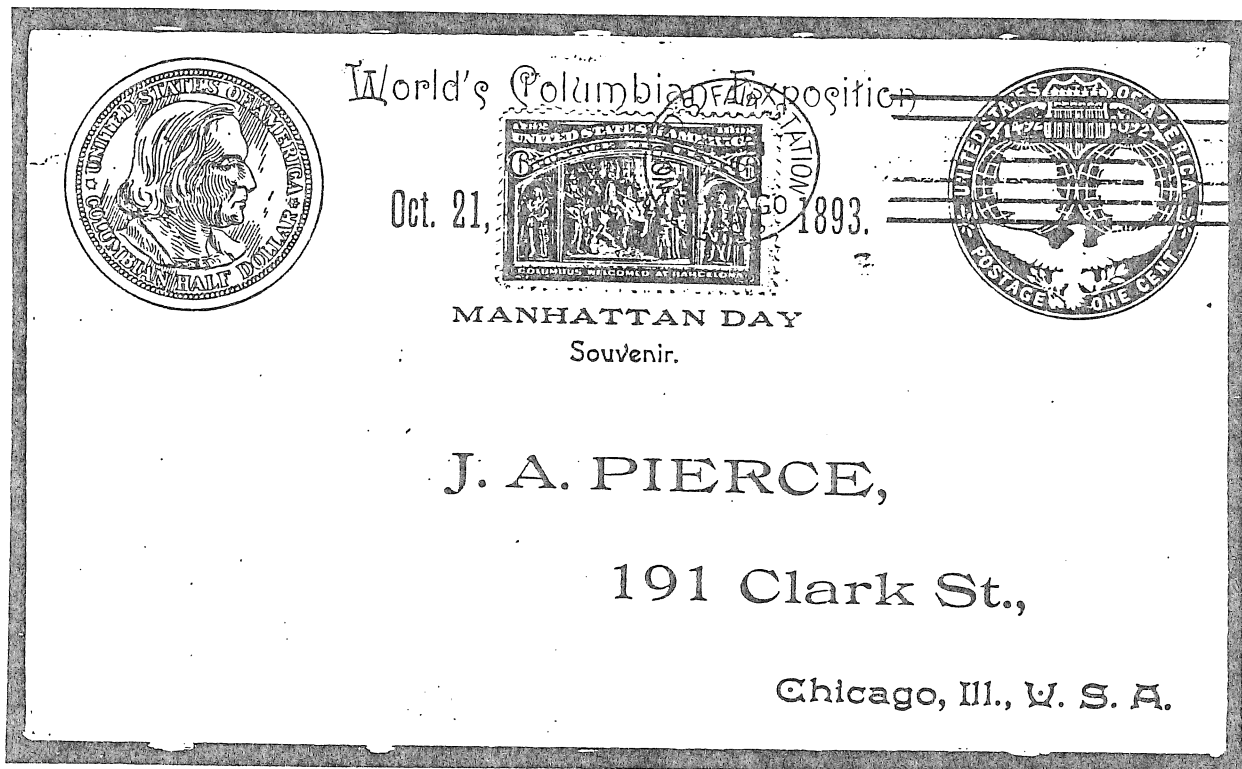
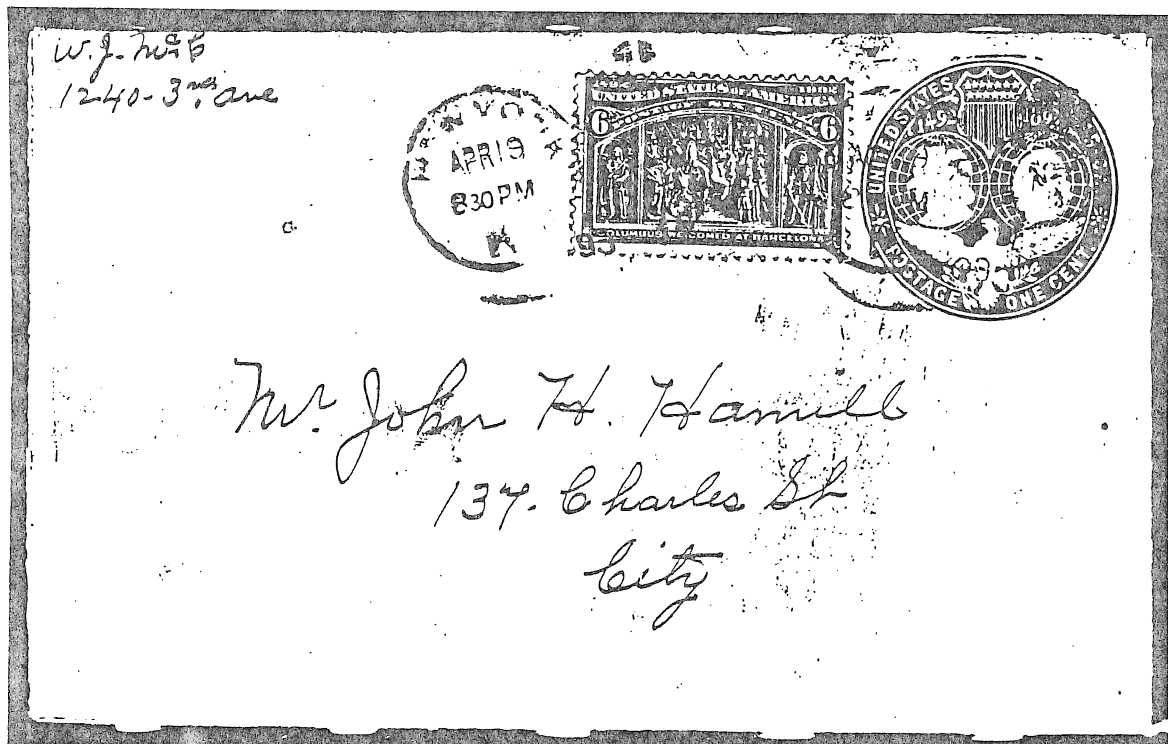


*United States*  
COLUMBIAN EXPOSITION ISSUE OF 1893

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP.



ON A 1 CENT CACHETED EXPO ENTIRE  
WITH WORLDS' FAIR STATION CANCEL

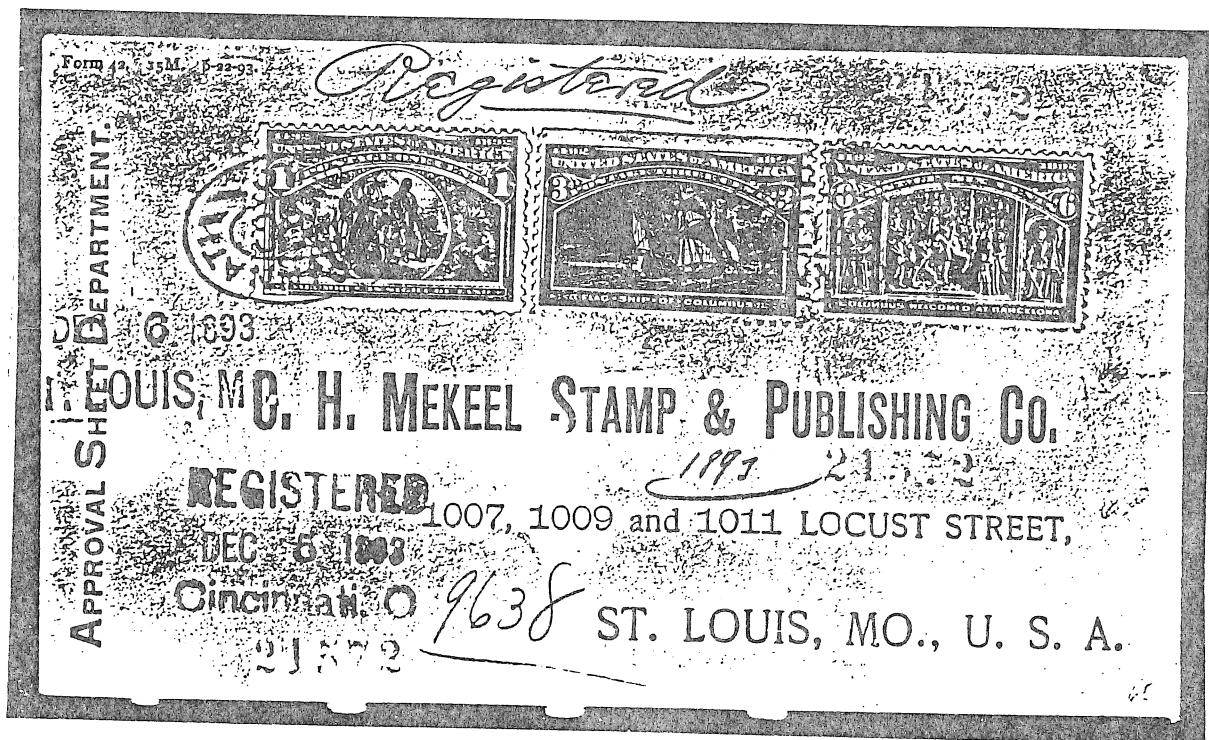


THE SAME OVERPAID FRANKING

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
FOR DOMESTIC REGISTRY PURPOSES



WITH THE 1 CENT VALUE ON A 3 CENT CENTENNIAL ENTIRE  
WITH BACK FLAP ENDORSED 'STAMP DEPT., CITY P.O., WASHINGTON, D.C.'

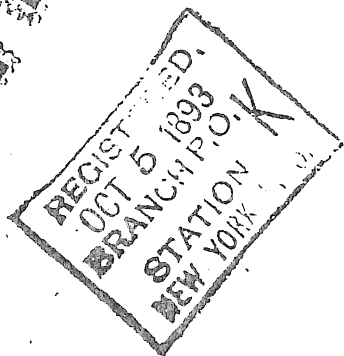
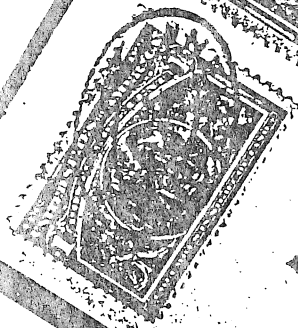
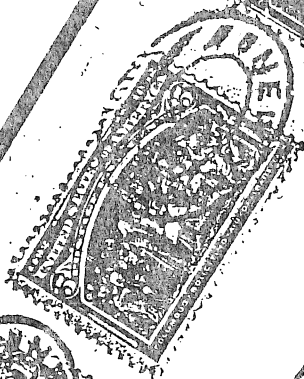
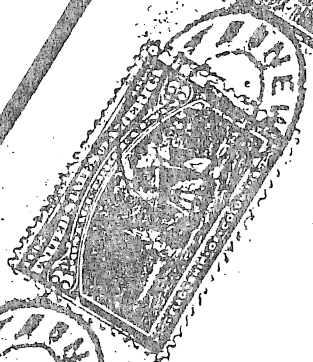
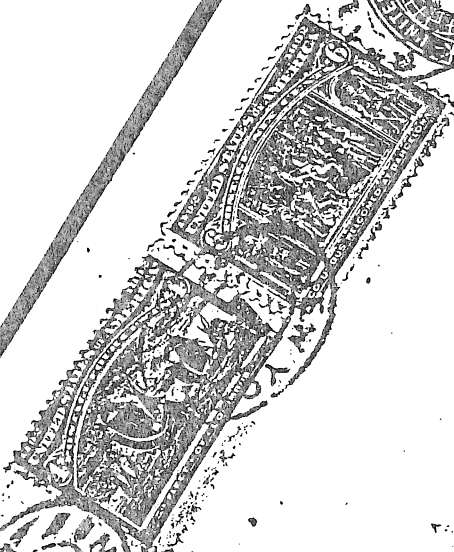


WITH THE 1 AND 3 CENT VALUES ON A STAMP DEALER CASH TRANSMISSION.



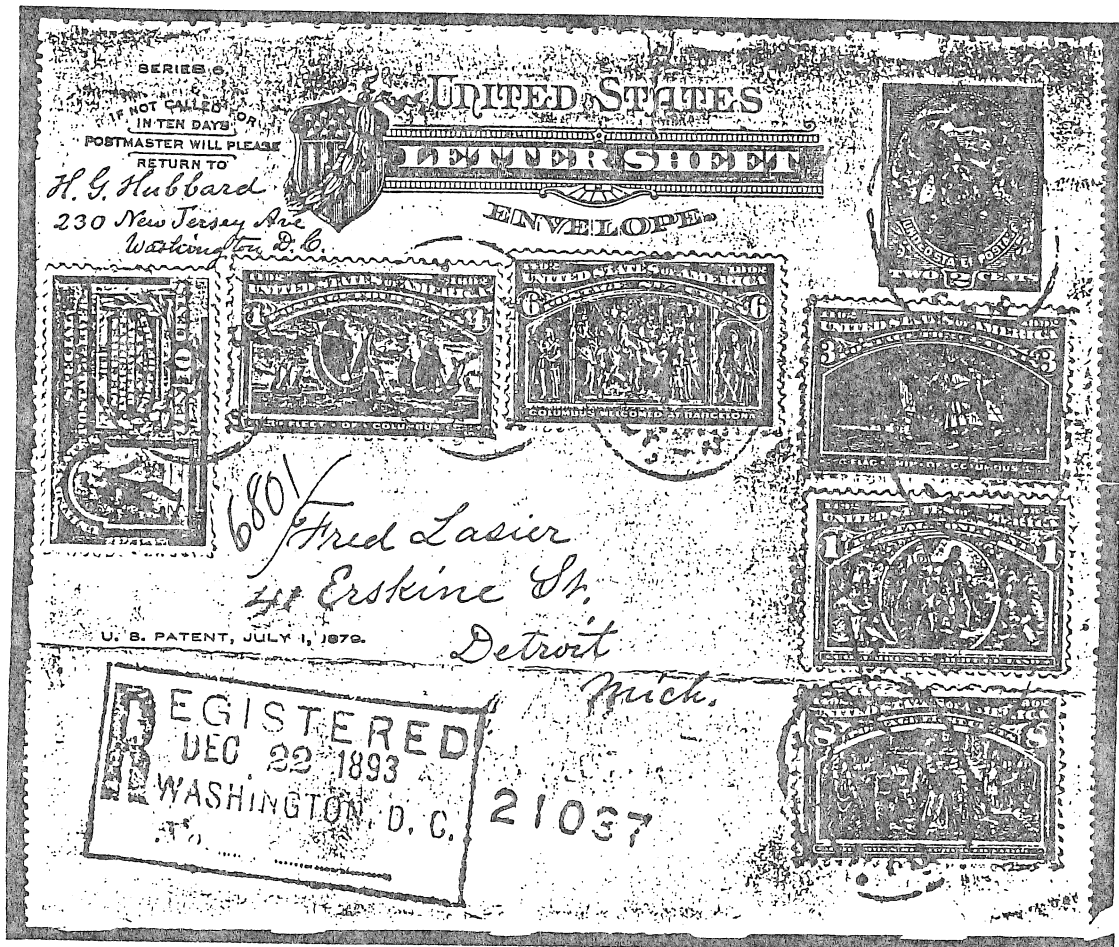
POSTAL USAGE  
REGISTRY PURPOSES

ON A LARGE 2 CENT  
COLUMBIAN ENTIRE  
WITH THE 1, 3, 4  
AND 5 CENT  
VALUES.

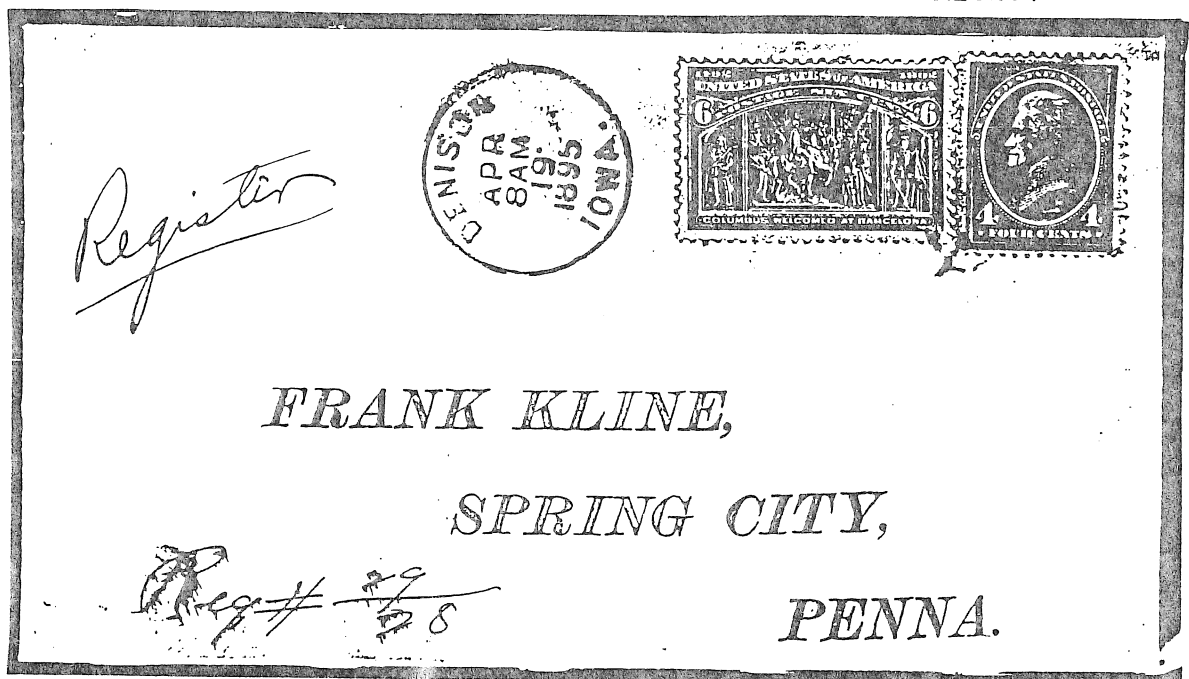


*John H. Hamill Esq.*  
*133 Charles St. City*

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
FOR DOMESTIC REGISTRY PURPOSES

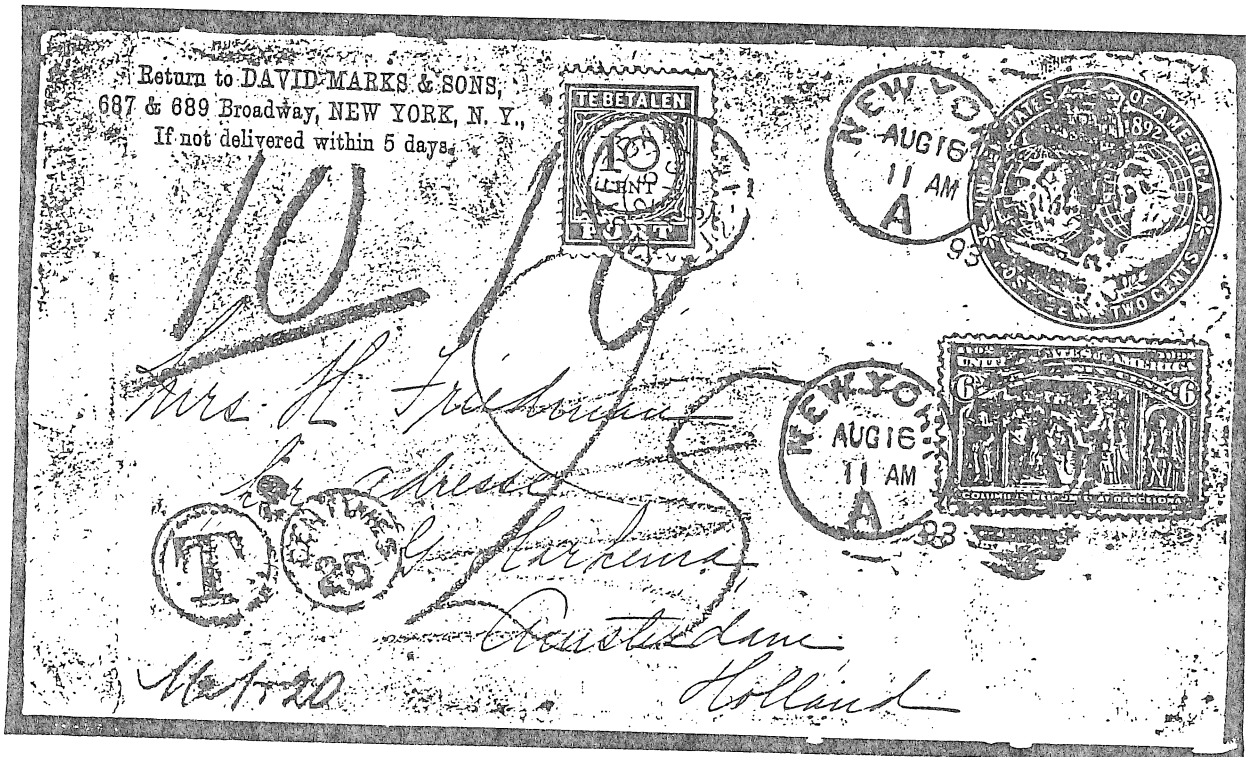


WITH THE SPECIAL DELIVERY STAMP ISSUED FOR THE EXPO  
ON A 2 CENT LETTER SHEET AND FIVE OTHER VALUES.



WITH THE 1883 4 CENT REGULAR ISSUE

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS

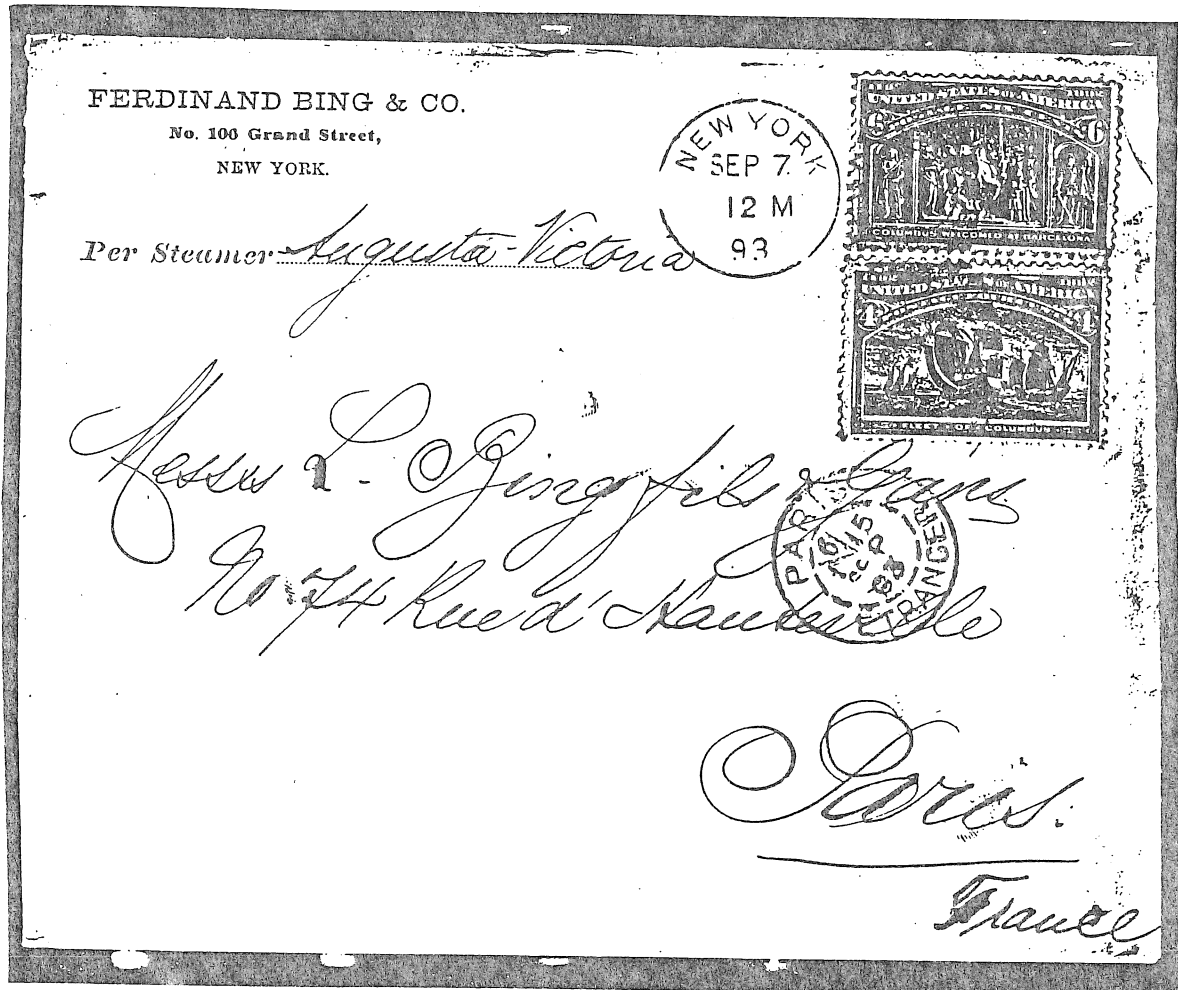


ON A 2 CENT COLUMBIAN ENTIRE, UNDERPAYING DOUBLE  
LETTER RATE TO HOLLAND. POSTAGE DUE STAMP AND HANDSTAMP.



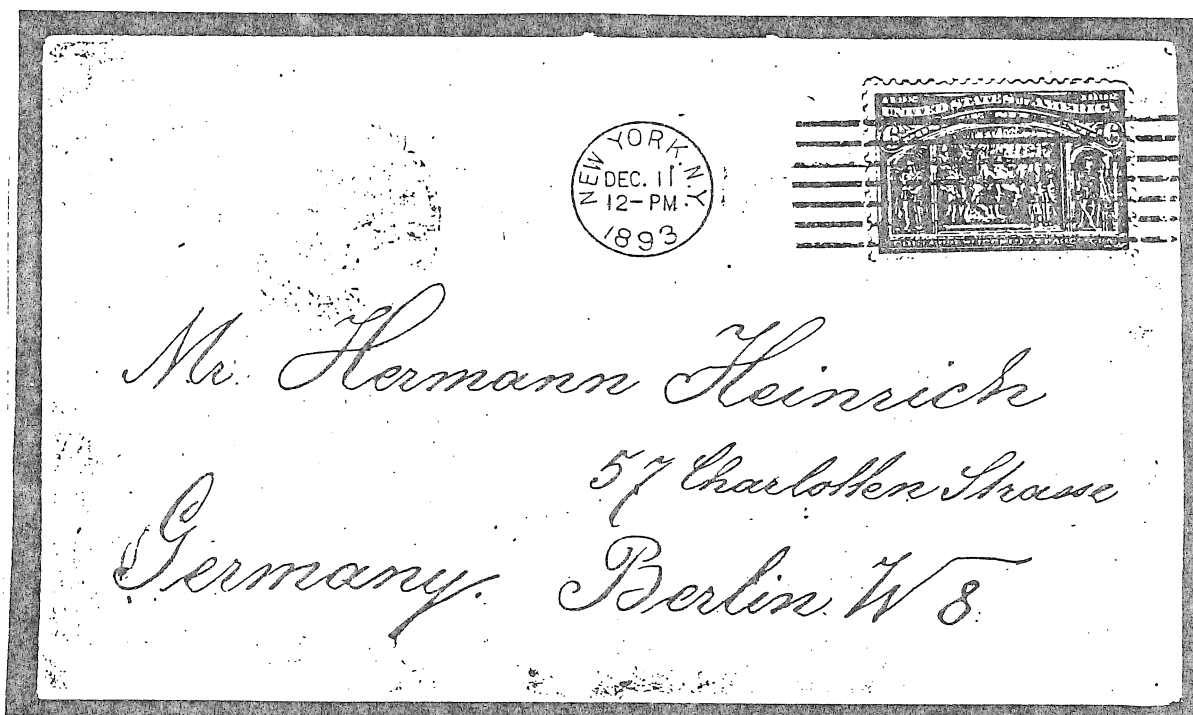
OVERPAYING THE SINGLE LETTER RATE TO GERMANY.

