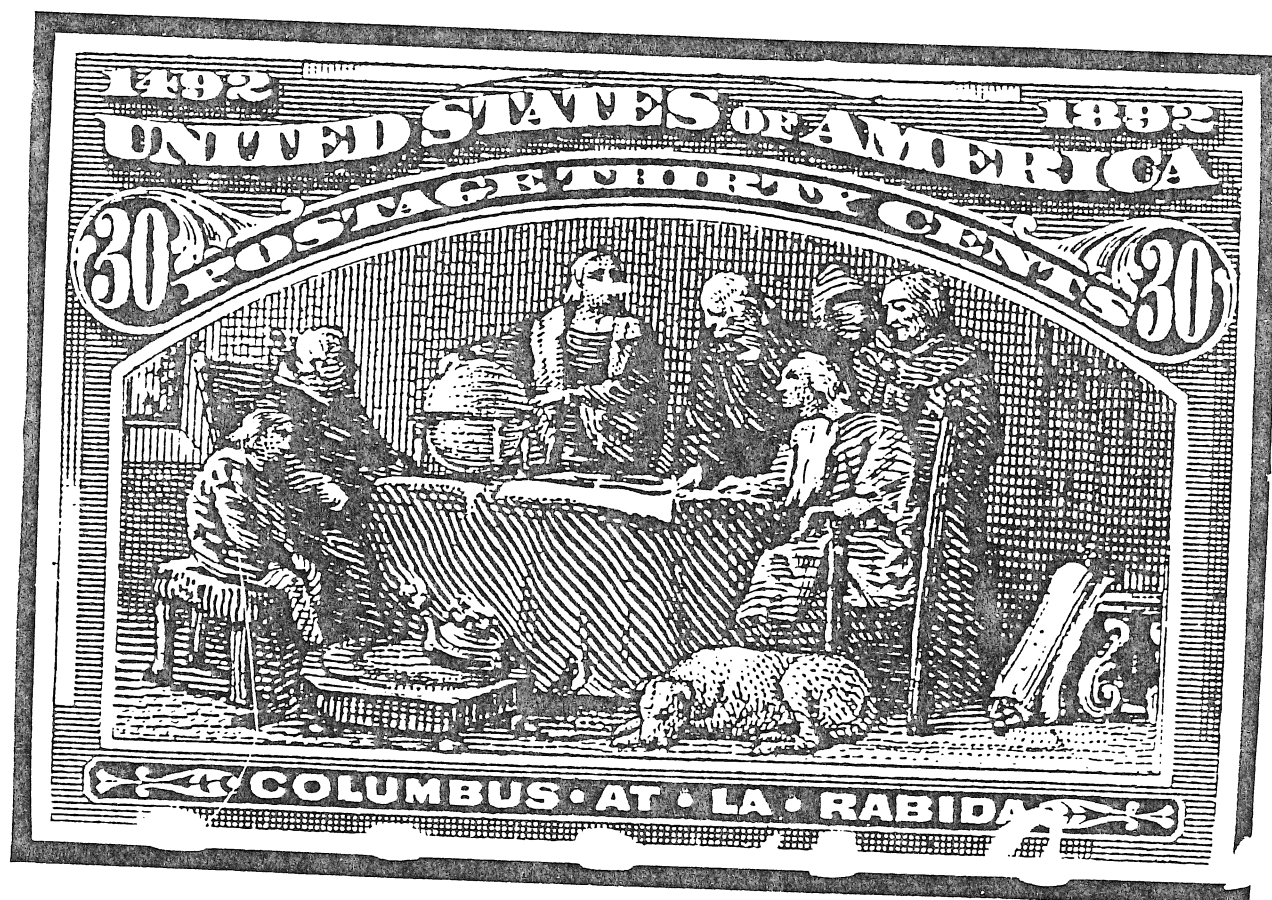
FIRST STATE



FINAL STATE

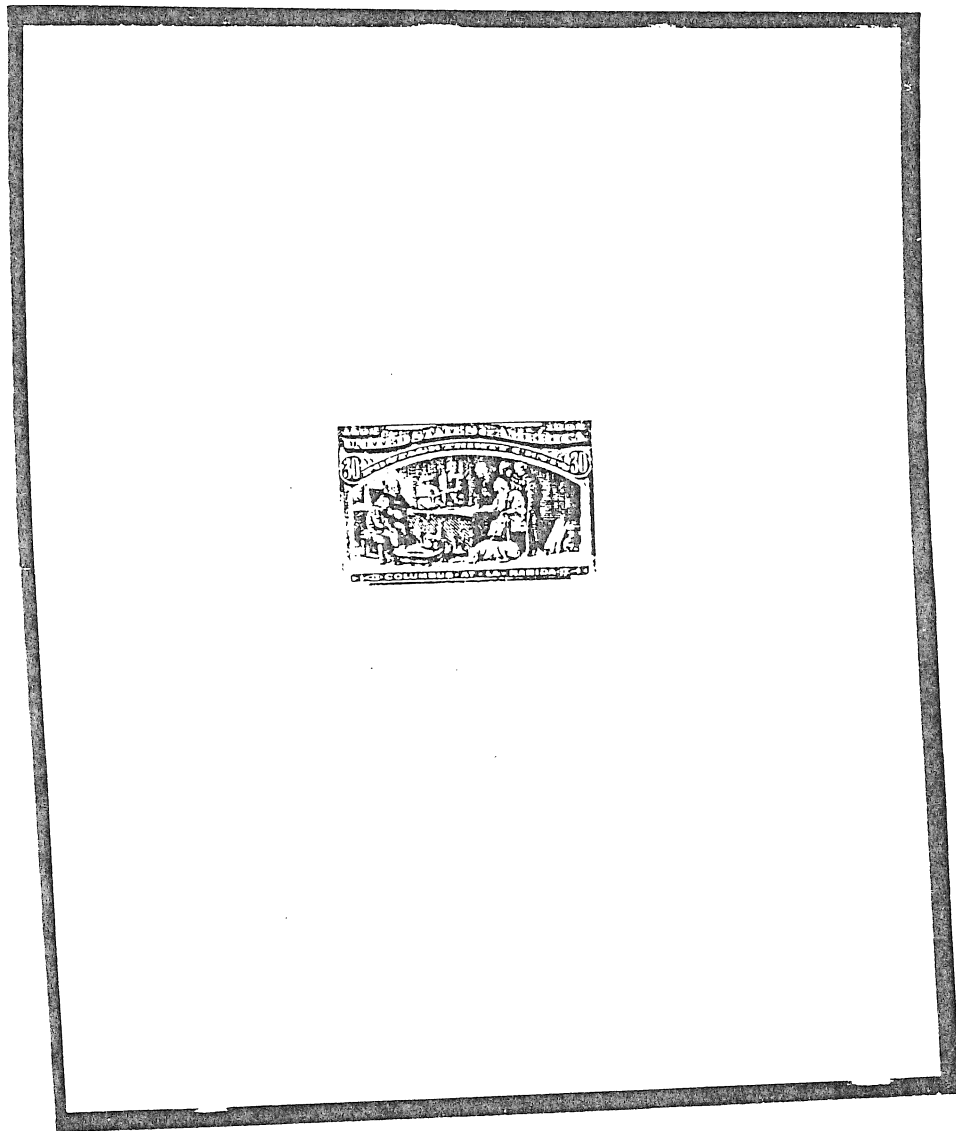


THE 30 CENT COLUMBIAN EXPOSITION STAMP



DETAIL OF COMPLETED STAMP DESIGN

LARGE DIE PROOF



SIENNA BROWN ON INDIA - DIE SUNK ON CARD

LARGE DIE PROOF



SIENNA BROWN ON INDIA - DIE SUNK ON CARD

RARELY SEEN IN THIS 226 BY 150 MILLIMETER PRESENTATION SIZE.

LARGE D'I'E PROOF



Printed in the U.S.A. by the American Book Company, New York, N.Y.

SIENNA BROWN PRINTED DIRECTLY ON 215 X 141 MM. CARD

LARGE DIE PROOF

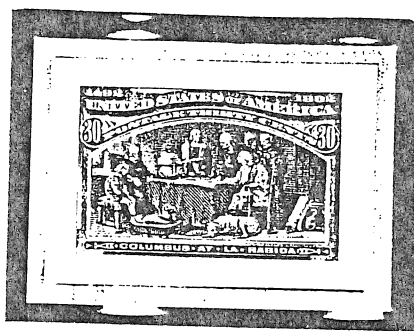
HYBRID



ORANGE BROWN ON INDIA - CUT CLOSE - BLOCK SUNK INDIA ON CARD

SINKAGE AREA OF 70 X 58 MM. DOES NOT CONFORM TO DIE SIZE.

SMALL DIE PROOFS

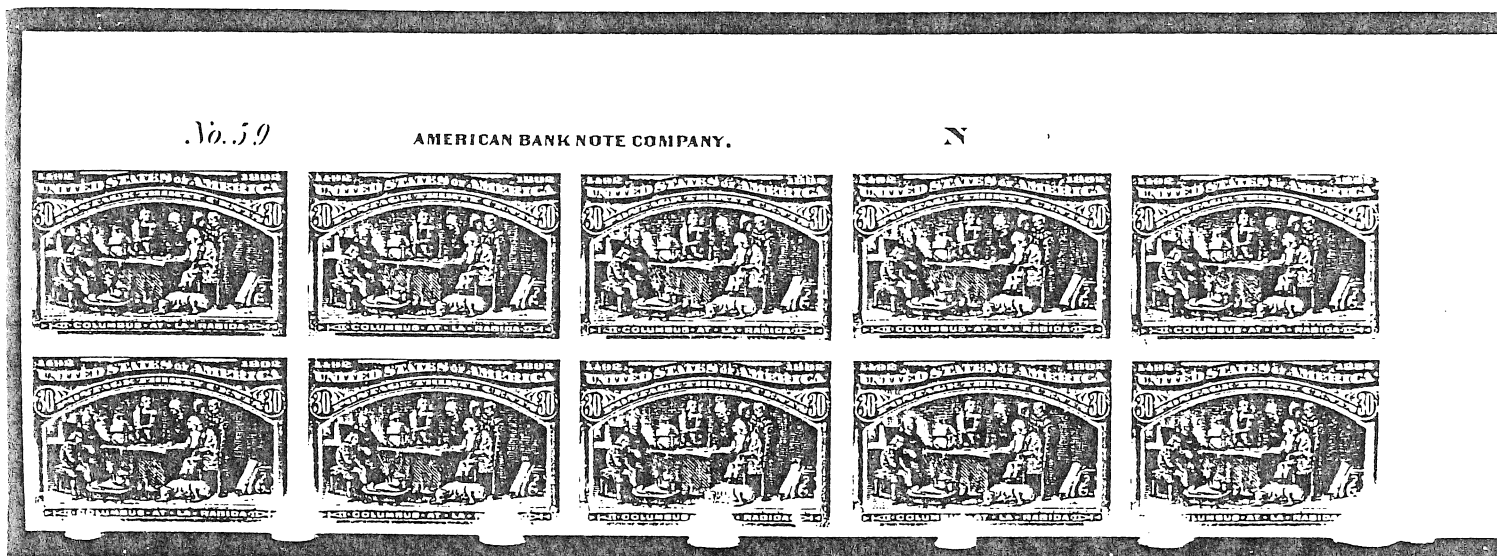


ORANGE BROWN ON WHITE WOVE - MOUNTED ON GRAY CARD
FROM A 1903 'ROOSEVELT' ALBUM

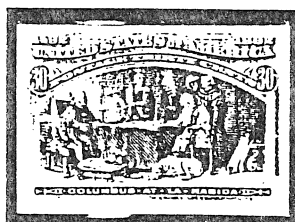


DARK ORANGE BROWN ON YELLOWISH WOVE
A 1915 'PANAMA-PACIFIC' PROOF

PLATE PROOFS



ORANGE BROWN ON CARD
UPPER RIGHT PLATE NUMBER AND IMPRINT BLOCK OF TEN



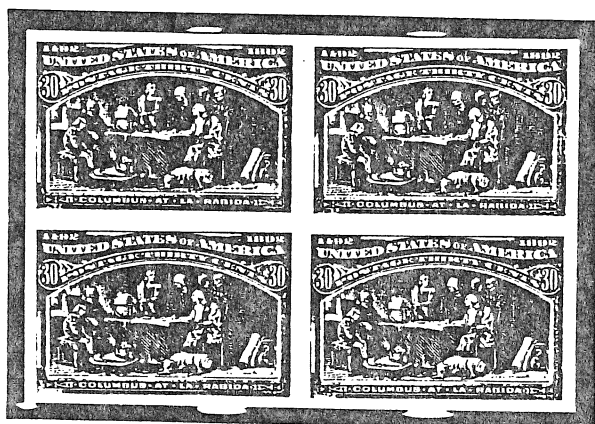
ON CARD

304

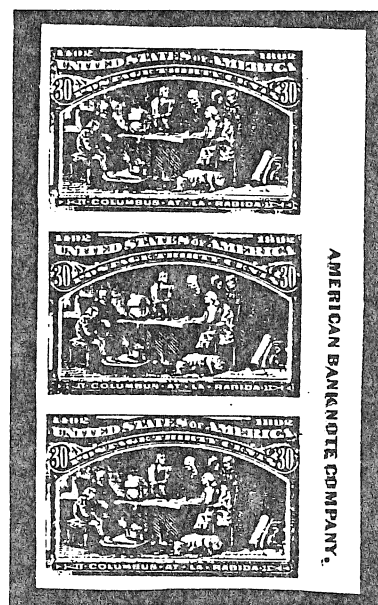


AMERICAN BANK NOTE COMPANY.

PLATE PROOFS

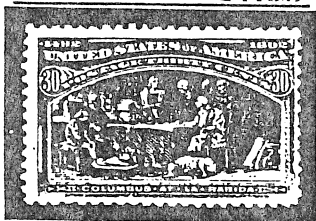


ORANGE BROWN ON INDIA
ON ORIGINAL CARD



ORANGE BROWN ON INDIA
RIGHT MARGIN STRIP OF THREE

'SPECIMEN' STAMP



HANDSTAMPED IN DULL VIOLET

THE STAMP



ON WOVE PAPER

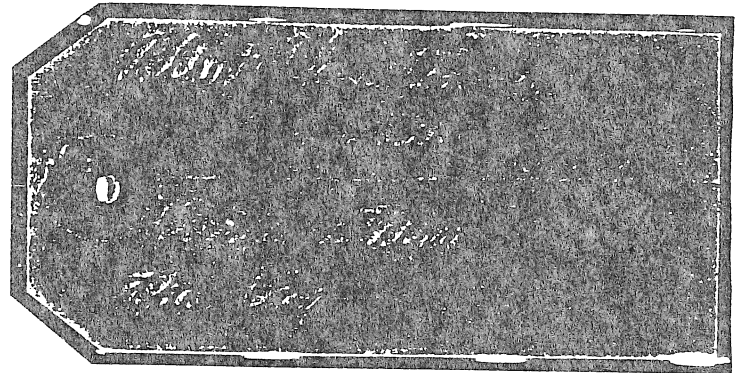


A LOWER LEFT PLATE NUMBER AND IMPRINT BLOCK OF TEN
ONLY 6,173 - 100 SUBJECT SHEETS WERE PRINTED

POSTAL USAGE

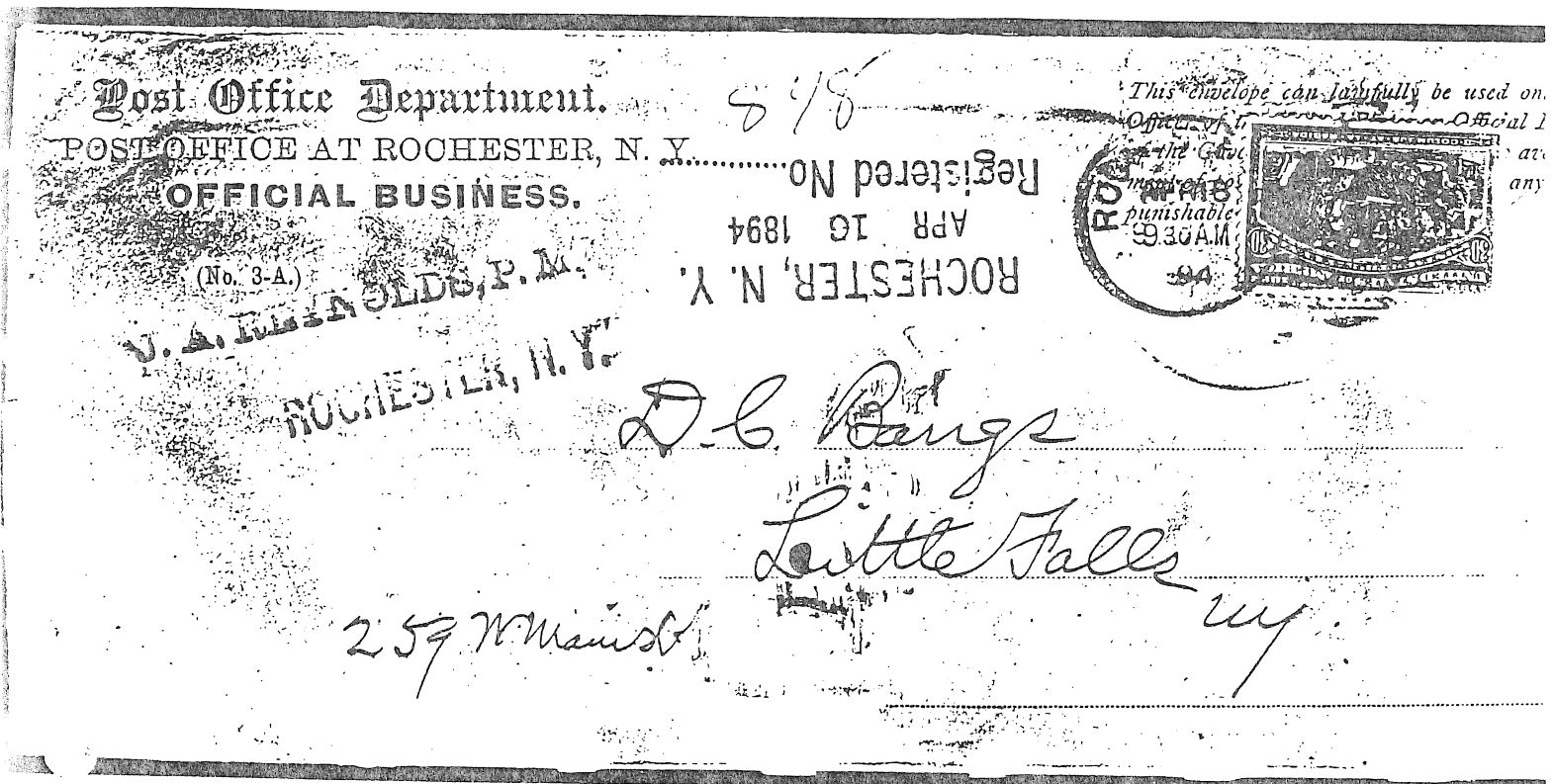
OF THE 30 CENT COLUMBIAN EXPOSITION STAMP

TO DOMESTIC DESTINATIONS



PHOTOGRAPHIC REPRODUCTION
REVERSE SIDE OF THE TAG.

