

THE SIX CENT LARGE BANKNOTE ISSUES

ELIOT A. LANDAU

AS RECEIVED BY
THE EXHIBITION PHOTOCOPY COMMITTEE
OF THE
U.S. PHILATELIC CLASSICS SOCIETY, INC.

21 SEPTEMBER 1991

National

Continental

American

Re-engraved

Re-engraved
Red Brown

1870-73



1873-79



1879-82



1882-84



1884-85

THE 6¢ LINCOLN LARGE BANKNOTE ISSUES

This exhibit examines the large Banknote issues which were in regular postal use during the period 1870 through 1885 using the 6¢ value as the particular example studied. These selected pages are from a collection of essays, proofs, varieties, cancellations, and postal history of the 6¢ Lincoln issues. They are called the "Banknote issues" because the four basic types and one distinctive shade were printed by the National Bank Note Company in 1870-73, Continental Bank Note Company in 1873-79, American Bank Note Company in 1879-82 and, after re-engraving, by the American Bank Note Company in 1882-85. This exhibit covers all of these issues, but does not include the departmental Official stamps issued for governmental use only.

Until the advent of the Universal Postal Union 5¢ rate (adopted by approximately three-quarters of the world's postal administrations from July 1875 through January 1877), the 6¢ Banknotes were the workhorses of the foreign mail. Six cent treaty rates existed to Canada, Great Britain and Germany. Many other rates were built upon the 6¢, such as the use of a 6¢ and 3¢ to pay the 9¢ 1874-75 French rate. Among the more attractive pieces of postal history from the Banknote era are covers with 6¢ stamps in foreign mail from New York City struck with very fancy handcarved killers. Other unusual uses were from the U.S. Postal Agencies in China and Japan, scarce varieties on cover, mixed frankings and issues, and a bisect and revenue use.

Because they were commonly available throughout the country and used only half the space of two 3¢ stamps, the 6¢ Banknotes were also used on registered mail and for higher multiple weight and rate domestic postage. The earlier part of the period studied includes the latter part of the era of widespread use of fancy cancels. Many of them are shown here including the "Chicago Blues," "New Orleans Geometrics," and other pictorials.

The exhibit starts with the origin of the 6¢ Banknotes in original art, essays and proofs, and the shades, plate, printing and production varieties of each of the major types. It then turns to the postal history of the issues divided into categories of usages and cancellations. Much original research is shown in the study relating shades and paper varieties to particular dates and in early uses of the 6¢ and other higher values (especially scarce grilled values).

FEATURED ITEMS

Highlights on these selected pages include:

- * The original wash drawings for the first National Bank Note Essays of the 3¢ unadopted Lincoln design and the 6¢ First Essay design.
- * The only known complete set of the progressive die stages of the vignette and First Essay (with one newly rediscovered).
- * The die stages of the Second Essay which was adopted for the final design (with the only known partial frame essay).
- * The earliest known uses on cover of the 6¢ National and Continental issues and the only recorded first-day cover of the re-engraved American issue of 1882.
- * The newly discovered National Die Proof with the secret mark added.
- * The recently discovered Magenta error of color (only one known).
- * The National double impression (one of two known) on cover.
- * The early and later listed and unlisted special printings and proofs and the only recorded 6¢ special printing on cover.
- * Original research on paper varieties and differences among the 6¢ issues, including the grill varieties.
- * Unusual 6¢ foreign destinations including Algeria, Gabon, St. Helena, Canary Islands, Madeira, Seychelles, Peru, Portugal, Rumania, Russia, Turkey, India, Uruguay and Brazil.
- * Uses abroad including Hiogo, Yokohama and Shanghai and in both directions between China and Japan.
- * A specialized showing of New York Foreign Mail cancels on cover including some newly discovered killers.
- * Many examples of mixed issues and some 6¢ issues mixed with foreign frankings and rare examples of other Banknote issues.
- * Newly reported 6¢ Continental bisect on cover.

NOTE: V&W refers to Vlissingen and Waud New York Foreign Mail Cancellations killer type numbering system.

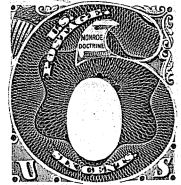
ESSAYS AND PROOFS

Continental Bank Note Company

Pictorial Numeral Essays



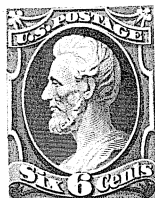
Lincoln's portrait and the Emancipation Proclamation were first proposed for the 3¢, while the 6¢ was proposed for Monroe and the Monroe Doctrine. The Postmaster General felt that Washington should be on the basic 3¢ domestic rate and shifted Lincoln to the 6¢ issue.



The National Bank Note Company also prepared a 3¢ Lincoln design as shown in this unique wash drawing by Butler Packard with an engraved vignette.



National Bank Note Company
Designs for 1870 6¢ Definitive
engraved by J. Ourdan



First Essay
Die State I



Second Essay
Die State II

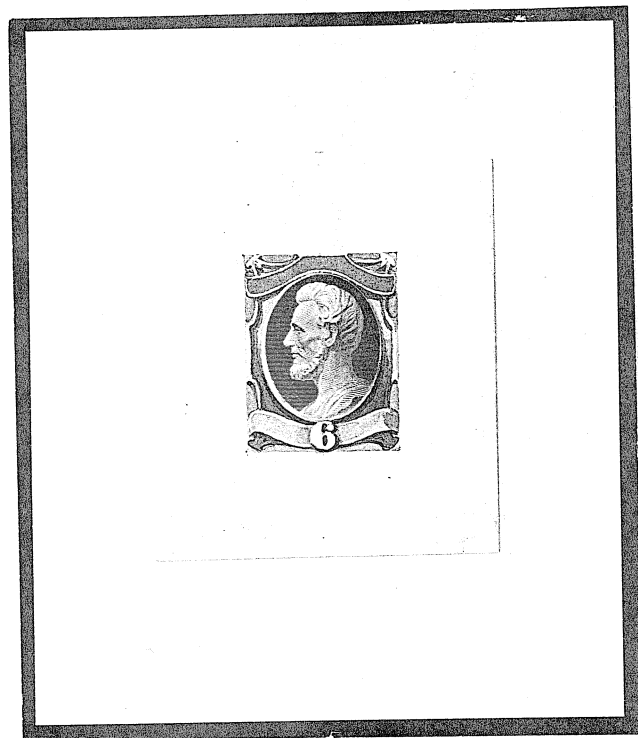
ESSAYS AND PROOFS

Continental Bank Note Pictorial Essay
Large Die Proof



ESSAYS AND PROOFS

First Essay Design for National Bank Note Company



This pencil and wash drawing of a frame with a pasted on blue portrait is the earliest design for the 6¢, done by Butler Packard in early 1870. It is unique.

ESSAYS AND PROOFS

National Bank Note Company
Vignette engraved by J. Ourdan



ESSAYS AND PROOFS

National First Essay



Die State I-no diagonal shading in background, shading in neck and hair incomplete and cheek ridge done in hard lines.



Die State II-same as State I but diagonal lines added to background and redefined shading in neck.

ESSAYS AND PROOFS
National First Essay



Die State III-Same as State II but added shading in top of hair and softening shadow in front of ear.



Die State IV (final)-Same as State III except the lines on the cheek ridge have been softened by converting them to a series of dots.

ESSAYS AND PROOFS

National Bank Note Company
First Essay



Die State I
Large Die Proof on India
Dull Purple



Die State III
Die Proof on Card
Yellow Brown



Die State II
Die Proof on India
Ultramarine



Die State IV
Die Proof on India
Dark Brown

ESSAYS AND PROOFS

National Bank Note Company
Second Essay



Die State I - recessed shadow sections do not continue above U.S. Postage label (believed to be unique).