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS

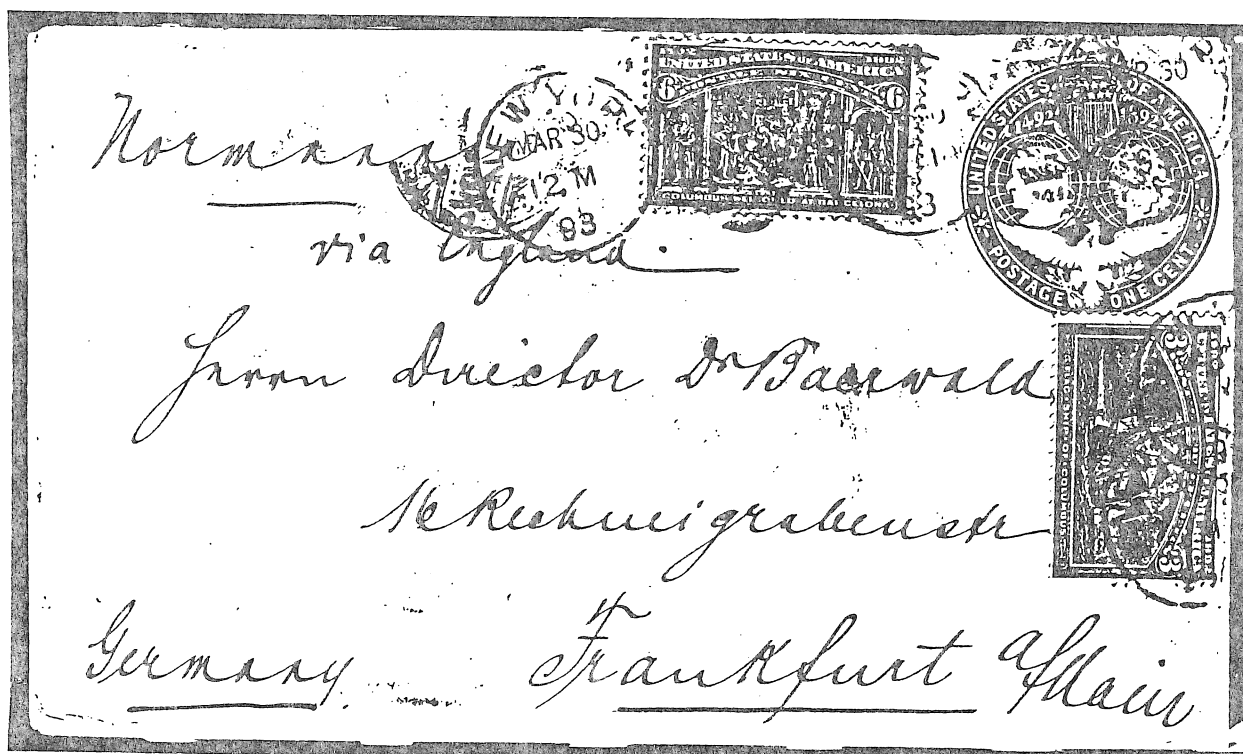


WITH THE 4 CENT VALUE TO MAKE THE DOUBLE WEIGHT  
FIRST CLASS LETTER U.P.U. RATE TO FRANCE.

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS



A 1 CENT OVERPAYMENT OF THE 5 CENT U.P.U. RATE TO GERMANY.



ON A 1 CENT ENTIRE WITH THE 3 CENT VALUE TO MAKE THE DOUBLE  
WEIGHT FIRST CLASS LETTER RATE.



FRANK R. BROWN CO.  
325 Washington  
BOSTON, MASS.  
days return to

REGISTERED 70288  
225330

UNDELIVERED  
RETURN TO

NEW YORK, N.Y. 2-6 1918  
BOSTON, MASS. APR 2 1918

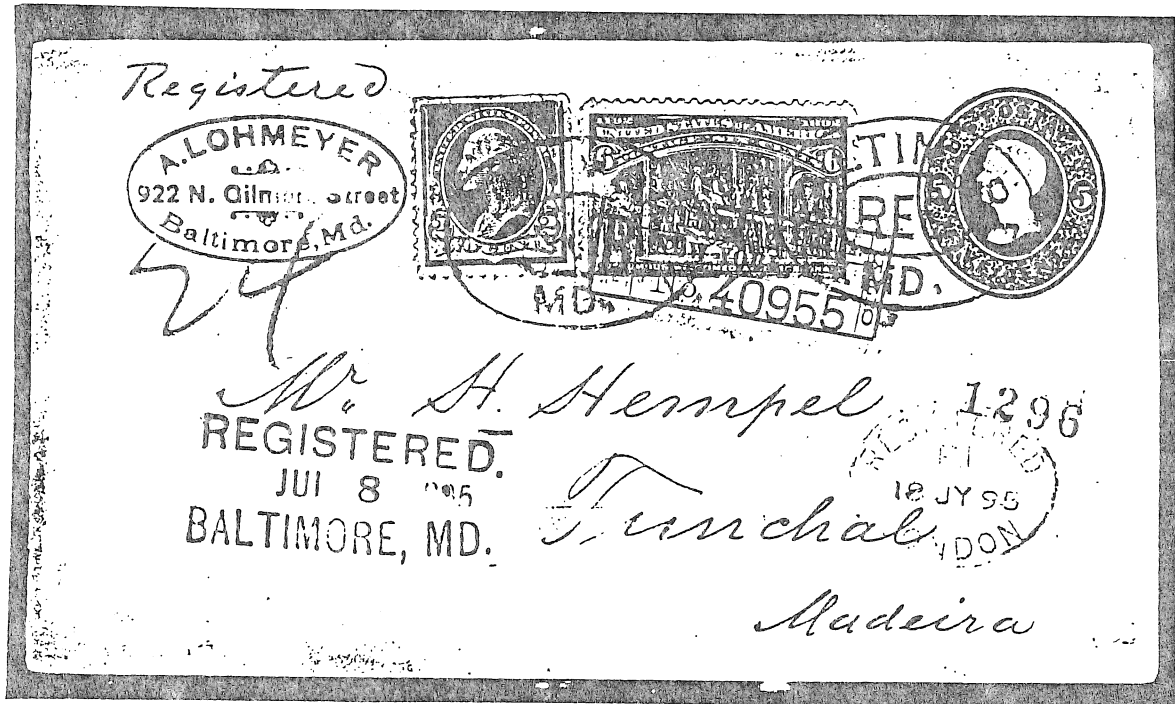
OPENED BY  
CENSOR

1642

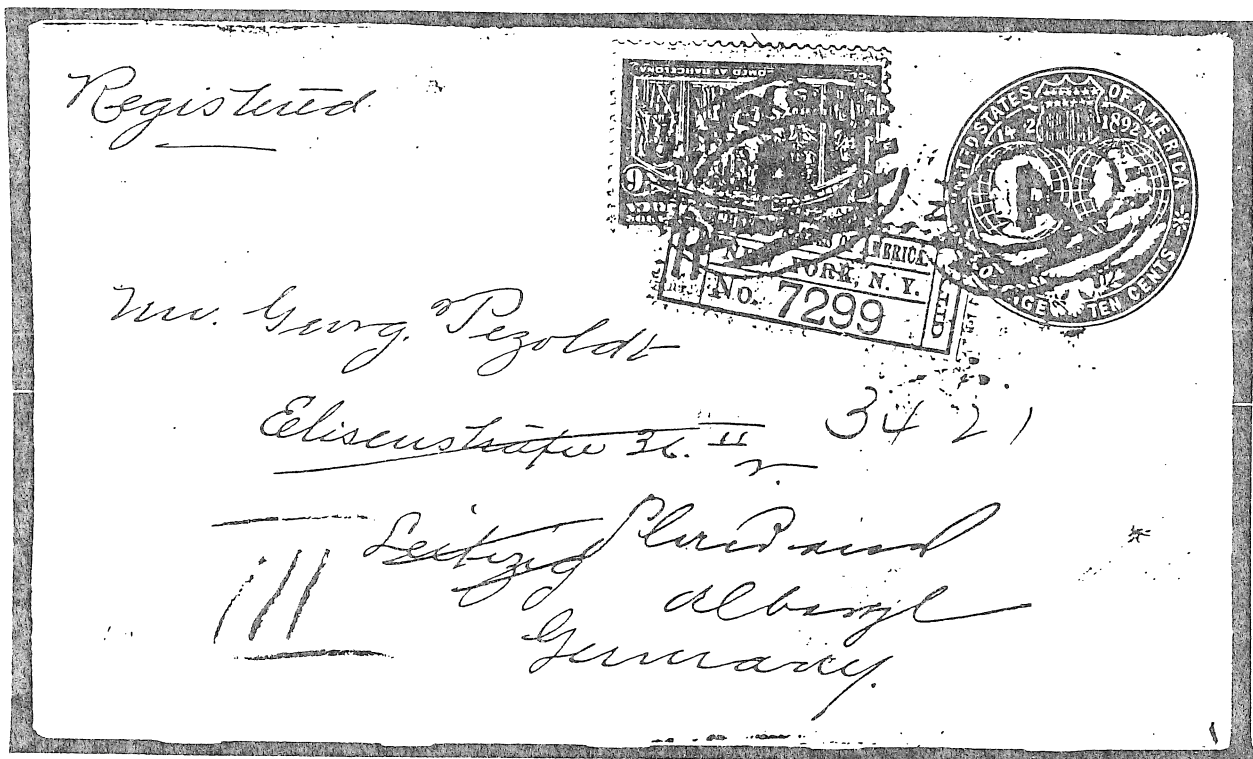
221



POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
FOR FOREIGN REGISTRY PURPOSES



ON A 5 CENT 1875 ENTIRE WITH THE 2 CENT  
1890 REGULAR ISSUE TO MADEIRA THRU LONDON.



ON A 10 CENT ENTIRE, OVERPAYING THE RATE TO GERMANY.

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
FOR FOREIGN REGISTRY PURPOSES

W. B. BULLOCK & CO.  
91 GREENA ST.,  
NEW YORK

*Registered*

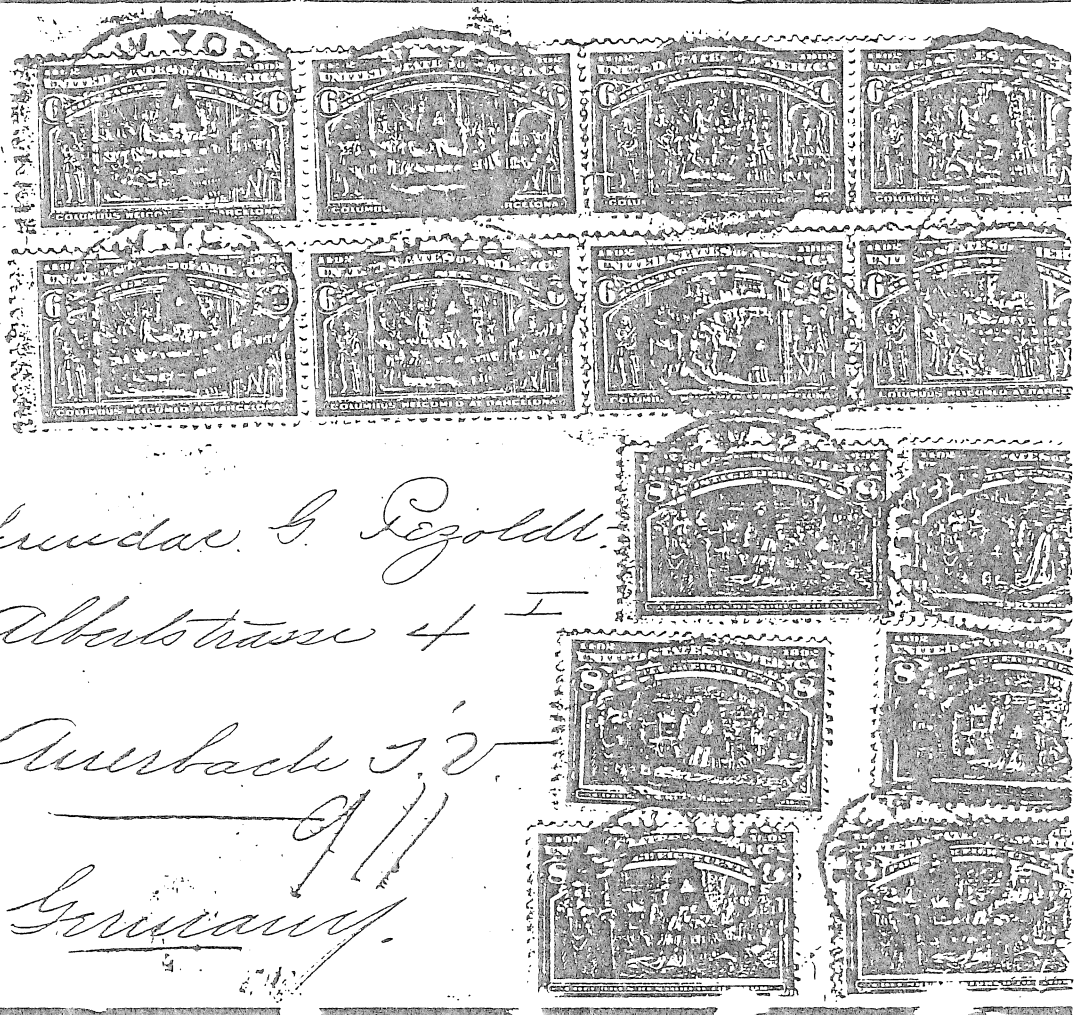
*Herrn Refrendar G. Reiboldt.*

*Albertstrasse 4 I*

*Auerbach Str.*

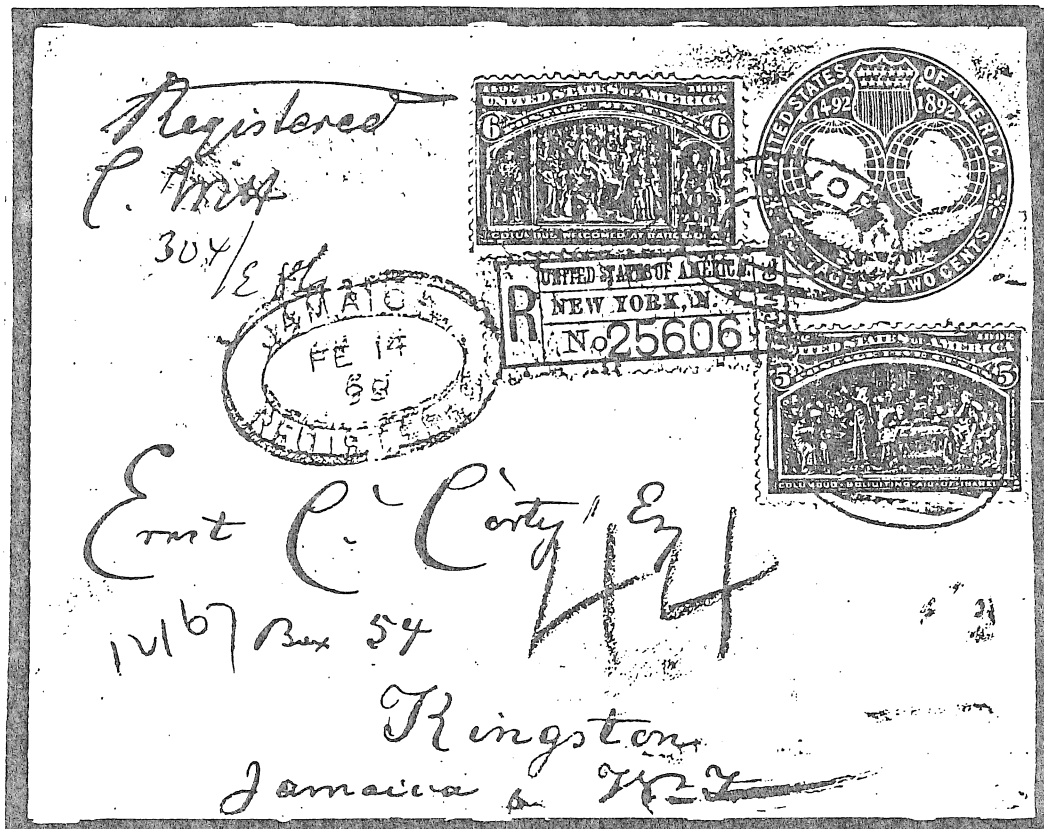
*911  
Germany.*

UNITED STATES OF AMERICA.  
NEW YORK, N. Y.  
No. 72610

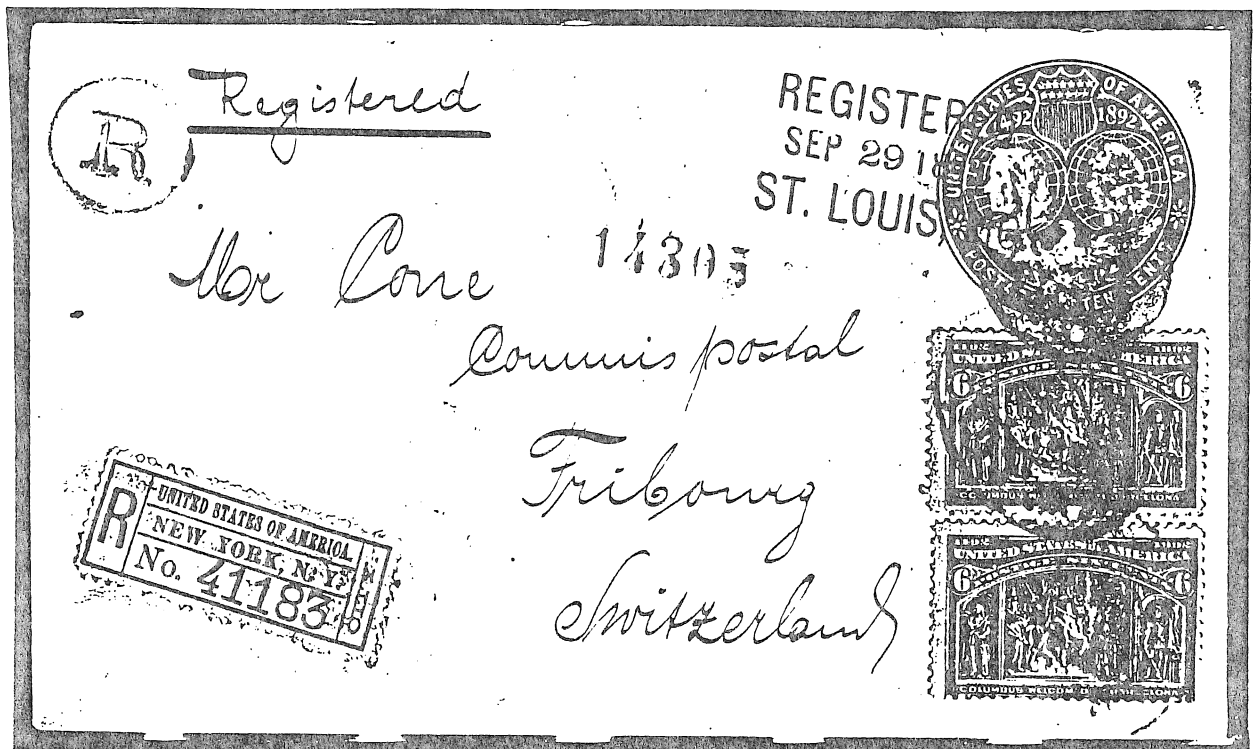


EIGHT 6 CENT VALUES AND SIX 8 CENT  
TO COVER THE REGISTRY FEE AND POSTAGE  
FOR A HEAVY OVERPAID LETTER TO GERMANY.

POSTAL USAGE  
OF THE 6 CENT COLUMBIAN EXPOSITION STAMP  
FOR FOREIGN REGISTRY PURPOSES



WITH THE 5 CENT VALUE ON A 2 CENT ENTIRE TO MAKE  
THE 8 CENT REGISTRY FEE AND THE LETTER RATE TO JAMAICA.



TWO SINGLES ON A 10 CENT ENTIRE OVERPAYING  
THE REGISTRY FEE AND THE DOUBLE LETTER RATE.

THE 8 CENT COLUMBIAN EXPOSITION STAMP

DERIVATION OF THE DESIGN

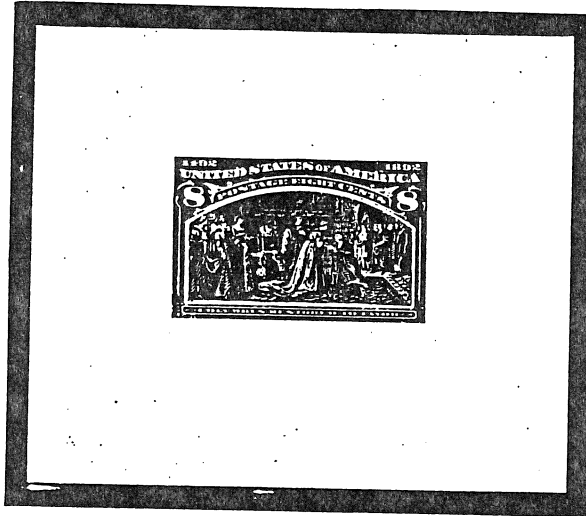


'CHRISTOPHER COLUMBUS BEFORE KING FERDINAND AND QUEEN ISABELLA'  
BY CASANOVA FRANCISCO JOVER, FROM THE MUSEUM AT VALLADOLID, SPAIN,  
WAS THE SUBJECT OF THE 8 CENT DENOMINATION, WHICH WAS ENTITLED  
'COLUMBUS RESTORED TO FAVOR'.

THE STAMP WAS ISSUED NEARLY TWO MONTHS LATER THAN THE OTHER VALUES  
DUE TO THE ESTABLISHMENT OF A REDUCED REGISTRY FEE OF 8 CENTS.

THE 8 CENT COLUMBIAN EXPOSITION STAMP

ENGRAVER'S PROGRESSIVE DIE PROOF

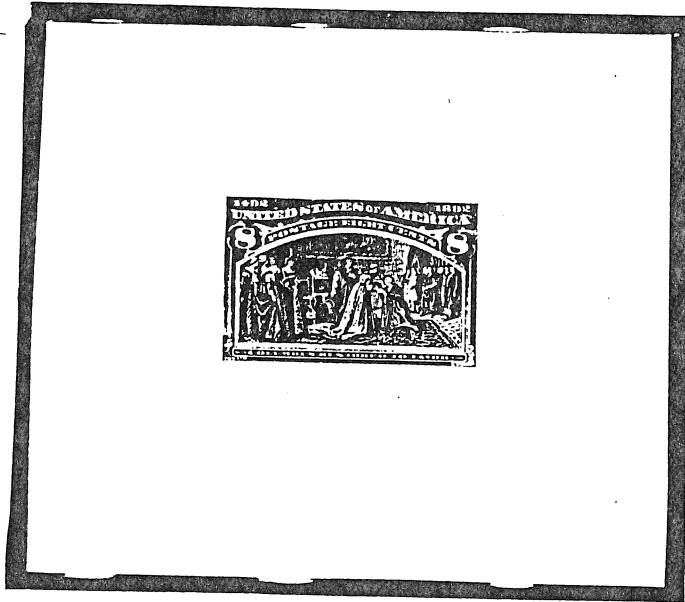


BLACK ON INDIA ON CARD

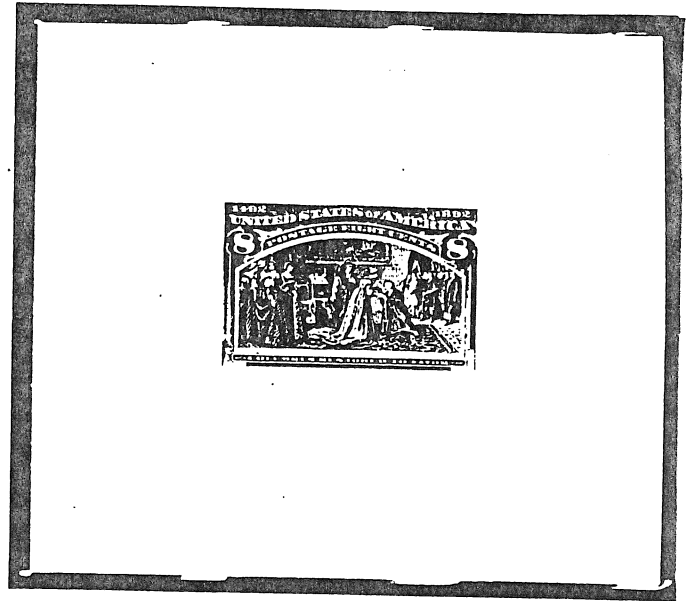
- ENGRAVING INCOMPLETE AT ENDS OF CROSSETS.
- GOWN AT LEFT AND FACES AT RIGHT INCOMPLETE.