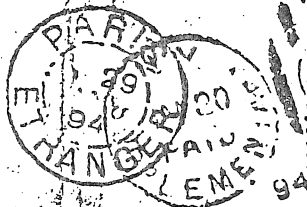
A VERTICAL PAIR ON A TAG USED TO MAIL A HEAVY ITEM
FROM WEST LEBANON, N.N. TO FAIRVIEW, UTAH.



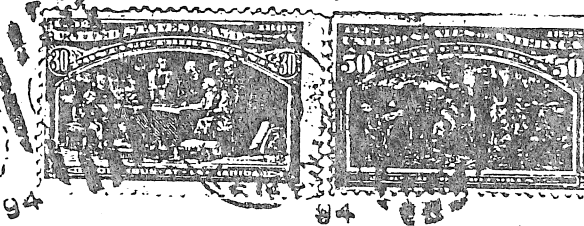
ON A POST OFFICE DEPARTMENT REGISTERED OFFICIAL ENVELOPE
TO MAKE 11 TIMES THE FIRST CLASS LETTER RATE PLUS REGISTRY.

POSTAL USAGE
OF THE 30 CENT COLUMBIAN EXPOSITION STAMP
TO FOREIGN DESTINATION

HOLTZ & FREYSTEDT
No. 349 Broadway,
NEW YORK.



for S. L. La Chamaigne
Supplementary

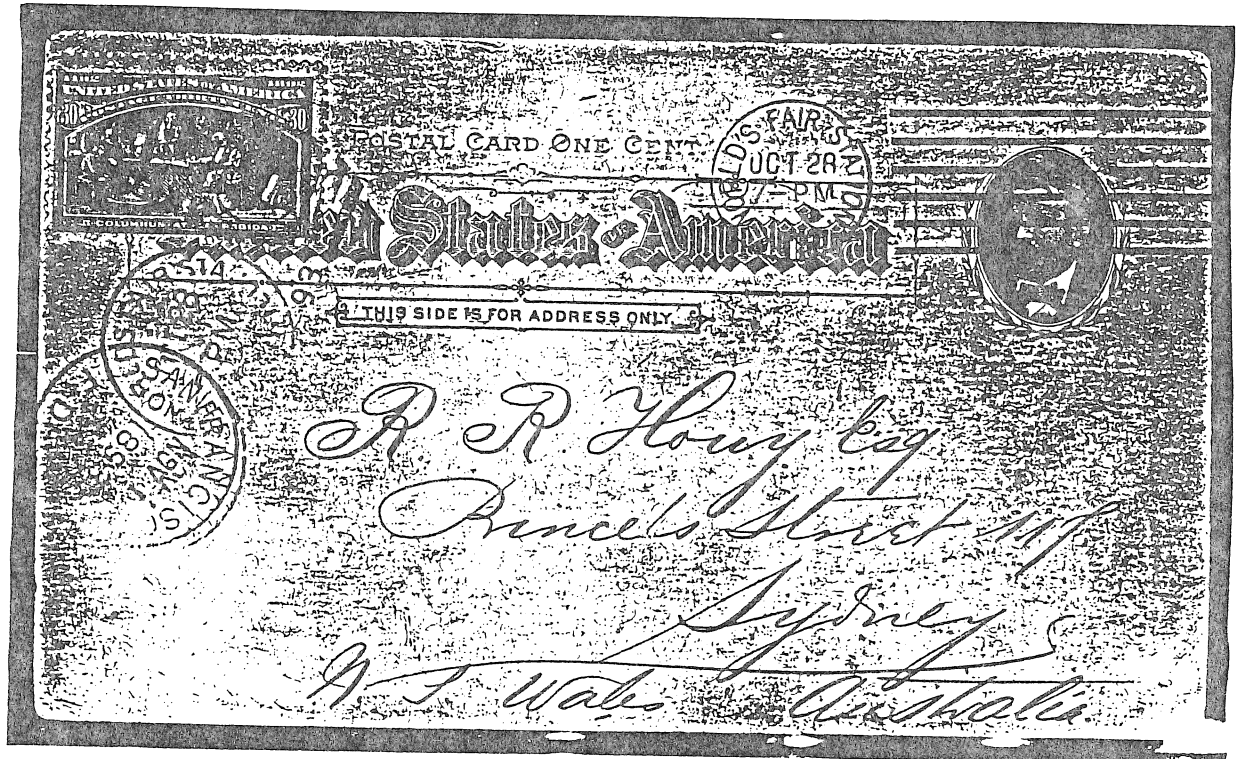


Mrs. C. P. Holz

Magdalenen Str
Hamburg
Germany

COMMERCIAL USAGE OF A CLOTH LINED ENVELOPE TO HAMBURG, GERMANY,
CARRIED AT THE SUPPLEMENTARY MAIL DOUBLE FIRST CLASS U.P.U. RATE
OF 10 CENTS PER HALF OUNCE. WITH THE 50 CENT DENOMINATION TO MAKE
THE RATE FOR A 4 OUNCE LETTER.

POSTAL USAGE
 OF THE 30 CENT COLUMBIAN EXPOSITION STAMP
 TO FOREIGN DESTINATION
 WORLD'S FAIR STATION CANCELLATIONS

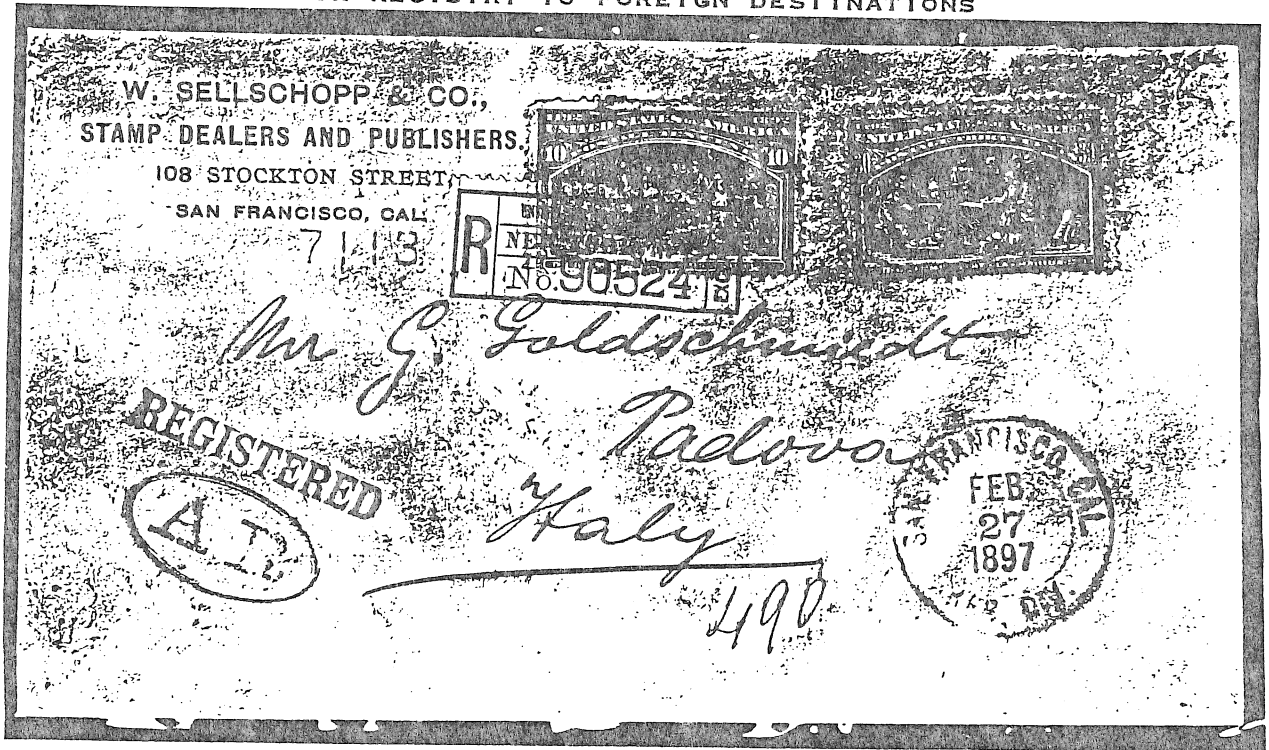


ON A GOLDSMITH OFFICIAL EXPO POSTAL CARD, WITH WORLD'S FAIR STATION MACHINE CANCEL AND A HAND CANCEL AND KILLER FOR THE 30 CENT STAMP, A PHILATELIC OVERPAYMENT TO NEW SOUTH WALES, AUSTRALIA. SYDNEY BACKSTAMP REVEALS ELAPSED DELIVERY TIME OF 47 DAYS.

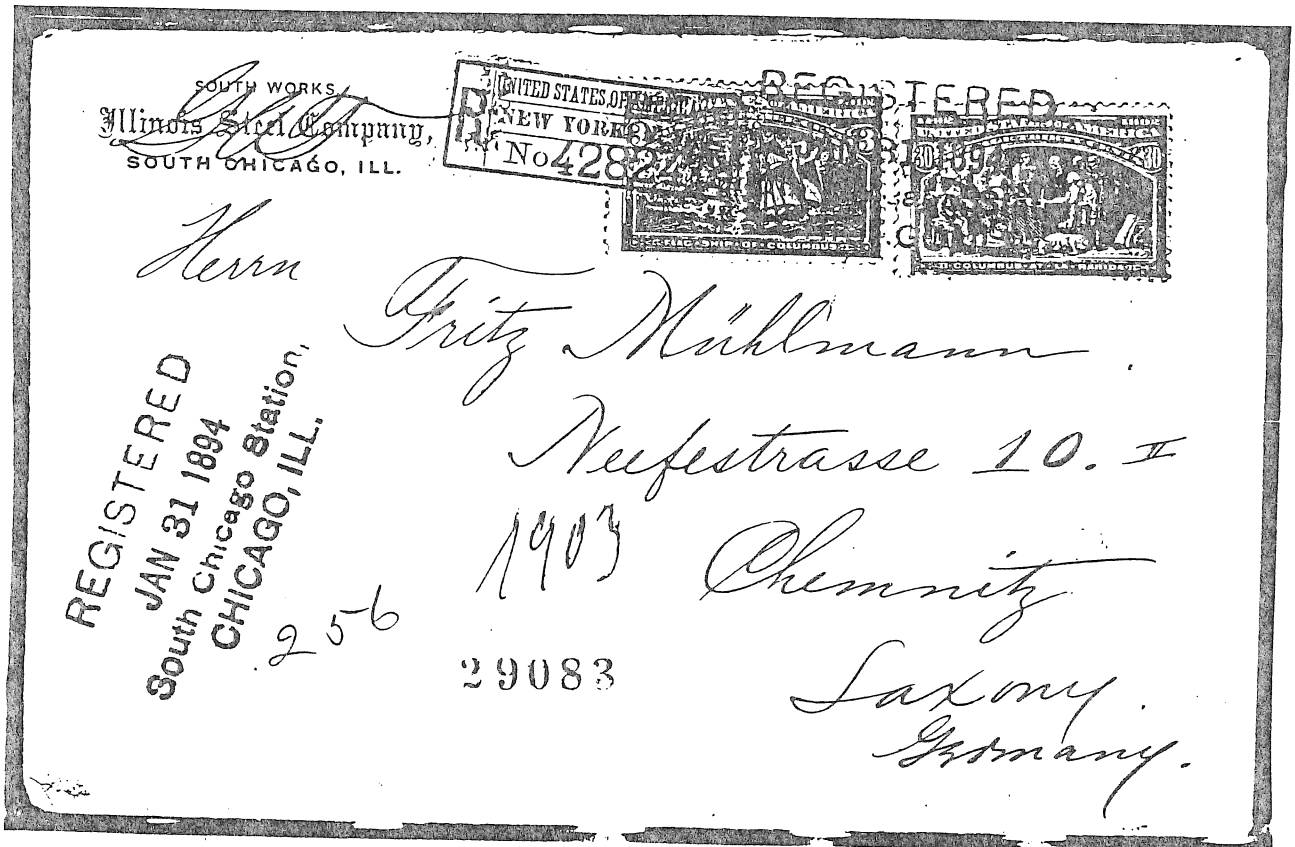
POSTAL USAGE

OF THE 30 CENT COLUMBIAN EXPOSITION STAMP

FOR REGISTRY TO FOREIGN DESTINATIONS

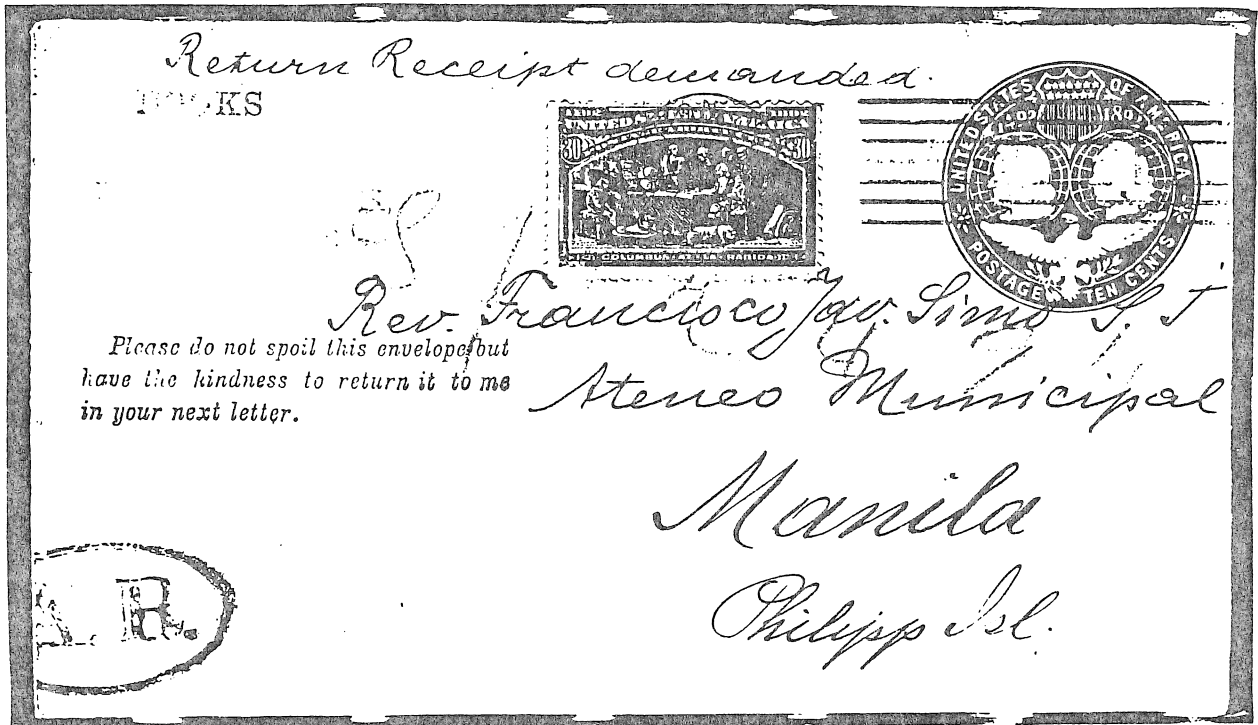


TO ITALY, 'A.R.' HANDSTAMP INDICATING RETURN RECEIPT DEMANDED.