Die State II - hair brushed back, shading incomplete. The revised frame is believed to be the design of the engraver J.P. Ourdan (believed to be unique).

ESSAYS AND PROOFS

National Bank Note Company Second Essay



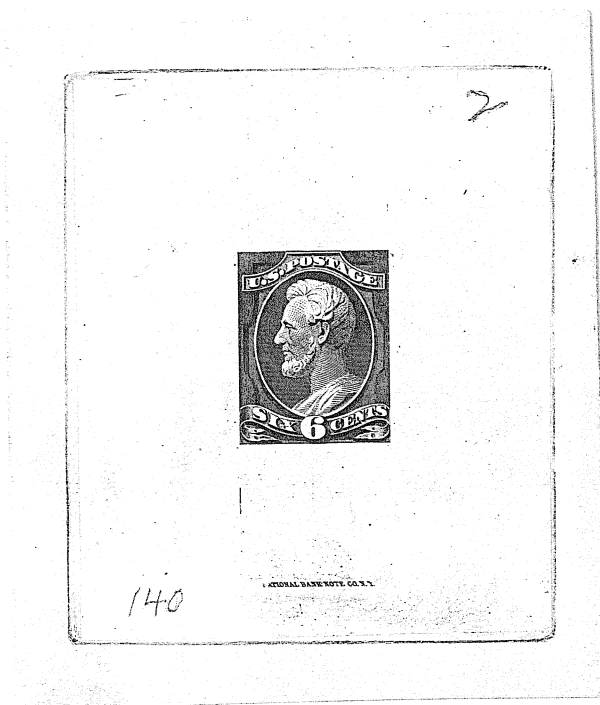
Die State III - hair brushed forward and softening of the upper frame line. Extra shading at the back of the head was not added until the engraving of the final master die and no progress proofs are known.



Die State IV - extra shading added at back of head. Trial Color Die Proof in final state in Bright Rose Carmine.

ESSAYS AND PROOFS

National Bank Note Company
Second Essay



Die State IV
Trial Color Large Die Proof
in Black on India (unique)
Not used until reprint below,
note reversed dark shading in frame



Panama Pacific Small Die Proof
1903 "reprint" from unadopted die



Final Large Die Proof
(in color of 1870 issue)

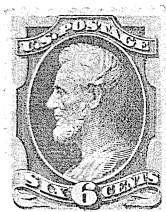


Plate Proof on India
Deep Carmine

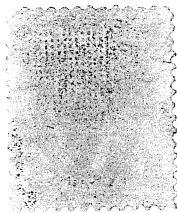


This presentation card shows the complete 1870 set in india proofs as approved by Nathaniel J. Creswell, Postmaster General, and autographed by him. The reverse has a printed description of each stamp including: "SIX CENTS-LINCOLN; profile bust after Volk. Color: COCHINEAL RED."

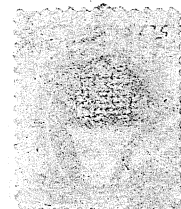
NATIONALS-WITH GRILL



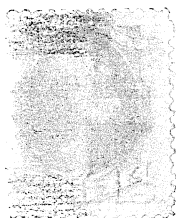
Unused, H grill



H grill, 10 x 12 mm.
(on 1872 shade)



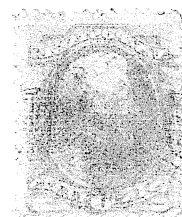
I grill, 8½ x 10 mm.
(on 1870 shade)



Vertically Split
H grill



Horizontally Split
H grill



Horizontally Split
I grill

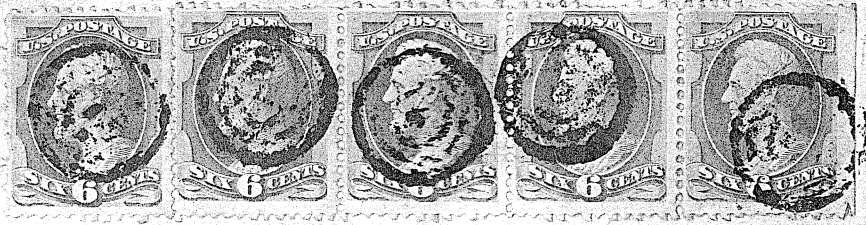
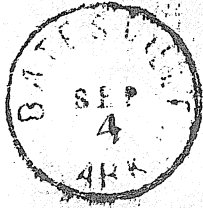


Double I grill,
lower one split
horizontally



End roller
grill

Recd. Sept. 8th 1871.
J. H. Vernon, Clerk



L
 A. Prain Esq
 Clerk of Circuit Court
 Chester
 Randolph Co
 Illinois

Grilling was often erratic. This cover shows a strip of 4 and a single (on the left, all removed for analysis and hinged) on which the H grill is very strong on the right, moderate on the second from right and the single (which was above it on the original sheet), absent on the third from right and light, but present, on the left stamp of the strip. Cover dated September 4, 1871, from Batesville, AR paying ten times domestic rate and with verifying notes on reverse by Lester Brookman.

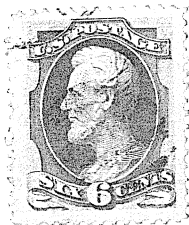
NATIONALS-UNGRILLED



Trial Color Proof
Dark Carmine on India



Trial Color Proof on Stamp Paper
(perforation and cancel essay)



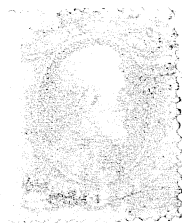
Used



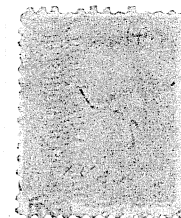
Unused



Experimental
Chemical
Paper



Open Wove Paper

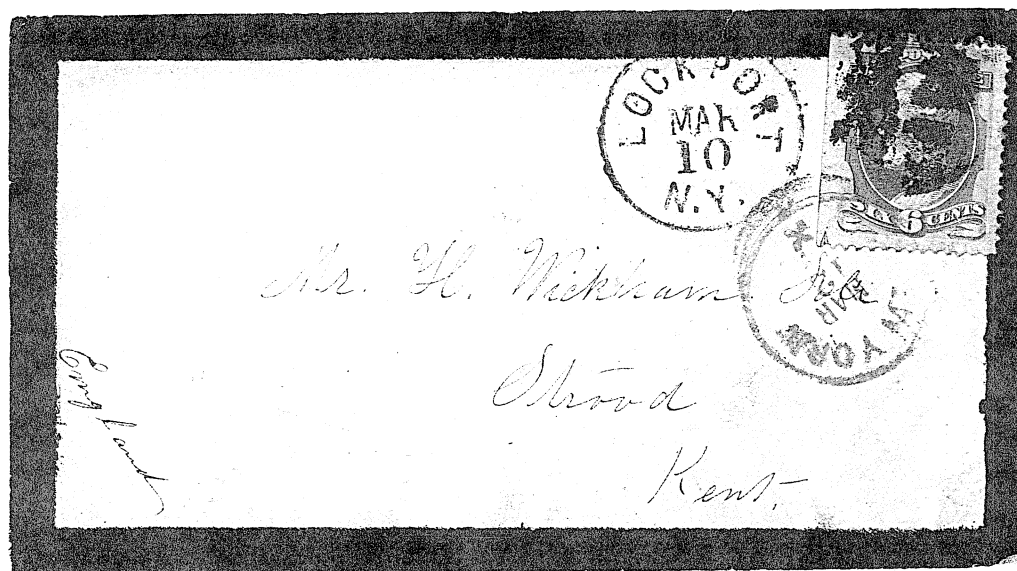


Stitch Watermark



Silk Paper
(Blue silk thread)

NATIONALS-PLATE MARKINGS



Margin Arrows at Top and Bottom showed where to cut sheets of 200 into panes of 100.