ENGRAVER'S PROGRESSIVE DIE PROOFS

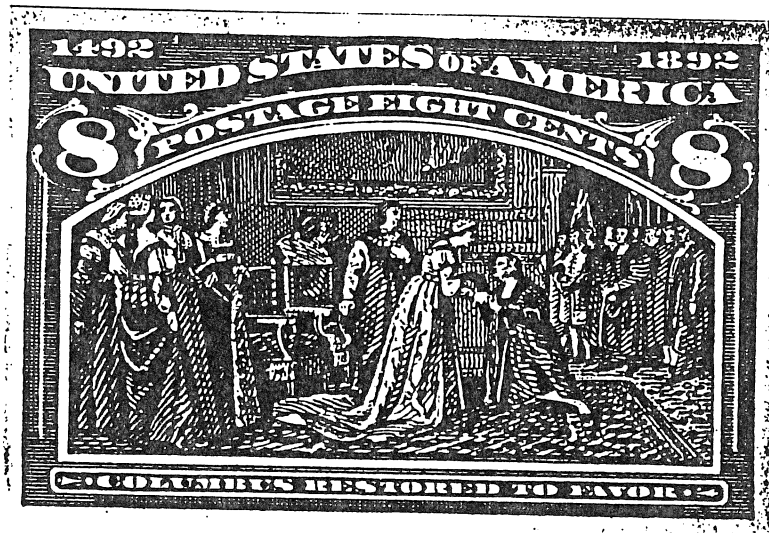


BONE BROWN DIE SUNK ON CARD



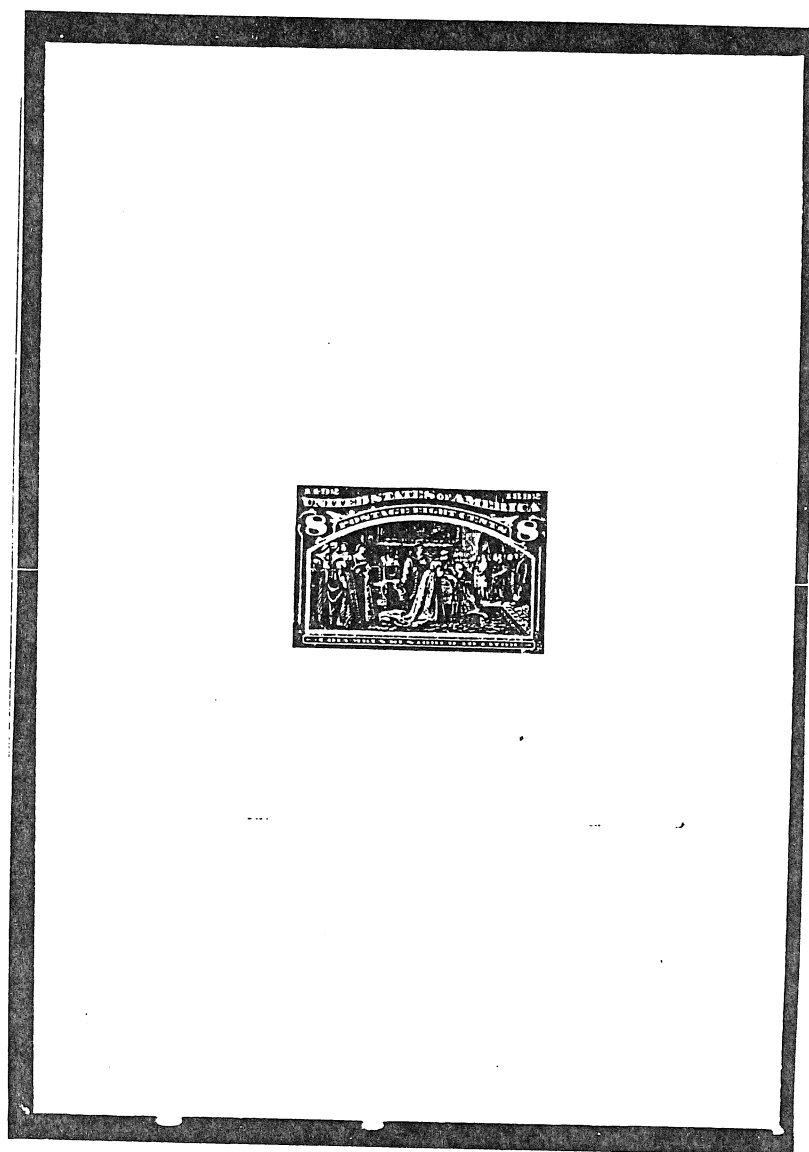
YELLOW BROWN DIE SUNK ON CARD

- ACID ETCHING IN SHADOWS AND FOLDS.
- ADDITIONAL ENGRAVING AT BOTTOMS OF SIDE CROSSETS AND BOTH ENDS AT BOTTOM.
- ADDITIONAL LINES IN LEFTMOST GOWN AND FACES IN RIGHT BACKGROUND.





ENGRAVER'S PROGRESSIVE DIE PROOF

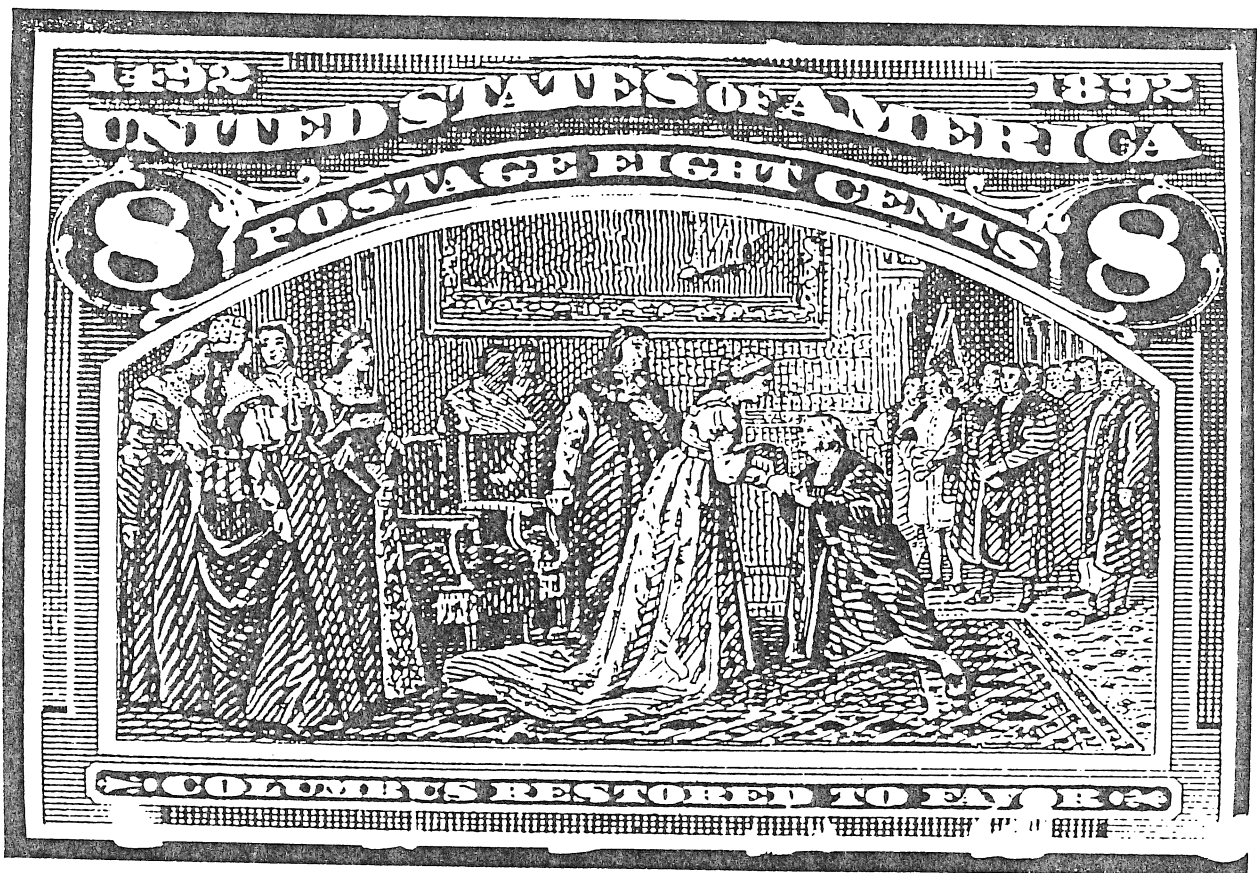


BLACK DIE SUNK ON CARD

- FROM SOFT DIE, MISSING ONLY THE AMERICAN BANK NOTE COMPANY IMPRINT AND THE DIE NUMBER.

IN THIS DENOMINATION ONLY, THERE IS A GAP BETWEEN THE SIDE CROSSET GRIDS AND THE NEXT INNER PORTION OF THE FRAME.

THE 8 CENT COLUMBIAN EXPOSITION STAMP



DETAIL OF COMPLETED STAMP DESIGN

LARGE DIE PROOF



7-21-93

OFFICE OF THE DIRECTOR OF THE U.S. NATIONAL MUSEUM

MAGENTA ON INDIA - DIE SUNK ON CARD

LARGE DIE PROOF



MAGENTA - INDIA DIE SUNK ON CARD  
ON 226 X 150 MILLIMETER PRESENTATION CARD

LARGE DIE PROOF



American Bank Note Co. New York

MAGENTA - PRINTED DIRECTLY ON CARD

LARGE DIE PROOF

HYBRID

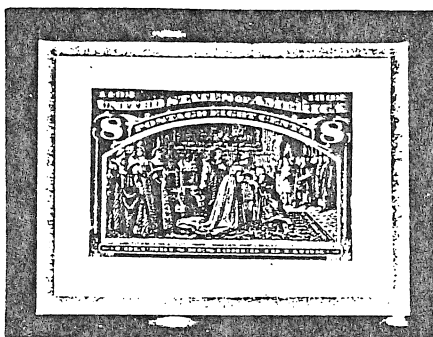


MAGENTA ON INDIA PLATE PROOF - CUT CLOSE AND DIE SUNK ON CARD

GILT EDGE PAGE FROM PRESENTATION ALBUM



SMALL DIE PROOFS

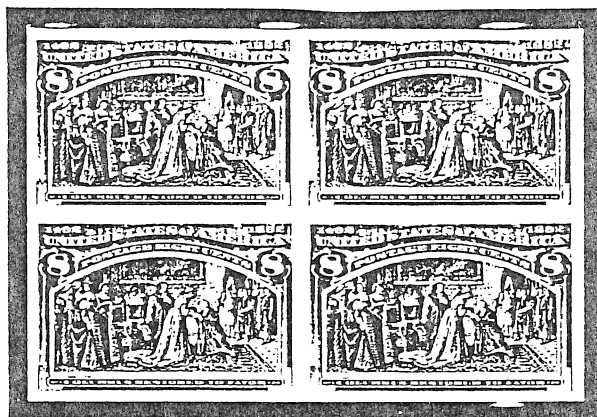


1903 'ROOSEVELT' - MAGENTA ON WHITE WOVE ON GRAY CARD



1915 'PANAMA-PACIFIC' - MAGENTA ON YELLOWISH WOVE

PLATE PROOFS



ON INDIA



ON CARD

BLOCK OF FOUR - INDIA ON CARD

No. 129

AMERICAN BANK NOTE COMPANY.

I I



UPPER RIGHT PLATE NUMBER AND IMPRINT BLOCK OF 10 - ON CARD

THE 8 CENT COLUMBIAN EXPOSITION STAMP

THE STAMP

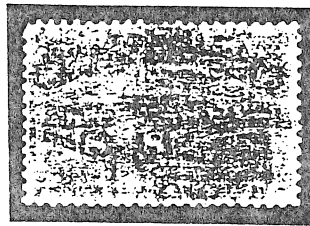


MAGENTA ON WOVE

'SPECIMEN' STAMP



HANDSTAMPED IN DULL VIOLET

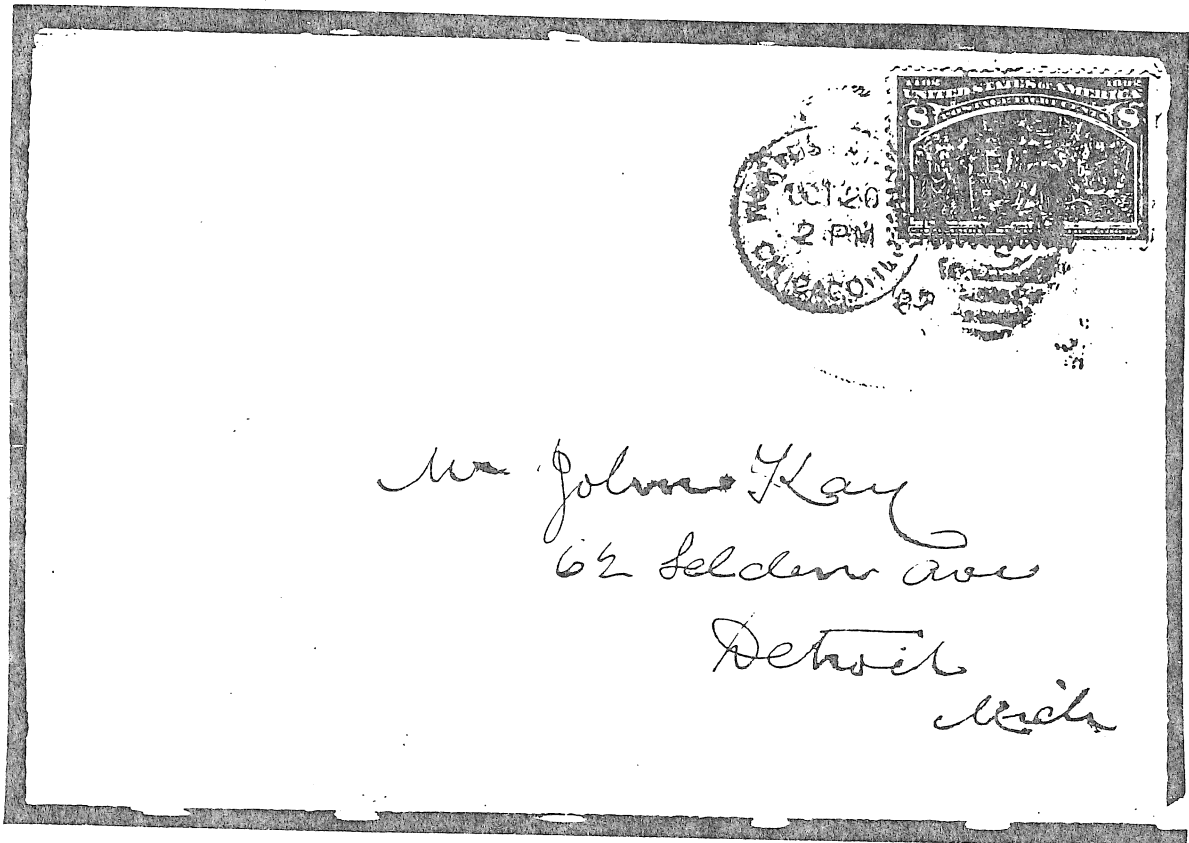


A CATALOG LISTED VARIETY  
PRINTED ON BOTH SIDES  
UNLIKE AN OFFSET, IMAGE IS POSITIVE

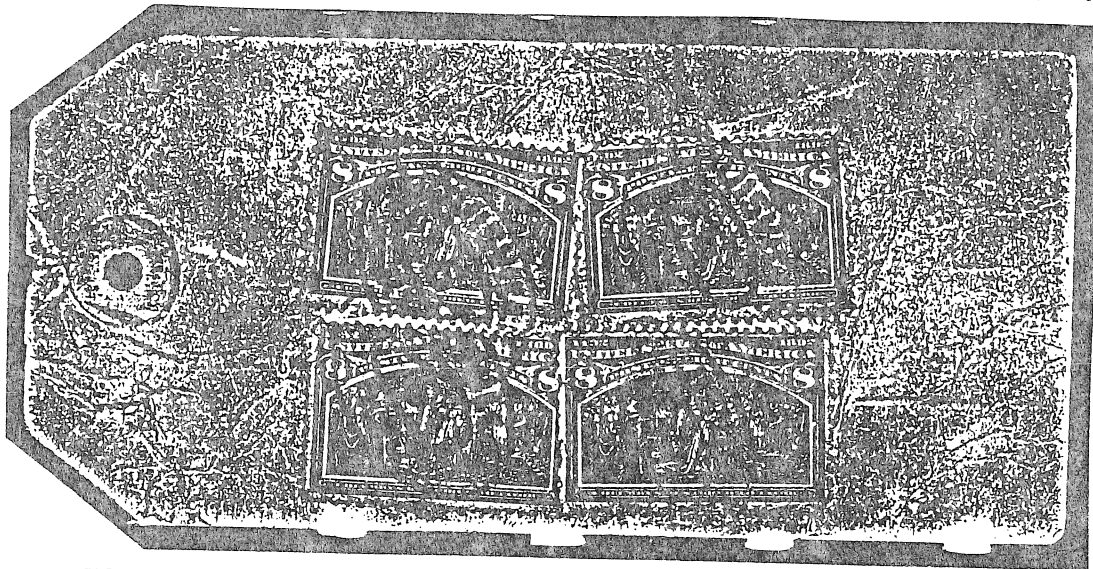


LOWER LEFT IMPRINT AND PLATE NUMBER BLOCK OF 10

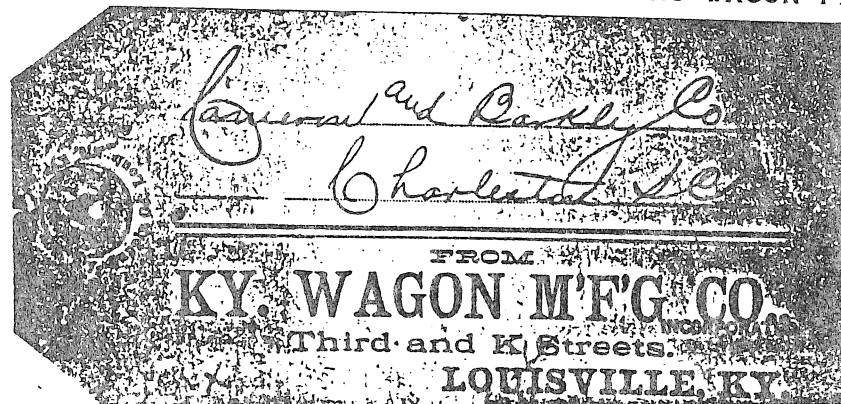
POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP



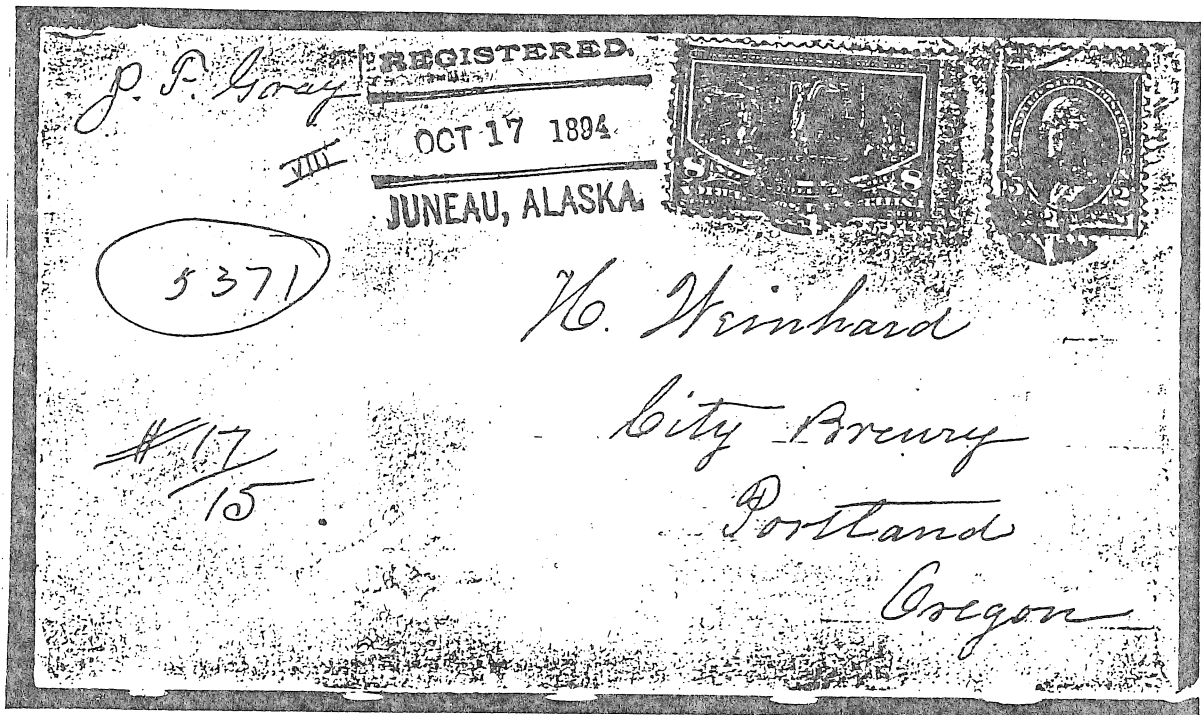
WORLD'S FAIR STATION CANCELLATION ON A QUADRUPLE RATE LETTER.



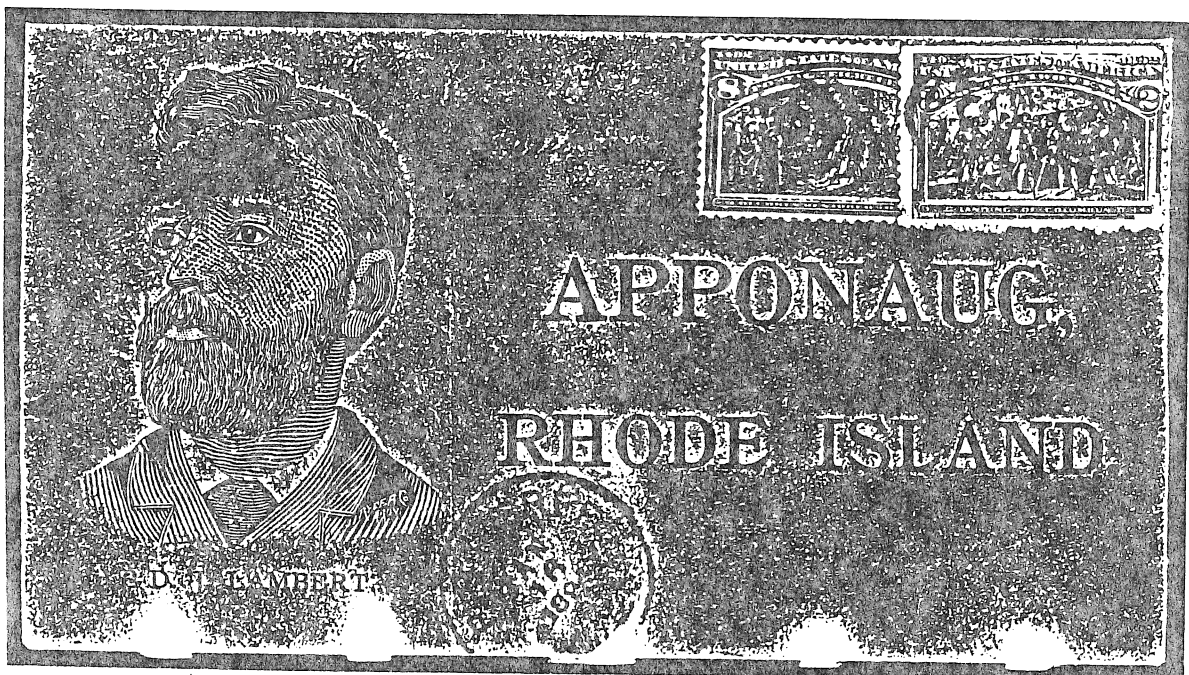
FOUR SINGLES ON A PARCEL TAG CONVEYING WAGON PARTS.



POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
FOR DOMESTIC REGISTRY PURPOSES



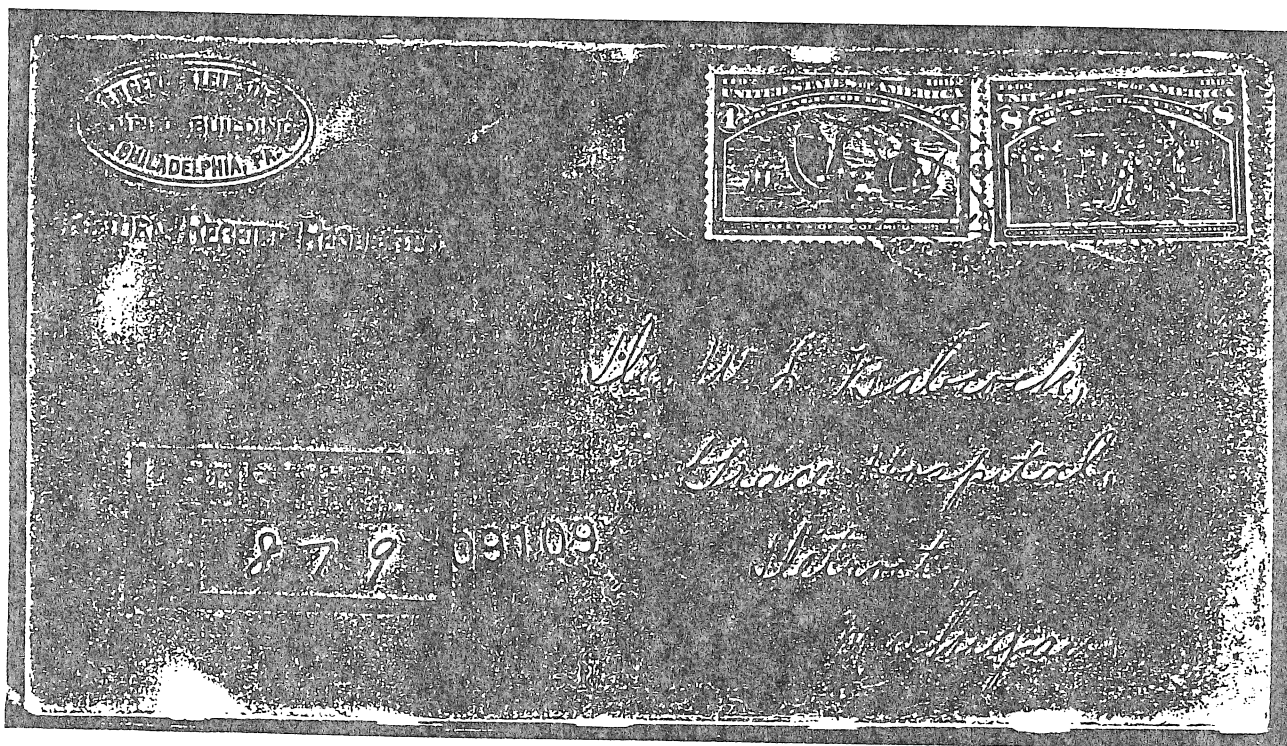
WITH THE 2 CENT 1890 REGULAR ISSUE TO MAKE THE SINGLE WEIGHT  
LETTER RATE AND THE 8 CENT REGISTRY FEE FROM THE TERRITORY OF  
ALASKA TO A FAMOUS BREWERY IN OREGON.



WITH THE 2 CENT VALUE FROM PEEL TREE, WEST VIRGINIA  
TO RHODE ISLAND.



POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
FOR DOMESTIC REGISTRY PURPOSES



WITH THE 4 CENT VALUE ON A DOUBLE WEIGHT REGISTERED LETTER.