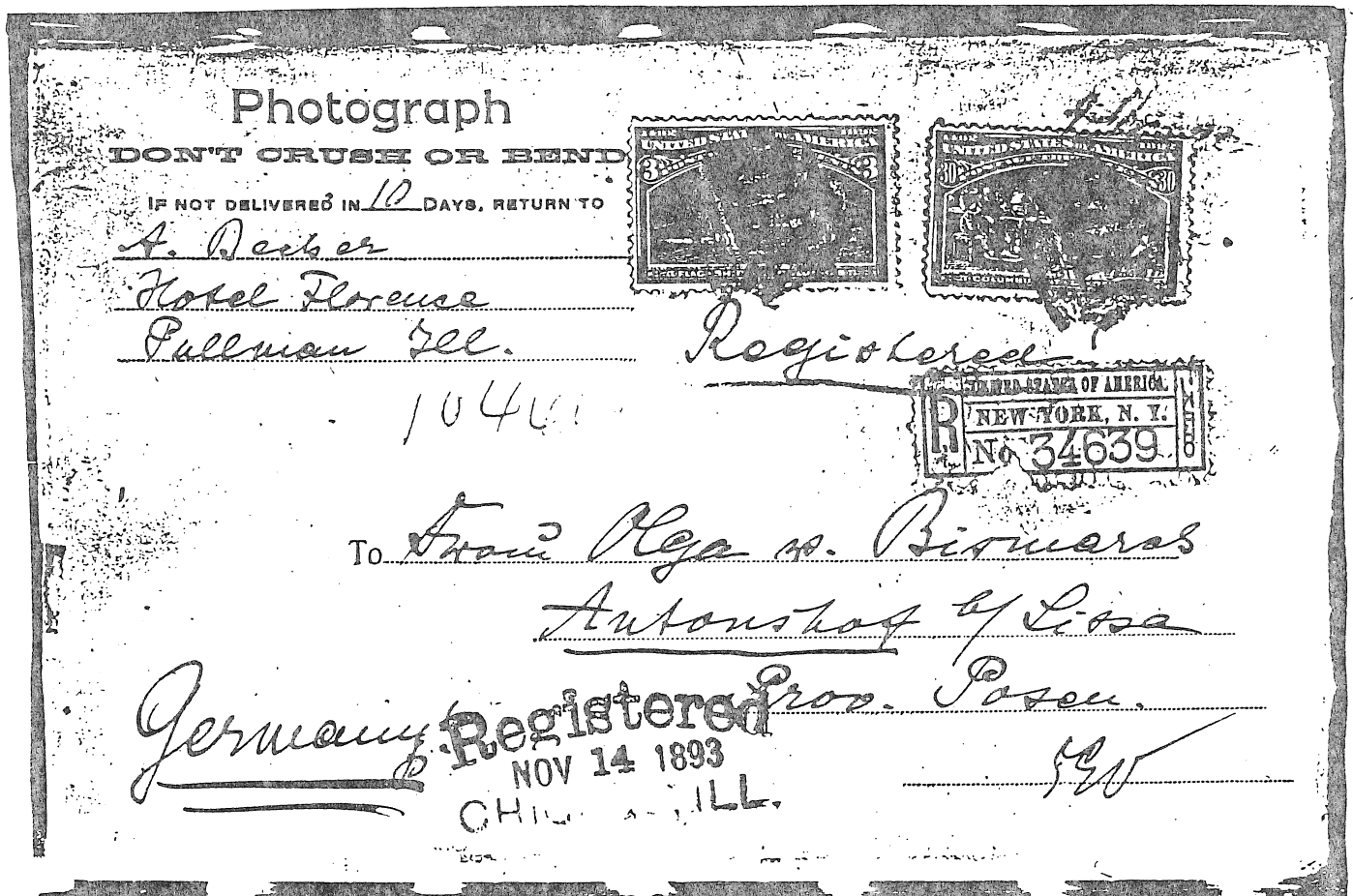


TO GERMANY

POSTAL USAGE
FOR REGISTRY TO FOREIGN DESTINATIONS
OF THE 30 CENT COLUMBIAN EXPOSITION STAMP

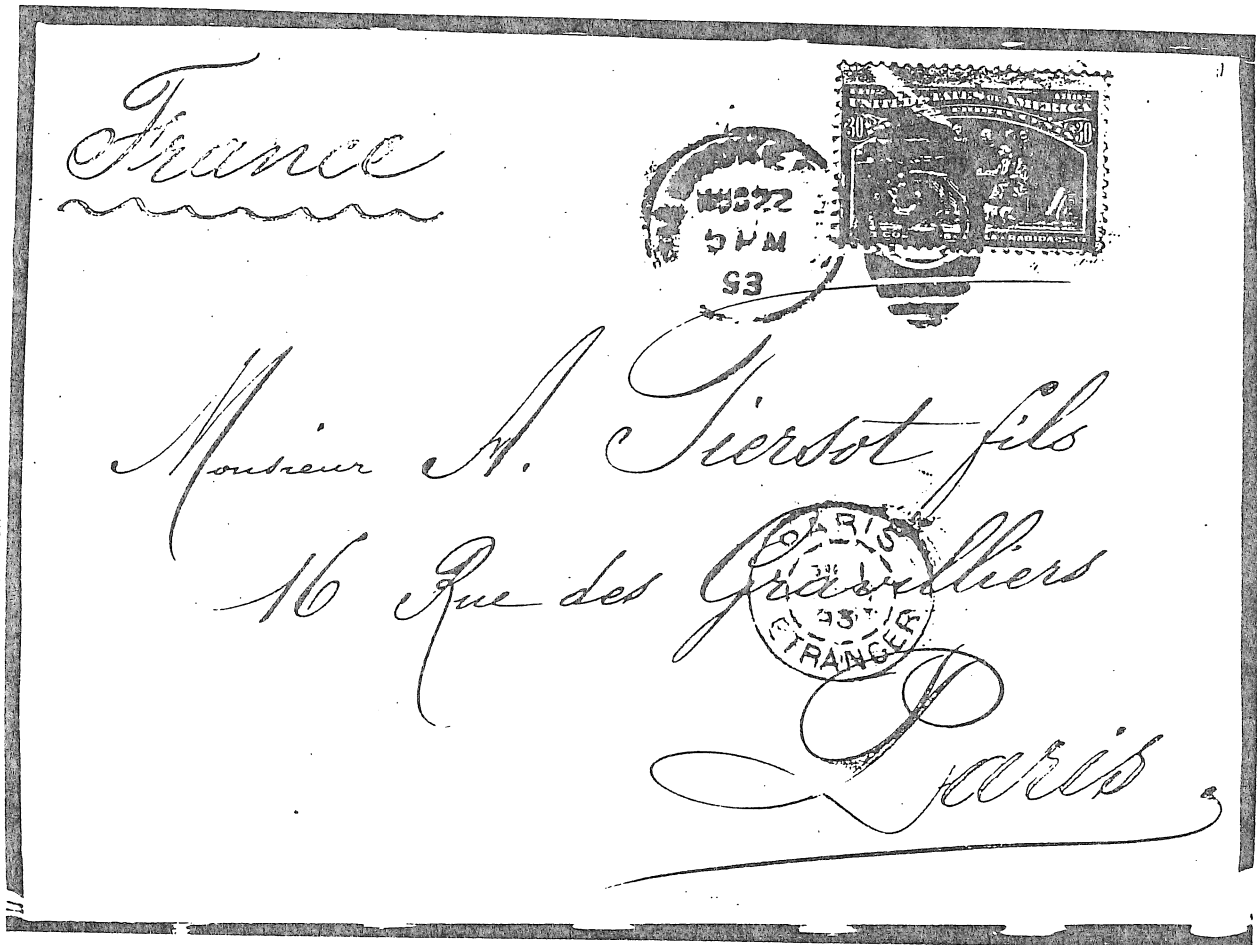


ON A 10 CENT EXPOSITION ENTIRE TO MANILA, PHILIPPINE ISLANDS



ON A PHOTO PATENT ENVELOPE TO GERMANY

POSTAL USAGE
OF THE 30 CENT COLUMBIAN EXPOSITION STAMP
TO FOREIGN DESTINATION



MAKING THE 3 OUNCE LETTER RATE, MILWAUKEE TO PARIS.

THE 50 CENT COLUMBIAN EXPOSITION STAMP

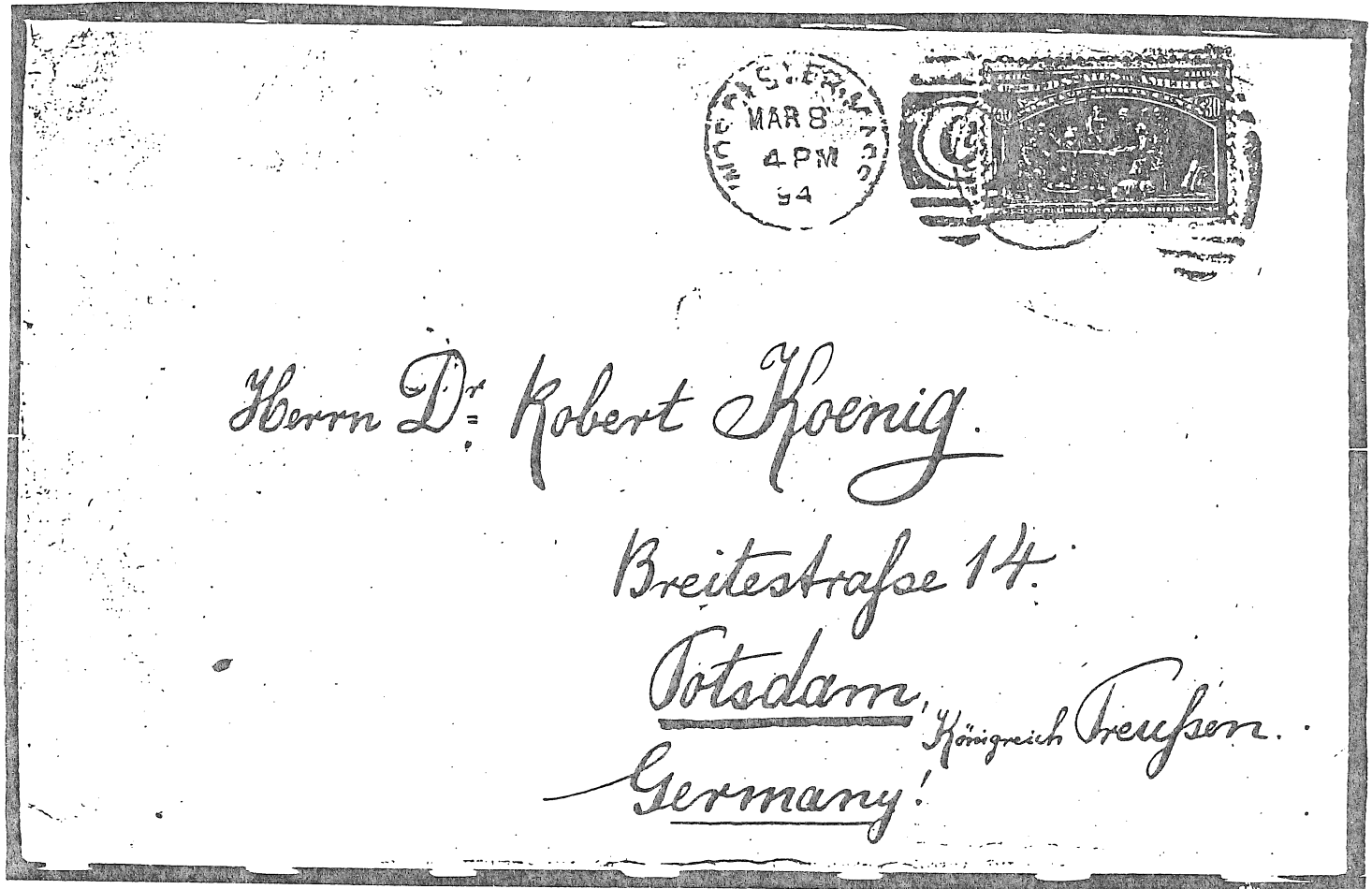
DERIVATION OF THE DESIGN



'THE RECALL OF COLUMBUS', BY AMERICAN PAINTER AUGUSTUS G. HEATON, COMPLETED IN 1883, NOW HANGS IN THE CAPITOL BUILDING IN WASHINGTON.

ANOTHER HEATON PAINTING, 'HARDSHIPS OF EMIGRATION', WAS THE SUBJECT OF THE 10 CENT TRANS-MISSISSIPPI STAMP OF 1898.

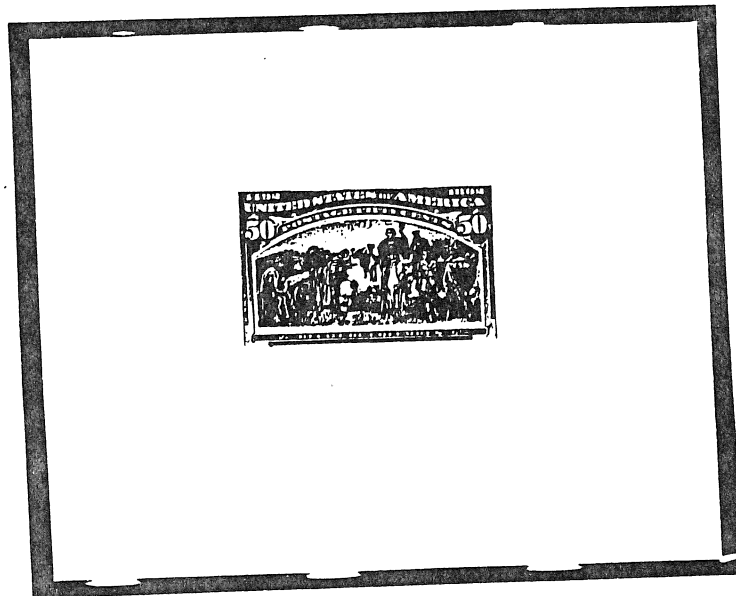
POSTAL USAGE
OF THE 30 CENT COLUMBIAN EXPOSITION STAMP
TO FOREIGN DESTINATION



ON A HEAVY FIRST CLASS LETTER, SIX TIMES THE U.P.U.
HALF OUNCE SINGLE LETTER RATE TO GERMANY. POTSDAM
BACKSTAMP INDICATES LONG ELAPSED TIME OF DELIVERY
OF 32 DAYS.

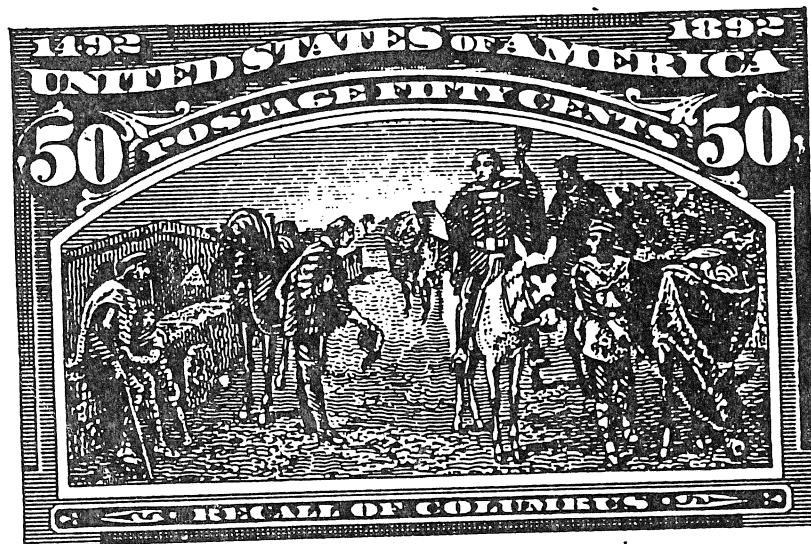
ENGRAVER'S PROGRESSIVE DIE PROOF

FIRST STATE OF THE DIE



SLATE BLUE ON INDIA - DIE SUNK ON CARD

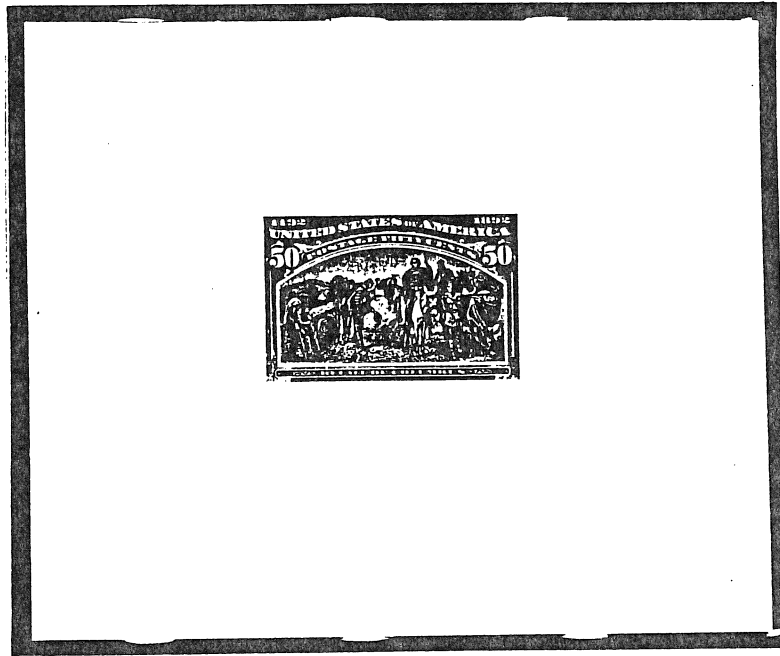
□ MANY VIGNETTE ELEMENTS INCOMPLETELY ENGRAVED, AS YET.



ENLARGED 300%

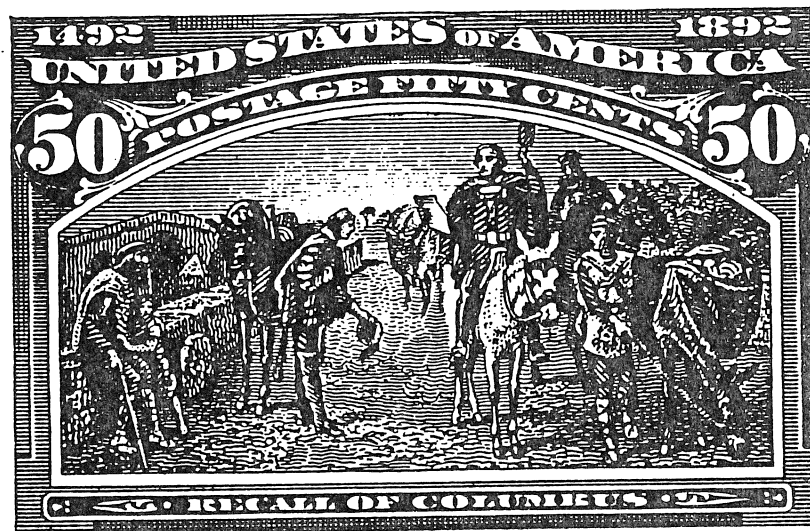
ENGRAVER'S PROGRESSIVE DIE PROOF

SECOND STATE OF THE DIE

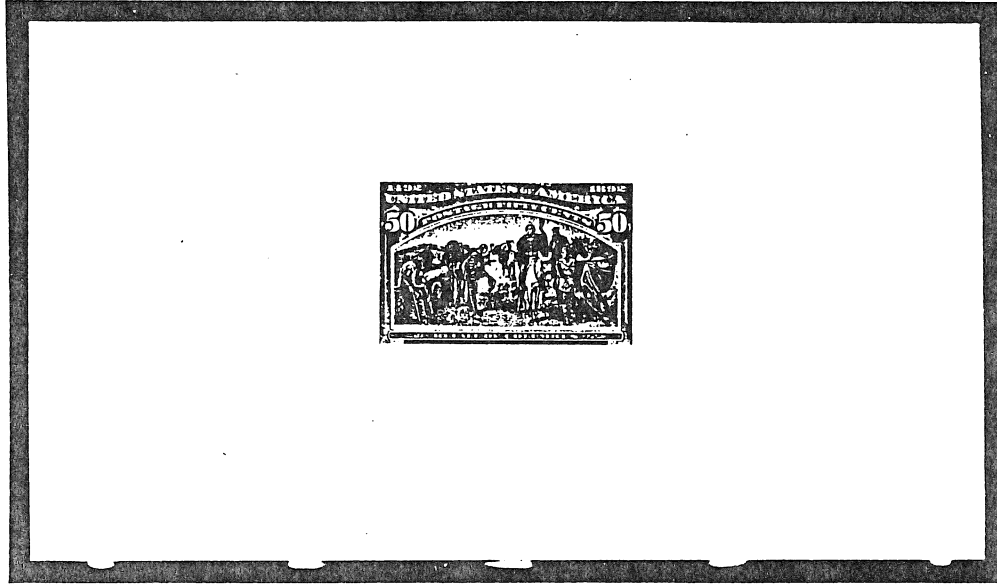


SLATE BLUE ON INDIA - DIE SUNK ON CARD

- COAT OF FIGURE MOUNTED TO COLUMBUS' LEFT CROSS-HATCHED.
- HOOFS OF HORSE AT LEFT OF VIGNETTE MORE COMPLETELY ENGRAVED.
- ARM OF BOWING FIGURE AND WHITE DONKEY'S HEAD, MANE AND LINES UNDER NOSE MORE COMPLETELY ENGRAVED.

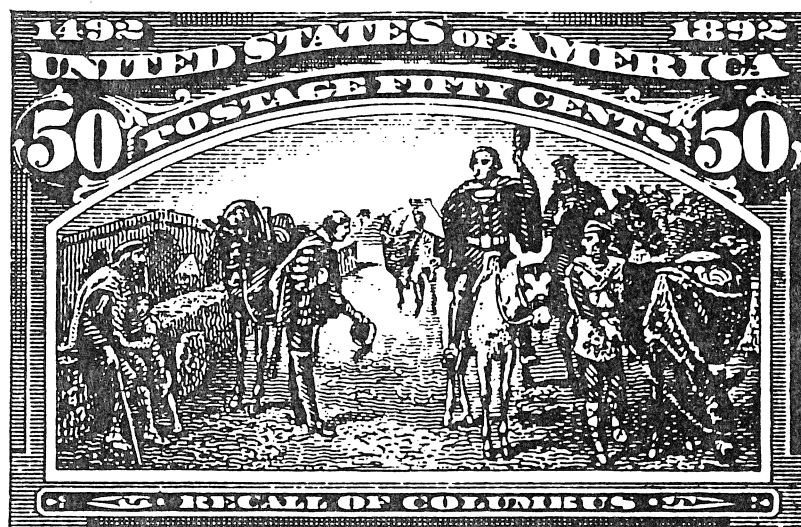


THIRD STATE OF THE DIE



LIGHT SLATE BLUE ON INDIA - DIE SUNK ON CARD

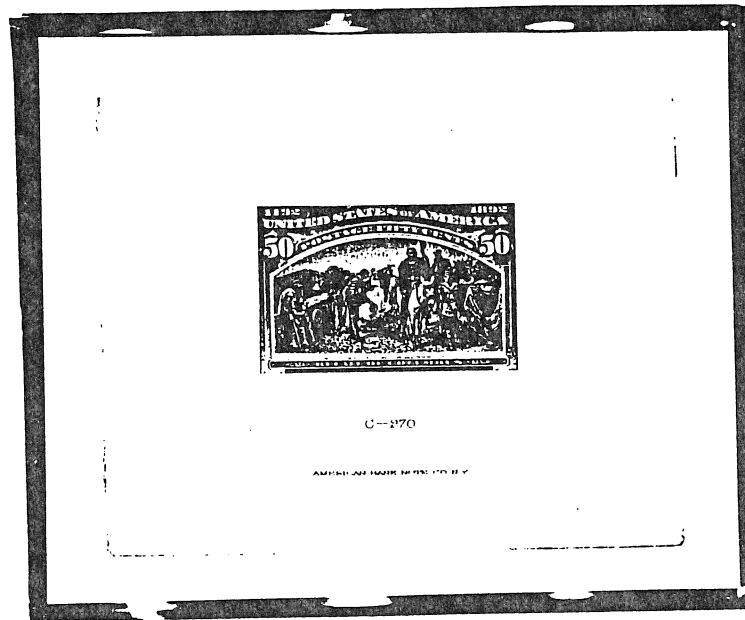
- ADDITIONAL ENGRAVING ON WHITE DONKEY'S HIND QUARTERS.
- FACE OF MOUNTED FIGURE TO COLUMBUS' LEFT DARKENED.