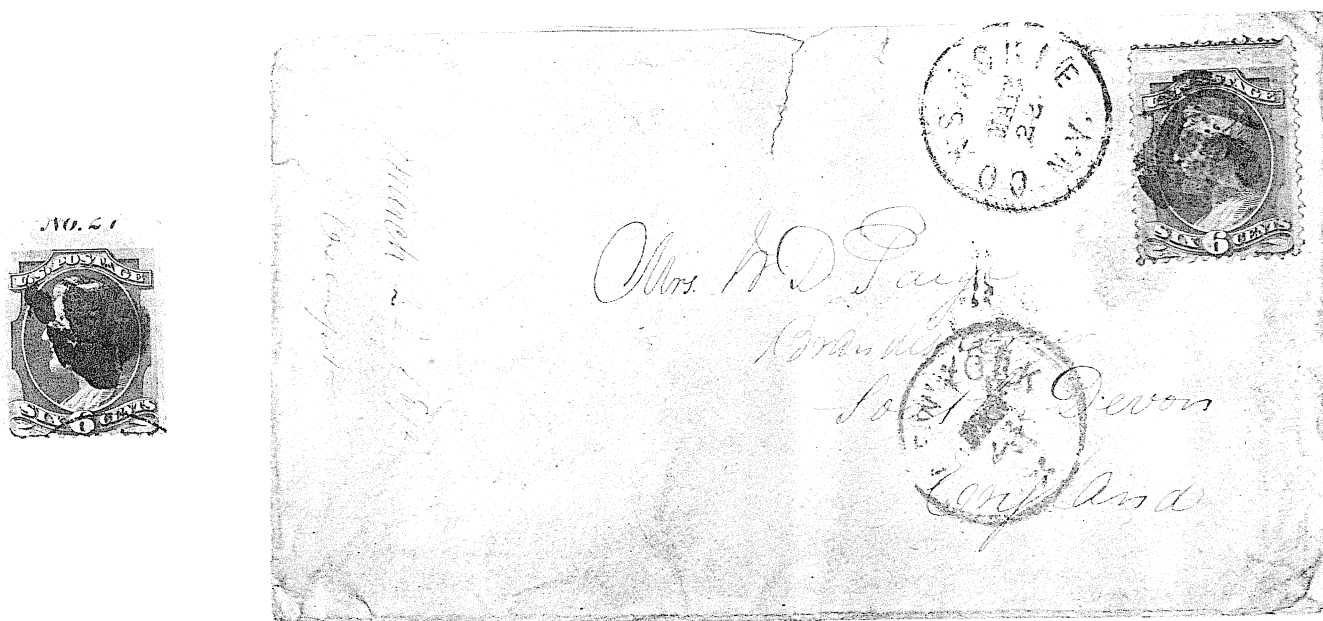
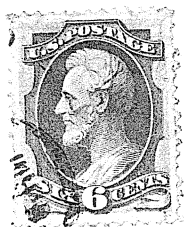


Plate numbers and partial imprints sometimes appear on vertically misperforated stamps at top or bottom.

NATIONALS-PLATE VARIETIES



"Weeping Abe"
caused by plate gouge under
eye, another gouge UL



Halfline at right
due to poor transfer



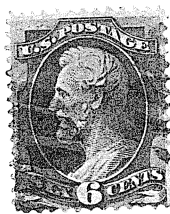
Position-dot and
layout line-bottom



Double transfers in the lower label and lettering

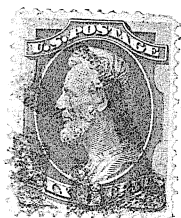


Overall small double transfer
Vertical shift



Double transfers in the upper label and lettering

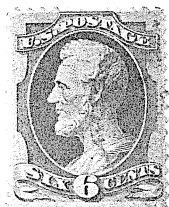
NATIONALS-SHADES
New research shows dates of shades



Rose
Carmine
(1870)



Pink
Carmine
(1870)



Bright
Carmine
(1870-72)



Light
Carmine
(1871-72)



Carmine
Rose
(1871, 1873)



Dull
Rose
(1872-73)



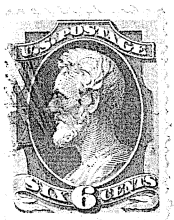
Scarlet
(1872-73)



Dark
Pink
(1873)



Pink
(1870, 1873)
(Rare)



Violet
Carmine
(1870-71)
(Scarce)



Brownish
Carmine
(1871, Very Rare)

NATIONALS-DOUBLED IMAGES



Regular issue 6c National on left and the major double transfer is at right. The double transfer covers the entire stamp with a shift of .375 mm down.



6c National (no grill) with double impression paid treaty rate to England Feb. 15, 1871. The difference between the two impressions is 1.1 mm upwards. One of only two known.

ERROR OF COLOR

Mixed Inks



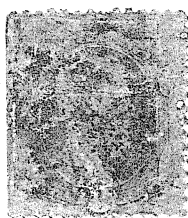
Normal
Carmine



Error

Magenta color found to
result from mix of the
carmine ink with the
violet ink of the 12¢
(Confirmed by spectrography,
discovery copy).

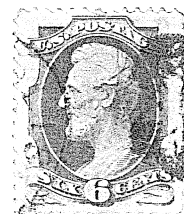
NATIONALS-PRINTING VARIETIES



Offset on gum



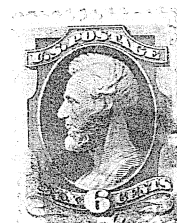
Dry Print



Underinked



Oil on plate



Ink smear



Vertical pre-printing papercreases



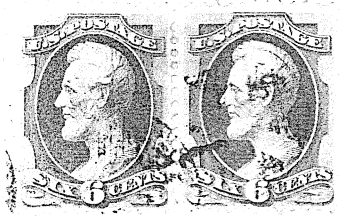
Horizontal pre-printing crease
and smeared impression



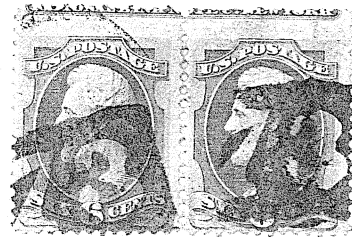
Earliest known use of any 6¢ Banknote. 6¢ National (no grill) paid twice domestic rate from Pilatka (now Palatka), FL. on March 28, and received April 8, 1870. The issue was known to have been distributed partially in mid-March for use in mid-April 1870. Before the discovery of this cover, the earliest known use of the 6¢ National without grill was April 15, 1870, and the earliest with grill is April 11, 1870.