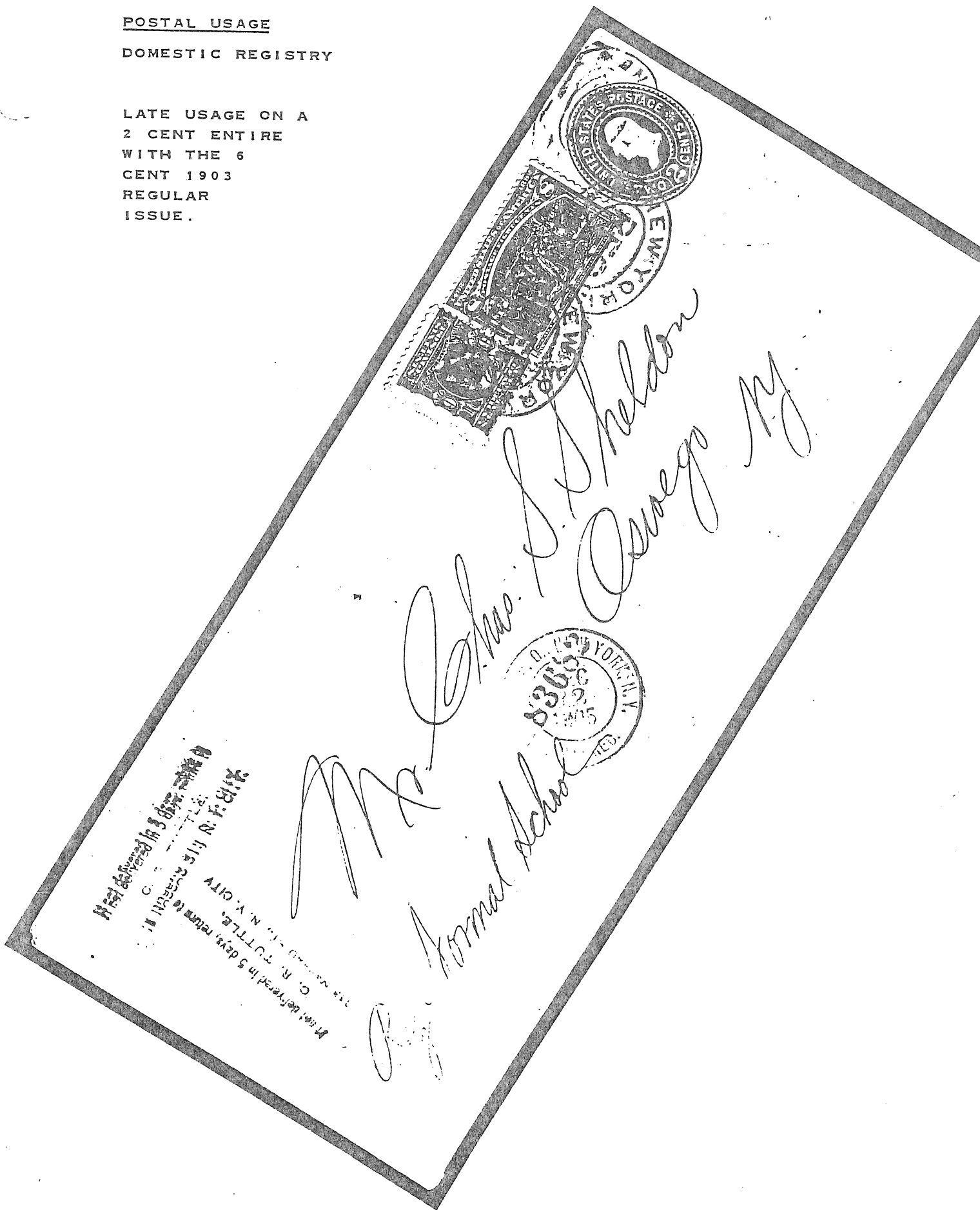


WITH THE 2 CENT 1894 REGULAR ISSUE ON A SINGLE WEIGHT LETTER.

POSTAL USAGE

DOMESTIC REGISTRY

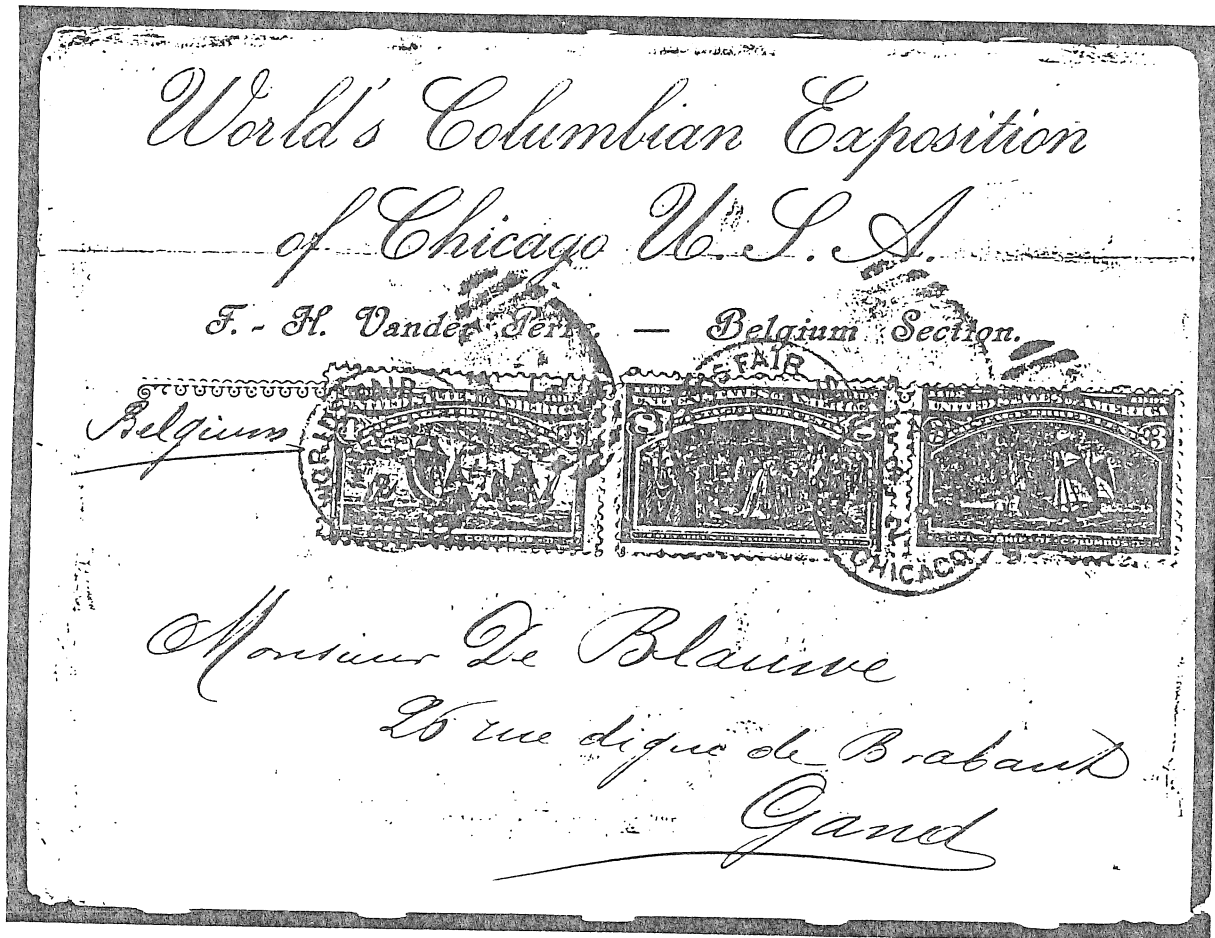
LATE USAGE ON A  
2 CENT ENTIRE  
WITH THE 6  
CENT 1903  
REGULAR  
ISSUE.





POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS

WORLD'S FAIR STATION CANCELLATION

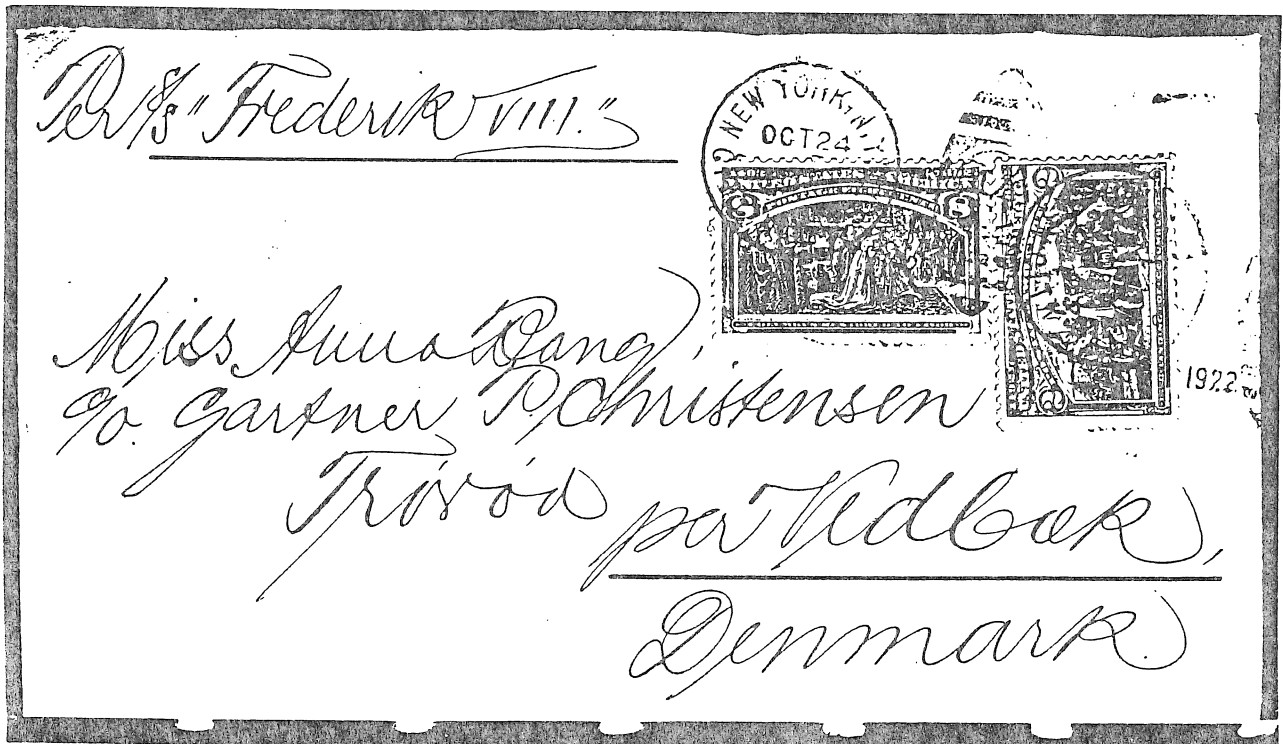


WITH THE 3 AND 4 CENT VALUES  
TO MAKE TRIPLE THE U.P.U. FIRST CLASS LETTER RATE TO BELGIUM.

POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS

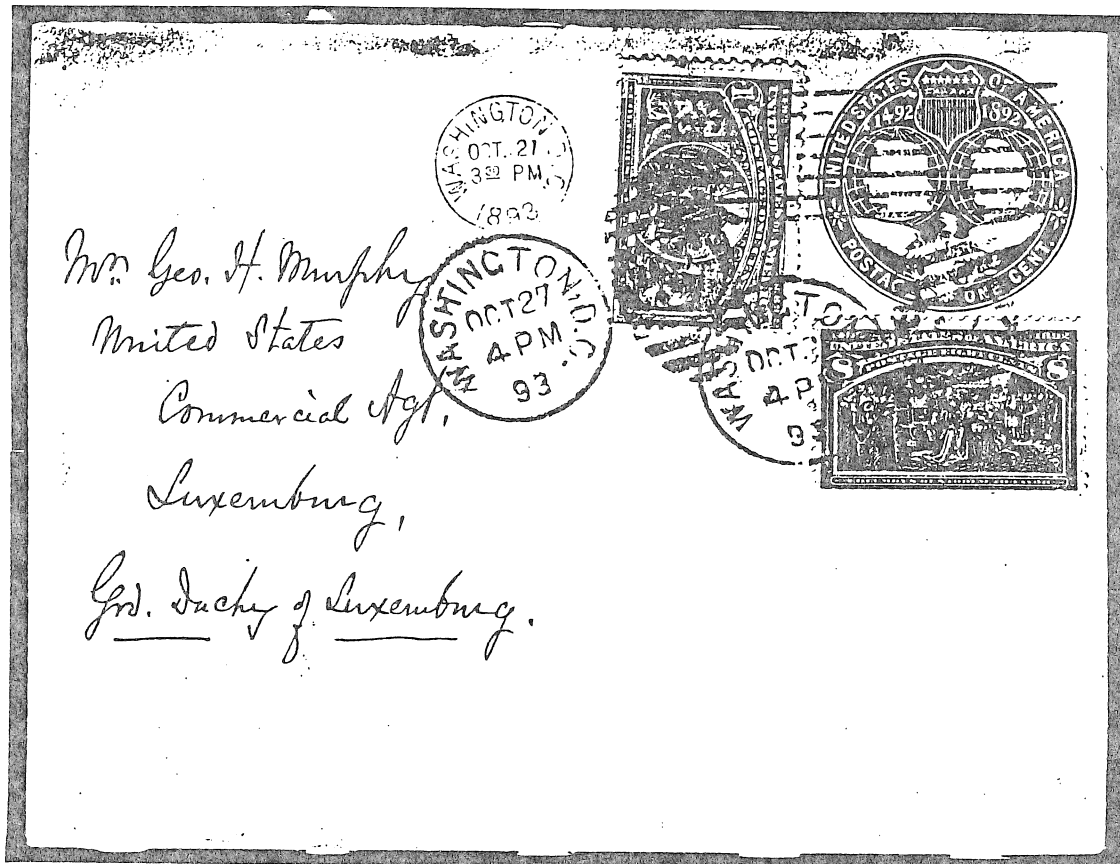


WITH A PAIR OF THE 1 CENT VALUE ON A DOUBLE WEIGHT FIRST CLASS LETTER.

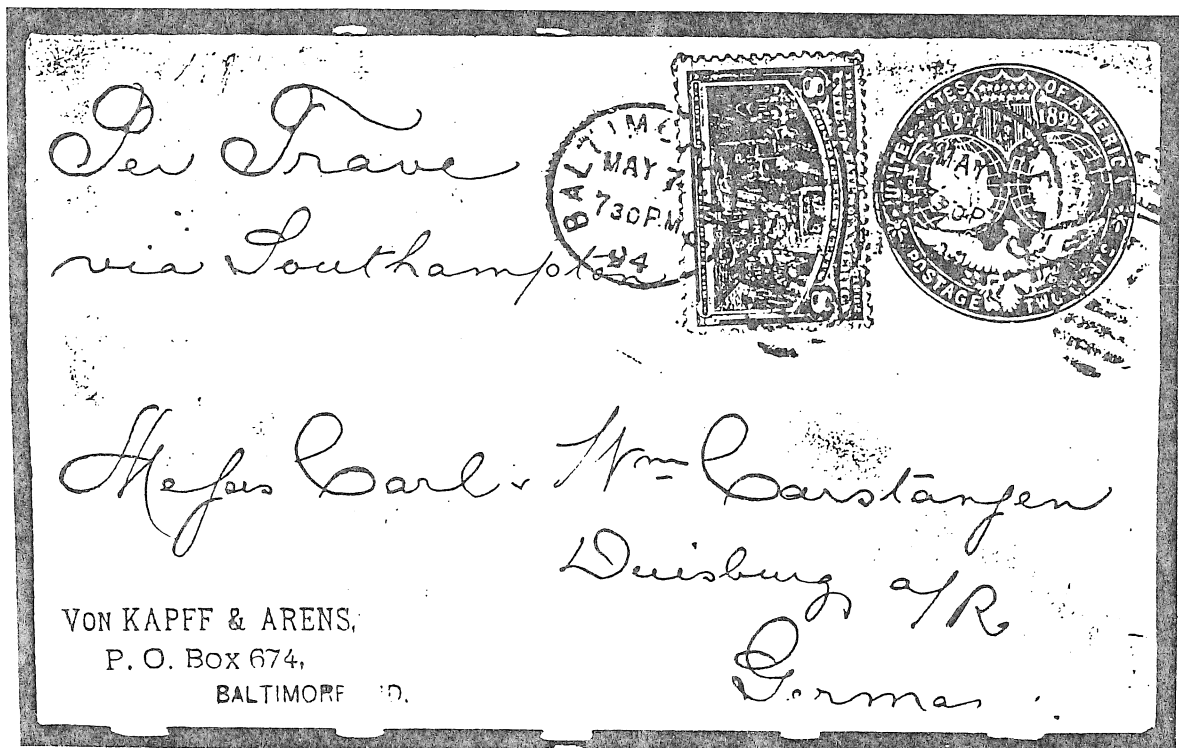


WITH THE 2 CENT VALUE ON A LATE USAGE TO DENMARK.

POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS

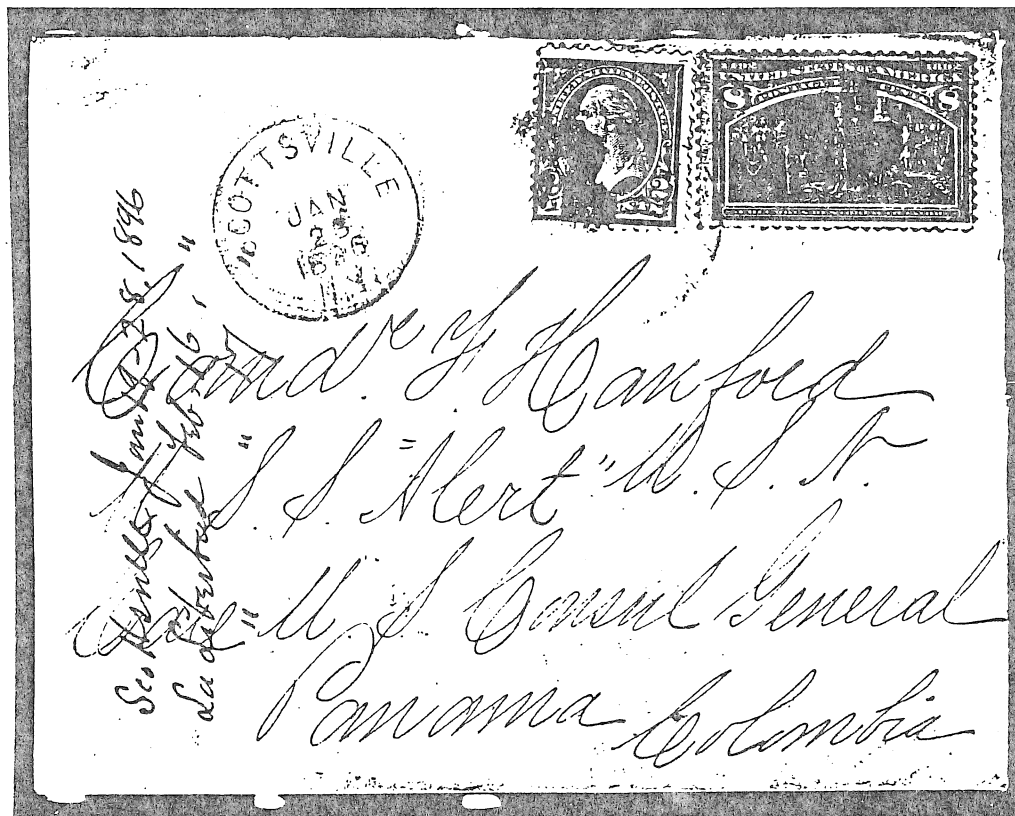


DOUBLE WEIGHT TO THE GRAND DUCHY OF LUXEMBOURG.

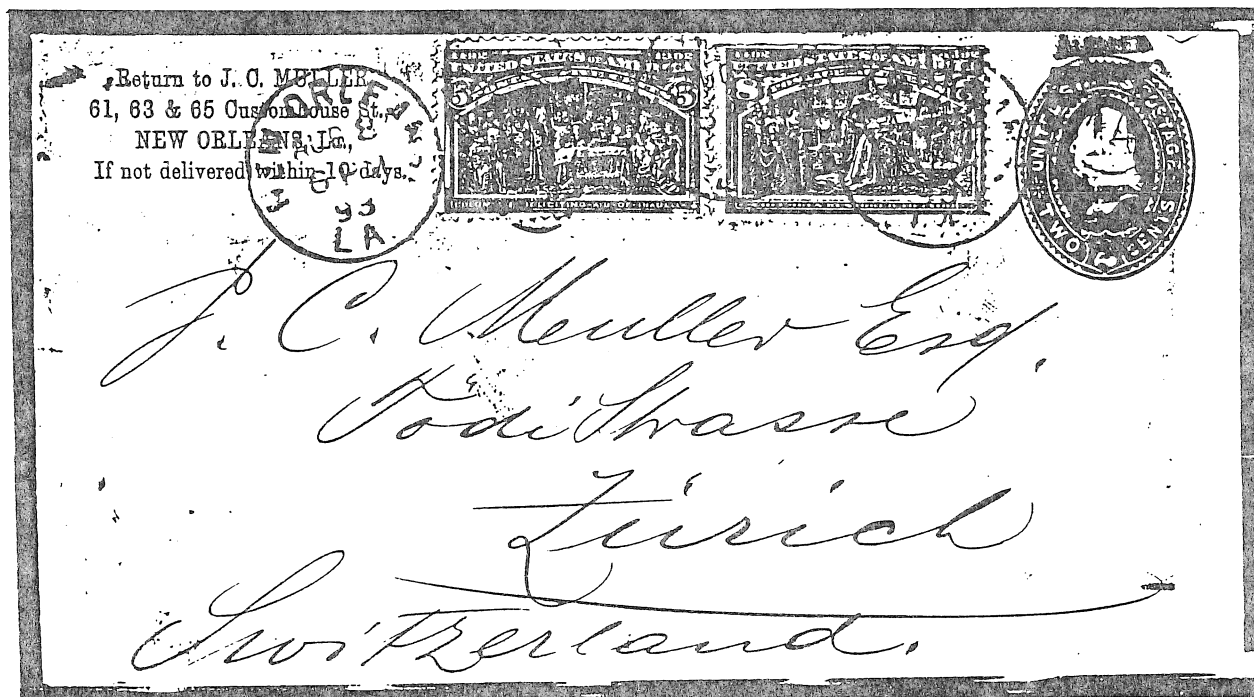


DOUBLE WEIGHT ON COLUMBIAN ENTIRE TO GERMANY.

POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS

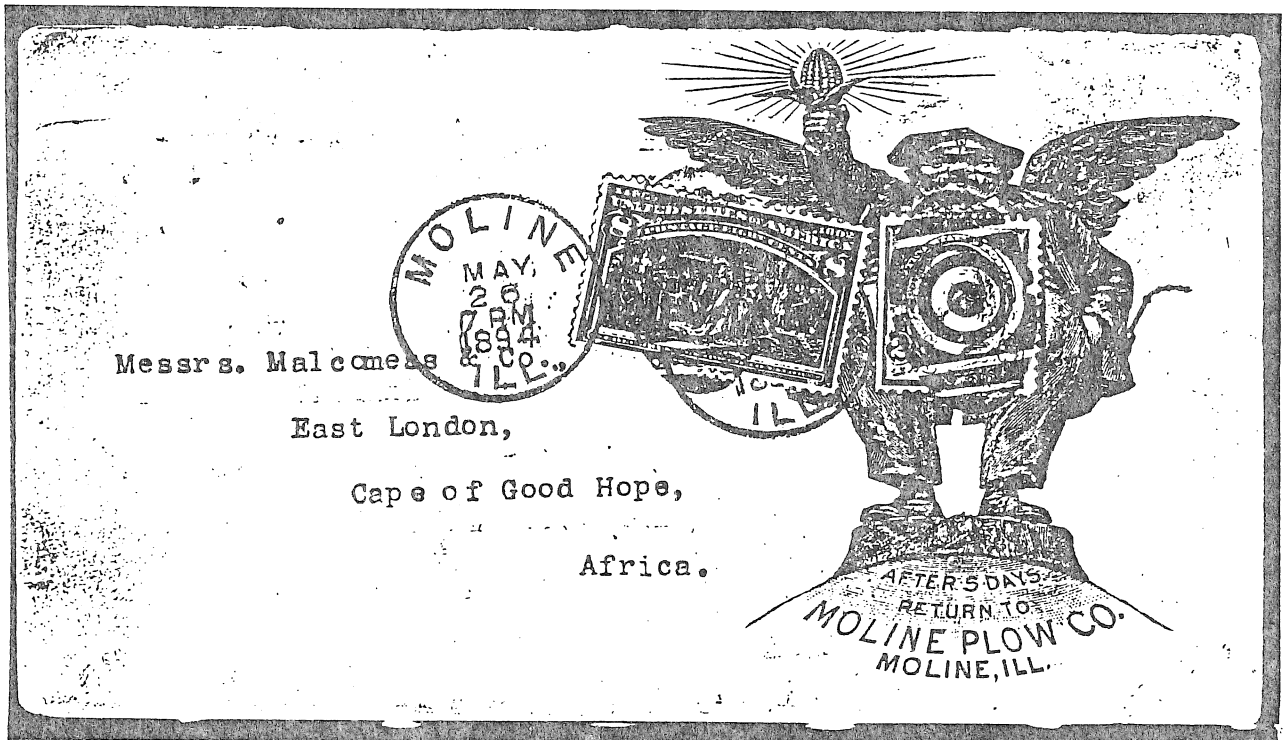


DOUBLE RATE TO A NAVAL OFFICER  
CARE OF THE U.S. CONSUL GENERAL IN PANAMA CITY  
PRIOR TO PANAMA'S 1903 SECESSION FROM COLOMBIA.

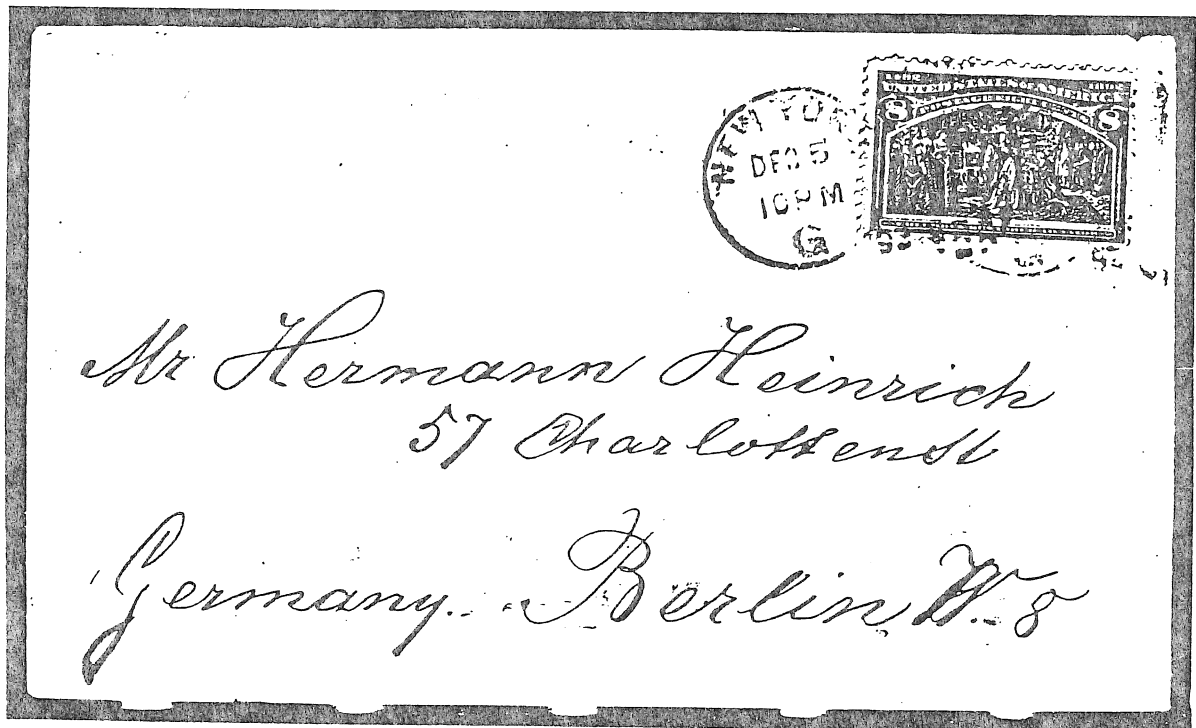


TRIPLE WEIGHT FIRST CLASS LETTER TO SWITZERLAND.

POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
TO FOREIGN DESTINATIONS

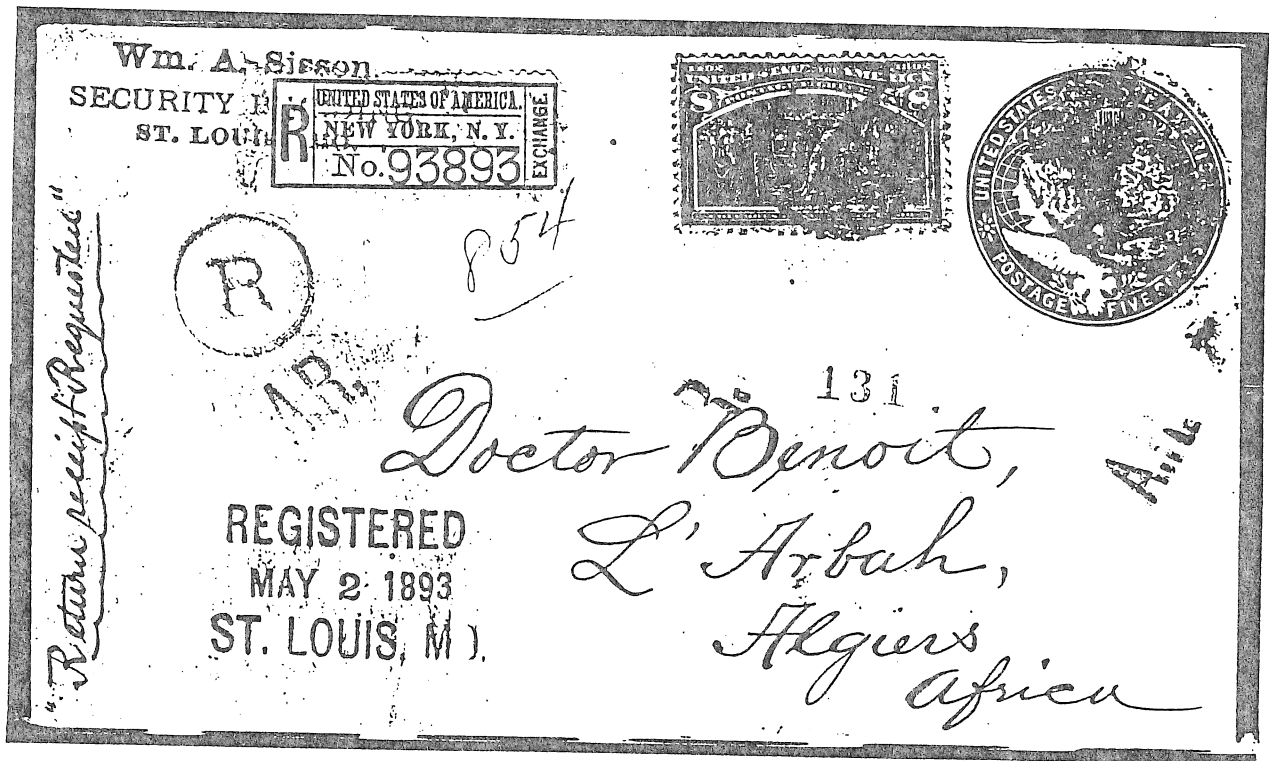


WITH THE 1890 2 CENT REGULAR ISSUE  
ON ADVERTISING COVER TO THE CAPE OF GOOD HOPE.

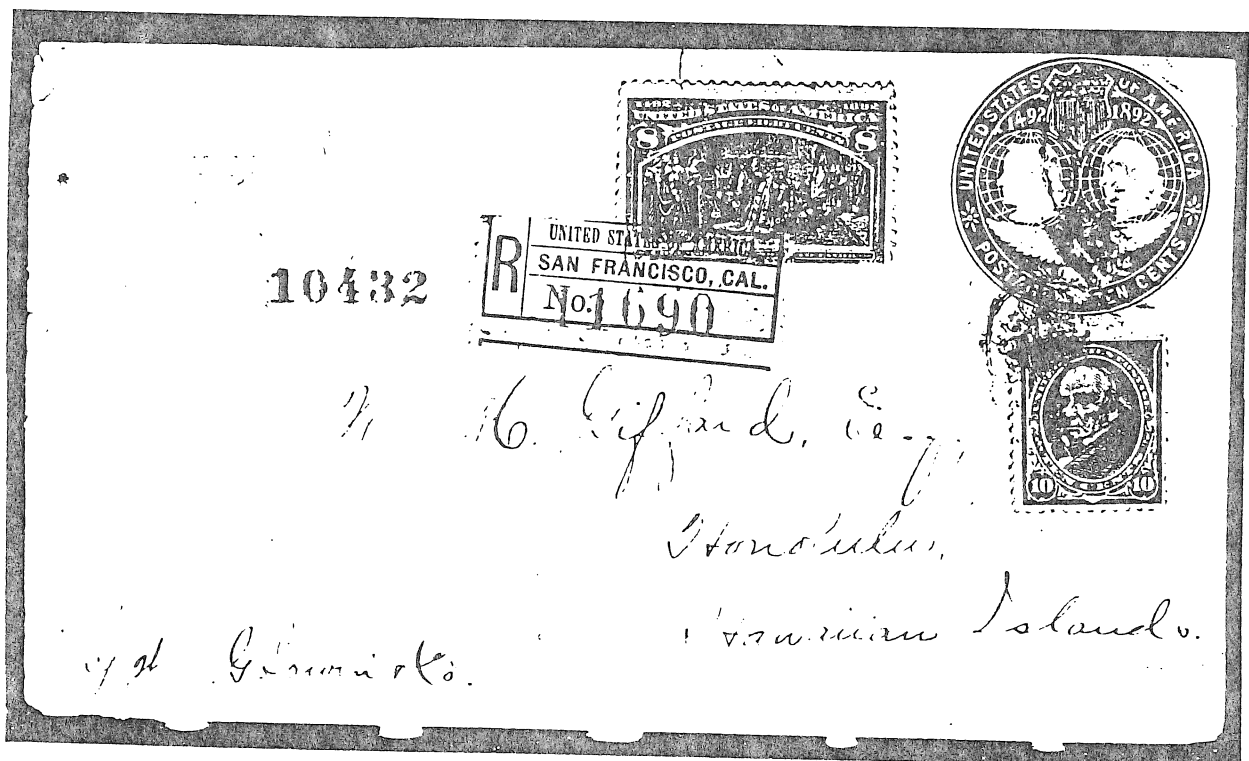


AN OVERPAYMENT OF THE 5 CENT U.P.U. RATE TO GERMANY.

POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP  
FOR FOREIGN REGISTRY PURPOSES



ON A 5 CENT COLUMBIAN ENTIRE TO MAKE THE U.P.U. RATE  
TO ALGERIA, THEN A FRENCH COLONY.



WITH THE 10 CENT 1890 REGULAR ISSUE ON A 10 CENT  
COLUMBIAN ENTIRE TO MAKE THE QUADRUPLE LETTER RATE TO HAWAII,  
THEN AN INDEPENDENT REPUBLIC.



P.O. Box 86  
 Return to ~~Mr. J. H. Sprague~~  
 Sprague ~~MANHATTAN, N.Y.~~  
 If not delivered within 25 days.

Return to  
 Sprague

4-1  
 3  
 D. I. O. Recd.  
 No. 1-10730

297 %

Chr. van de Ven  
 Hotel de Ville  
 96 Boulevard de la  
 Charité  
 Brussels  
 Belgium

Via Queenstown or Southampton per Liege

SPRAGUE  
 AUG 2  
 1897  
 WASH.

BRUNEL  
 19  
 12-13  
 1897

NEW YORK  
 8-10  
 1897  
 REG'T. DIV.

INCONN. Onbekend.

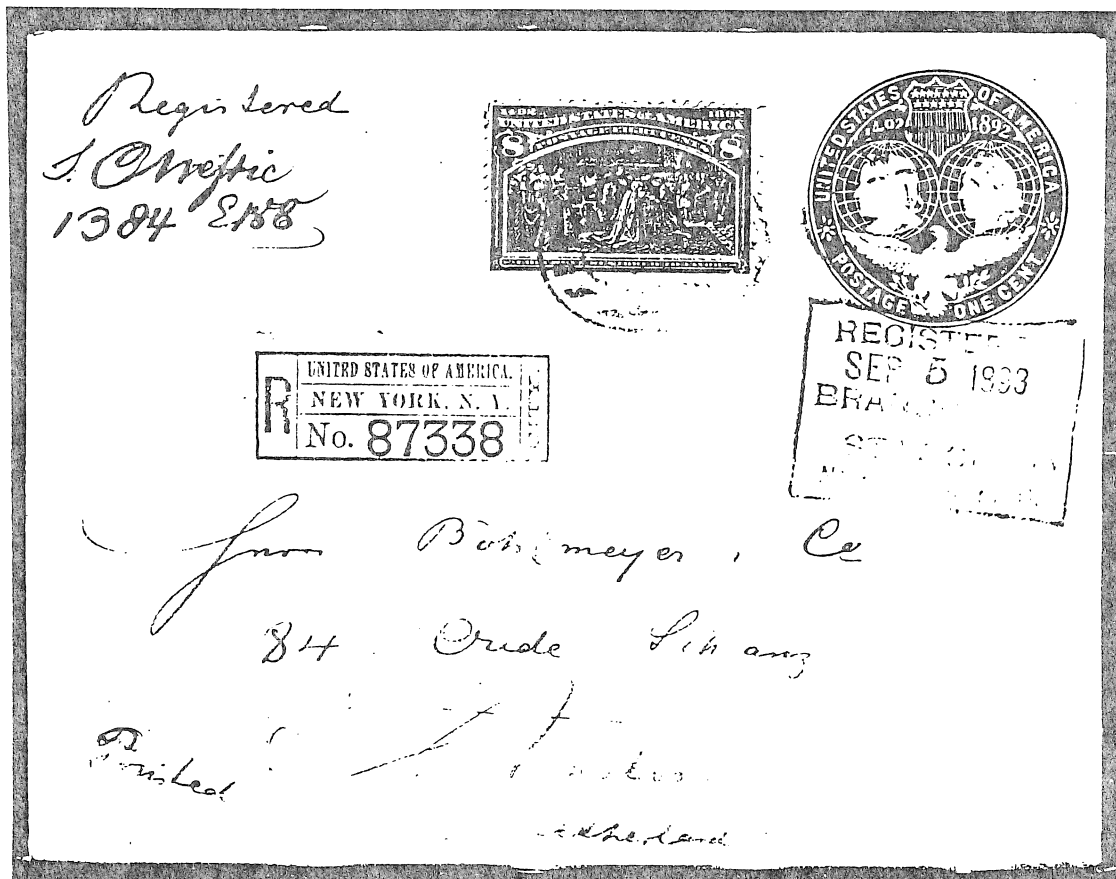
de l'Hotel d'Angleterre chaussement

246

POSTAL USAGE  
OF THE 8 CENT COLUMBIAN EXPOSITION STAMP



A DOUBLE WEIGHT STAMP DEALER REGISTRY TO MONTENEGRO,  
WITH THE 6 CENT VALUE AND A PAIR OF THE 2 CENT 1890 REGULAR ISSUE.

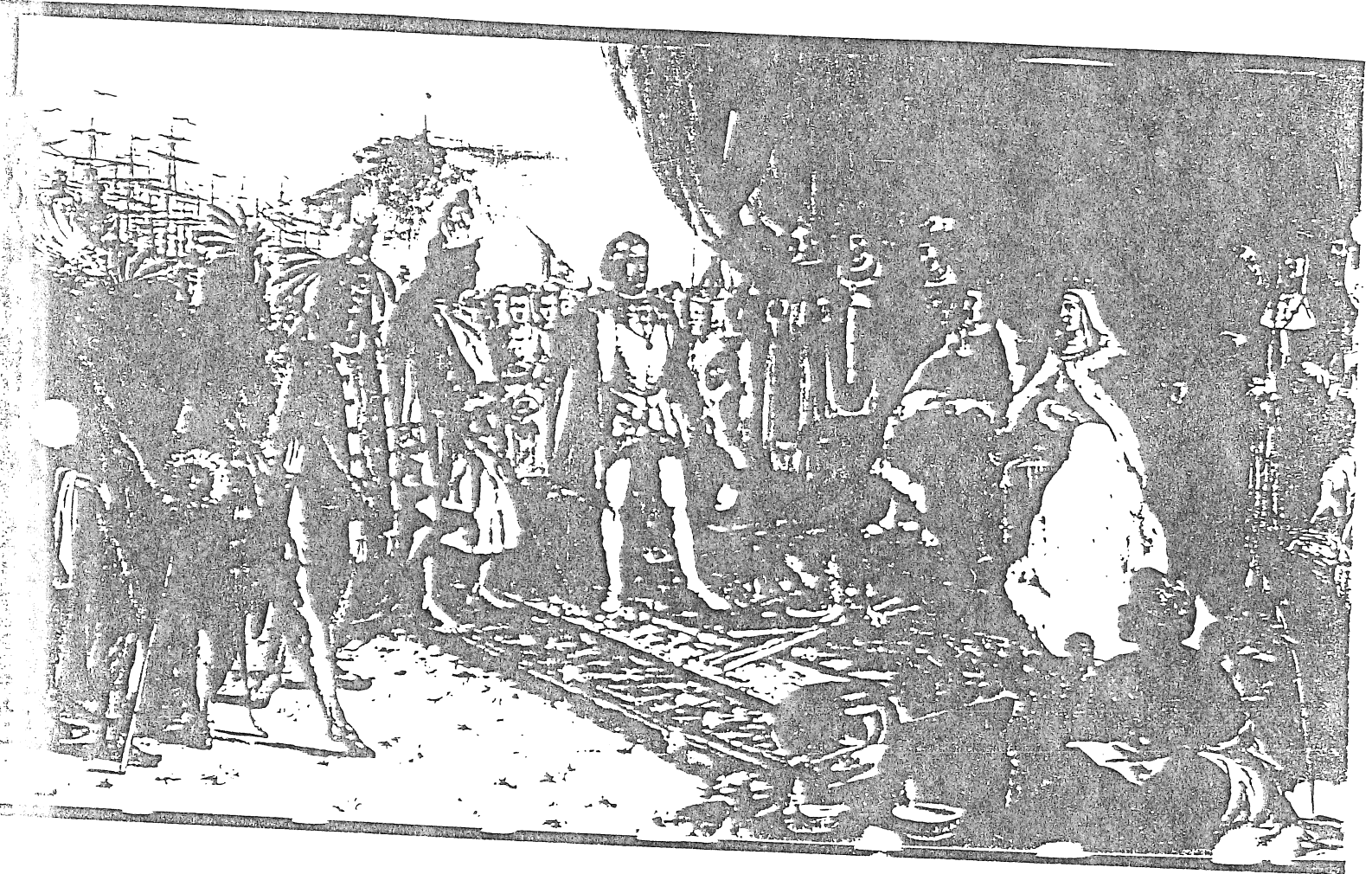


THE REGISTERED PRINTED MATTER RATE TO THE NETHERLANDS.



THE 10 CENT COLUMBIAN EXPOSITION STAMP

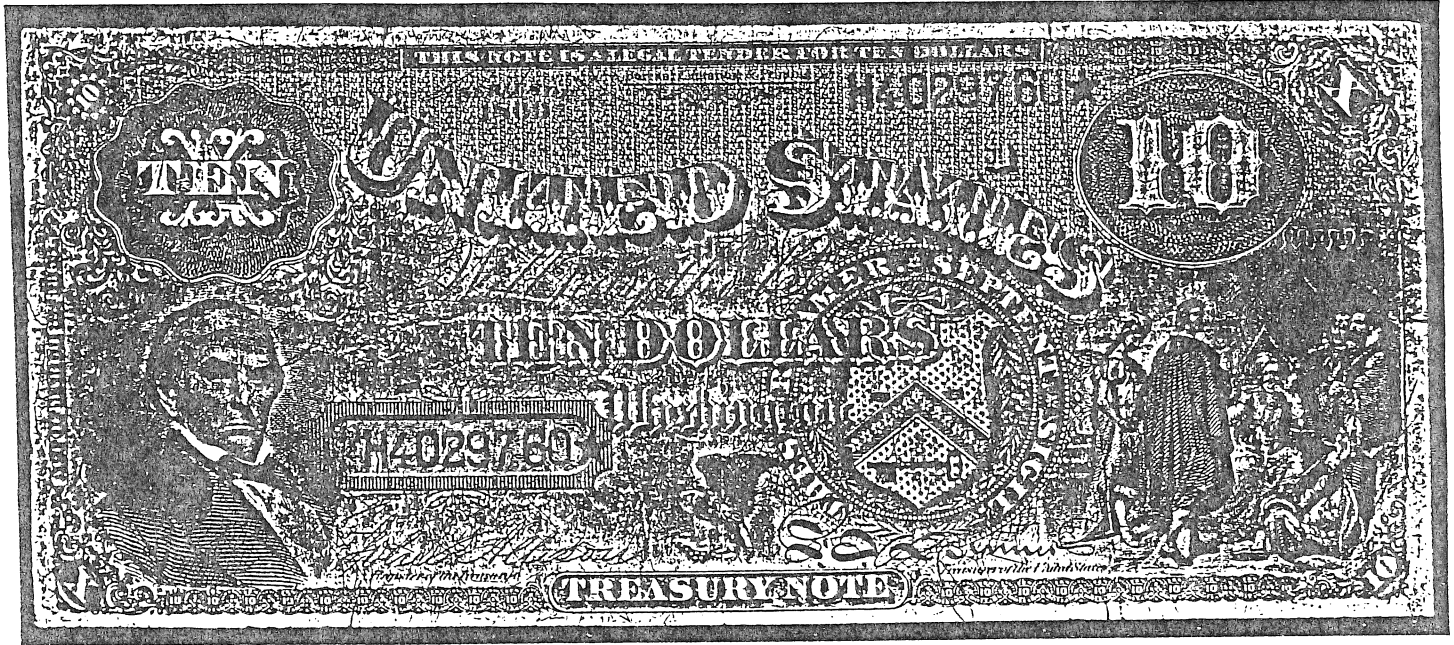
DERIVATION OF THE DESIGN



'RETURN OF COLUMBUS AND RECEPTION AT COURT', PAINTED BY  
LUIGI GREGORI SERVED AS THE BASIS FOR THE VIGNETTE OF  
THE STAMP LABELLED 'COLUMBUS PRESENTING NATIVES'.  
THE ORIGINAL PAINTING HANGS IN THE ADMINISTRATION BUILDING  
AT THE UNIVERSITY OF NOTRE DAME, SOUTH BEND, INDIANA.

THE 10 CENT COLUMBIAN EXPOSITION STAMP

DERIVATION OF THE DESIGN



ANOTHER VERSION OF COLUMBUS PRESENTING INDIANS AT COURT,  
AS DEPICTED ON A \$10 TREASURY NOTE OF THE SERIES OF 1869.

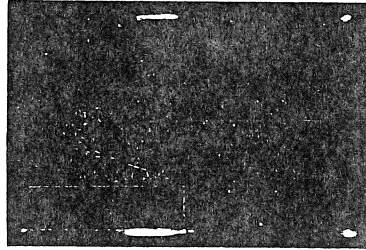


PHOTOGRAPHIC ENLARGEMENT

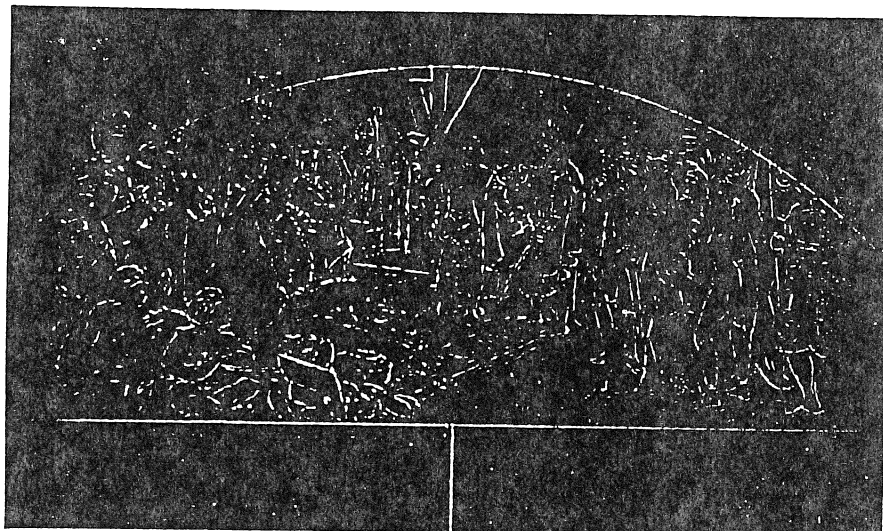
THE 10 CENT COLUMBIAN EXPOSITION STAMP

DERIVATION OF THE DESIGN

FERROTYPE METAL PLATE



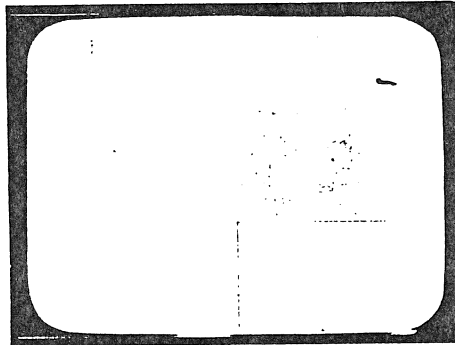
A PHOTSENSITIVE METAL PLATE USED TO REPRODUCE THE SUBJECT VIGNETTE IN THE SIZE IT WILL APPEAR IN THE FINISHED ENGRAVING. MAJOR ELEMENTS AND THE GUIDE LINES RENDERED IN RED INK IN THE POSITIVE.



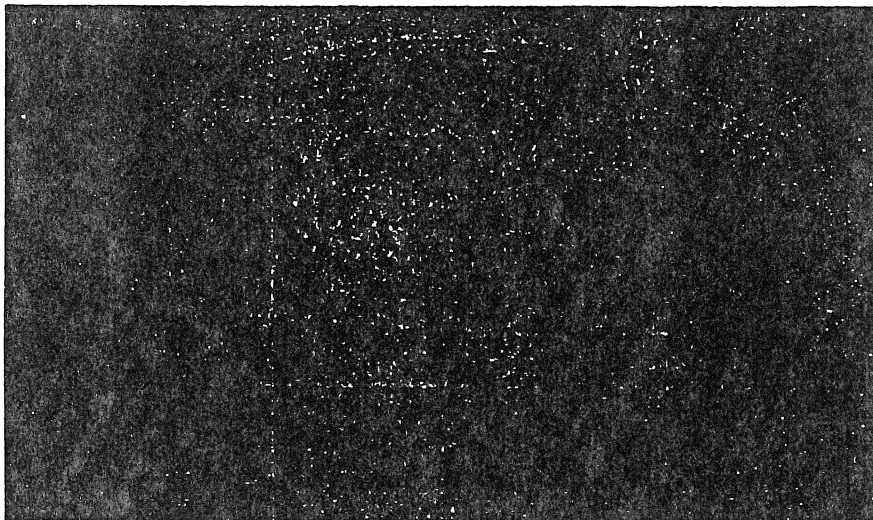
ENLARGEMENT OF DETAIL

DERIVATION OF THE DESIGN

CARDBOARD IMPRESSION

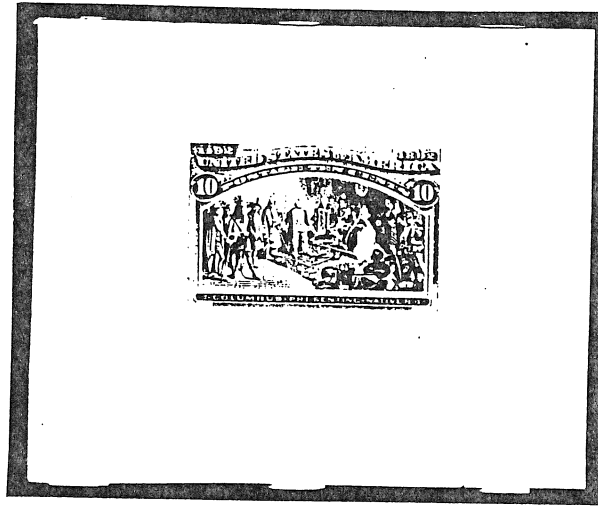


CARDBOARD IMPRESSION OF RAISED LINES OF  
FERROTYPE PLATE IN THE NEGATIVE, AS THEY  
WOULD APPEAR WHEN TRANSFERRED TO THE FACE  
OF THE ENGRAVER'S DIE.



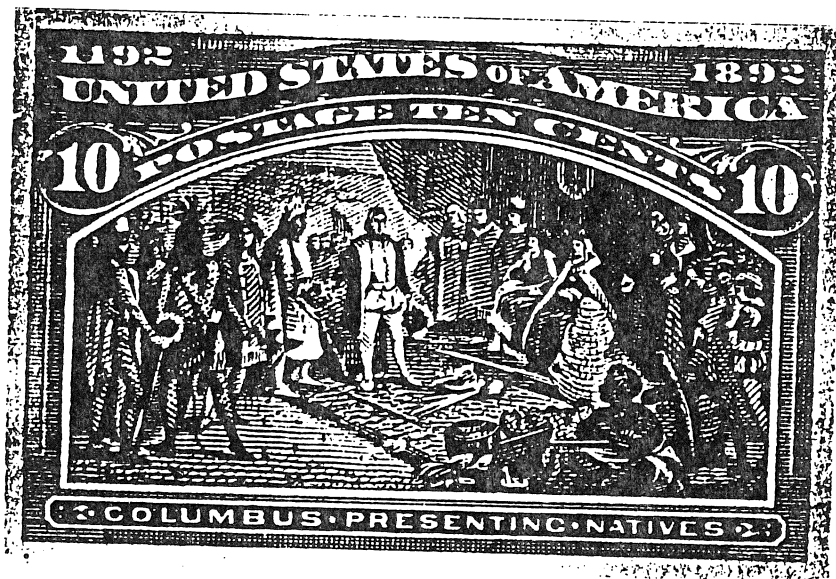
ENLARGEMENT OF DETAIL

ENGRAVER'S PROGRESSIVE DIE PROOF



ROSE CARMINE ON INDIA ON CARD

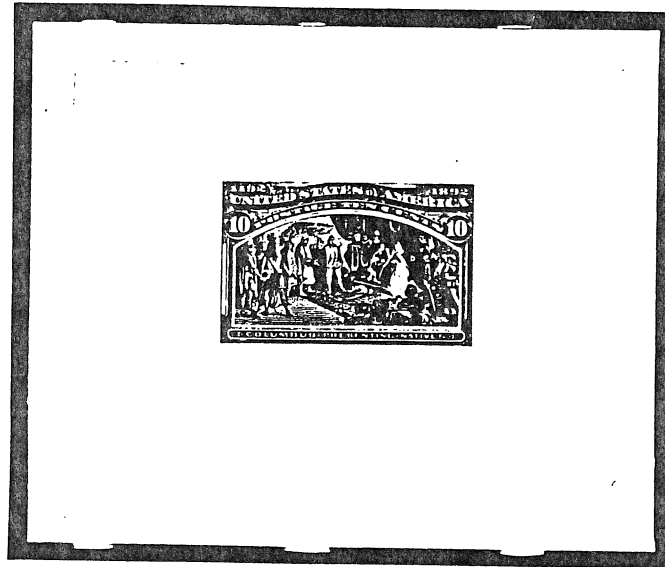
- ENDS OF FRAME GRIDWORK INCOMPLETE AT SIDES AND BOTTOM.
- ELEMENTS OF VIGNETTE INCOMPLETE.