ENGRAVER'S PROGRESSIVE DIE PROOF

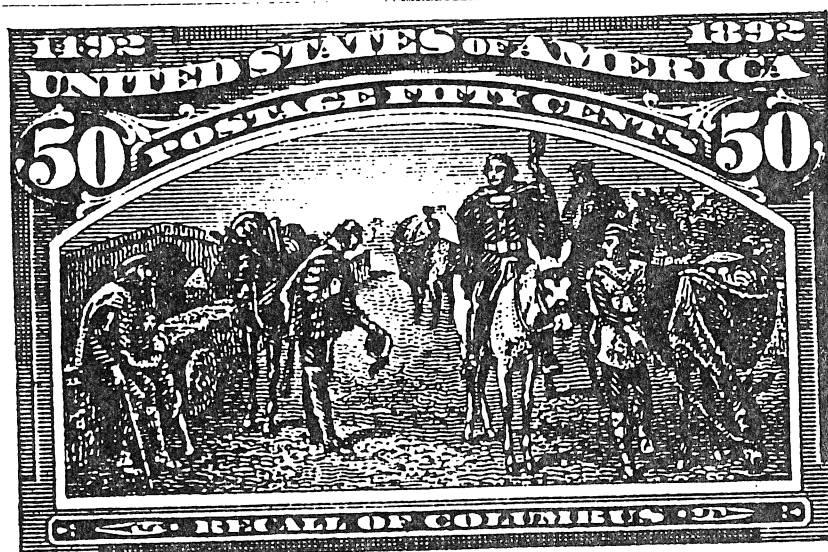
FOURTH STATE OF THE DIE

(WIDELY CATALOGUED AS A TRIAL COLOR PROOF,
BUT DEMONSTRABLY A PROGRESSIVE DIE PROOF.)



DARK BROWN DIE SUNK DIRECTLY ON VERY HEAVY CARD

- ☐ BOWING FIGURE'S FACE AND HAIR MORE HEAVILY AND COMPLETELY ENGRAVED.
- ☐ FOLIAGE AT HORIZON CENTER EXPANDED SO AS TO DEEMPHASIZE.
- ☐ MORE WAVY LINES IN SURFACE OF THE ROAD BETWEEN CENTRAL FIGURES.
- ☐ ACID ETCHING EVIDENT IN FIGURES AND SHADOWS.



PHOTOGRAPHIC DEMONSTRATION OF PROGRESSIVE ENGRAVING

FROM FIRST STATE

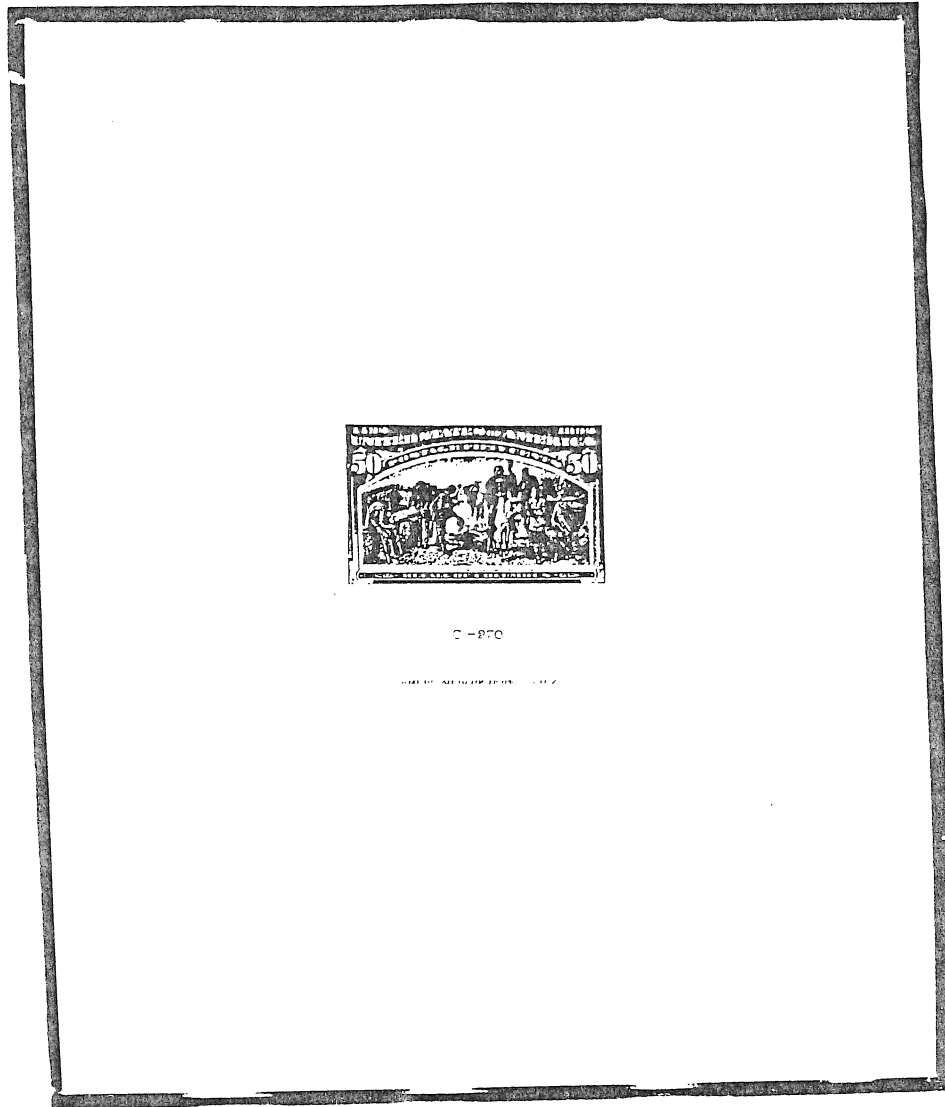


FROM FINAL STATE



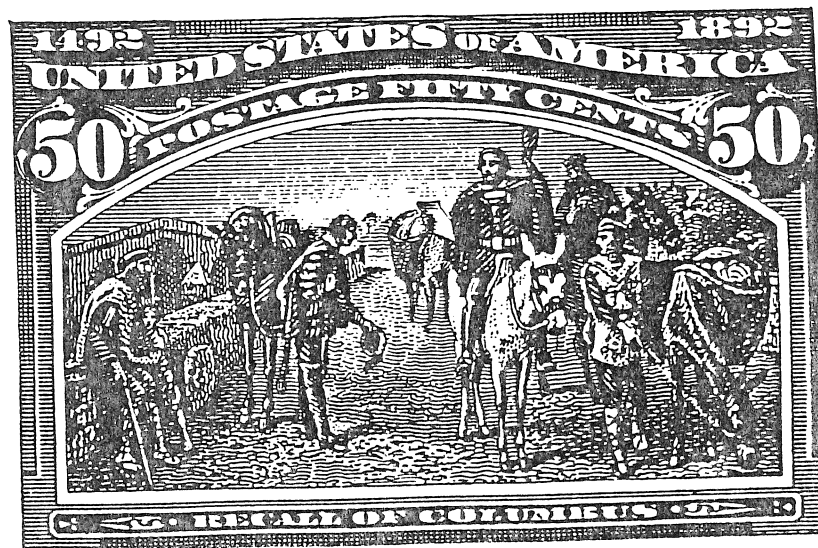
LARGE DIE PROOF

FINAL STATE OF THE DIE

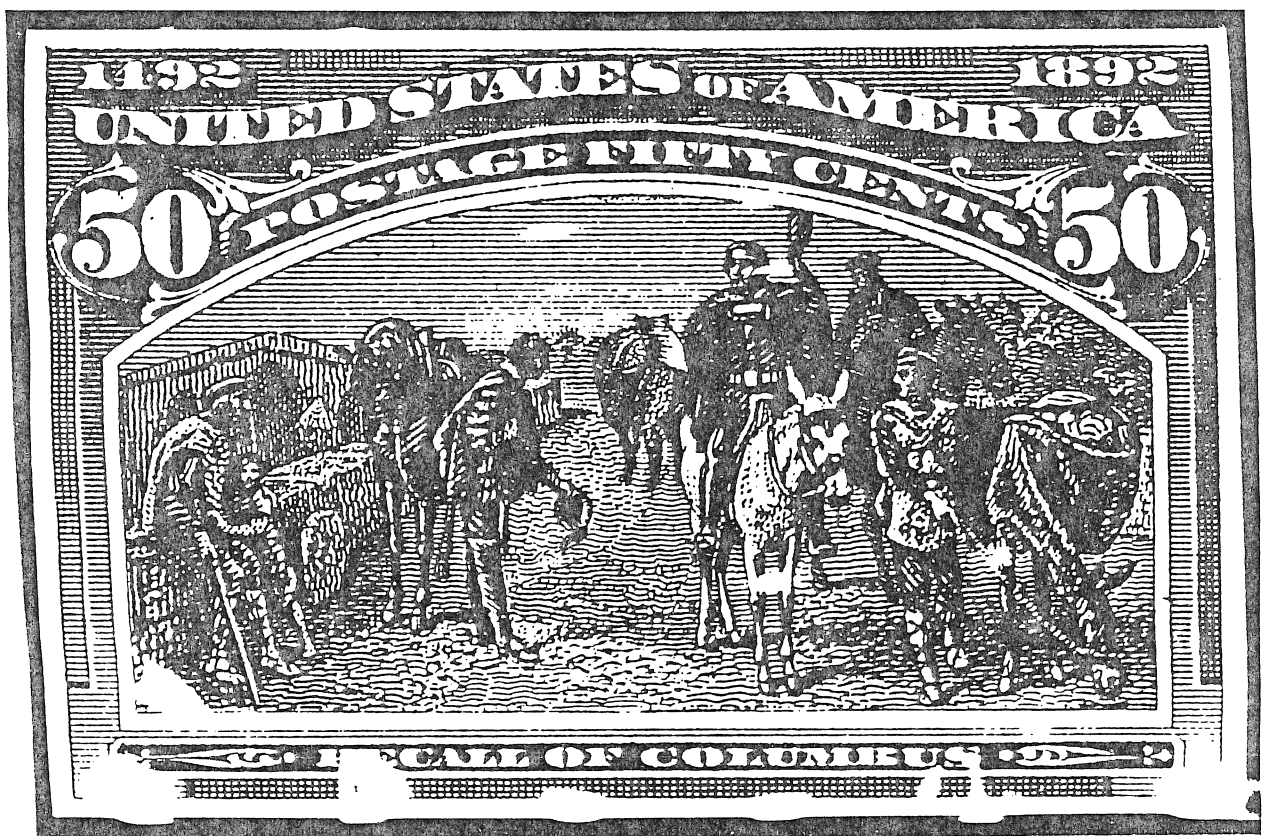


SLATE BLUE ON INDIA - DIE SUNK ON CARD

□ COLUMBUS' FACE AND HAIR MORE COMPLETELY ENGRAVED.



THE 50 CENT COLUMBIAN EXPOSITION STAMP



DETAIL OF COMPLETED STAMP DESIGN

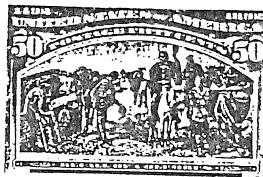
LARGE DIE PROOF



SLATE BLUE - INDIA DIE SUNK ON CARD
ON 226 X 150 MILLIMETER PRESENTATION CARD

LARGE DIE PROOF

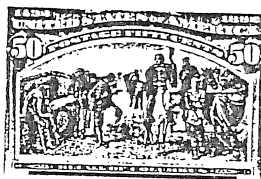
HYBRID



SLATE BLUE ON INDIA PLATE PROOF CUT CLOSE AND BLOCK SUNK
(INDIA ON INDIA ON CARD)

A GILT-EDGED CARD FROM A PRESENTATION ALBUM.

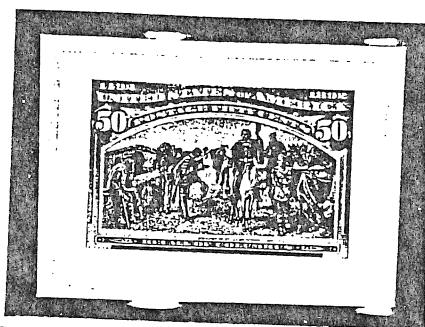
LARGE DIE PROOF



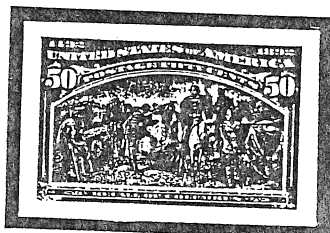
American Book Note Co. New York.