MULTIPLES

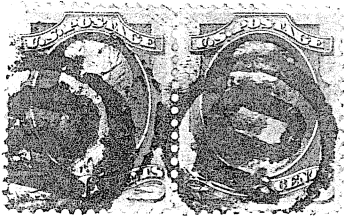
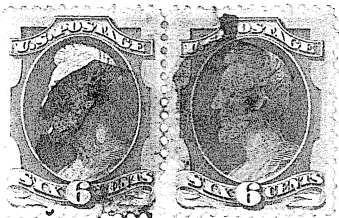
Nationals



I grill on left,
No grill on right



Pair with H grills.
Negative 73 year-date cancel,
partial plate imprint



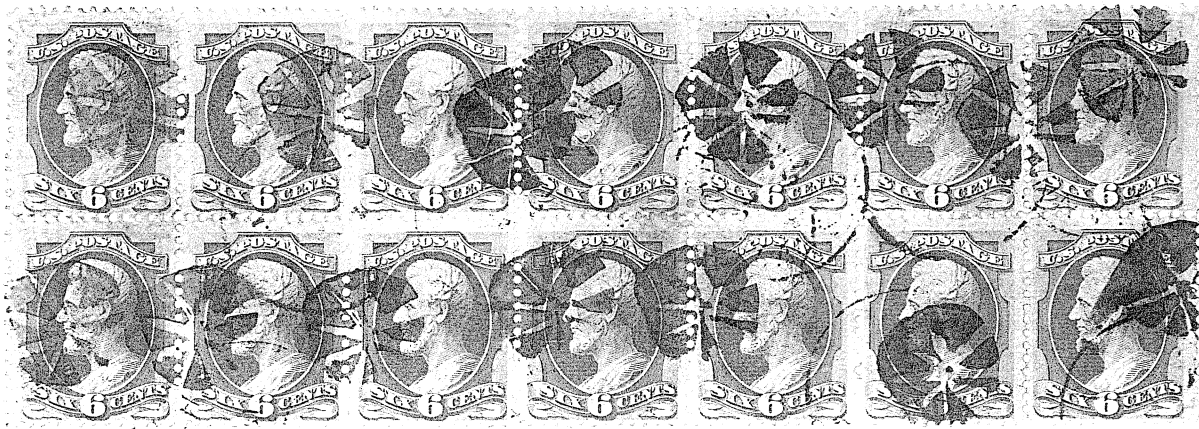
New York City



Greenwich, CT



Unused, with imprint



Block of 14, 1871 pale carmine shade used from Savannah, GA ? 22 (1871). This was the largest recorded multiple as of November, 1988.

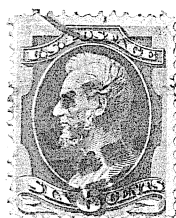


Block of 18 on piece in 1870 carmine shade used in Jackson, MO, July 11 (1870), largest known multiple.

NATIONALS-COLOR CANCELS



Green
Blue



Blue



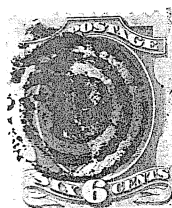
Bright
Blue



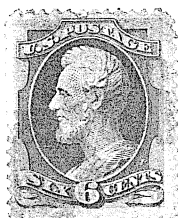
Blue
Violet



Violet



Green



Orange



Orange
Red



Red
Orange



Red



Dark
Red



Brown
Red



Red
Brown

SPECIAL CANCELLATIONS

Nationals-no grill



Yokohama,
Japan



Hiogo,
Japan



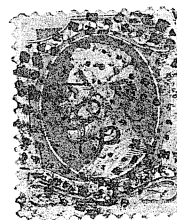
Shanghai
killer



Calais exchange
marking



Revenue
Usage



French local cancel,
Beaupréau,
Marne et Loire



Circled 152



Hamburg Franco
transit marking
(August 6, 1875)



Numeral 5



Circled X



Numeral 12



Boxed PAID



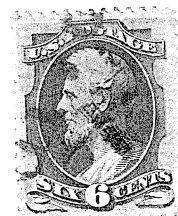
PAID
ALL



Insufficiently
Paid



N.Y.C.
PAID 18



PAID

FANCY CANCELLATIONS
Nationals-no grill



Danbury, CT
 Top Hat



Waterbury, CT
 Leaf



New York City
 Devil's Mask



Bridgeport, CT
 DONT USM



Stylized Japanese
 Butterfly



Corry, PA
 Eagle



Brooklyn, NY
 Circled Heart



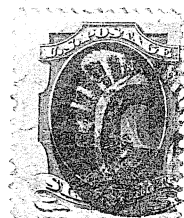
St. Louis MO
 Checkerboard



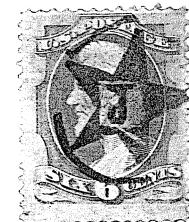
Lake Geneva, WI
 Daisy



Shield



Shining G



J Star



Masonic
 Compass & Square



Masonic
 Star & Crescent



Diamond F

FANCY CANCELLATIONS

Nationals with Grills



(PAID) ALL



Waterbury, CN



Philadelphia



N.Y. Foreign



N.Y. Foreign



N.Y. Local



N.Y. Local



4 in Cogwheel



Ft. Apache, AZ Terr.



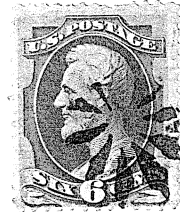
Petit Point



Chicago



6 Pointed Star



Rosette



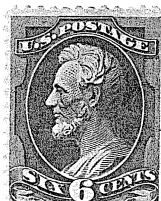
NATIONAL BANK NOTE CO. N.Y.

National Die with added engraving strengthening shading in lower left corner of ribbon (known as "secret mark").

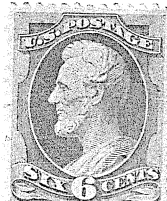
SPECIAL PRINTINGS



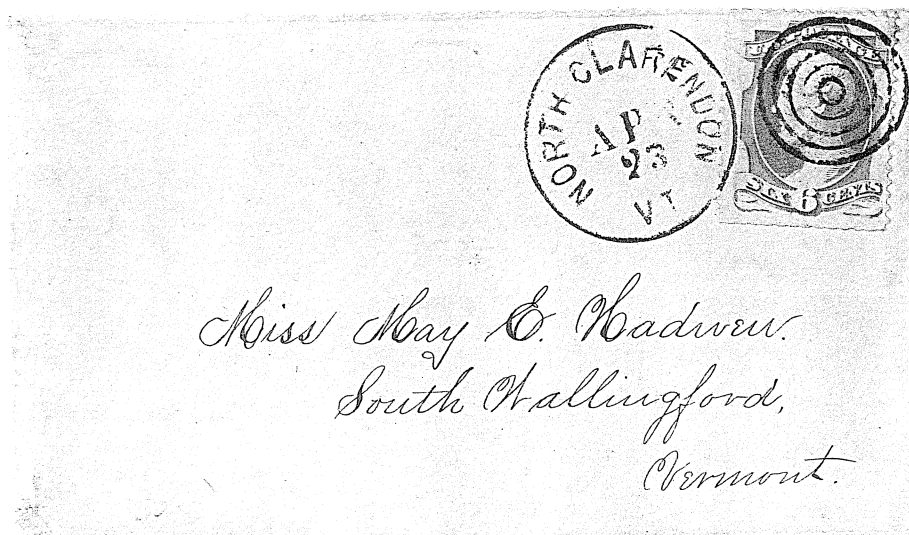
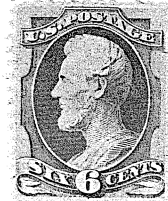
Continental
1875



Unlisted American Special
Printings, ca. 1881



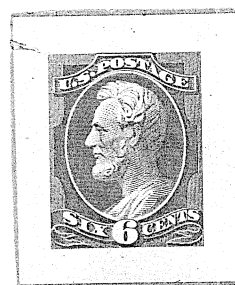
Unlisted American
ca. 1885



American Special Printing of 1880
(only recorded use
on cover)

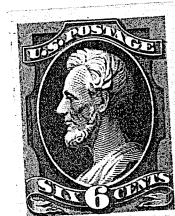
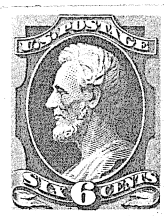
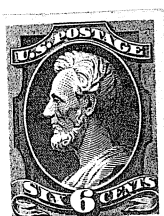


1903 (?) Special Printing
reversed shading at left



1903 Presentation Album
Special Printing

American Bank Note Co. 1881 Atlanta Exhibition Printing



CONTINENTAL-DIE & PLATE PROOFS

Completed large die
proof signed by its frame
engraver, D.S. Ronaldson



CONTINENTAL BANK NOTE CO. N.Y.