ENLARGED 300%

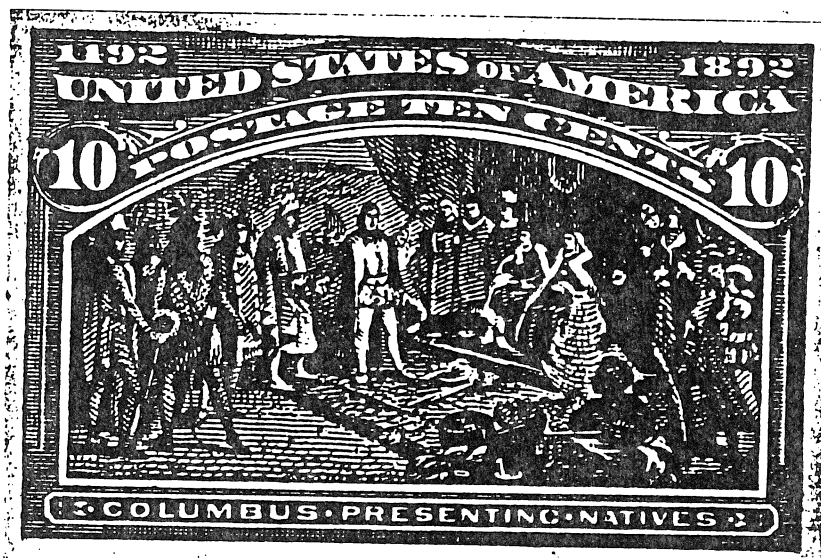


ENGRAVER'S PROGRESSIVE DIE PROOF



SEPIA ON INDIA - DIE SUNK ON CARD

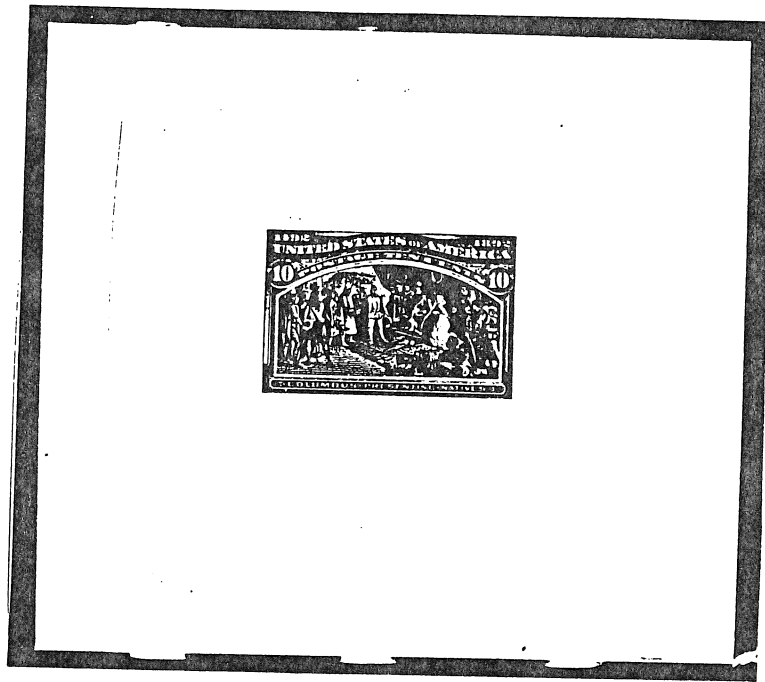
- HORIZONTAL CROSS-HATCHING MISSING BETWEEN LEG AND STICK.
- RIGHT LEG OF LEFTMOST INDIAN INCOMPLETE.
- COLUMBUS' HEAD AND HAIR INCOMPLETE.



ENLARGED DETAIL

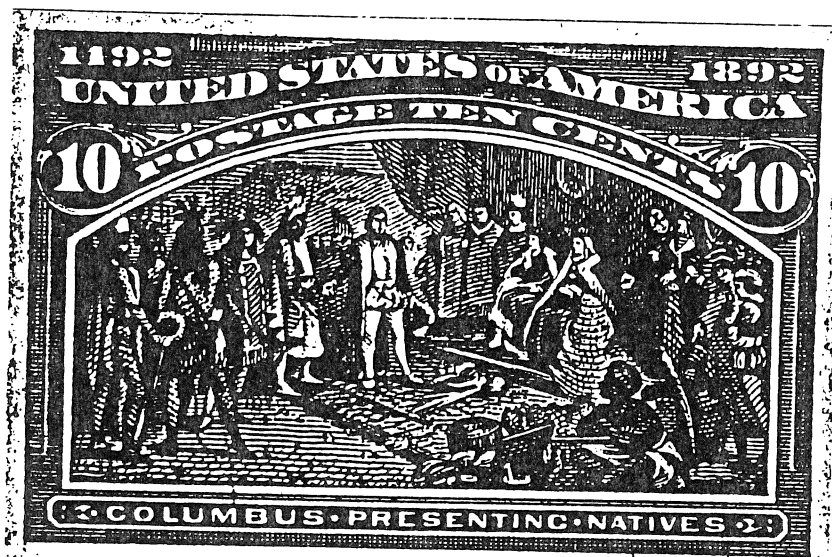


ENGRAVER'S PROGRESSIVE DIE PROOF



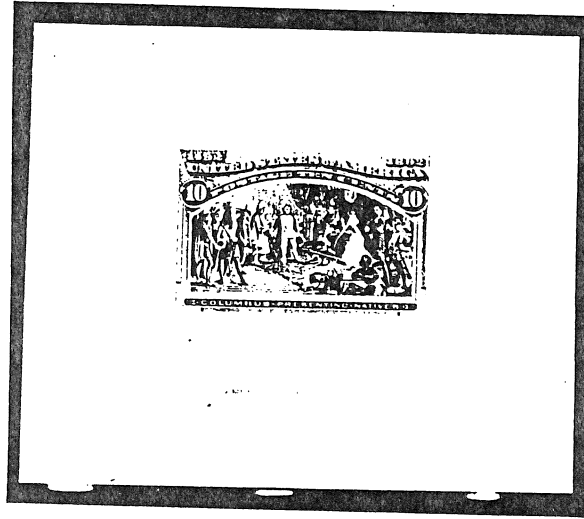
SEPIA ON INDIA - DIE SUNK ON CARD

- ADDITIONAL ENGRAVING IN INDIAN'S COSTUMES AND QUEEN'S GOWN.



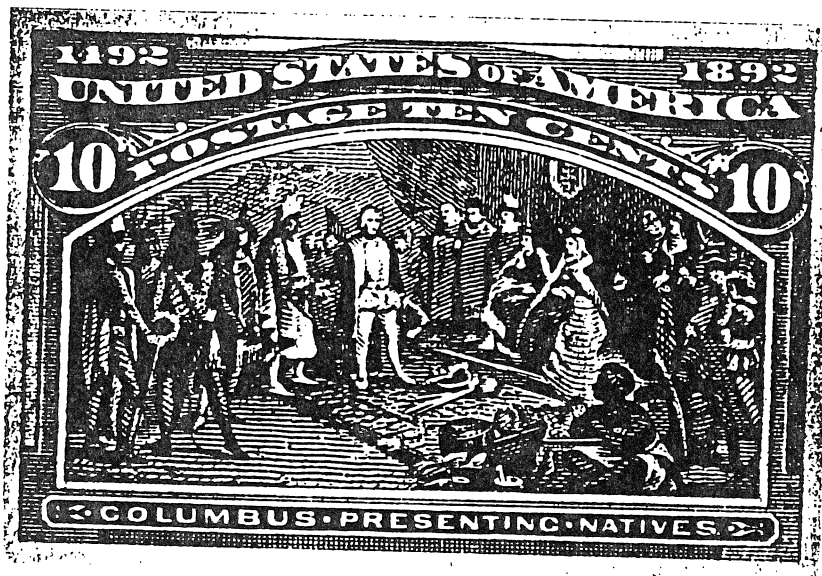
ENLARGED DETAIL

ENGRAVER'S PROGRESSIVE DIE PROOF



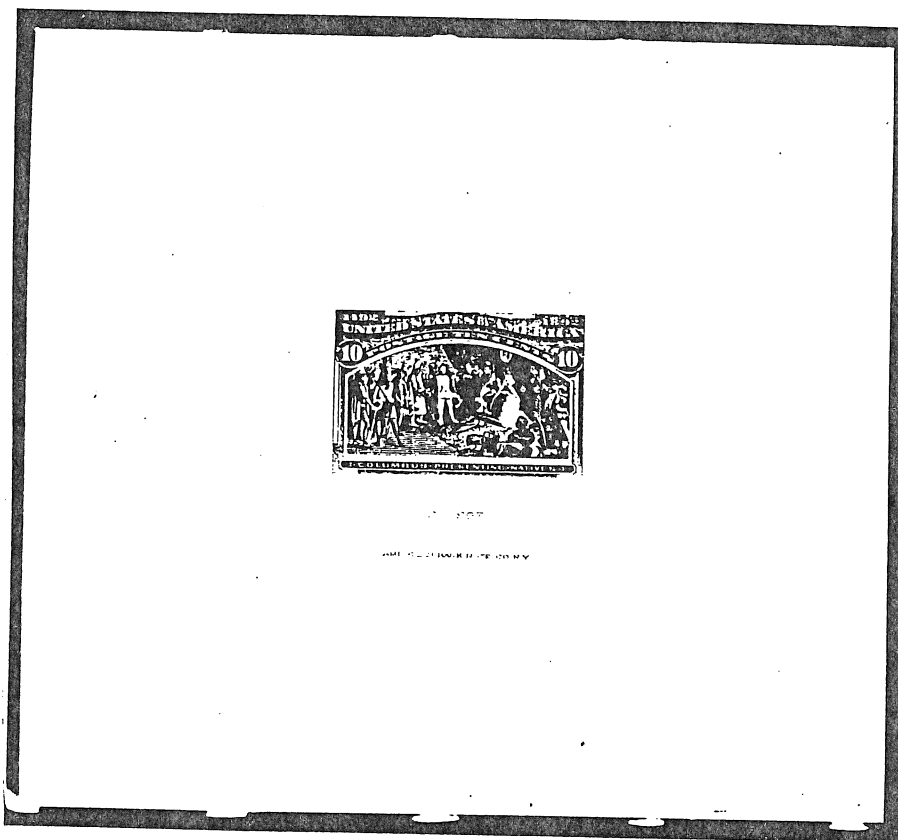
ROSE CARMINE ON INDIA, ON CARD

- LINES ADDED AT ENDS OF FRAME GRIDWORK SIDES AND BOTTOM.
- COLUMBUS' HEAD AND HAIR RESHAPED.
- AMERICAN BANK NOTE COMPANY IMPRINT ADDED.



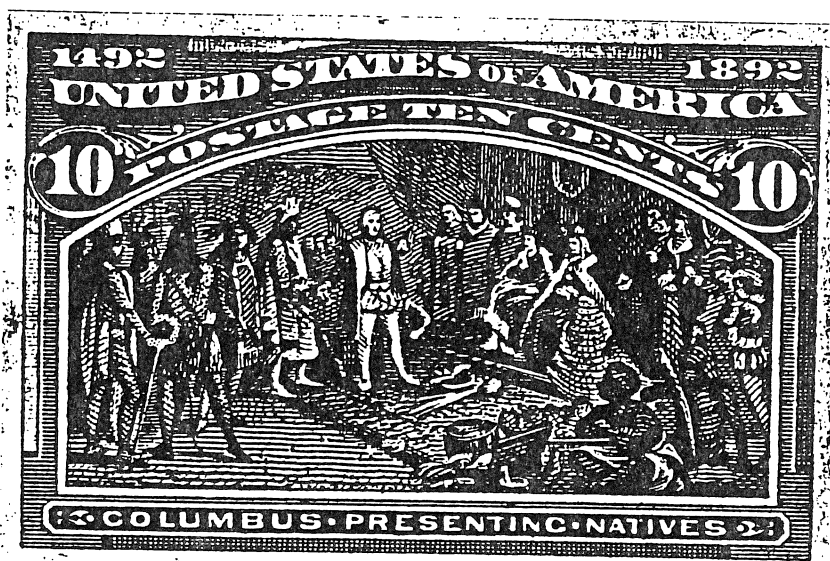
ENLARGED DETAIL

ENGRAVER'S PROGRESSIVE DIE PROOF



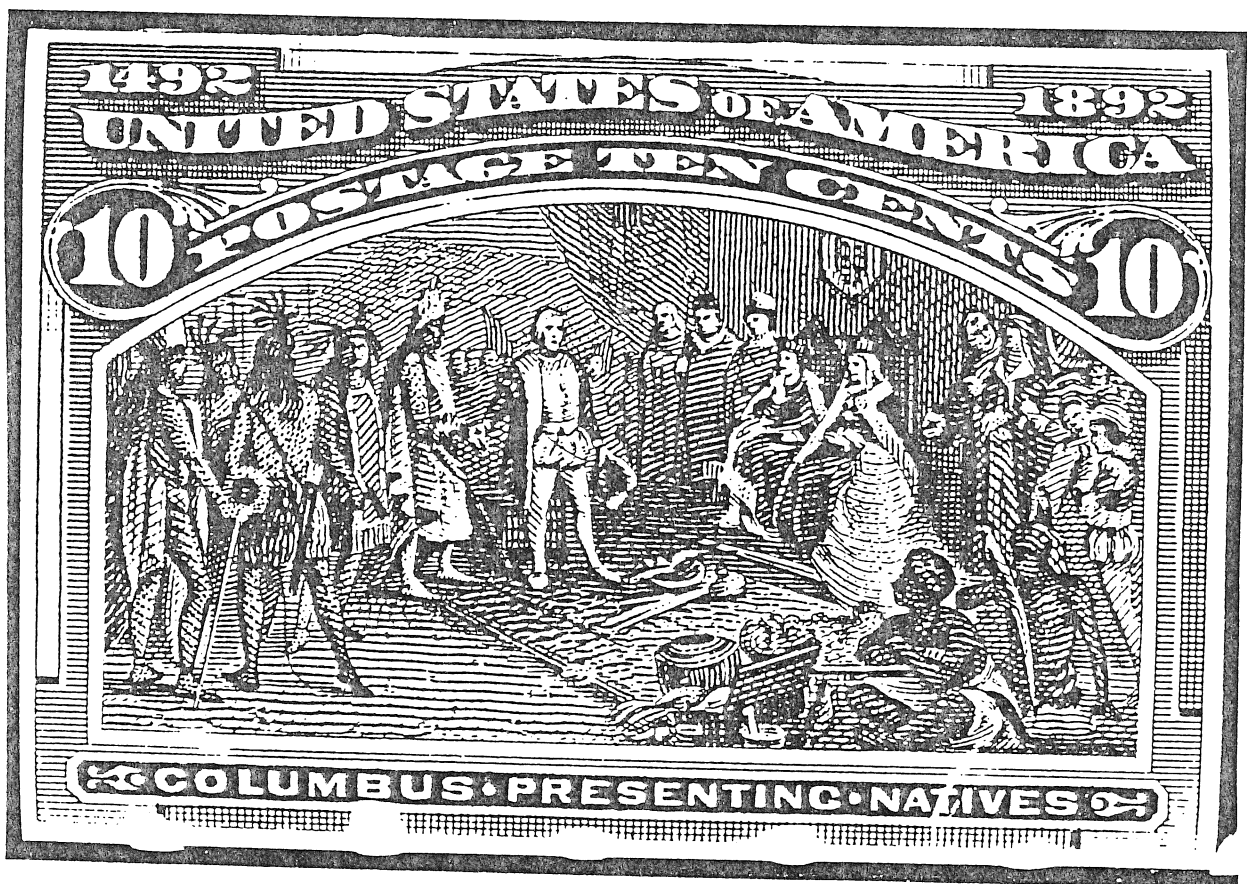
BROWN RED ON INDIA - DIE SUNK ON CARD

- SAME AS PREVIOUS STATE BUT PROVEN IN ANOTHER COLOR.
- GRIDWORK AT TOP OF FRAME MORE HEAVILY ENGRAVED AT ENDS.



ENLARGED DETAIL

THE 10 CENT COLUMBIAN EXPOSITION STAMP



DETAIL OF COMPLETED STAMP DESIGN

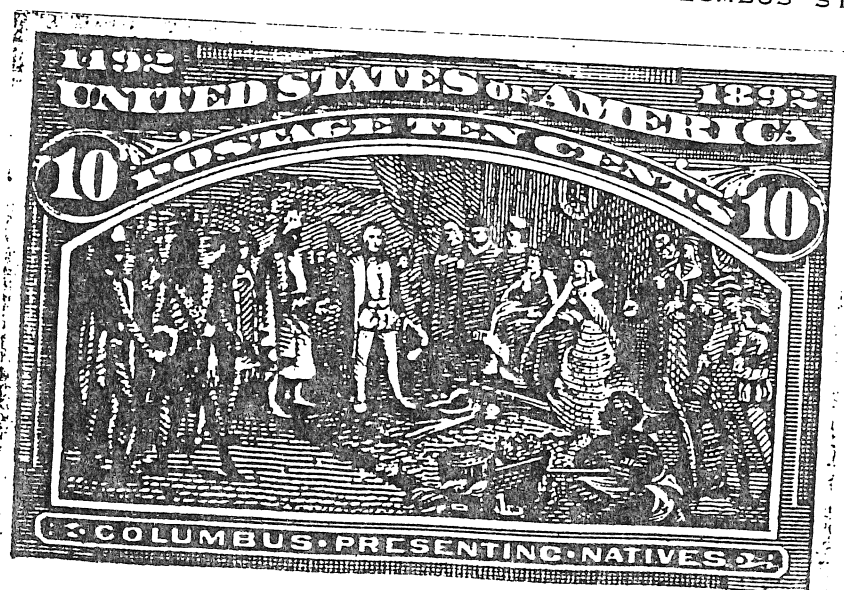
LARGE DIE PROOF



C-267

AMERICAN BANK NOTE CO. N.Y.

- BLACK BROWN ON INDIA - DIE SUNK ON CARD
- OUTLINE OF COAT OF ARMS ABOVE THRONE DARKENED.
  - DARKENED LINES IN CARPET UPON WHICH COLUMBUS STANDS.



LARGE DIE PROOF



American Bank Note Co., New York

SEPIA PRINTED DIRECTLY ON CARD



LARGE DIE PROOF

HYBRID



GRAY BLACK PLATE PROOF ON INDIA - BLOCK SUNK

LARGE DIE PROOF

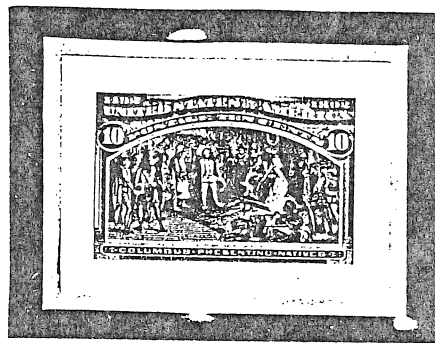


C-26"

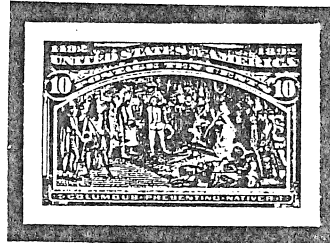
AMERICAN BANK NOTE CO. N.Y.

VAN DYCK BROWN - INDIA DIE SUNK ON CARD  
ON 226 X 150 MILLIMETER PRESENTATION CARD

SMALL DIE PROOFS



GRAY BLACK ON WHITE WOVE - ON GRAY CARD  
FROM A 1903 'ROOSEVELT' ALBUM



SEPIA ON YELLOWISH WOVE  
A 1915 'PANAMA-PACIFIC' PROOF

PLATE PROOFS

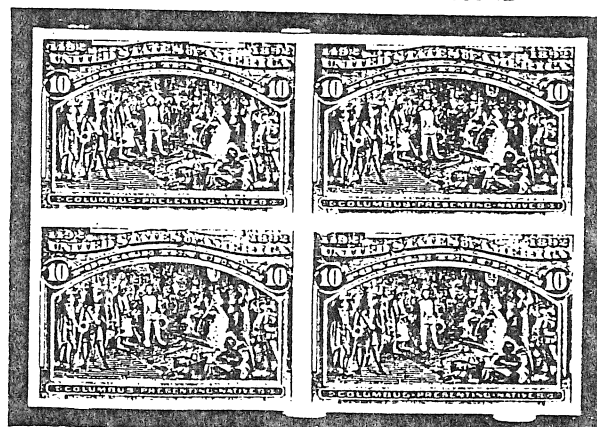
No. 99

AMERICAN BANKNOTE COMPANY.

Y

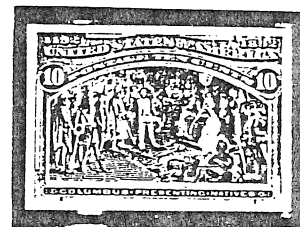


SEPIA ON INDIA ON CARD



ON INDIA

GRAY BLACK ON INDIA ON CARD



ON CARD

*United States*  
COLUMBIAN EXPOSITION ISSUE OF 1893

THE 10 CENT COLUMBIAN EXPOSITION STAMP

'SPECIMEN' STAMP



HANDSTAMPED IN DULL VIOLET

THE STAMP

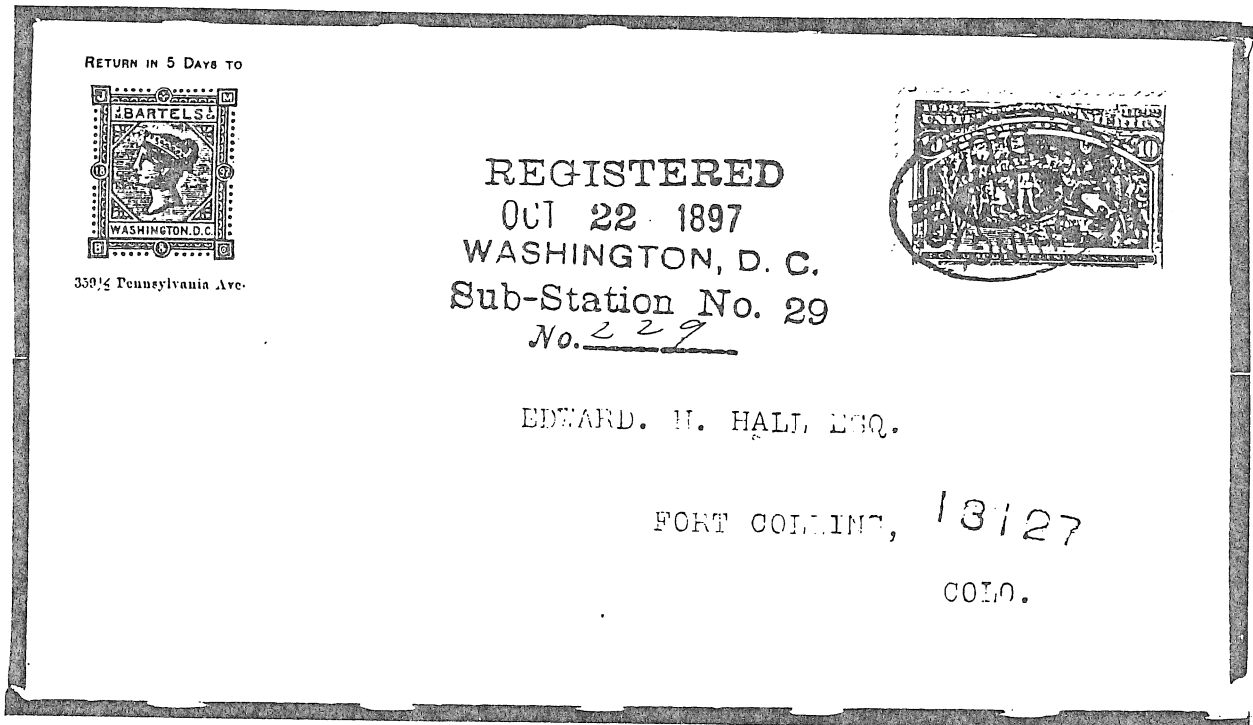


BLACK BROWN ON WOVE

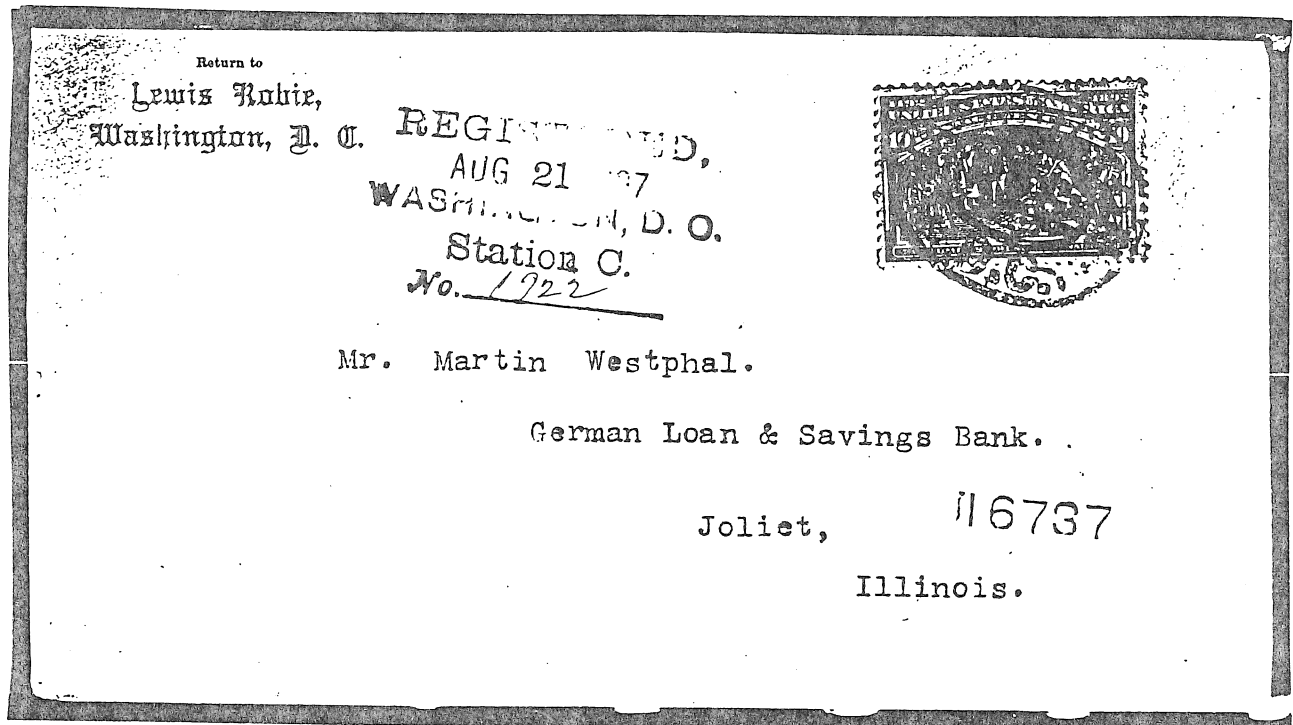


A PLATE NUMBER AND IMPRINT BLOCK OF TEN

POSTAL USAGE  
OF THE 10 CENT COLUMBIAN EXPOSITION STAMP  
FOR DOMESTIC REGISTRY PURPOSES



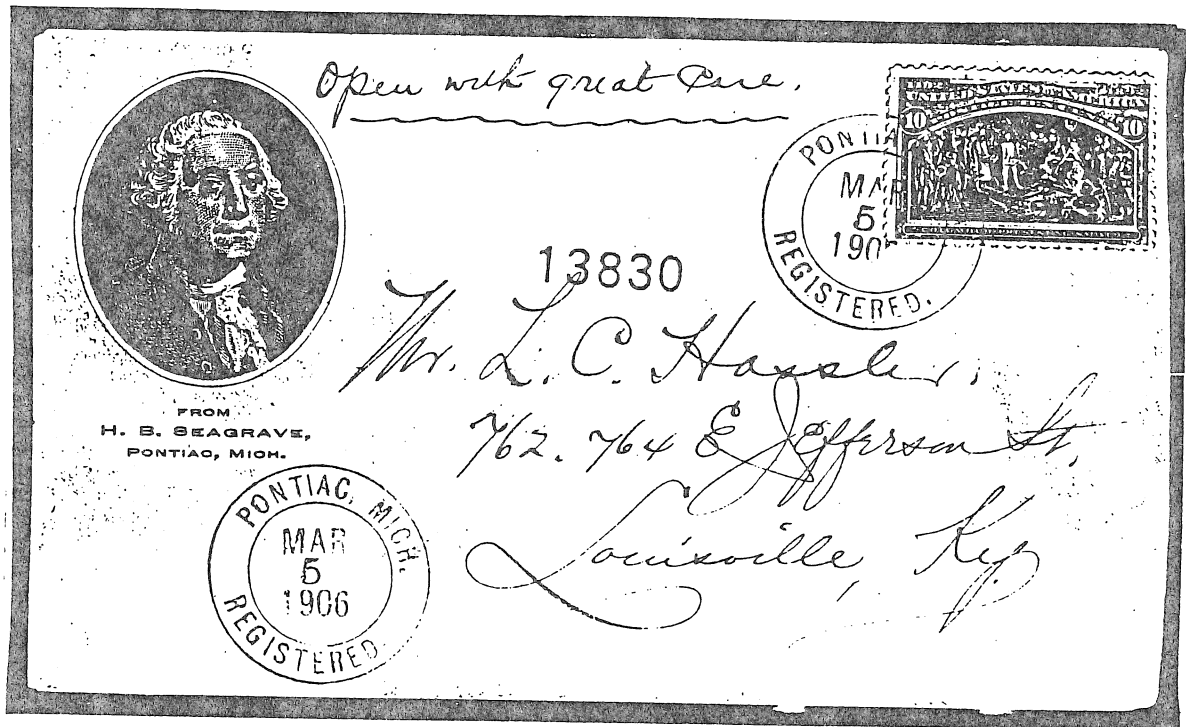
THE 8 CENT REGISTRY FEE PLUS THE 2 CENT LETTER RATE  
BETWEEN TWO PROMINENT PHILATELIC FIGURES.