DARK SLATE BLUE - PRINTED DIRECTLY ON CARD

SMALL DIE PROOFS

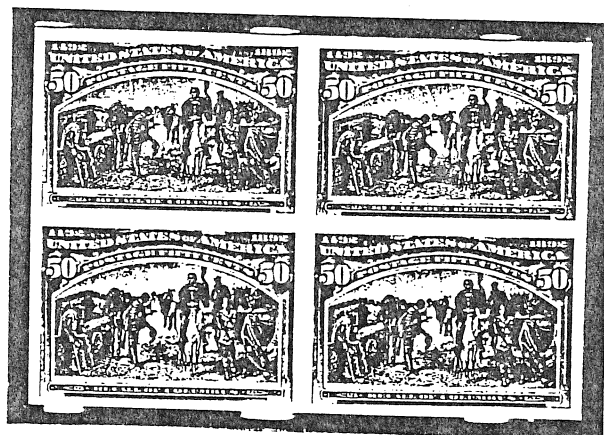


DARK GRAY BLUE ON WHITE WOVE ON GRAY CARD
FROM A 1903 'ROOSEVELT' ALBUM

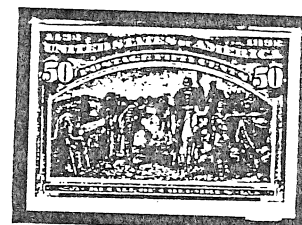


DARK SLATE BLUE ON YELLOWISH WOVE
A 1915 'PANAMA-PACIFIC' PROOF

PLATE PROOFS

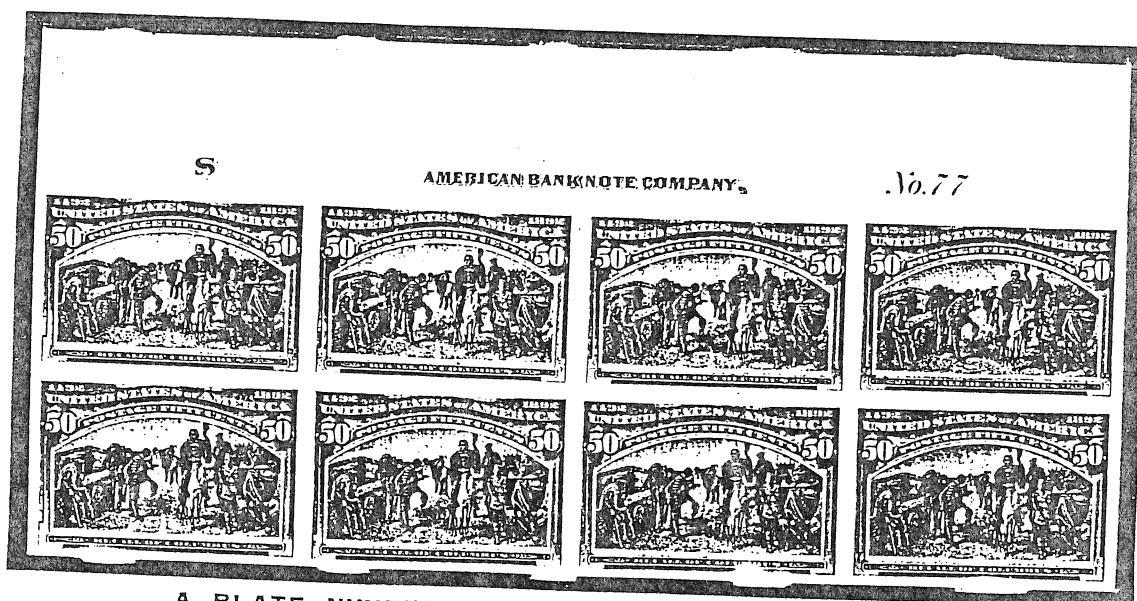


ON INDIA



ON CARD

SLATE BLUE ON INDIA ON CARD



A PLATE NUMBER AND IMPRINT BLOCK OF EIGHT

THE 50 CENT COLUMBIAN EXPOSITION STAMP

'SPECIMEN' STAMP

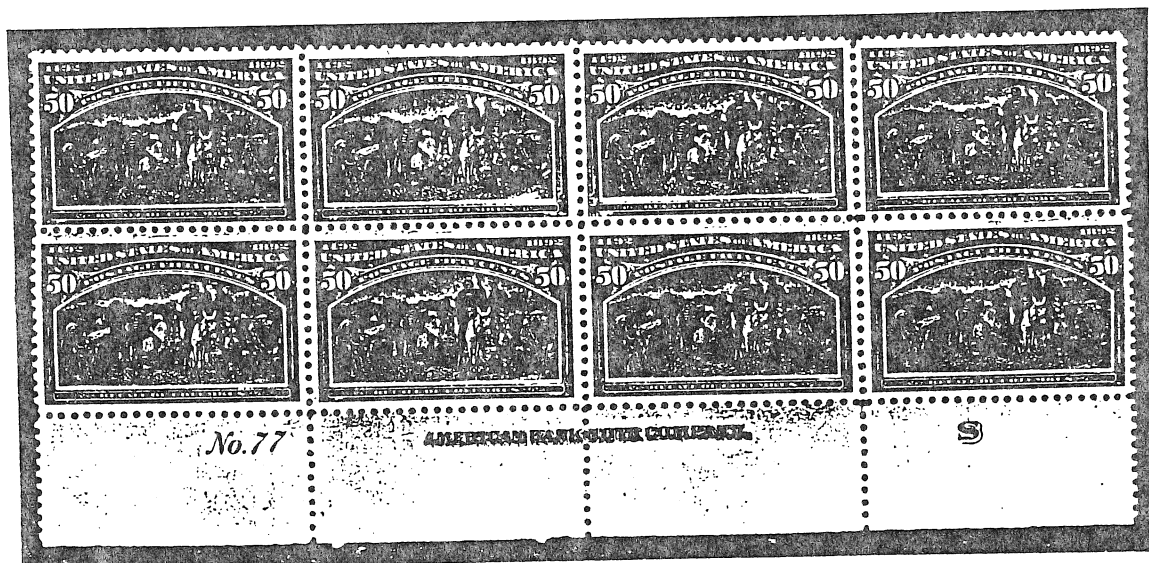


HANDSTAMPED IN DULL VIOLET

THE STAMP



SLATE BLUE ON WOVE



AN IMPRINT AND PLATE NUMBER BLOCK OF EIGHT

PROVISIONAL USAGE
OF THE 50 CENT COLUMBIAN EXPOSITION STAMP

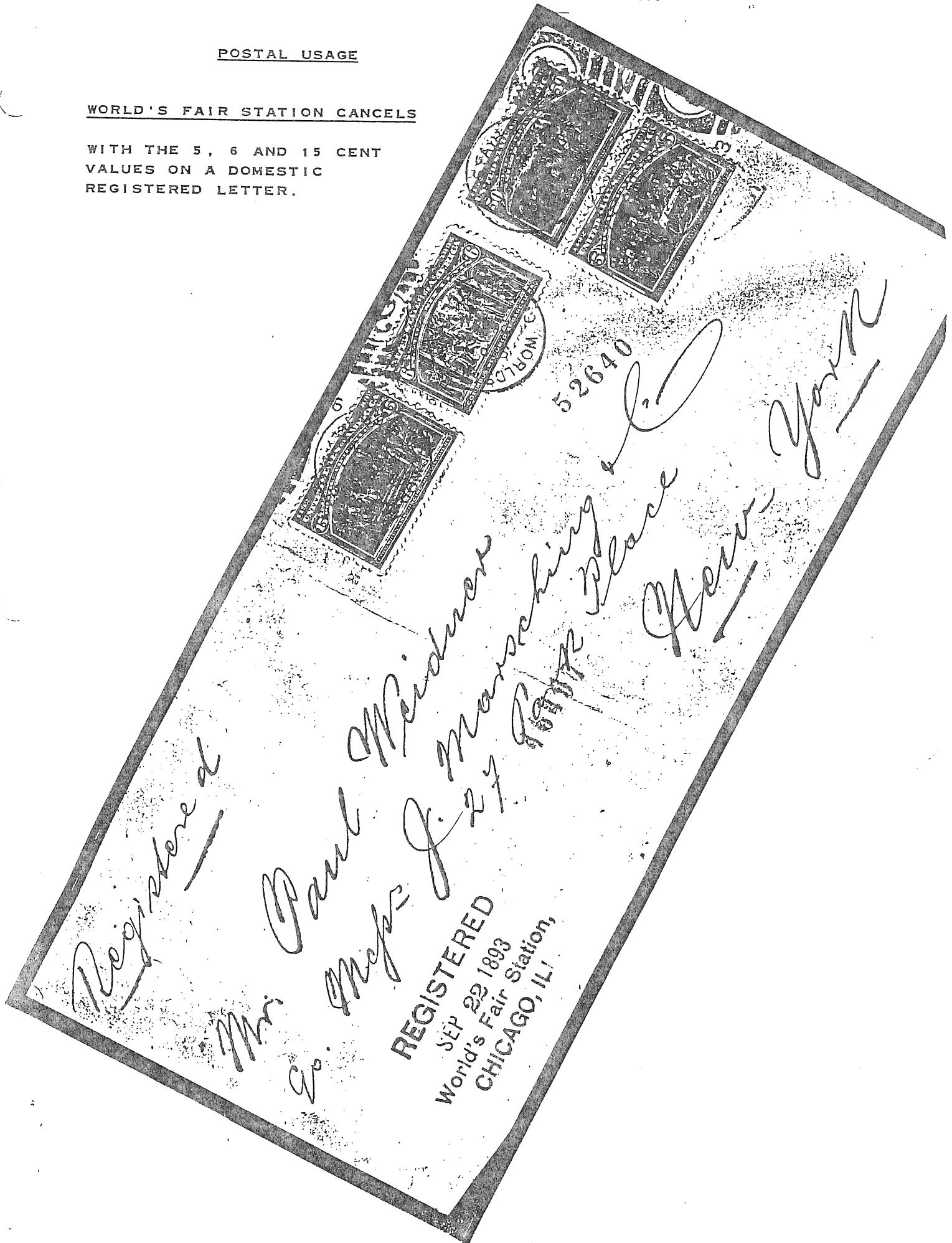


A BLOCK OF NINE WITH HOLES BELIEVED TO HAVE BEEN
PRIVATELY PUNCHED FOR BULK MAILING OF NEWSPAPERS
AND PERIODICALS.

POSTAL USAGE

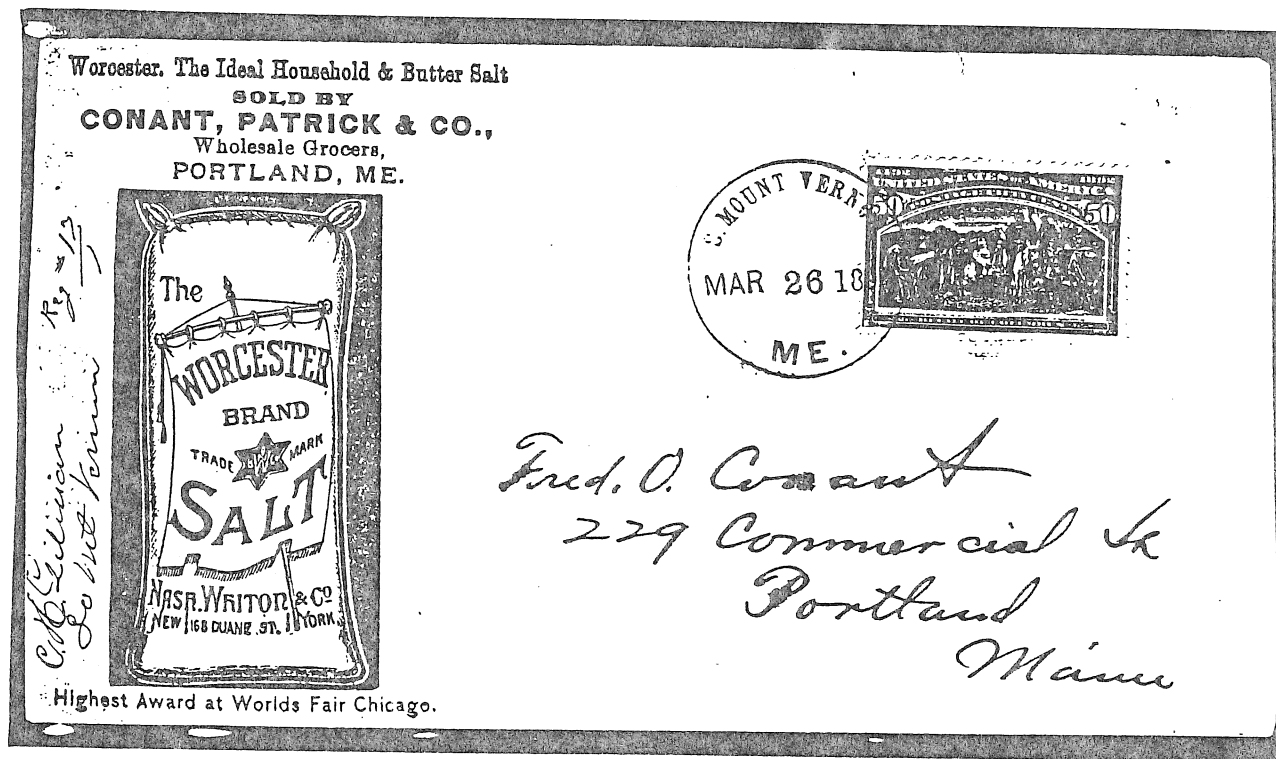
WORLD'S FAIR STATION CANCELS

WITH THE 5, 6 AND 15 CENT
VALUES ON A DOMESTIC
REGISTERED LETTER.

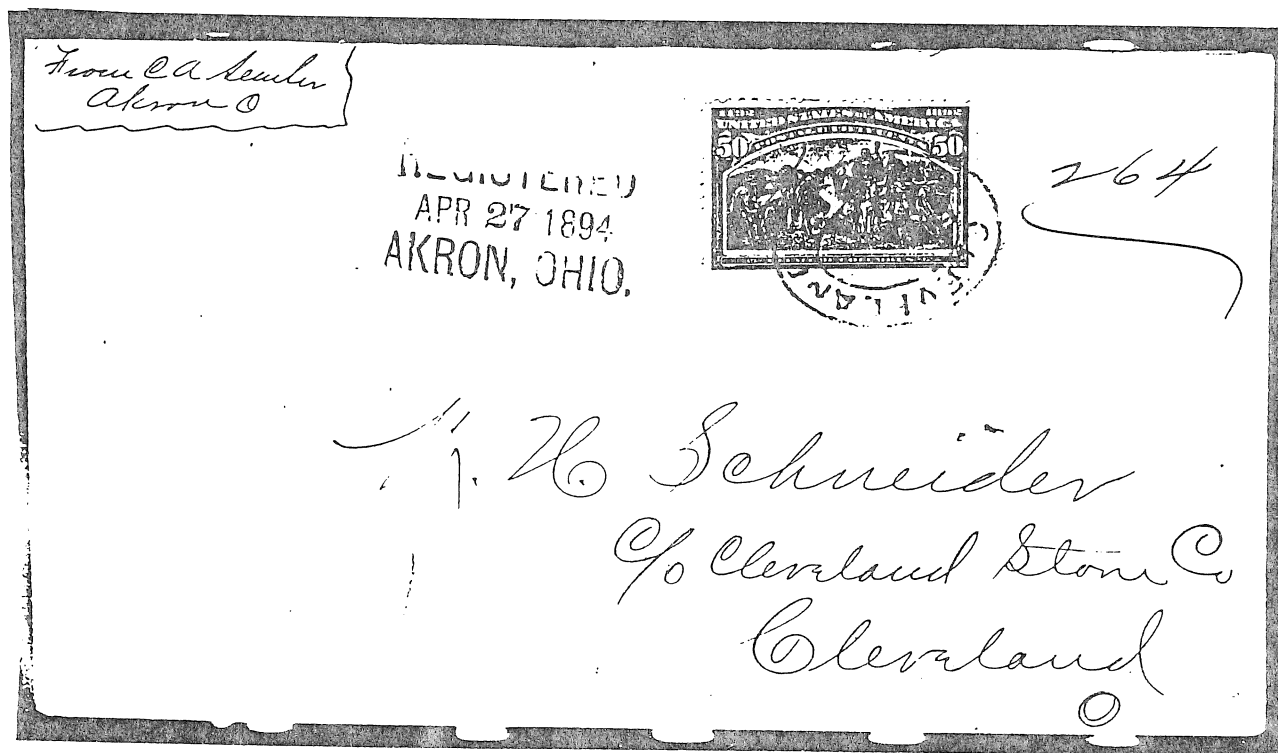


POSTAL USAGE

FOR DOMESTIC REGISTRY PURPOSES

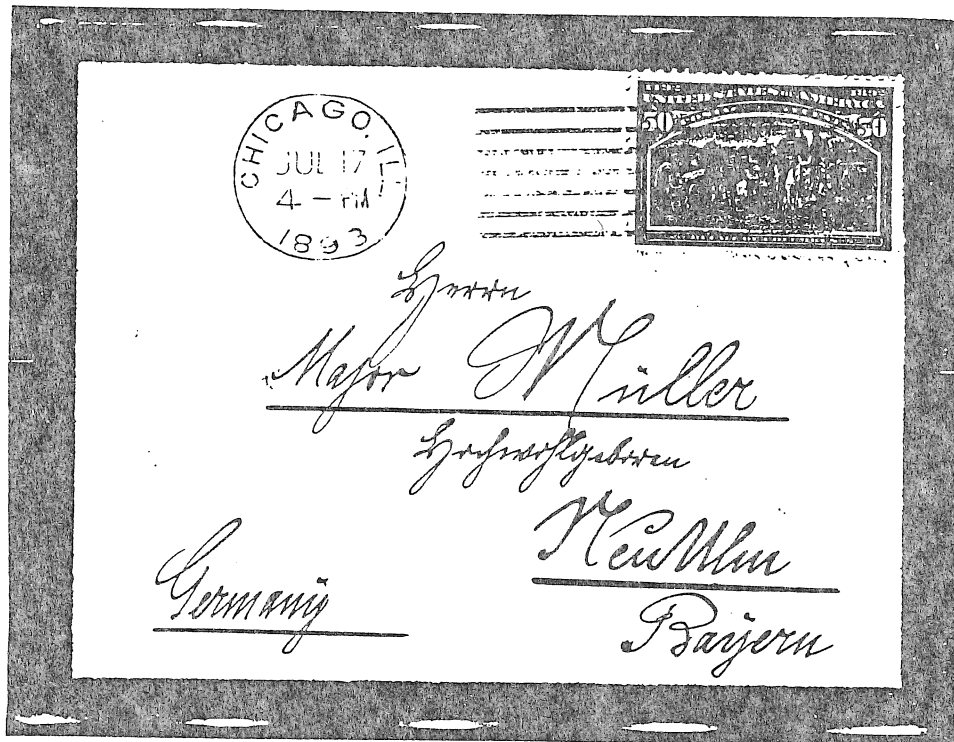


DUPLEX CANCELLED ON A WORLD'S FAIR ADVERTISING COVER.

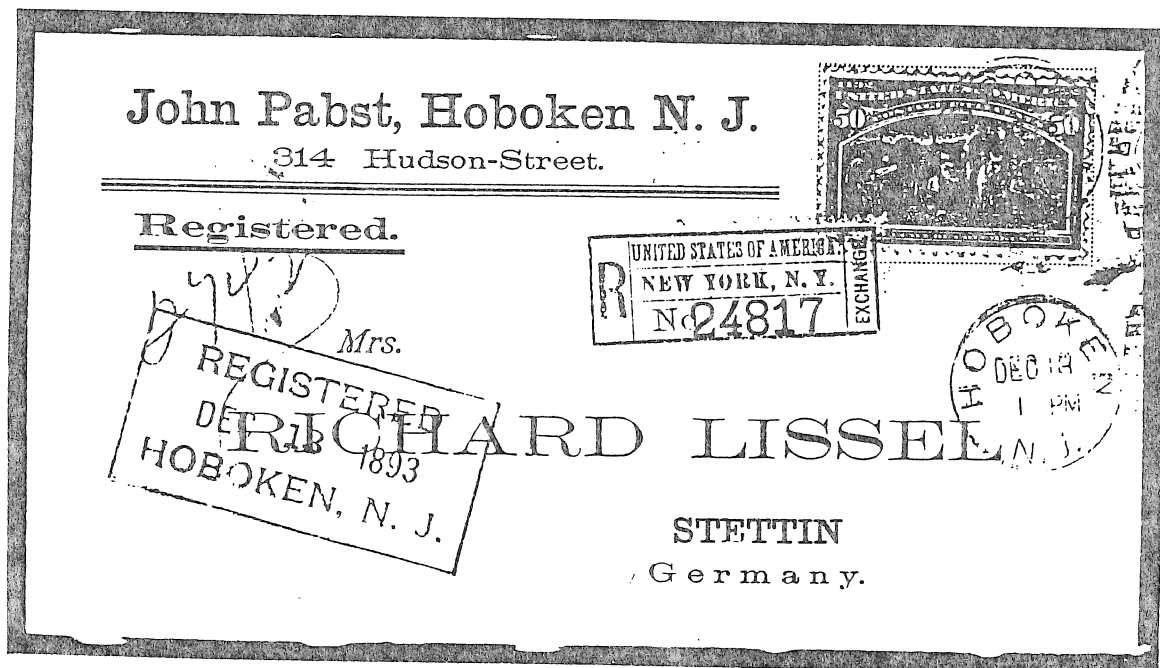


ANOTHER LIKELY OVERPAYMENT OF THE REGISTRY FEE AND THE FIRST CLASS RATE.

POSTAL USAGE
TO FOREIGN DESTINATIONS



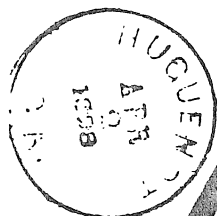
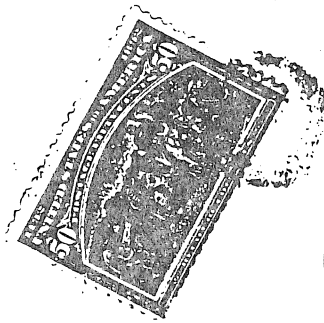
OVERPAYMENT ON A MOURNING COVER TO GERMANY.



FROM THE COMMISSIONER OF DEEDS, REGISTERED TO GERMANY.

POSTAL USAGE

ON A 10 CENT COLUMBIAN ENTIRE
FROM GEORGIA WITH NEW YORK
REGISTRY BACKSTAMP TO
ENGLAND. ENGLISH
REGISTRY RECEIVE
HANDSTAMP. 11
DAY DELIVERY.