D.S. Ronaldson



Plate proofs were printed in black after the transfer die completed all of its entries on the plate. It is felt to be easier to spot plate flaws on a black print than in the lighter issued color.

CONTINENTAL ISSUE



Dull Blue Trial Color
Proof on card
(only 1 recorded)



Unused



Used



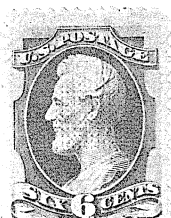
Black Die Proof
on India



Die Proof
on Card



Die Proof
on India



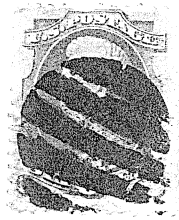
Genuine

Experimental J. Grill,
7 x 9½mm, was rejected
after internal experi-
ments and a decision to
discontinue all grills.

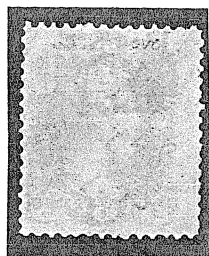


Forgery

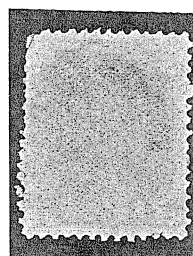
CONTINENTAL-PAPER VARIETIES



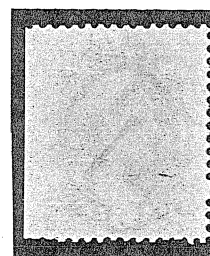
Silk threads in blue and red were used experimentally to increase the tensile strength of the paper



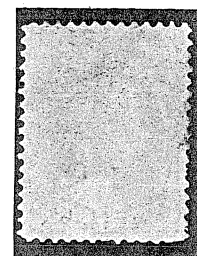
Hard Wove
Paper



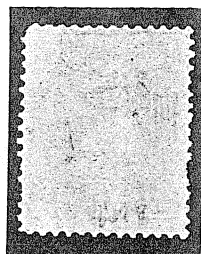
Open Wove
Paper



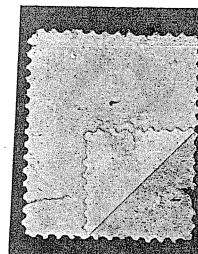
"False laid"
Variety



Lightly
Ribbed



Stitch
Watermark



Double
Paper
(to prevent re-use)



Thick
Paper



Strongly
bleached



Normally
bleached



Mildly
bleached

CONTINENTAL-PRODUCTION VARIETIES



Kiss print



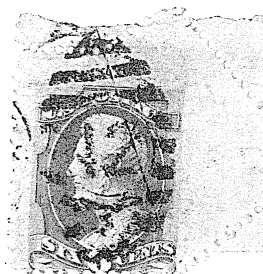
Oil on plate



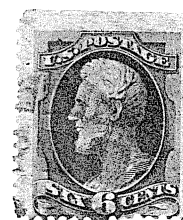
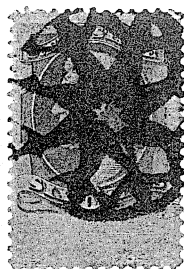
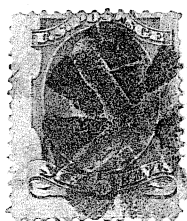
Small scratch
under E of "Cents"



Pre-printing
Crease

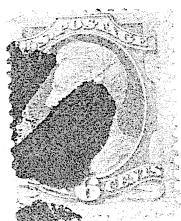


Pre-perforating Fold



The long and short, and thin and wide of misperforation.

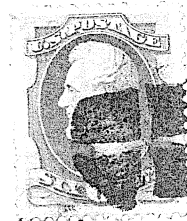
CONTINENTAL SHADES



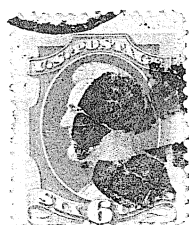
Pink



Dull Pink



Rose Pink



Pale Rose



Bright Rose



Rose



Dull Rose



Brownish Rose



Rose Brown



Pale Brown



Dark Rose Brown



Dull Brown

PLATE MARKINGS



Reconstructed Plate Strip
(Left Pane)

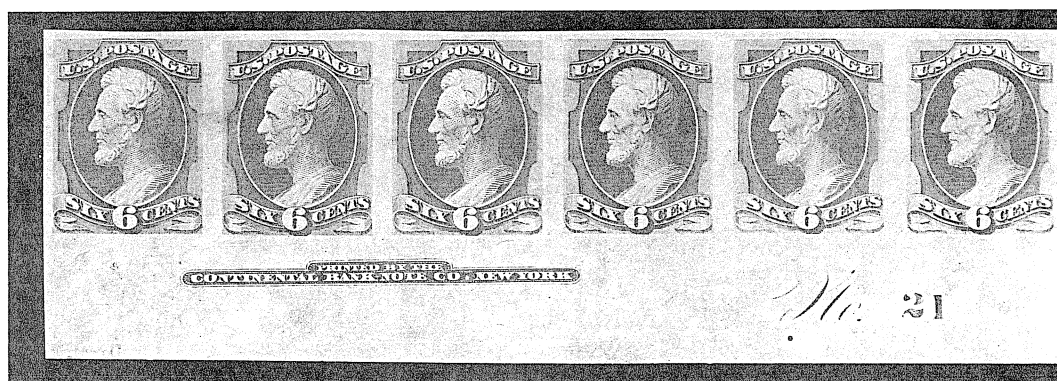
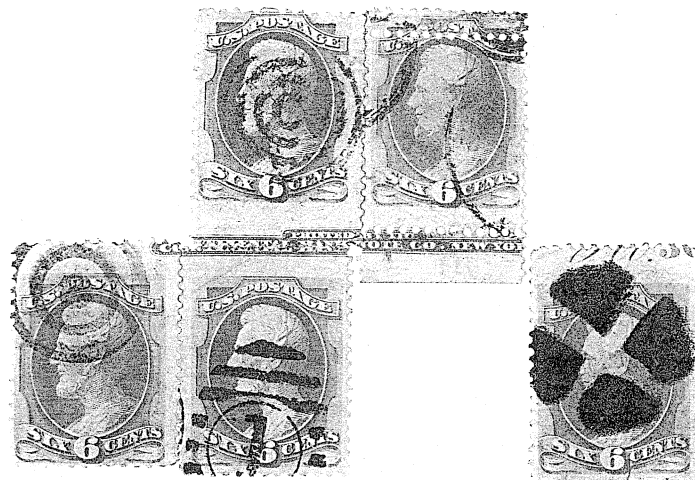
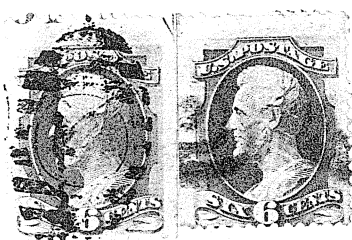


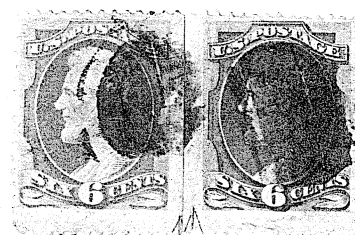
Plate Strip from Die Proof on India
(Right Pane)