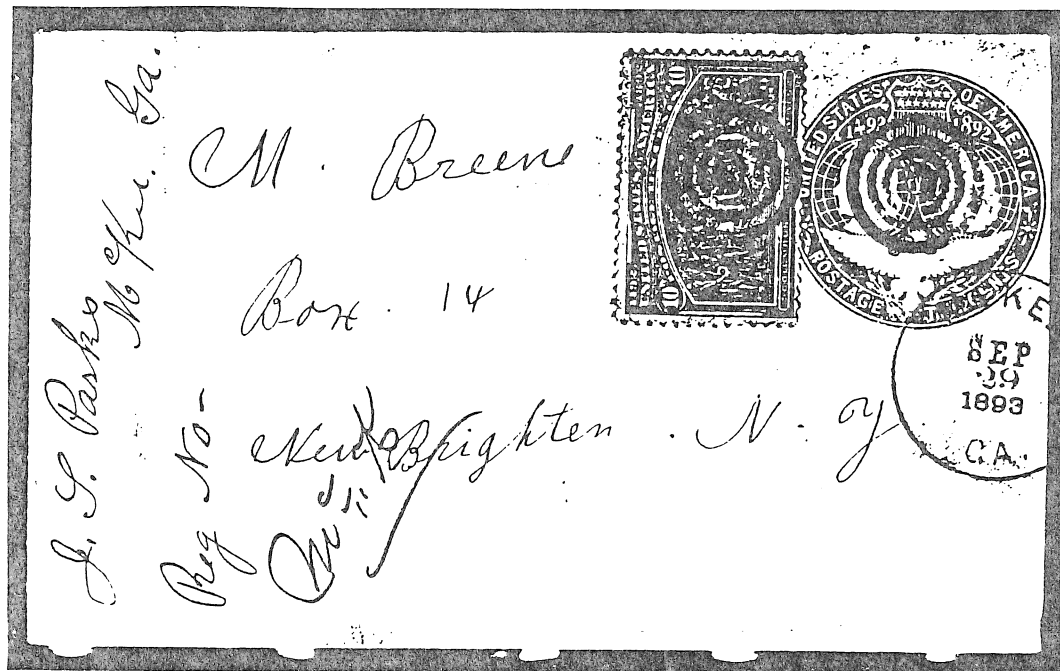
WITH WASHINGTON REGISTRY DIVISION CANCELLATION.

POSTAL USAGE

OF THE 10 CENT COLUMBIAN EXPOSITION STAMP  
FOR DOMESTIC REGISTRY PURPOSES



WITH CORNER CARD FEATURING AN ENGRAVED VIGNETTE.

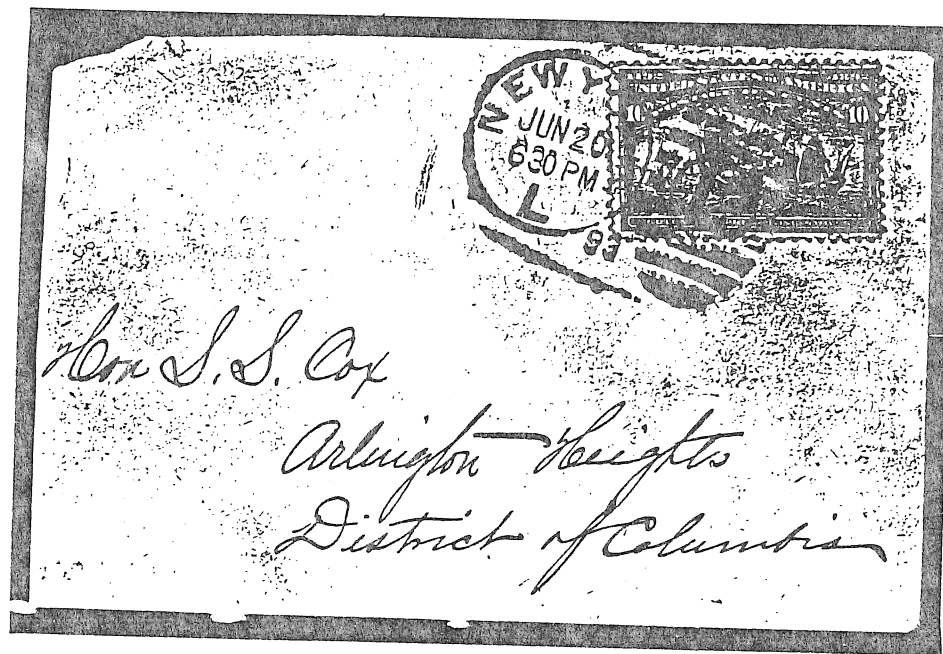


ON A 2 CENT COLUMBIAN ENTIRE TO MAKE THE DOUBLE LETTER RATE.



POSTAL USAGE  
OF THE 10 CENT COLUMBIAN EXPOSITION STAMP

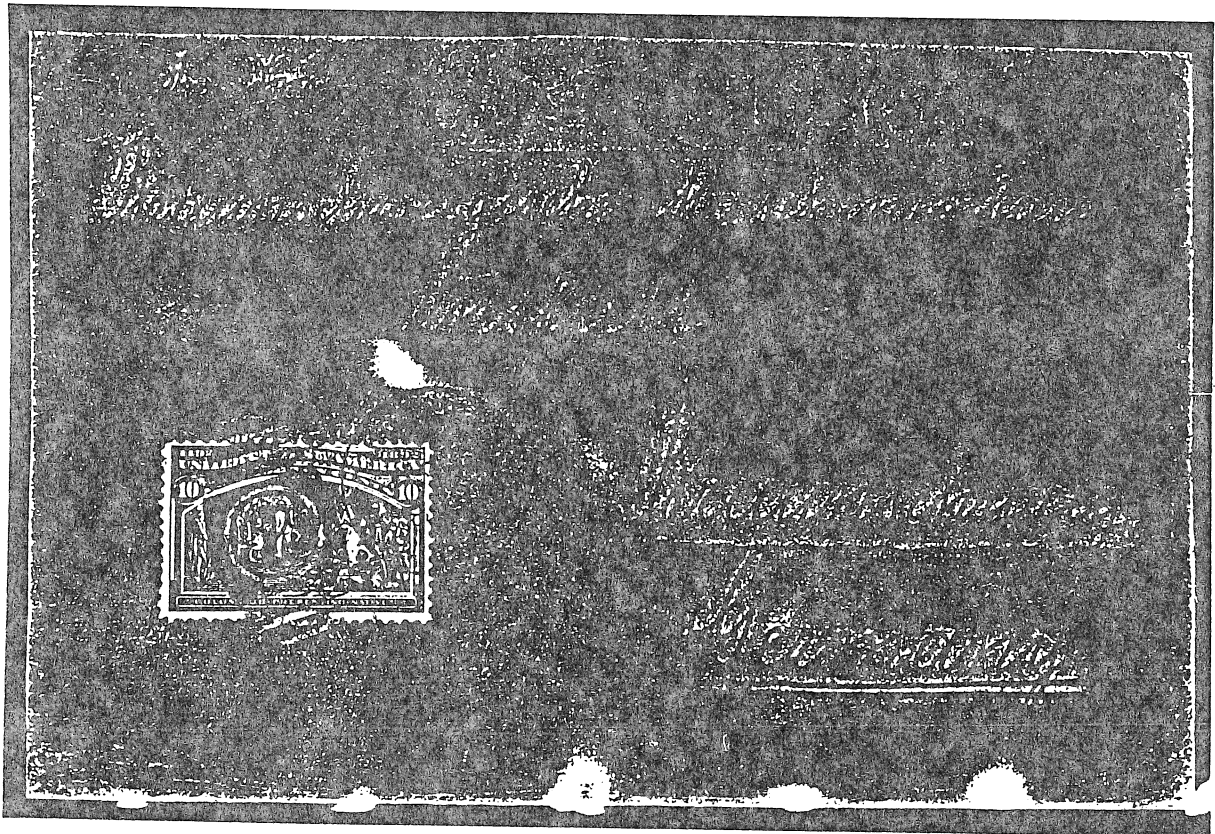
USAGE CONTRARY TO POSTAL REGULATIONS



THE VIGNETTE OF THE 4 CENT VALUE PASTED IN PLACE  
AND IMPROPERLY ACCEPTED FOR POSTAGE.

*United States*  
COLUMBIAN EXPOSITION ISSUE OF 1893

POSTAL USAGE  
OF THE 10 CENT COLUMBIAN EXPOSITION STAMP  
WORLDS FAIR STATION CANCELLATION



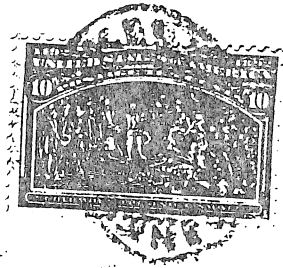
TO MAKE DOUBLE THE U.P.U. FIRST CLASS LETTER RATE TO GERMANY.

POSTAL USAGE

TO FOREIGN DESTINATIONS

Per Steamer

*Etruria.*  
VIA ENGLAND.



Sundsvalls Enskilda Bank.

STOCKHOLM.

Sweden.

FROM  
KNAUTH, NACHOD & KÜHNE,  
NEW YORK.

SUPPLEMENTARY MAIL CANCELLATION, REQUIRING DOUBLE RATE.

*Dr. S. Helly Olav*



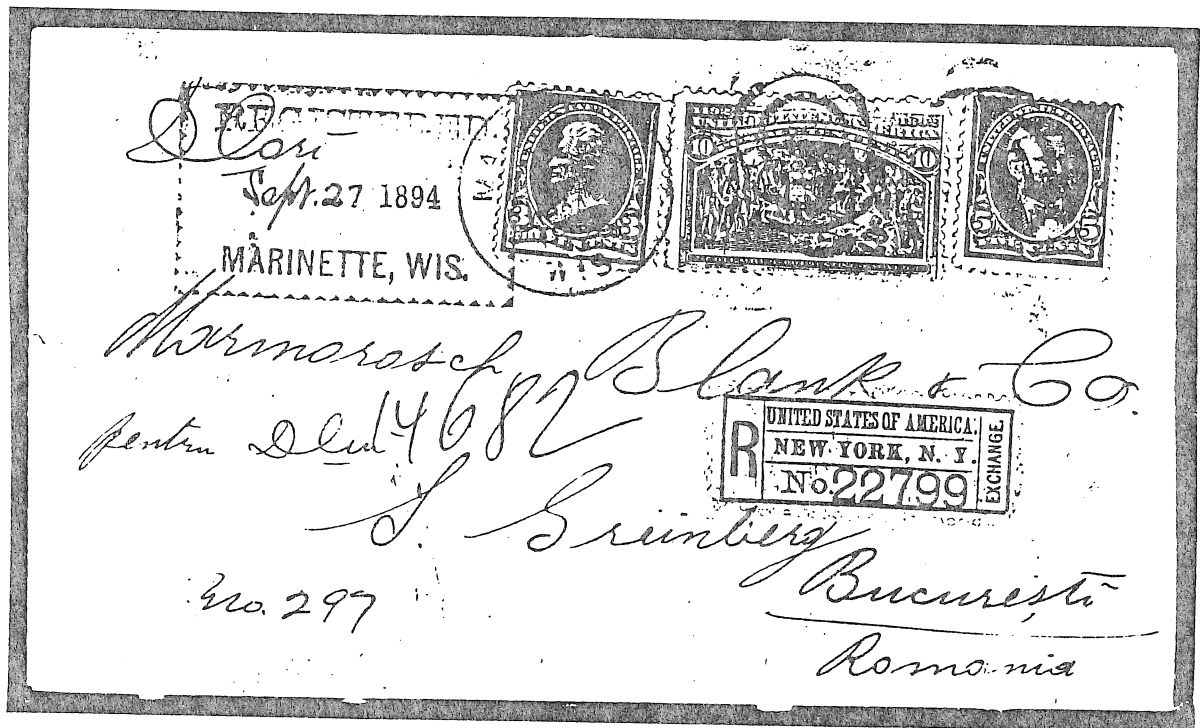
*Miss Anna Bang,  
90. Gartner P. Christensen,  
Trorød på Vedbæk,  
Denmark*

297

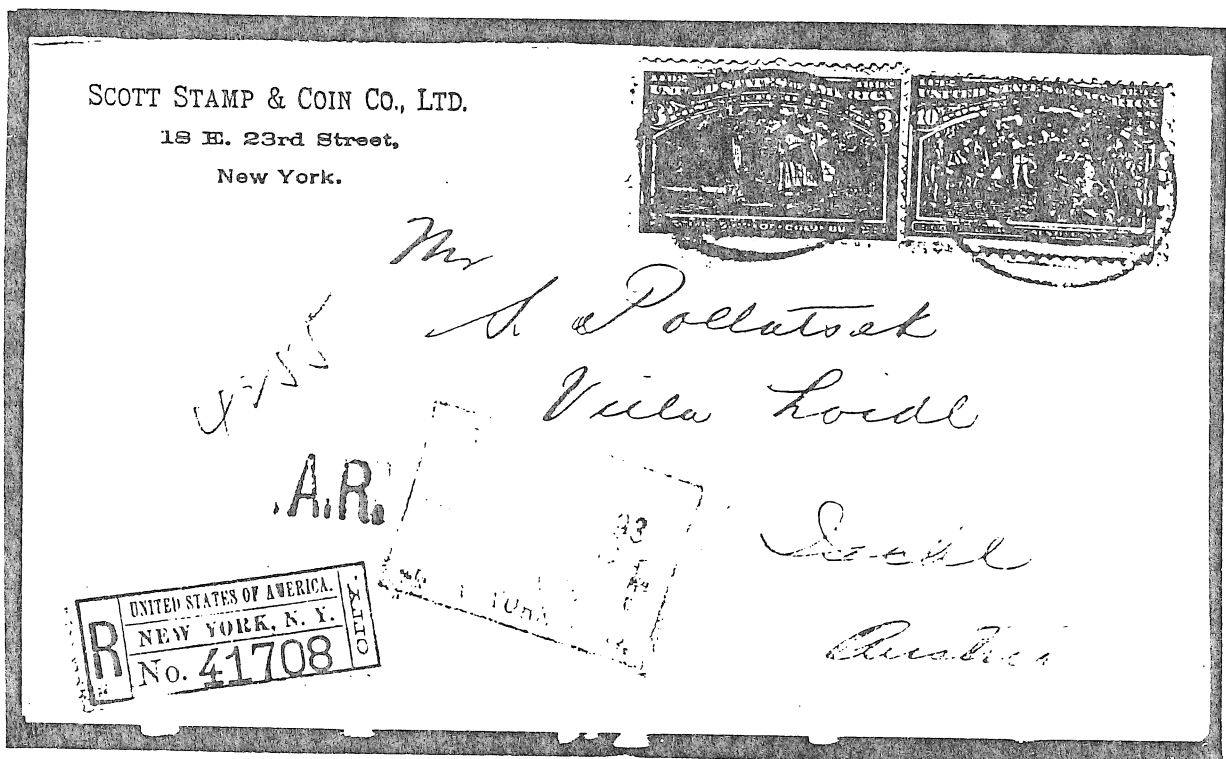
LATE USAGE ON DOUBLE RATE LETTER WITH STEAMSHIP DESIGNATION.

POSTAL USAGE

OF THE 10 CENT COLUMBIAN EXPOSITION STAMP  
FOR FOREIGN REGISTRY PURPOSES



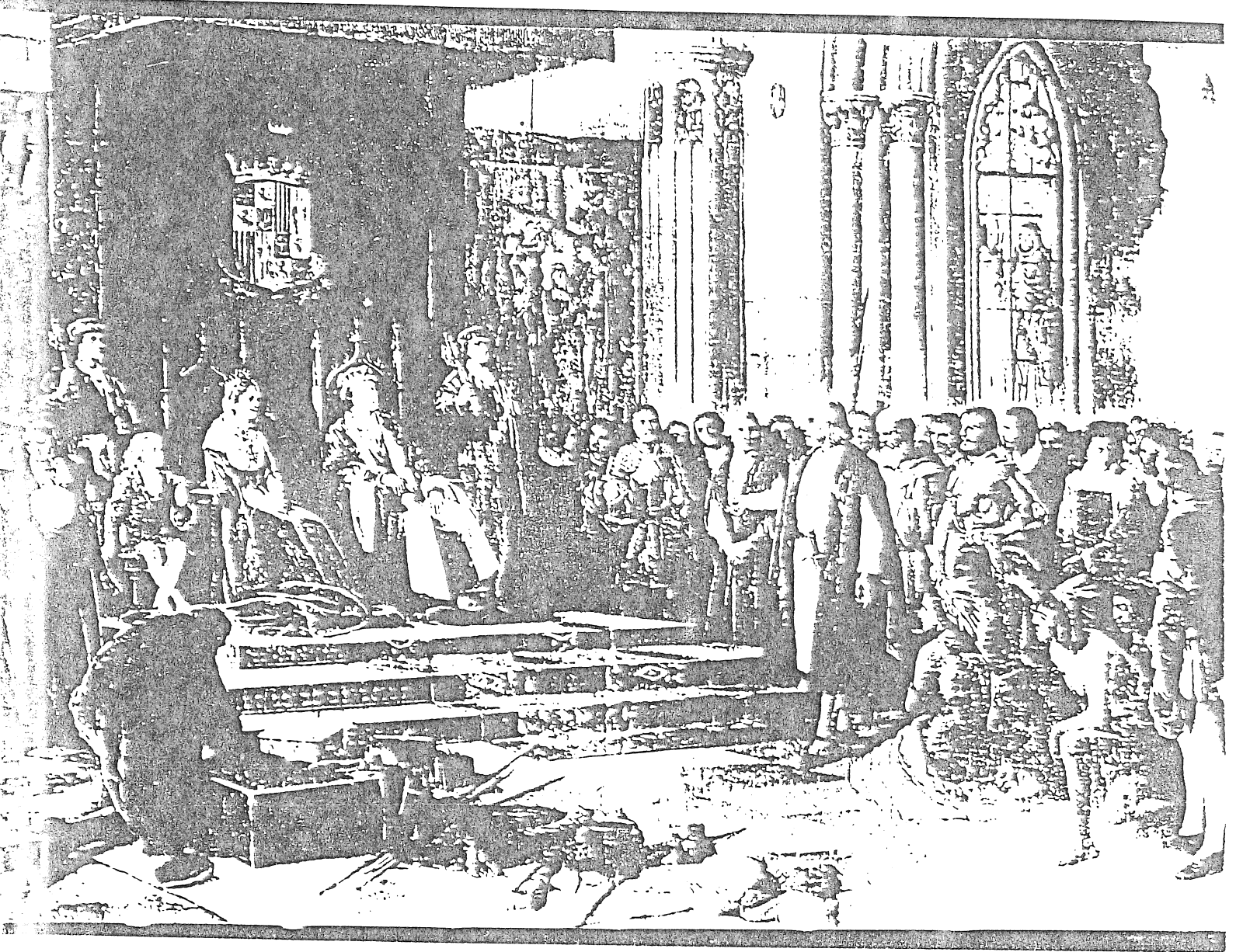
A BLACKISH GRAY EXAMPLE WITH THE 3 AND 5 CENT 1890  
REGULAR ISSUE TO MAKE THE REGISTRY FEE AND THE DOUBLE  
LETTER RATE TO ROMANIA.



WITH THE 3 CENT VALUE MAKING THE SINGLE WEIGHT REGISTRY FEE.

THE 15 CENT COLUMBIAN EXPOSITION STAMP

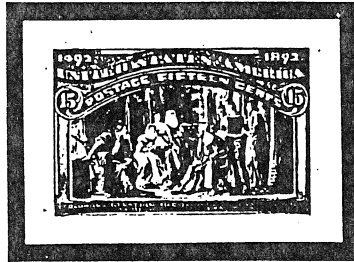
DERIVATION OF THE DESIGN



AFTER THE PAINTING BY LISBON BORN RICARDO BALOCA,  
DISPLAYED IN A MADRID GALLERY PRIOR TO THE SPANISH  
CIVIL WAR, NOW SAID TO BE HANGING IN THE NATIONAL PALACE.

THE 15 CENT COLUMBIAN EXPOSITION STAMP

ESSAY



WATERCOLOR AND INK ON STIFF WHITE DRAWING PAPER

SILVER PRINT VIGNETTE ENTITLED 'COLUMBUS RELATING  
INCIDENTS OF VOYAGE TO FERDINAND AND ISABELLA'.

VIGNETTE EVENTUALLY BECAME SUBJECT OF \$3 DENOMINATION.

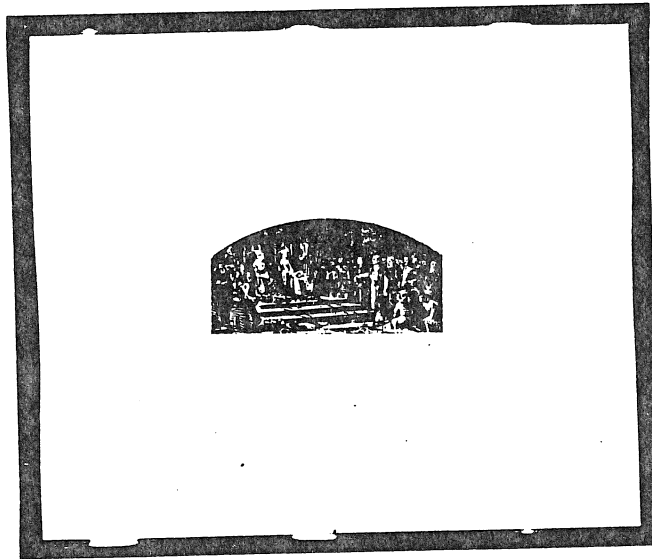


PHOTOGRAPHIC ENLARGEMENT OF MODEL.



ENGRAVER'S PROGRESSIVE DIE PROOF

FIRST STATE OF THE DIE



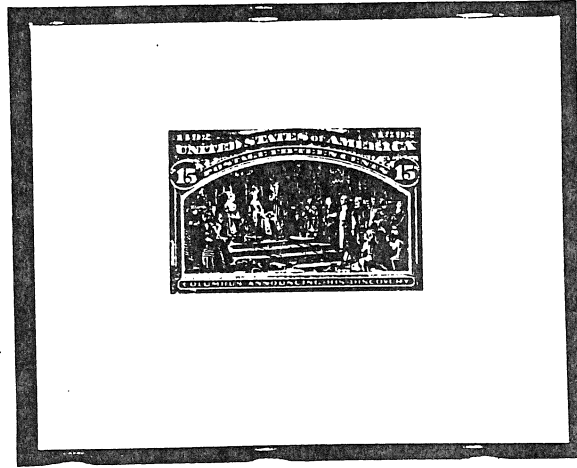
SEPIA ON INDIA - DIE SUNK ON CARD

□ A NUMBER OF ELEMENTS INCOMPLETELY ENGRAVED.