*Joel H. von Bose
Huguenot, Mo.
U.S.A.*

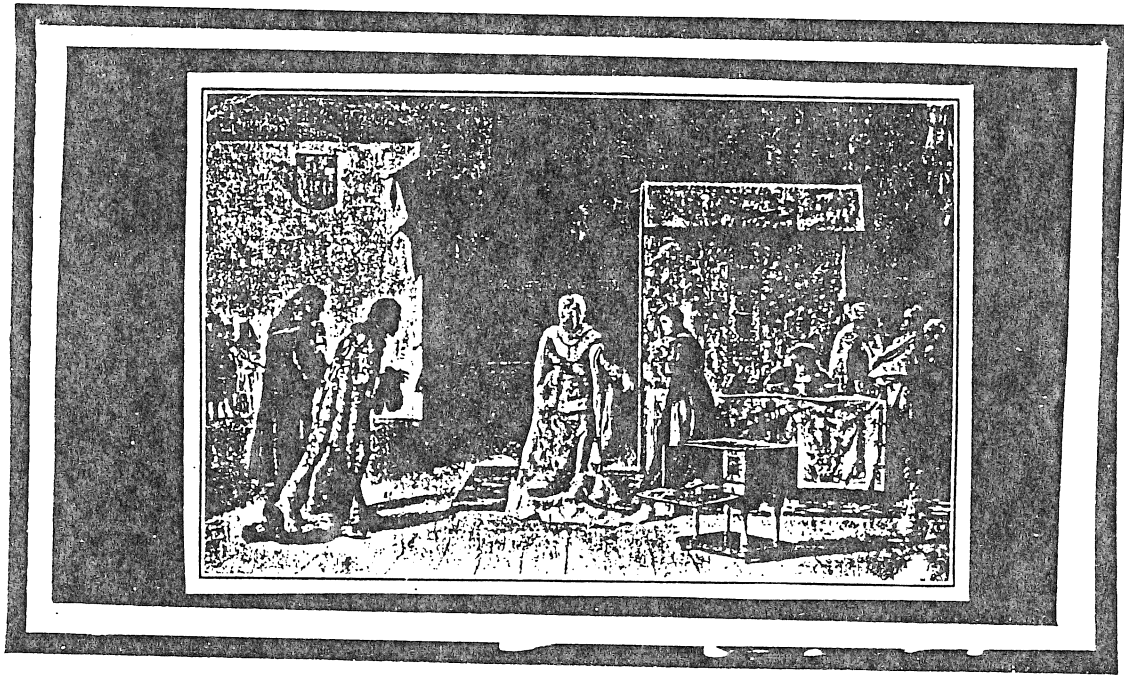
Reg. 2 1/4

*Wartshill
Stoke-on-Trent,
Staffordshire
England.*

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

THE \$1 COLUMBIAN EXPOSITION STAMP

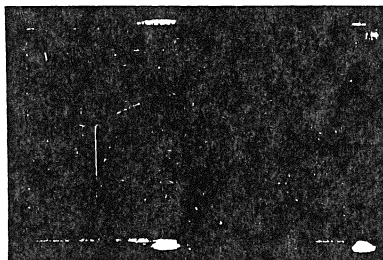
DERIVATION OF THE DESIGN



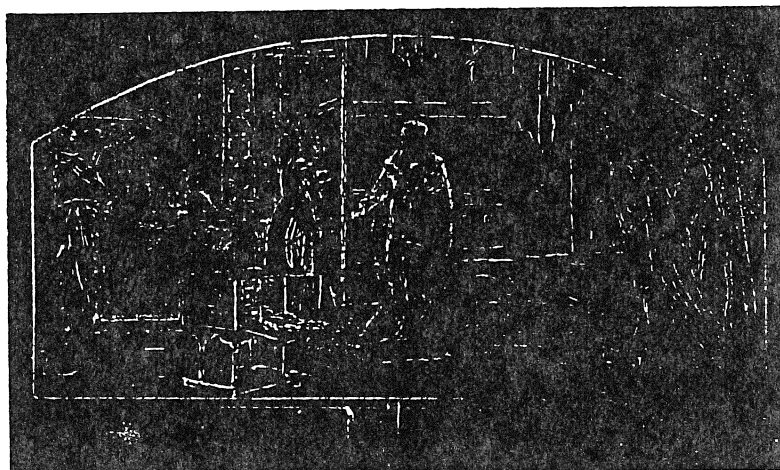
FROM A PAINTING BY MUNOZ DEGRAIN WHICH HANGS IN THE
SENATE CHAMBER OF THE HALL OF LEGISLATURE IN
MADRID. THIS PAINTING WAS EXHIBITED AT THE NATIONAL
EXPOSITION OF SPAIN IN 1877, AT WHICH TIME DEGRAIN
WAS AWARDED THE CROSS OF CARLOS III FOR THIS WORK.

THE \$1 COLUMBIAN EXPOSITION STAMP

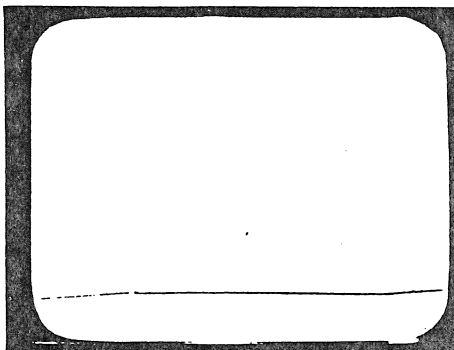
FERROTYPE PLATE



PHOTOGRAPHIC PROCESS, REDUCING IMAGE TO STAMP SIZE.



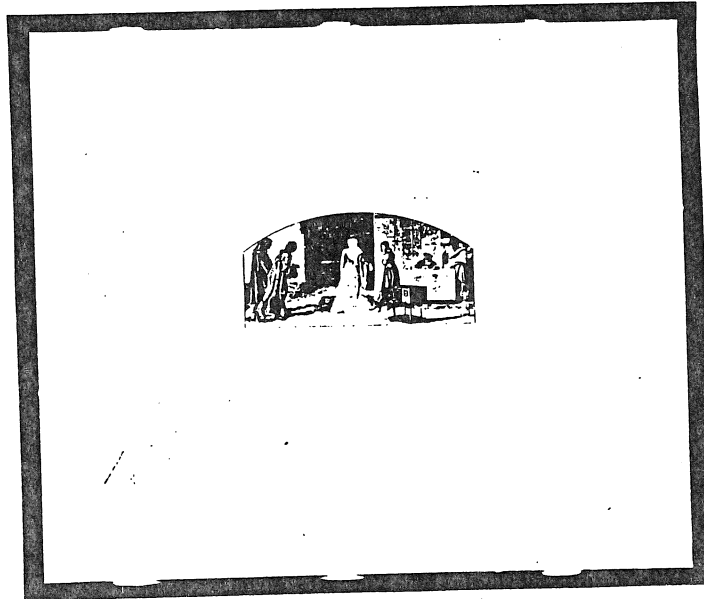
ENLARGEMENT SHOWING RAISED RED LINES OF PORTION
OF PAINTING TO BE TRANSFERRED TO DIE FOR VIGNETTE.



WHITE CARDBOARD INTO WHICH PLATE WAS PRESSED,
PROVIDING A REVERSED IMAGE FROM THE ABOVE.

ENGRAVER'S PROGRESSIVE DIE PROOF

FIRST STATE OF THE DIE



SEPIA ON INDIA - DIE SUNK ON CARD
SIGNED BY THE ENGRAVER

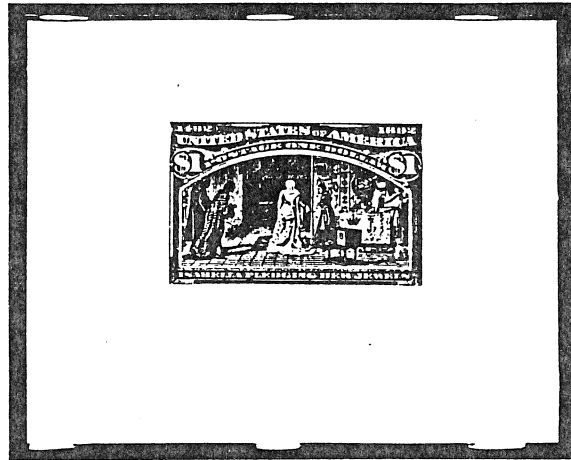
□ MOST ELEMENTS VERY LIGHTLY ENGRAVED IN THIS STATE.



ENLARGED 300%

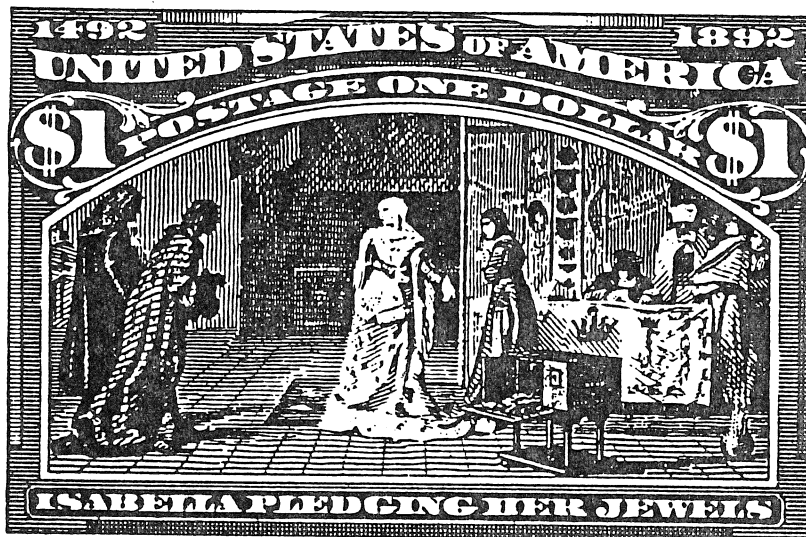
ENGRAVER'S PROGRESSIVE DIE PROOF

SECOND STATE OF THE DIE

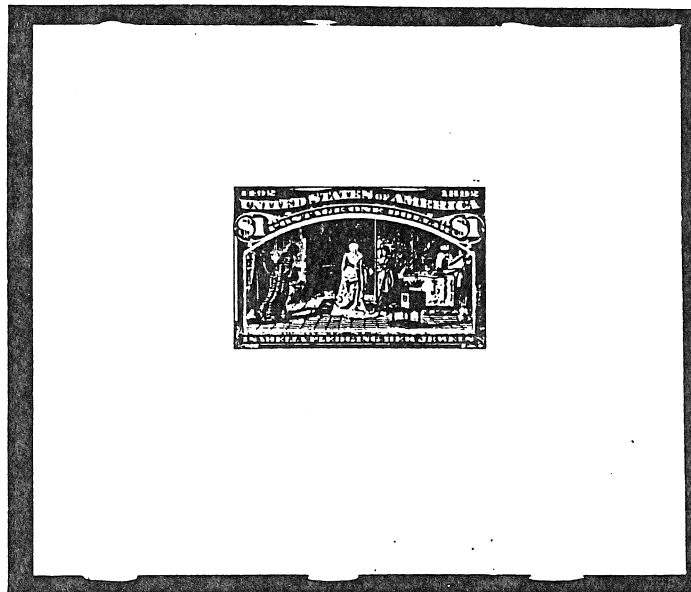


SEPIA ON INDIA ON CARD

- FRAME ADDED TO DIE.
- MOST ELEMENTS MORE HEAVILY ENGRAVED.
- CLOTHING OF FIGURES AT LEFT CROSS-HATCHED.
- FLOOR SURFACE DETAIL ADDED OR DARKENED.

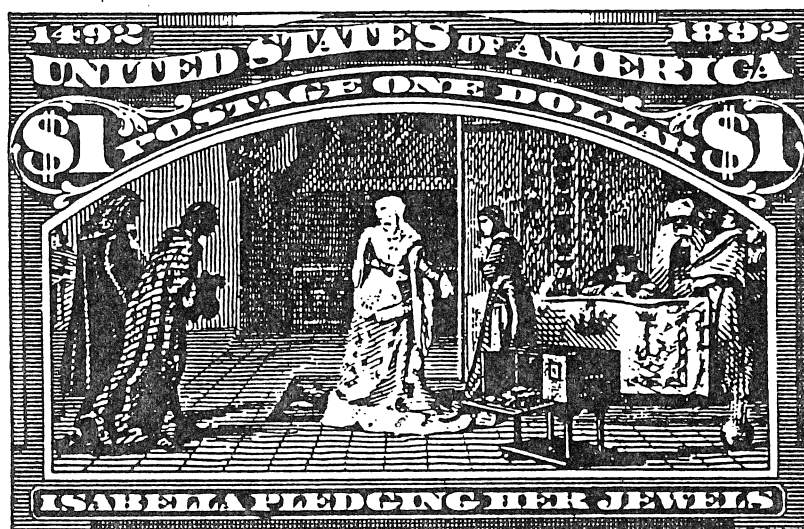


THIRD STATE OF THE DIE



SEPIA ON INDIA - DIE SUNK ON CARD

- VERTICAL LINES CONNECTED IN WALL HANGING ABOVE SEATED FIGURE AT TABLE.
- LINES IN CARPET DARKENED UNDER ISABELLA.
- HORIZONTAL LINES ADDED TO TAPESTRY AT FRONT OF TABLE.
- ACID ETCHING ON WALL HANGINGS.



United States
COLUMBIAN EXPOSITION ISSUE OF 1893

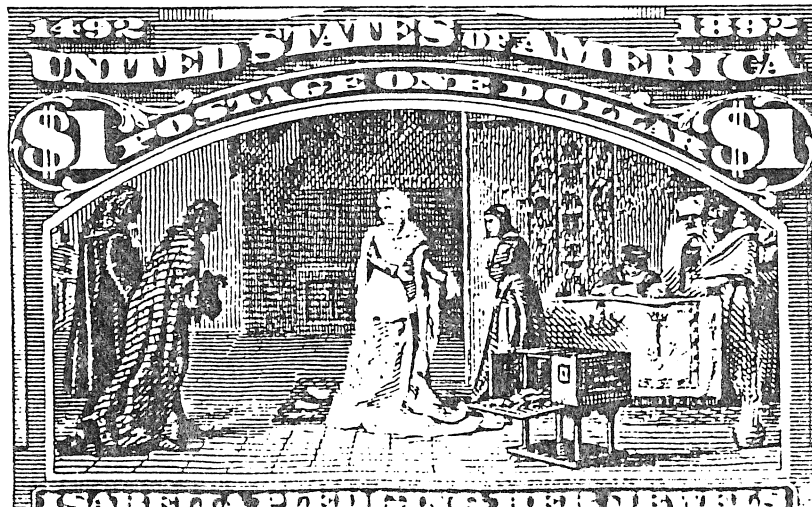
LARGE DIE PROOF

FINAL STATE OF THE DIE

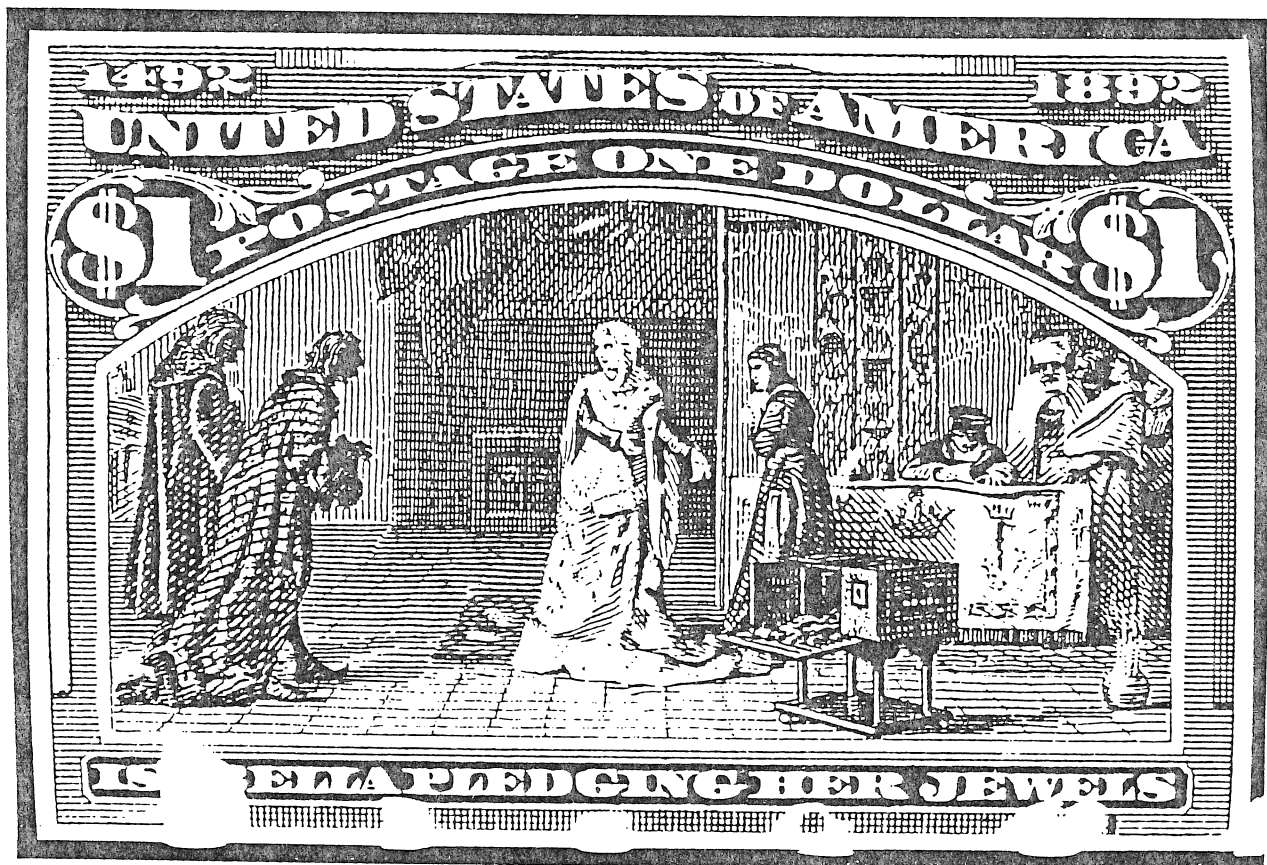


ROSE SALMON ON INDIA - DIE SUNK ON CARD

- ☐ ISABELLA'S FACE AND HEAD COVERING RESHAPED, HAIR SHOWN.
- ☐ SLEEVE OUTLINE DARKENED ON FIGURE TO ISABELLA'S LEFT.
- ☐ CROSS-HATCHING ADDED TO CARPET BELOW ISABELLA.



THE \$1 COLUMBIAN EXPOSITION STAMP



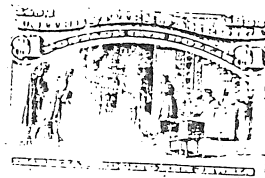
DETAIL OF COMPLETED STAMP DESIGN

LARGE DIE PROOF



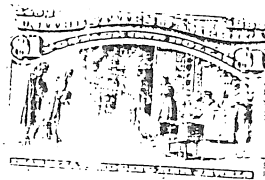
ROSE SALMON - INDIA DIE SUNK ON CARD
ON 226 X 150 MILLIMETER PRESENTATION CARD

LARGE DIE PROOF



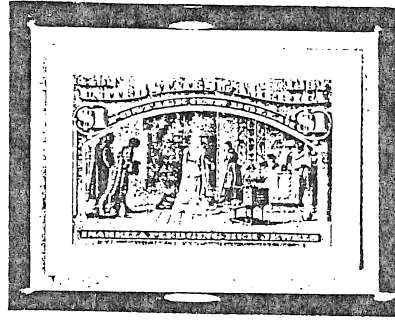
SALMON ON INDIA PLATE PROOF - BLOCK SUNK ON INDIA ON CARD
GILT-EDGE PAGE FROM A PRESENTATION ALBUM.

LARGE DIE PROOF

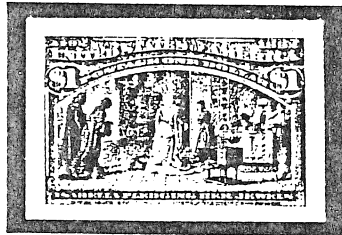


SALMON ON INDIA PLATE PROOF - BLOCK SUNK ON INDIA ON CARD
GILT-EDGE PAGE FROM A PRESENTATION ALBUM.