Reconstruction of imprint for
Plate No. 36



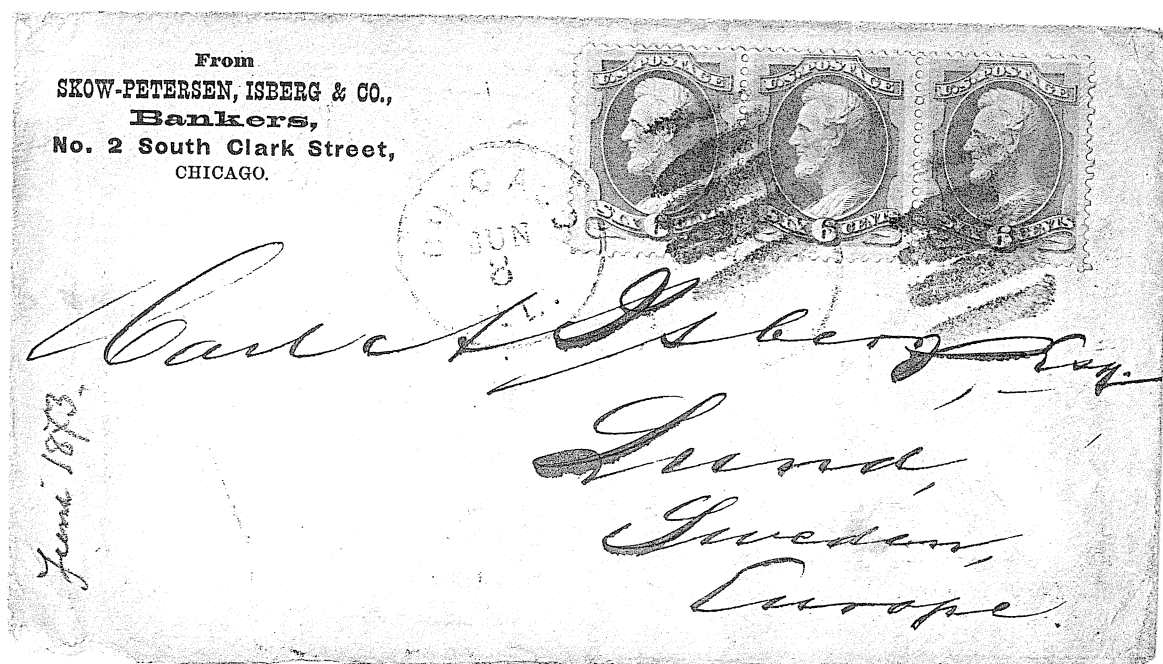
Top Arrow



Bottom Arrow

CONTINENTAL ISSUE

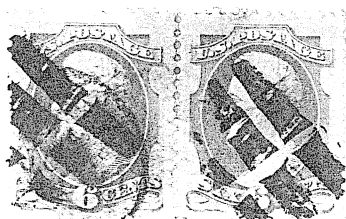
Earliest Known Use



To Sweden, three 6¢ Continentals paid twice the July 1873-June 1875 treaty rate. If docketed correctly, this is the earliest recorded use of the 6¢ Continental. Based on July 1, 1873 effective treaty date, it was treated as fully paid on arrival.