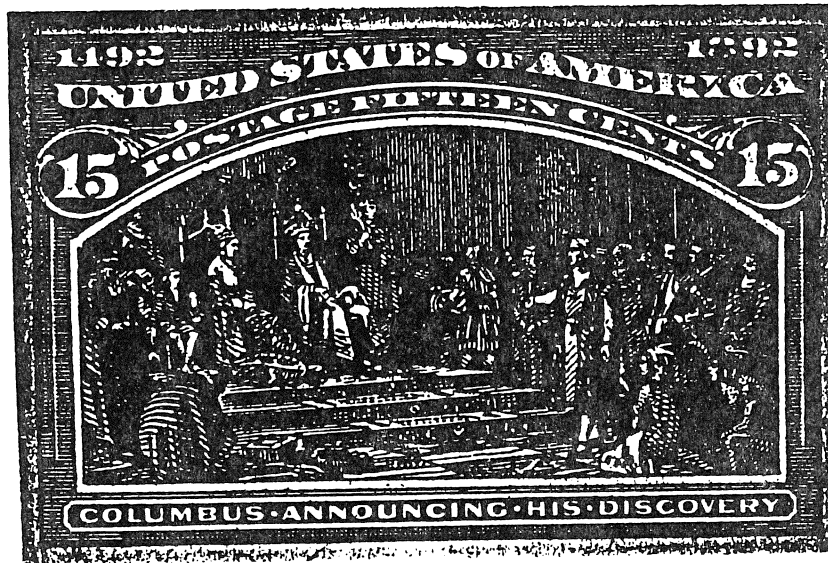
PHOTOGRAPHIC ENLARGEMENT

SECOND STATE OF THE DIE

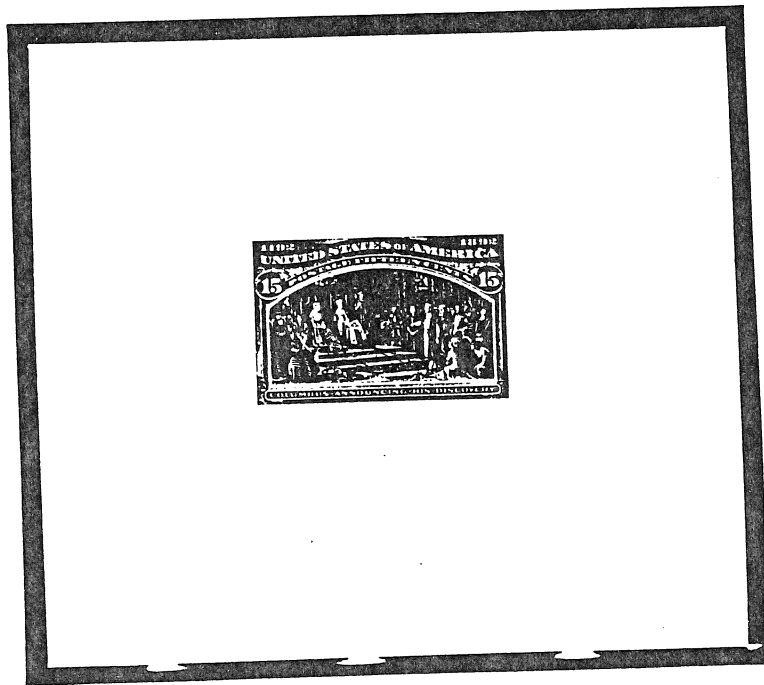


SEPIA ON INDIA ON CARD

- FRAME INCOMPLETE AT GRIDWORK ENDS, RIGHT, LEFT BOTTOM AND TOP.
- FRONT OF COLUMBUS' FROCK MORE COMPLETELY ENGRAVED.
- VERTICAL LINES ON BACK OF FIGURE BENDING AT LEFT.
- MORE DETAIL IN CLOTHING OF FIGURES AT RIGHT.

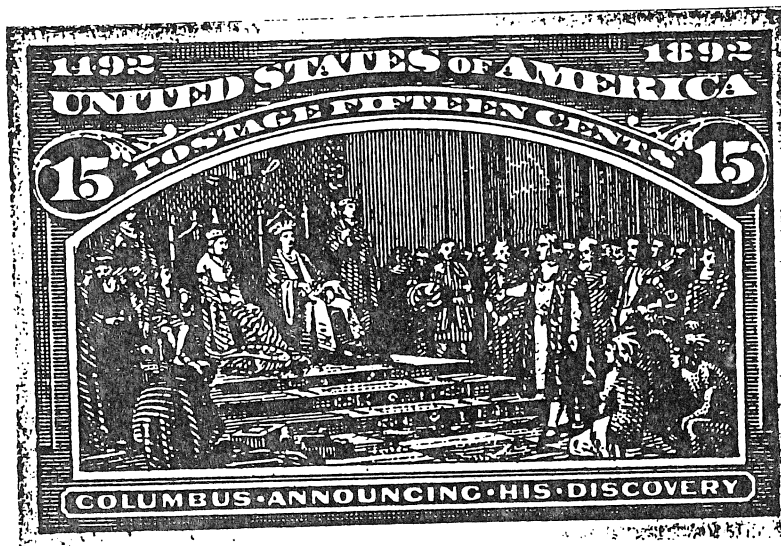


SECOND STATE OF THE DIE



BLUE GREEN ON INDIA - DIE SUNK ON CARD

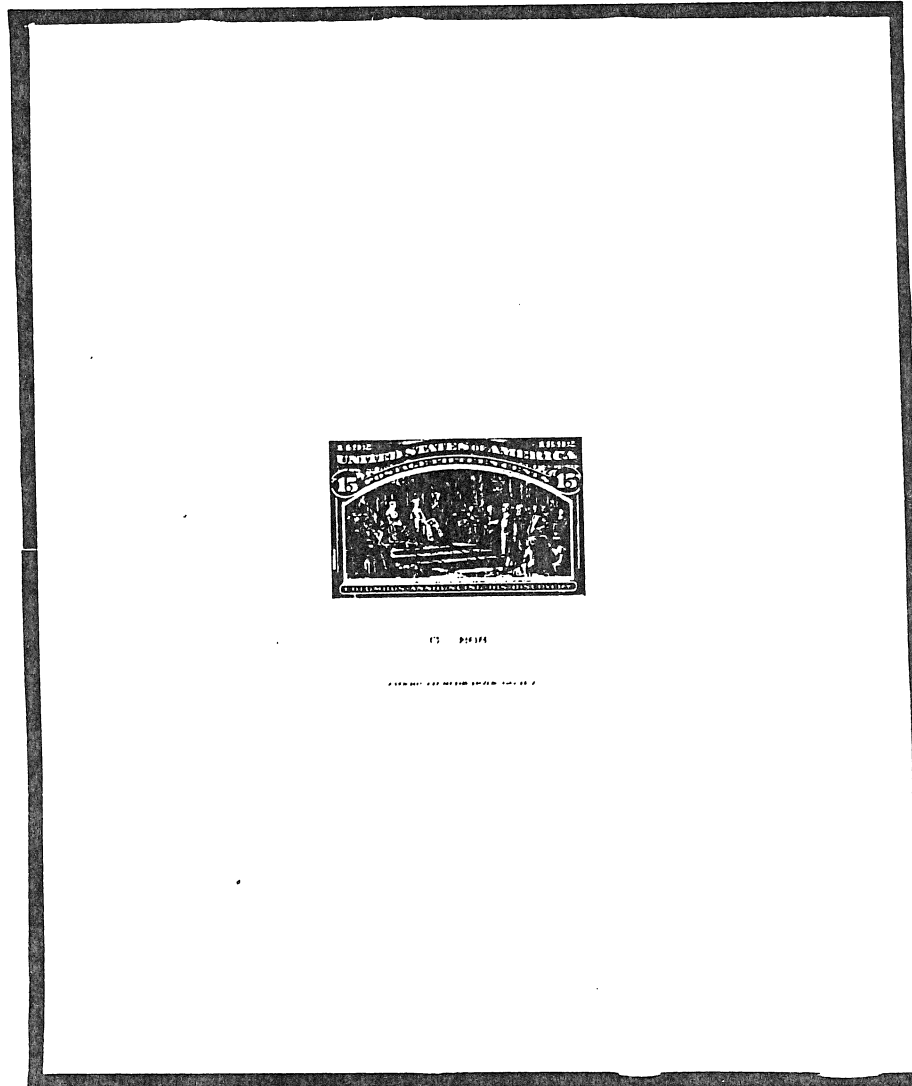
- SAME STATE AS THE PREVIOUS PAGE BUT PULLED IN THE ISSUE COLOR.



*United States*  
COLUMBIAN EXPOSITION ISSUE OF 1893

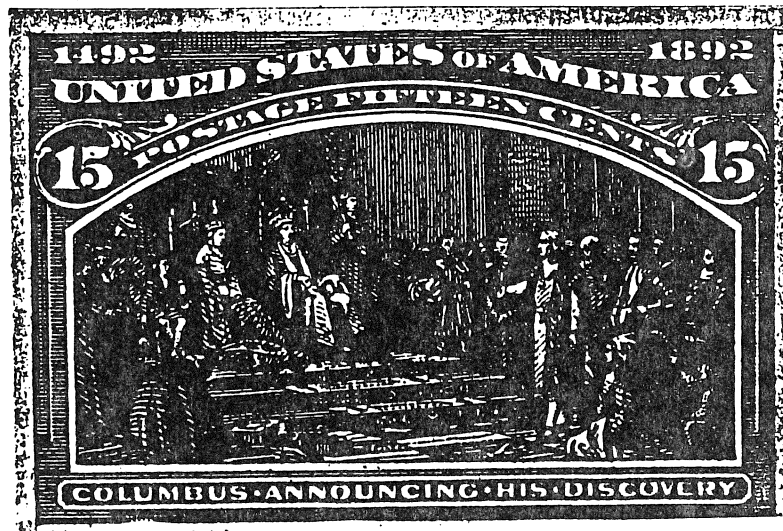
LARGE DIE PROOF

FINAL STATE OF THE DIE

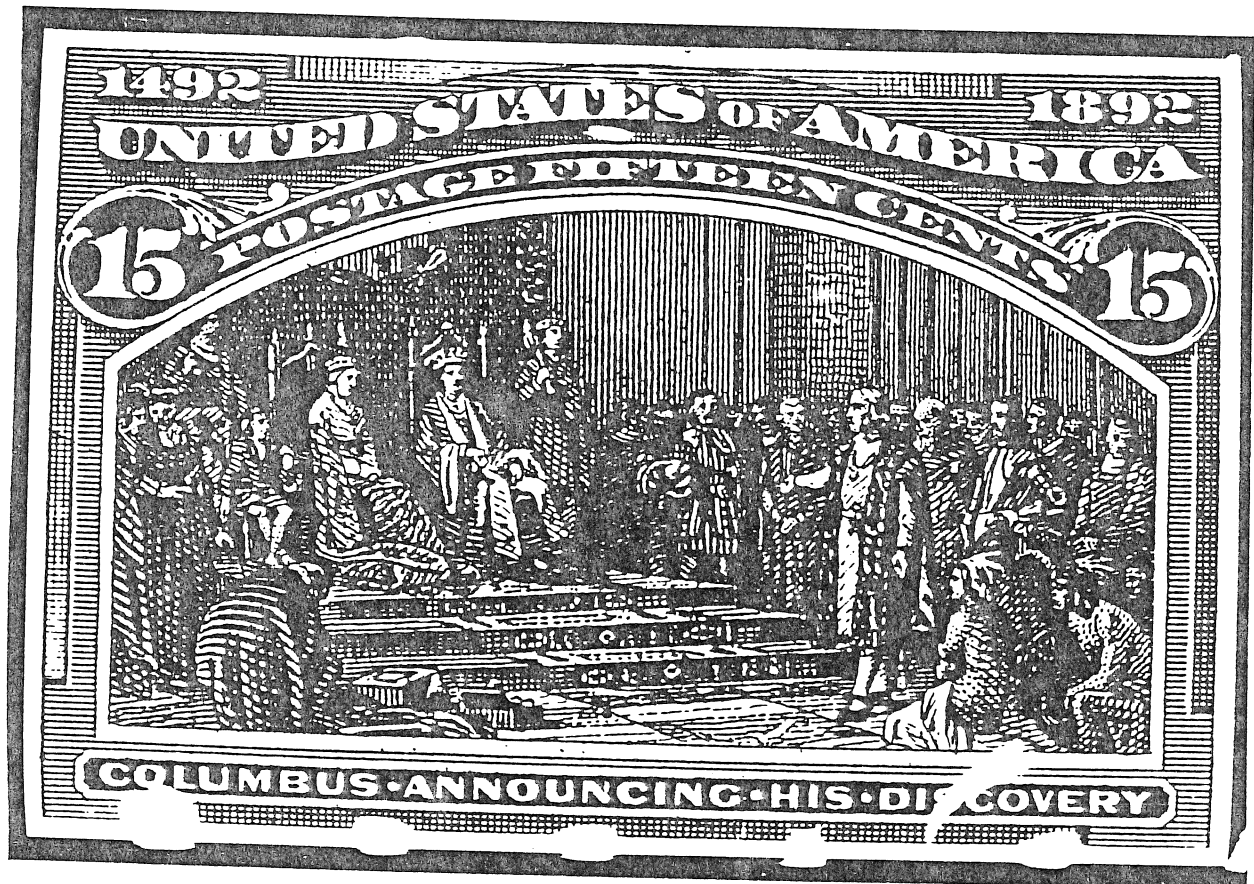


BLUE GREEN ON INDIA - DIE SUNK ON CARD

- CROSS HATCHING UPPER LEFT OF VIGNETTE AND EDGES STRENGTHENED.
- HORIZONTAL LINES ABOVE COLUMBUS' HEAD AND ABOVE THRONES.
- ENDS OF FRAME GRIDWORK ENGRAVED MORE HEAVILY AT SIDES AND BOTTOM.



THE 15 CENT COLUMBIAN EXPOSITION STAMP

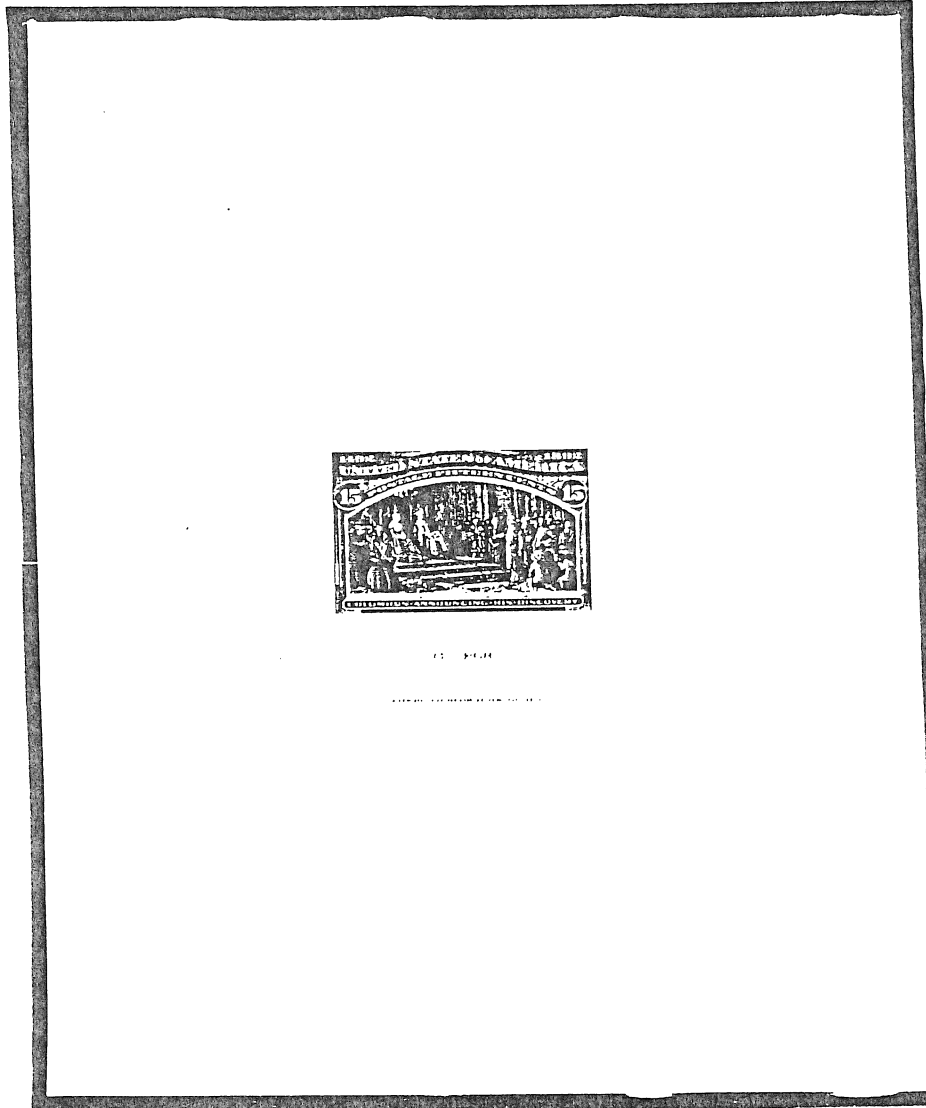


DETAIL OF COMPLETED STAMP DESIGN

*United States*  
COLUMBIAN EXPOSITION ISSUE OF 1893

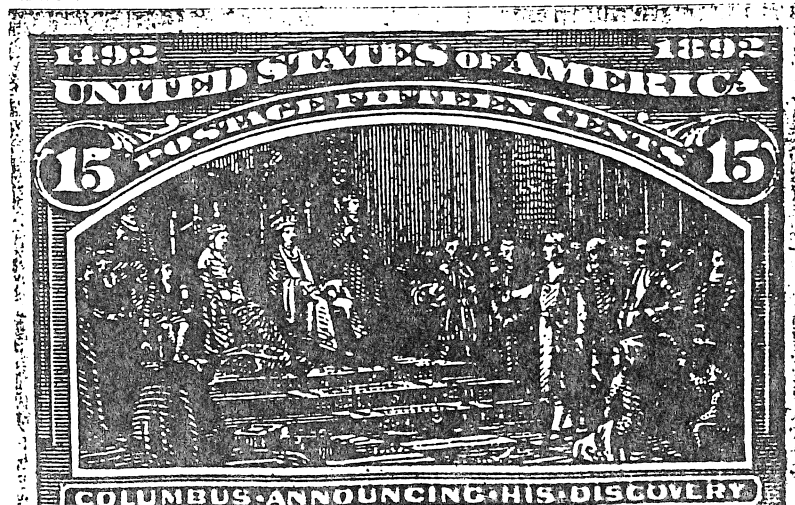
LARGE DIE PROOF

FINAL STATE OF THE DIE



BLUE GREEN ON INDIA - DIE SUNK ON CARD

- ☐ CROSS HATCHING UPPER LEFT OF VIGNETTE AND EDGES STRENGTHENED.
- ☐ HORIZONTAL LINES ABOVE COLUMBUS' HEAD AND ABOVE THRONES.
- ☐ ENDS OF FRAME GRIDWORK ENGRAVED MORE HEAVILY AT SIDES AND BOTTOM





LARGE DIE PROOF



G-268

AMERICAN BANK NOTE CO. N.Y.

DARK GREEN - INDIA DIE SUNK ON CARD  
ON 226 X 150 MILLIMETER PRESENTATION CARD

LARGE DIE PROOF



American Book Note Co New York

BLUE GREEN PRINTED DIRECTLY ON CARD

LARGE DIE PROOF

HYBRID

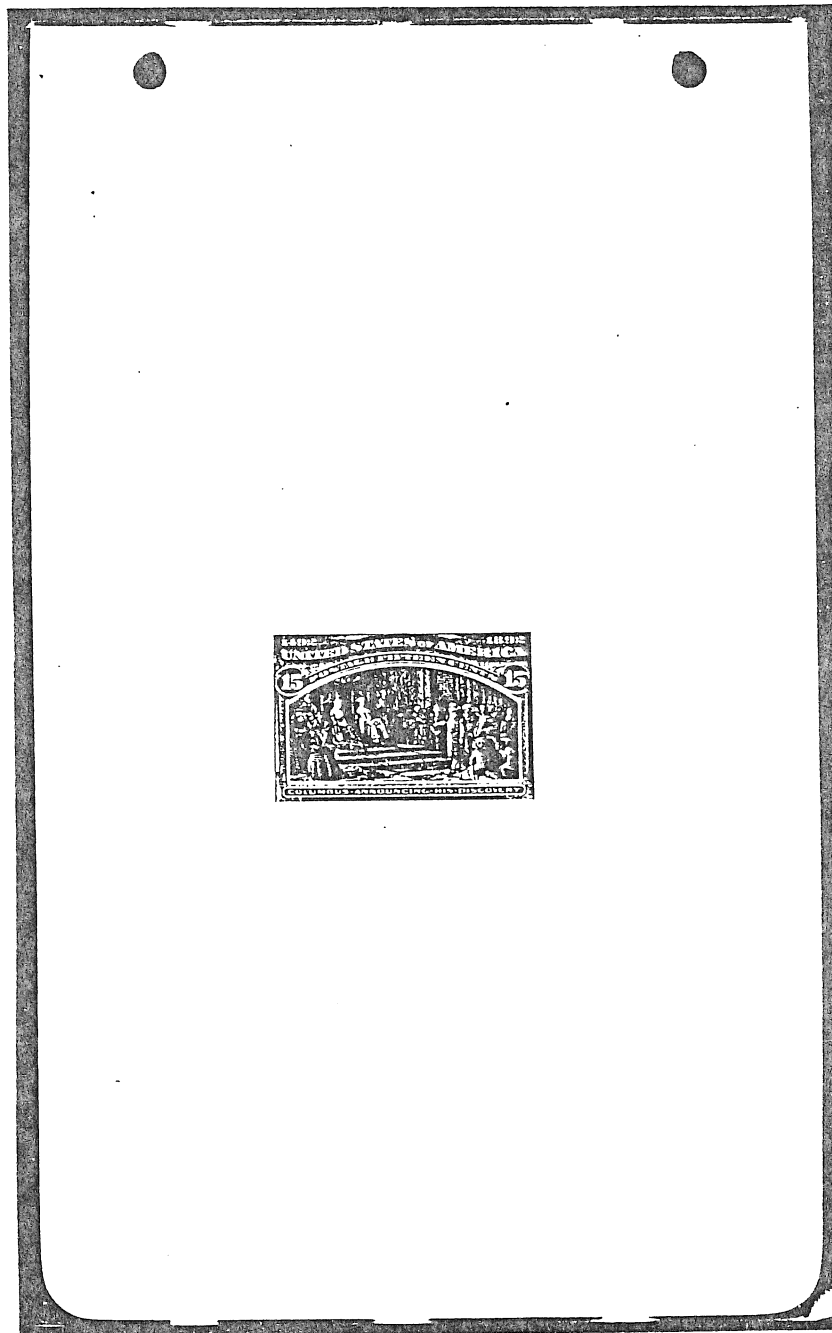


PLATE PROOF ON INDIA - CUT CLOSE AND BLOCK SUNK ON CARD  
FROM AN AMERICAN BANK NOTE COMPANY SALESMAN'S SAMPLE BOOK

LARGE DIE PROOF

HYBRID



DARK BLUE GREEN ON INDIA - BLOCK SUNK ON INDIA ON CARD

CARD GILT-EDGED FROM PRESENTATION ALBUM

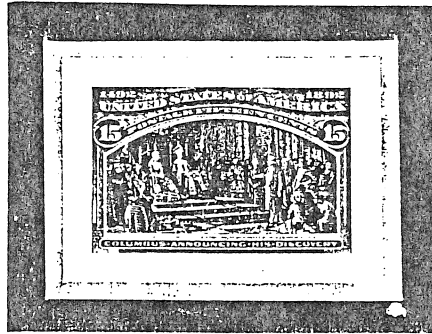
LARGE DIE PROOF

POSTHUMOUS PROOF



BLACK ON WOVE - BLOCK SUNK ON CARD  
OF A TYPE PREPARED FOR DISPLAY PURPOSES  
LONG AFTER ISSUE DATE

SMALL DIE PROOFS

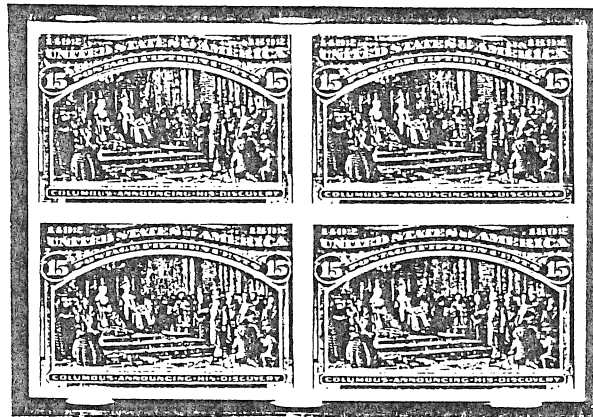


DARK GREEN ON WHITE WOVE - MOUNTED ON GRAY CARD



DARK GREEN ON YELLOWISH WOVE

PLATE PROOFS



ON INDIA



ON CARD

BLUE GREEN ON INDIA ON CARD

No. 58

AMERICAN BANKNOTE COMPANY.

M

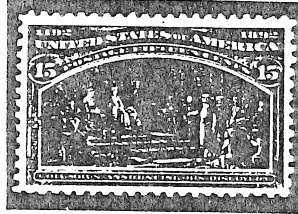


IMPRINT AND PLATE NUMBER BLOCK OF TEN



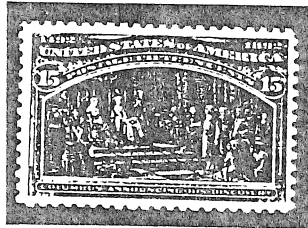
THE 15 CENT COLUMBIAN EXPOSITION STAMP

'SPECIMEN' STAMP

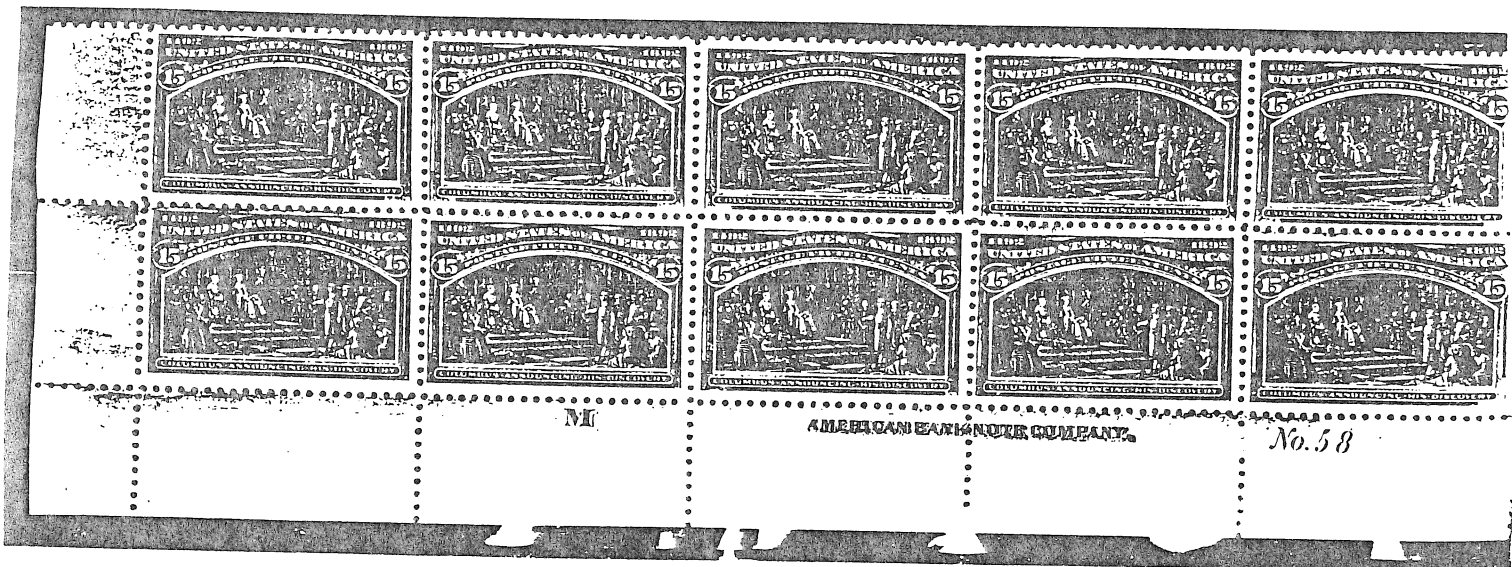


HANDSTAMPED IN BLACK

THE STAMP



ON WOVE PAPER



A LOWER LEFT IMPRINT AND PLATE NUMBER BLOCK OF TEN  
DARK GREEN ON WOVE