SMALL DIE PROOFS

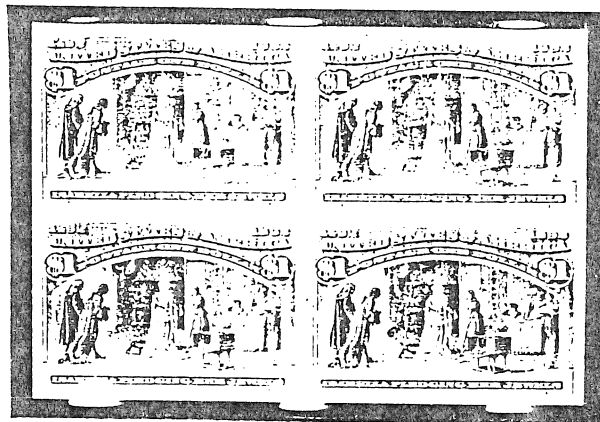


ROSE SALMON ON WHITE WOVE ON GRAY CARD
1903 'ROOSEVELT'



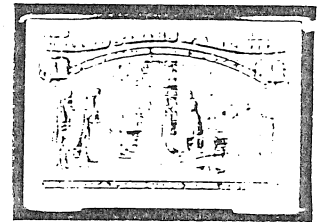
SALMON ON YELLOWISH WOVE
1915 'PANAMA-PACIFIC'

PLATE PROOFS

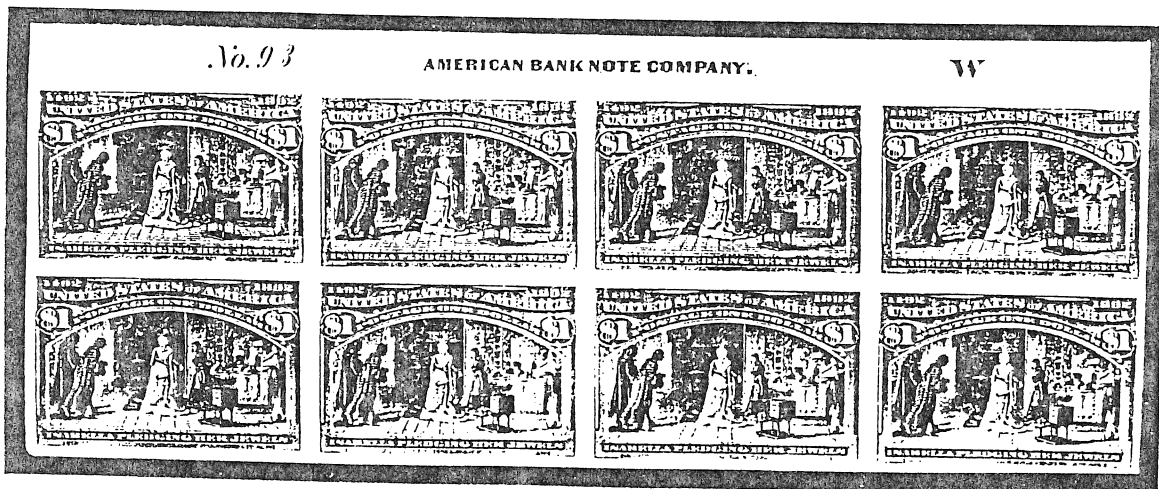


ON INDIA

SALMON ON INDIA ON CARD



ON CARD



IMPRINT AND PLATE NUMBER BLOCK OF EIGHT ON INDIA

THE \$1 COLUMBIAN EXPOSITION STAMP

'SPECIMEN' STAMP

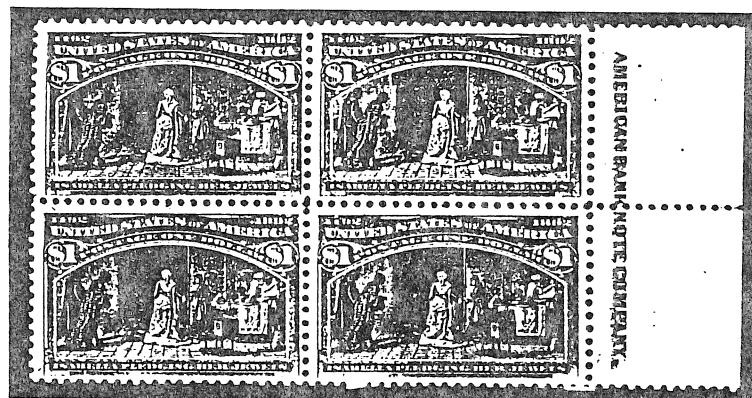


SALMON ON WOVE
HANDSTAMPED IN BLACK

THE STAMP



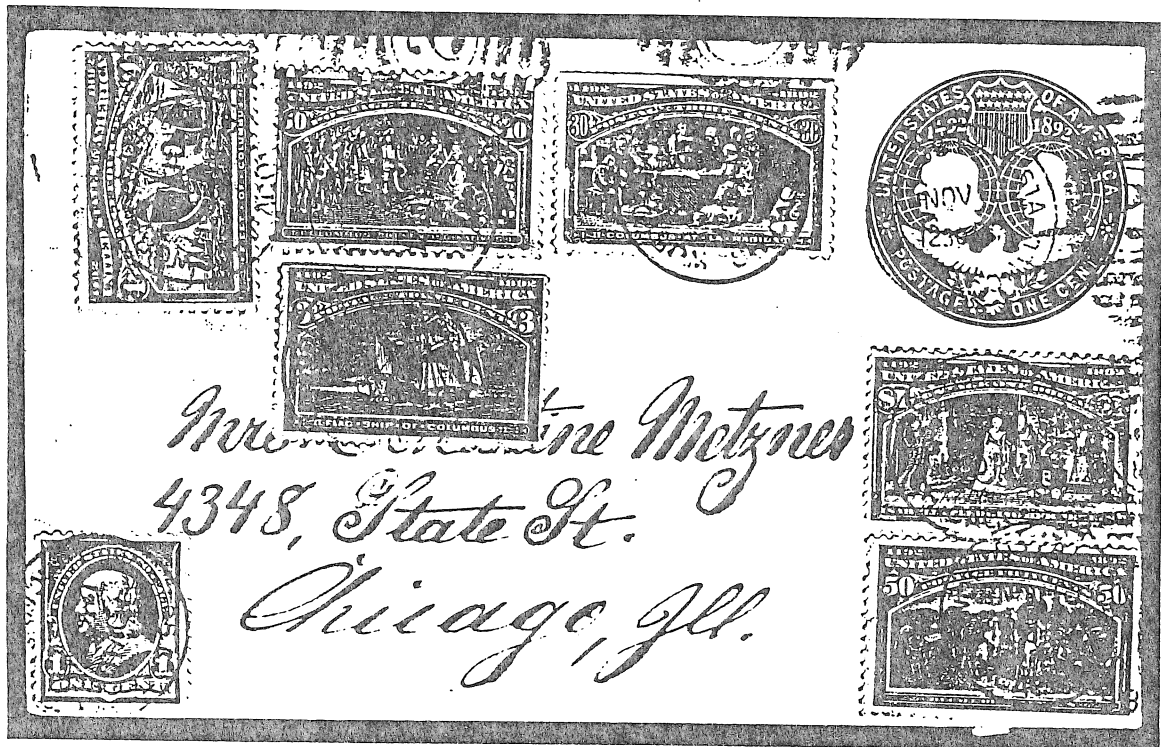
SALMON ON WOVE



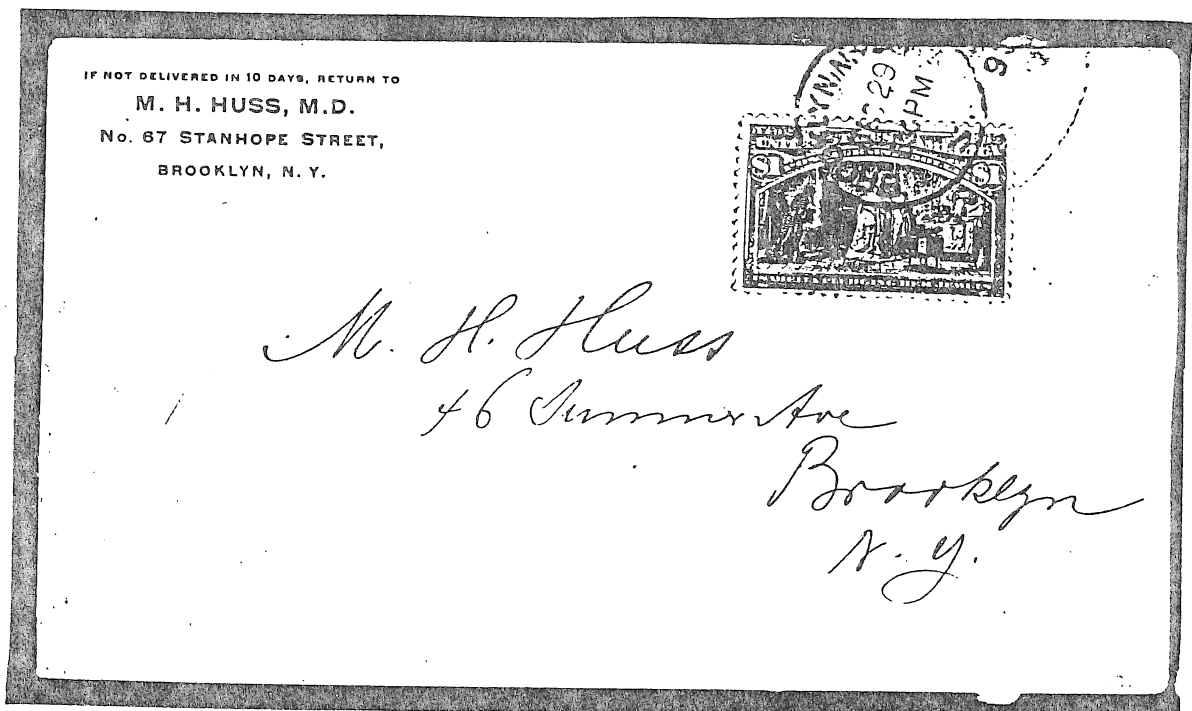
A RIGHT MARGIN IMPRINT BLOCK OF FOUR

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

POSTAL USAGE
OF THE \$1 COLUMBIAN EXPOSITION STAMP
DOMESTIC MAIL



WITH THE 3, 4, 10, 30 AND 50 CENT VALUES
AND THE 1 CENT STAMP OF 1890 ON A COLUMBIAN
EACH IS TIED WITH THE WORLD'S FAIR STATION
DUPLEX CANCELLATION.



AN OVERPAYMENT OF THE FIRST CLASS SINGLE LETTER RATE.

POSTAL USAGE

WITH THE 8, 10 AND 30 CENT
VALUES, WORLD'S FAIR
STATION DUPLEX CANCELS
AND REGISTRY HANDSTAMP.

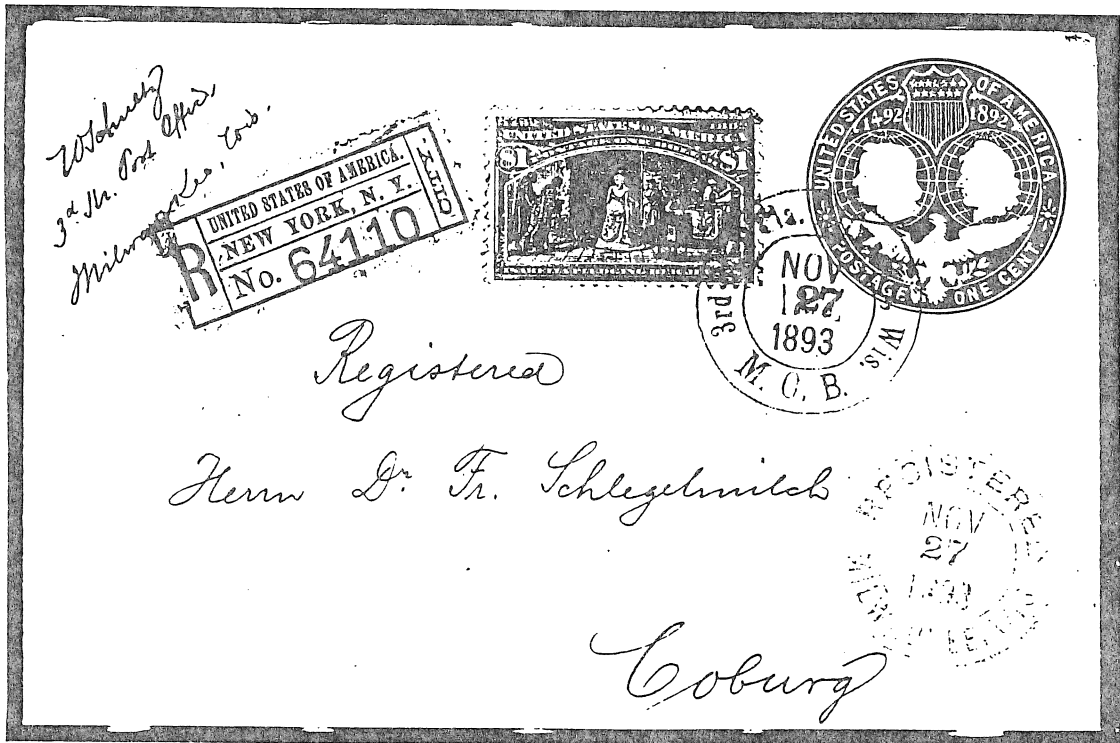
Registered

1588
Mr. Paul
Go. Michl J. 27

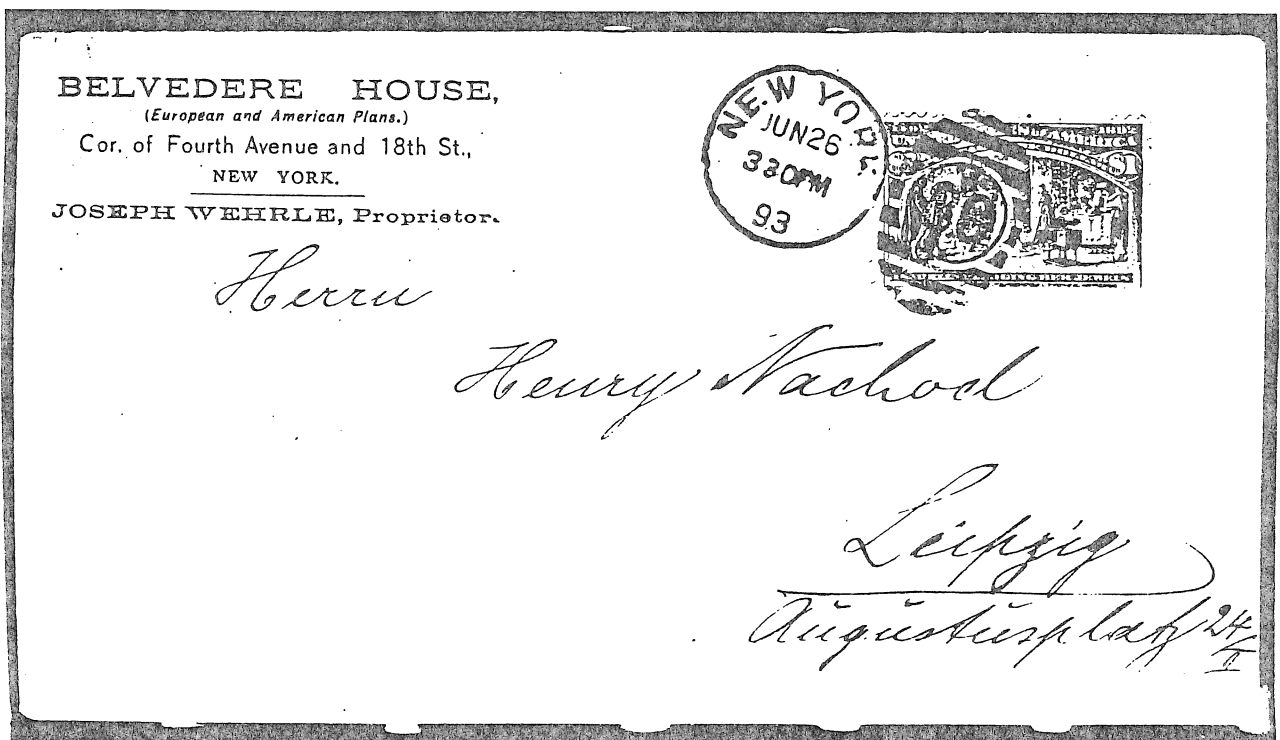
REGISTERED
SEP 22 1893
World's Fair Station,
CHICAGO, ILL.

16435
Weidner &
Marschling
Park Place
New York
52638

POSTAL USAGE



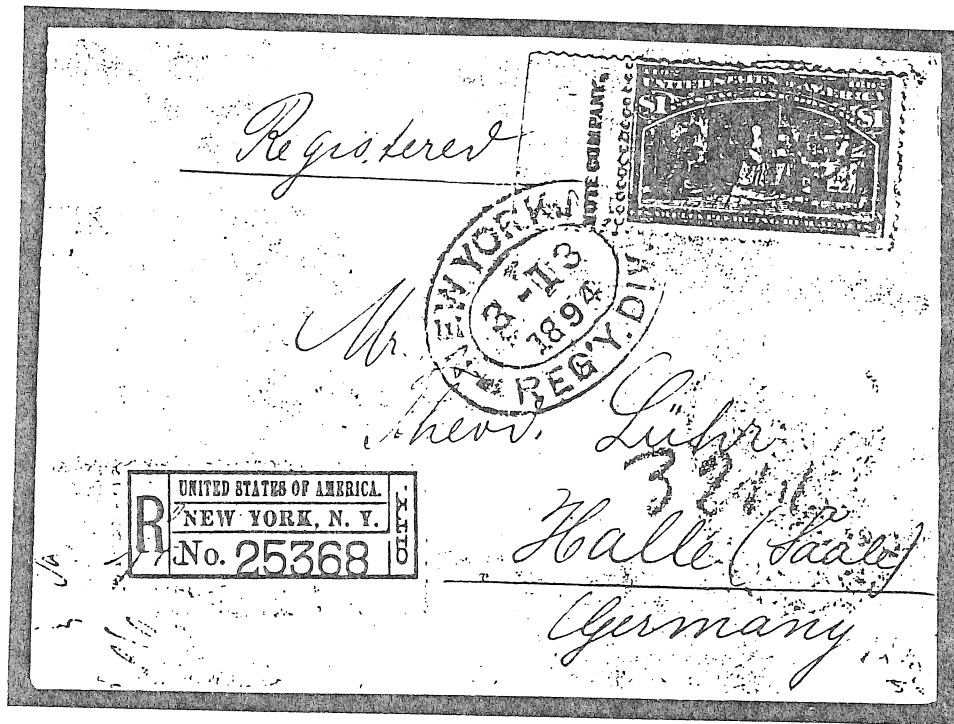
ON A 1 CENT COLUMBIAN ENTIRE, CANCELLED WITH MILWAUKEE
MONEY ORDER BRANCH AND REGISTRY CIRCULAR DATE STAMPS.
WISCONSIN TO NEW YORK TO GERMANY--ELAPSED TIME 15 DAYS.