MULTIPLES

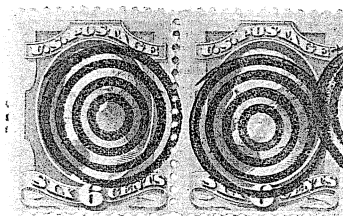
Continental



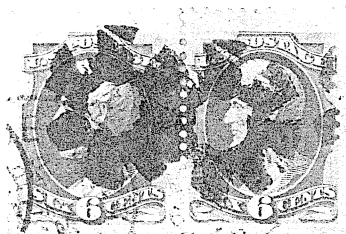
Chicago, IL



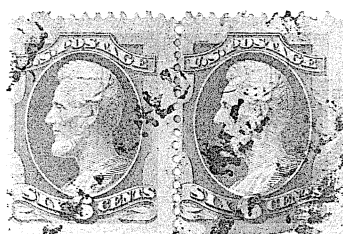
Providence,
RI leaf



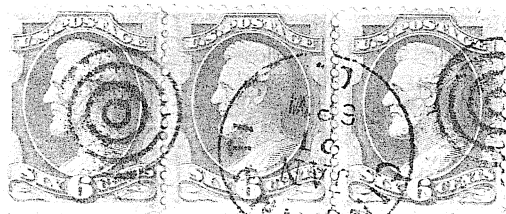
Rubber Stamp



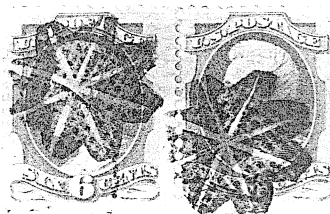
Minneapolis, MN



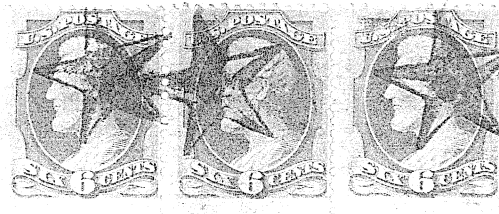
PAID ALL



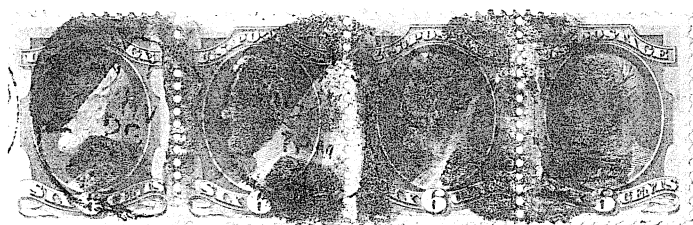
Cincinnati, OH



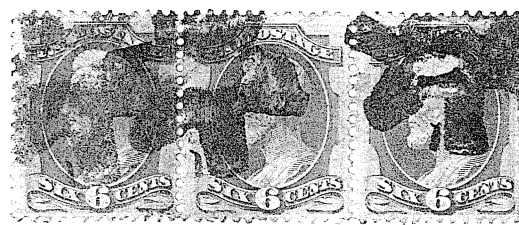
New Orleans, LA



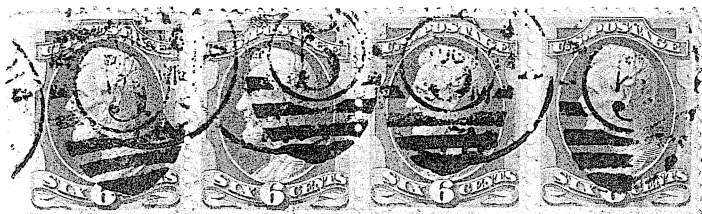
Rubber Stamp



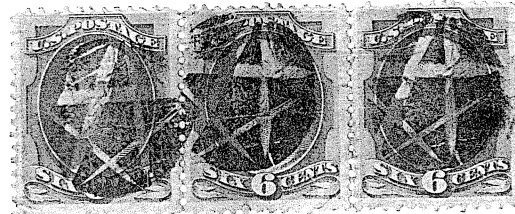
New York City



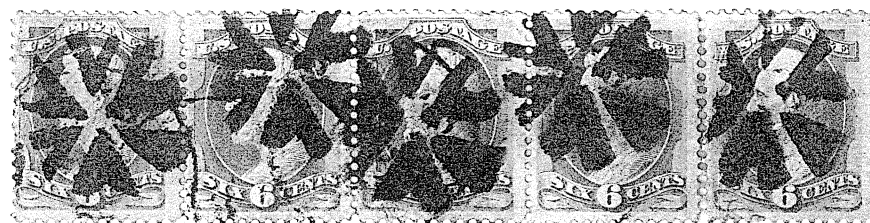
Boston, MA



Philadelphia, PA



White Pigeon, MI



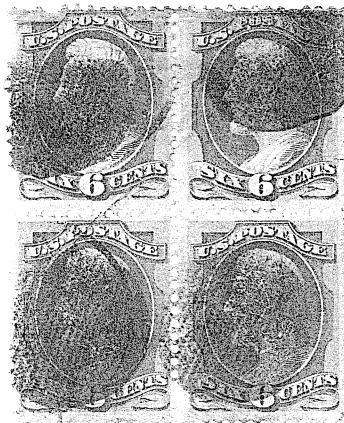
Hartford, CN

MULTIPLES

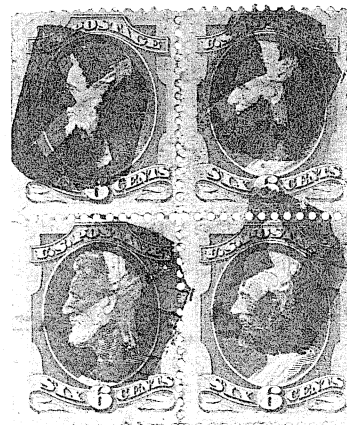
Continental



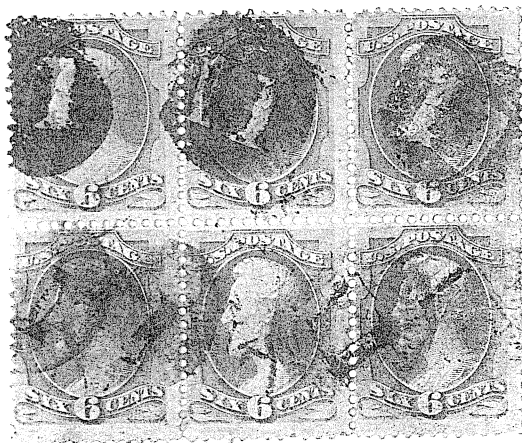
Unused block



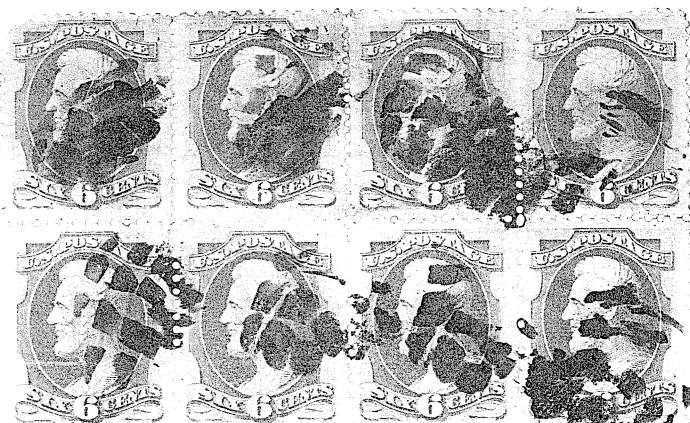
Rubber circle



Louisville, KY
Negative X



New York City
Negative 11



Nashville, TN
Indigo grid



Largest recorded multiple

CONTINENTALS-COLOR CANCELS



Brown



Brown
Red



Red



Orange
Red



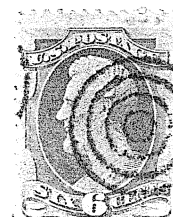
Dark
Carmine



Magenta



Purple



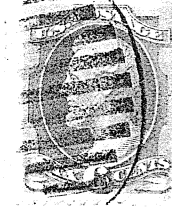
Violet



Blue
Violet



Dark
Blue



Indigo



Blue



Blue
Green

SPECIAL CANCELLATIONS

Continental



Frankmuth, MI
USED/UP



New York City
STEAMSHIP



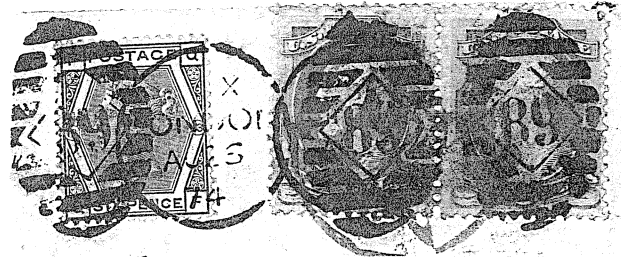
Patent
cancel



Altoona, IA(?)
CANCELLED



"Riverboat"



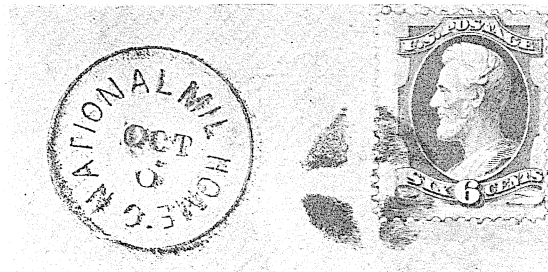
London, Eng. Aug. 29, 1874
over NYFM A-6



Steamer
"Alaska"



French Exchange
Marking



National Military Home, OH



London
PAID



Cheyenne River
Agency, Dak.



Montana Terr.
Feb. 28, 1874



B&O. R.R.
Nov. 22, 1879



3 PAID
in circle



PAID



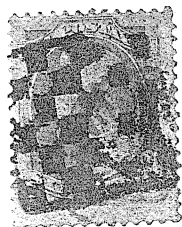
FREE
in ovoid



PAID
in circle

FANCY CANCELLATIONS

Continentalals



St. Louis
Checkerboard



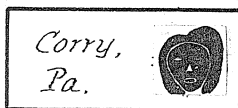
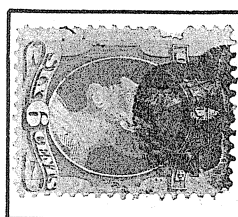
Centennial
Liberty Bell



St. Augustine,
FL Turtle



Crescent
Star



Negative
Sign



Jack
O'Lantern



Chenoa, IL
Mask



Concord, NH
76 in shield



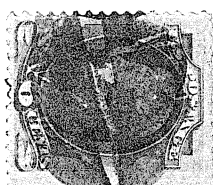
Gothic S
Syracuse, NY
Registry



Fancy 6 point
Star in circle



Dog



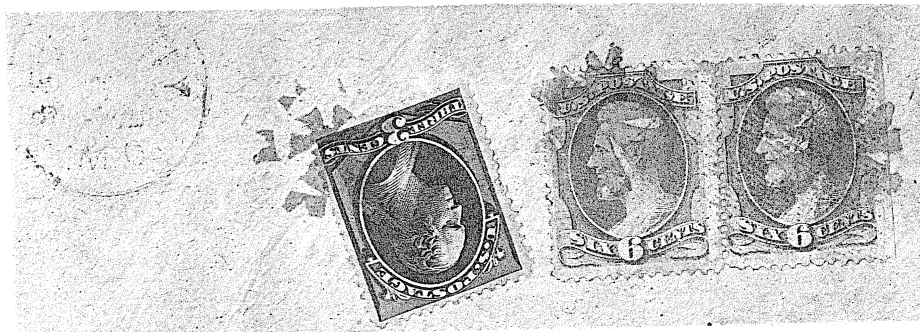
Portland, ME
Lightning bolt



Enumclaw, WA
Bear Claws

FANCY CANCELLATIONS

Continental



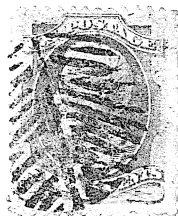
Serendipity, MO



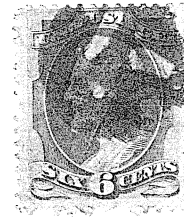
Waterbury, CT

Waterbury, CT

Waterbury, CT



New Orleans

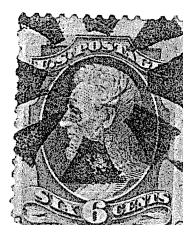
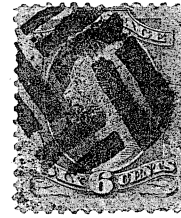
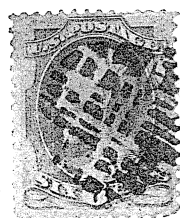