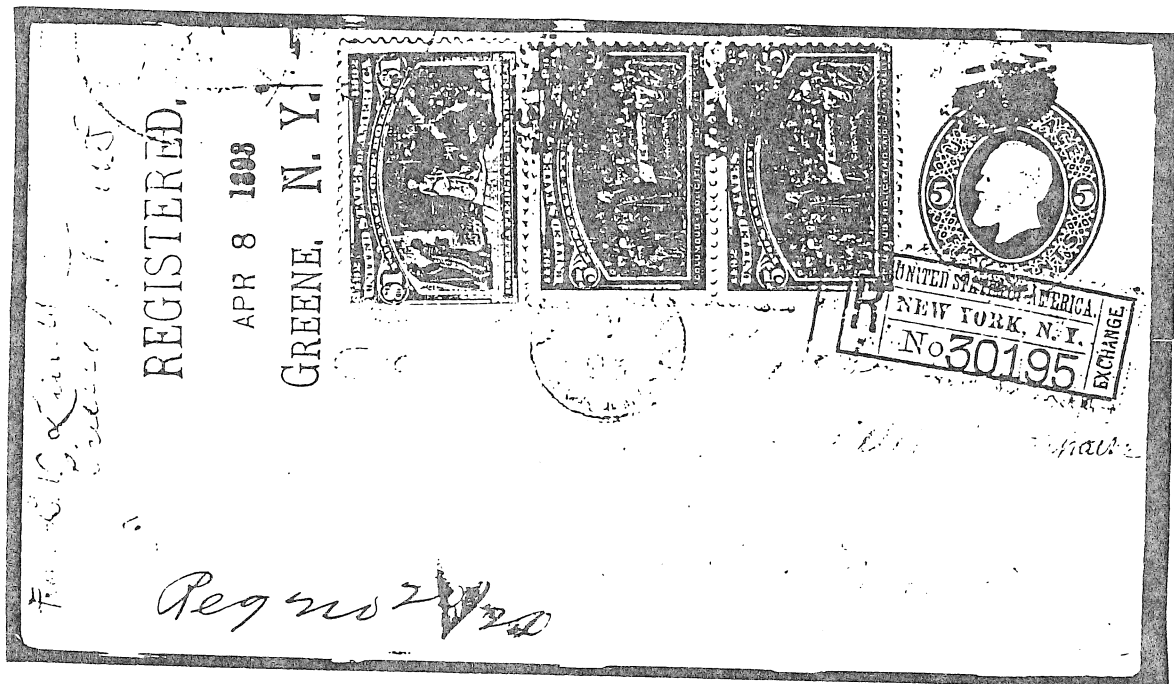
OVERPAYMENT OF THE LETTER RATE TO GERMANY

POSTAL USAGE

FOR FOREIGN REGISTRY PURPOSES



A LEFT MARGIN PARTIAL IMPRINT SINGLE-
ELAPSED DELIVERY TIME, ONLY 9 DAYS.



ON A 5 CENT ENTIRE, WITH A VERTICAL PAIR OF THE 5 CENT VALUE.
OVERPAYMENT OF THE U.P.U. REGISTERED LETTER RATE NEW YORK TO FRANCE.

THE \$2 COLUMBIAN EXPOSITION STAMP

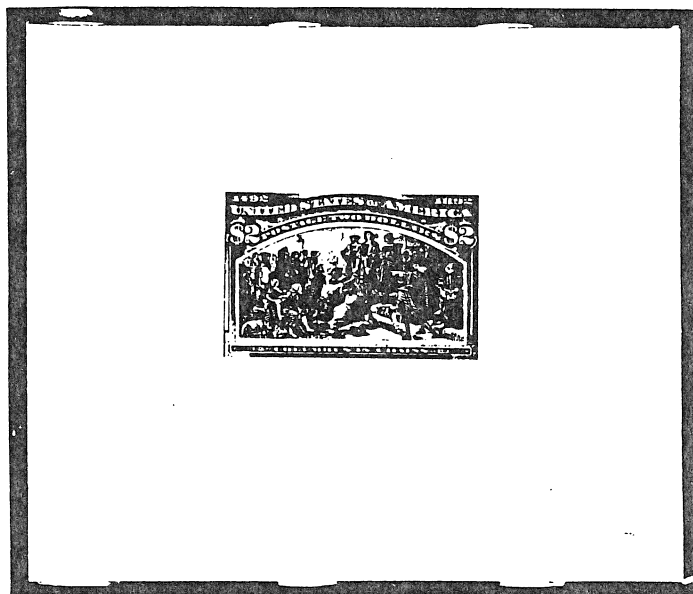
DERIVATION OF THE DESIGN



'COLUMBUS IN CHAINS' BY GERMAN-AMERICAN PAINTER EMANUEL GOTTLIEB LEUTZE, WAS AWARDED THE MEDAL OF THE BRUSSELS ART EXHIBITION IN 1842. HE IS BEST KNOWN FOR HIS PAINTING, 'WASHINGTON CROSSING THE DELAWARE', WHICH HANGS IN THE METROPOLITAN MUSEUM IN NEW YORK. THE SCENE DEPICTS COLUMBUS' RETURN TO SPAIN FROM HISpaniola IN DISGRACE, A VICTIM OF MALICE AND MISREPRESENTATION.

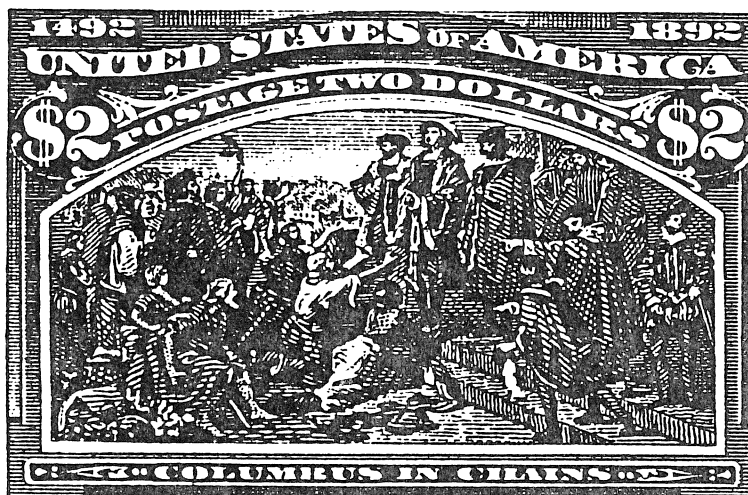
ENGRAVER'S PROGRESSIVE DIE PROOF

FIRST STATE OF THE DIE



DARK OLIVE BROWN ON INDIA - DIE SUNK ON CARD

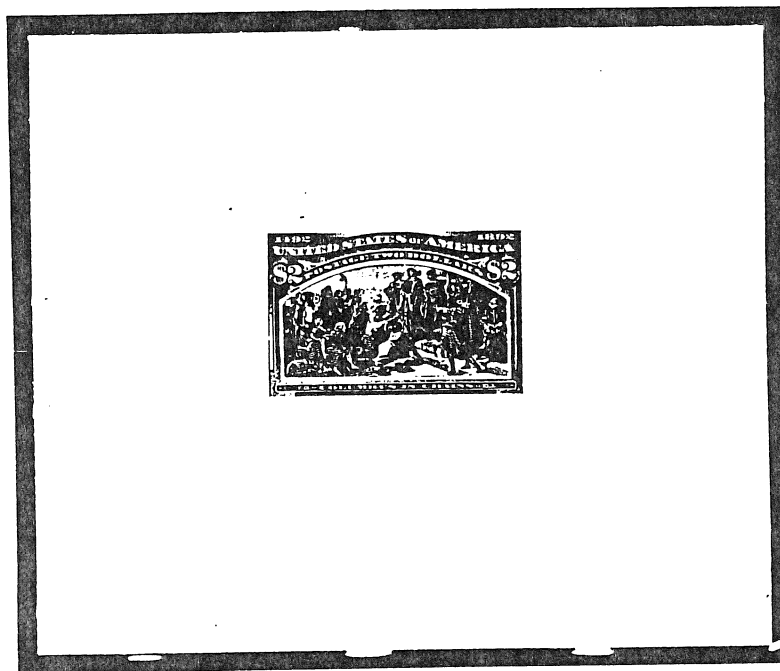
□ SOME ELEMENTS OF THE DESIGN NOT COMPLETELY ENGRAVED.



ENLARGED 300%

ENGRAVER'S PROGRESSIVE DIE PROOF

SECOND STATE OF THE DIE



DARK OLIVE BROWN ON INDIA - DIE SUNK ON CARD

- LINES ON HORIZON FORMING HILLS MORE CONTINUOUS.
- HORIZONTAL LINES ADDED ON FRONT OF COLUMBUS' BLOUSE.
- MORE ENGRAVING IN FACE OF MAN SEATED AT LEFT.

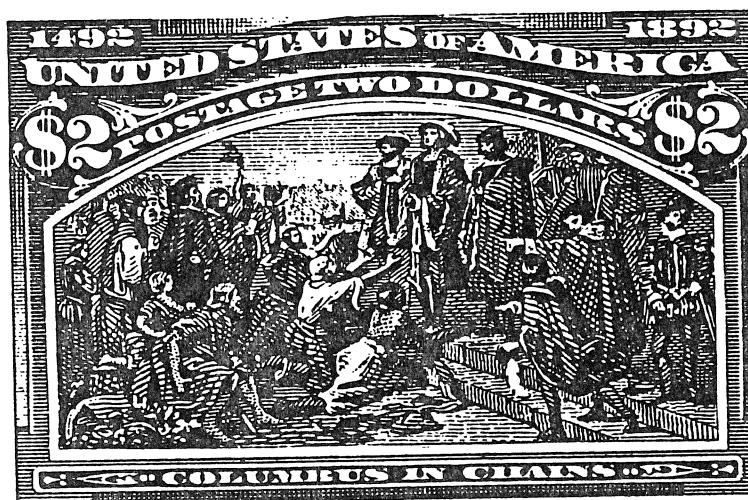
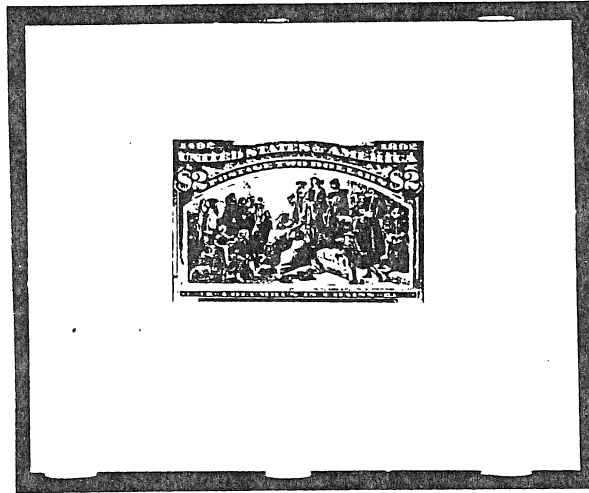


PHOTO ENLARGEMENT

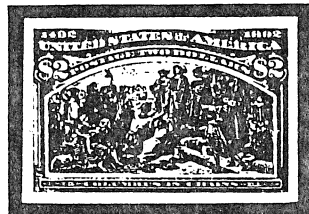
TRIAL COLOR PROOFS



PRIOR TO HARDENING OF DIE
OLIVE BROWN ON INDIA ON CARD



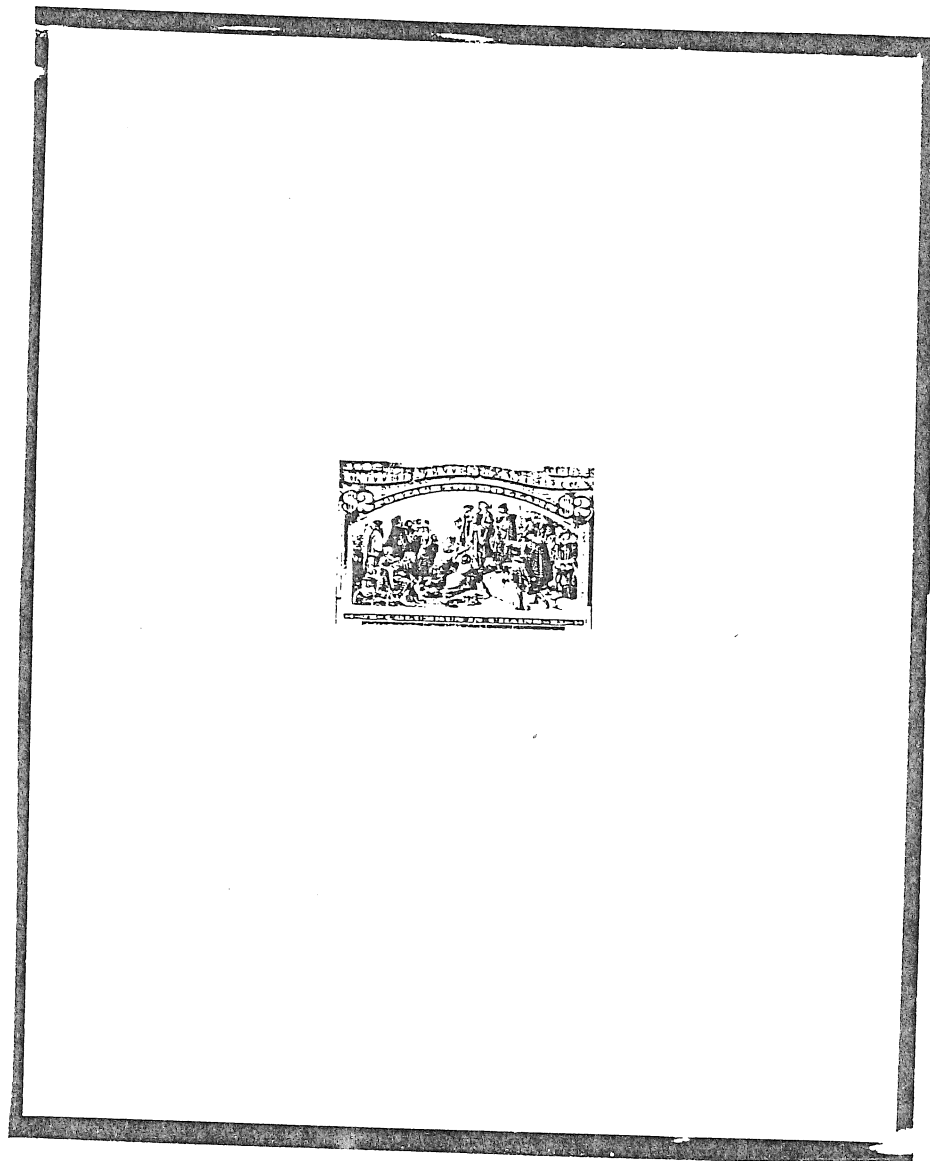
CHESTNUT BROWN ON INDIA ON CARD
FROM HARDENED DIE WITH ABNC IMPRINT



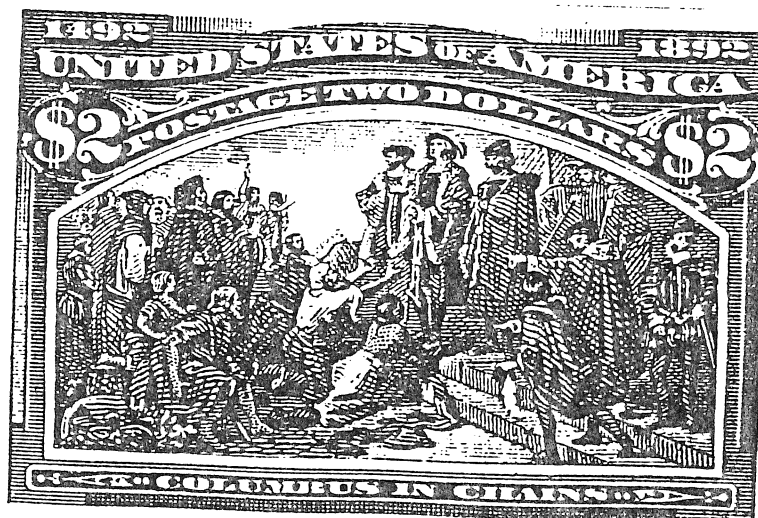
DARK VIOLET BROWN ON WHITE WOVE

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

LARGE DIE PROOF



BROWN RED ON INDIA - DIE SUNK ON CARD

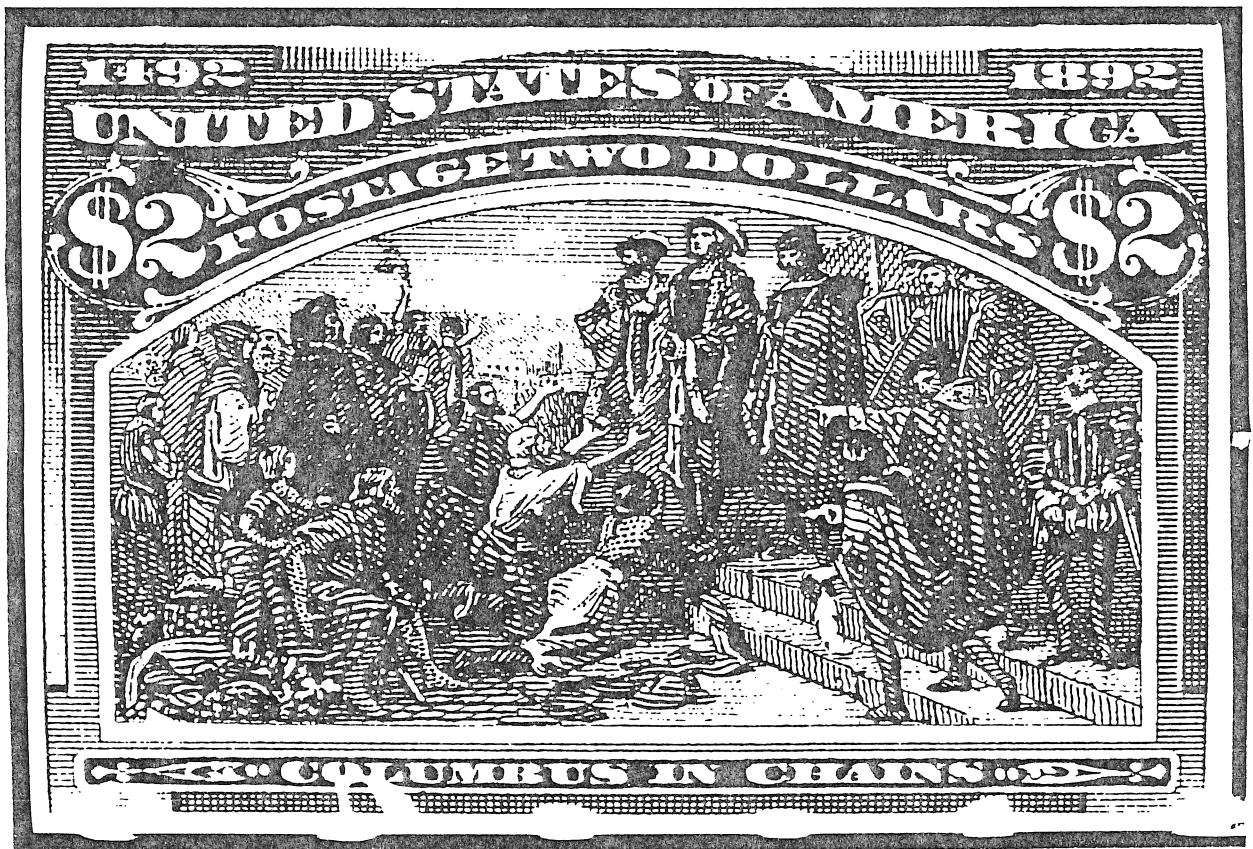


LARGE DIE PROOF



BROWN RED - INDIA DIE SUNK ON CARD
ON 226 X 150 MILLIMETER PRESENTATION CARD

THE \$2 COLUMBIAN EXPOSITION STAMP



DETAIL OF COMPLETED STAMP DESIGN

LARGE DIE PROOF



Ames in Hall, Note Co New York

BROWN RED PRINTED DIRECTLY ON CARD