New Orleans

St. Louis

New Orleans

New Orleans



Philadelphia Bank Note Company



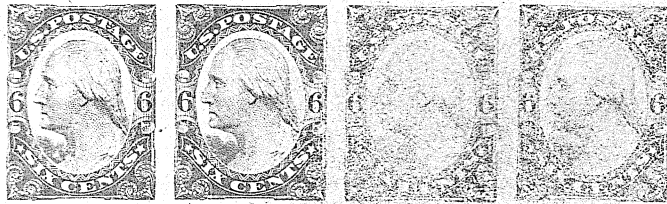
Engravings of the 3¢ frame with
engraved vignettes of Lincoln
(based on a Matthew Brady
dauguerro type) all in blue
mounted as a block of four on
card, unique.

1876 ESSAYS FOR 1877 CONTRACT

The Philadelphia Bank Note Company prepared lithographed essays on stamp paper, in many shades, imperforate and perforated in its unsuccessful bid for a contract.

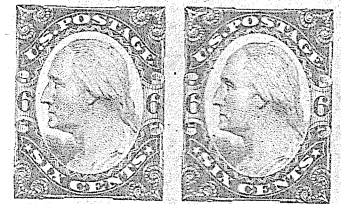


Red Violet



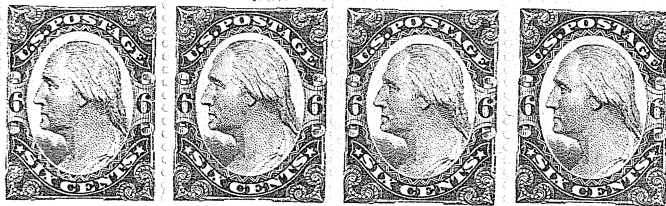
*Printed by Philadelphia Bank Note Company.
Estimated Value \$1.00*

Bright Red Violet



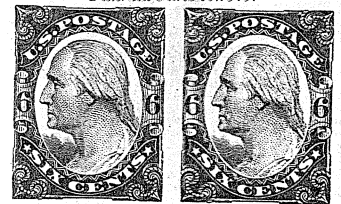
*Printed by Philadelphia Bank Note Company.
Estimated Value \$1.00*

Dull Orange Red



*Printed by Philadelphia Bank Note Company.
Estimated Value \$1.00*

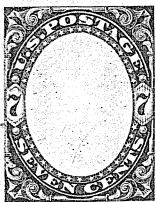
Blue Violet



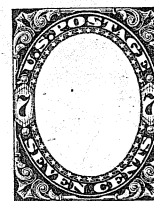
*Printed by Philadelphia Bank Note Company.
Estimated Value \$1.00*

Green

Intaglio essays for the frames were also prepared on proof paper.



Carmine



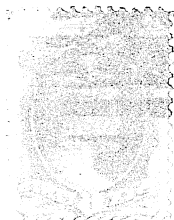
Violet

CONTINENTAL VS. AMERICAN PAPERS

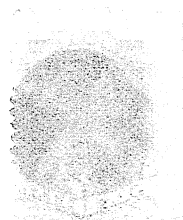
There is much confusion over "hard paper" (on the Continentals and "soft paper" on the Americans. This new research shows Continental shifted from hard wove strongly bleached paper of 1873 to medium bleached open wove in 1875-76 to an intermediate variety in 1878. Its last printings were on soft paper, indistinguishable from the Americans except by date of use. The later American printings (1880 on), were on very soft open wove paper with little bleaching resembling common newsprint and are prone to becoming brittle.



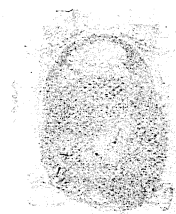
Continental hard
with strong bleach



National medium
hard paper



Continental hard
paper, mild bleach



Continental
open wove



Continental
intermediate



Continental
soft



American soft with
strong bleach



American
newsprint

AMERICAN ISSUE AND VARIETIES

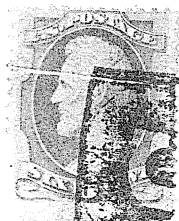
The American Bank Note Company used same plates as Continental but always printed on soft paper.



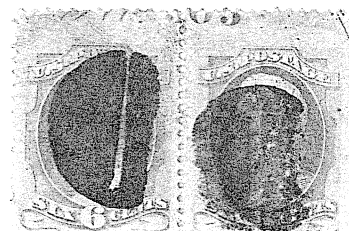
Unused



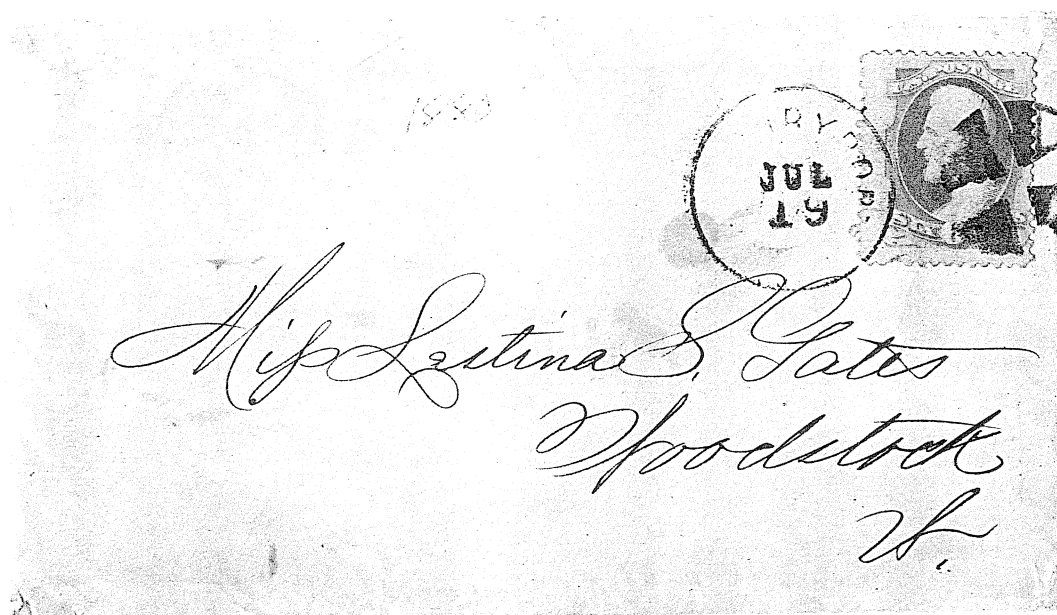
Unused block



Preprinting
fold



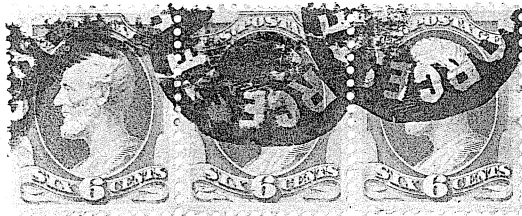
Misperforated pair
showing Plate No. 305
and TR arrow



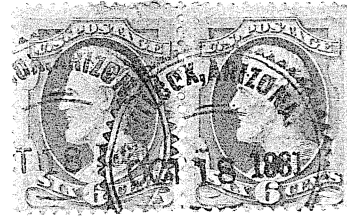
Worn die printing

MULTIPLES

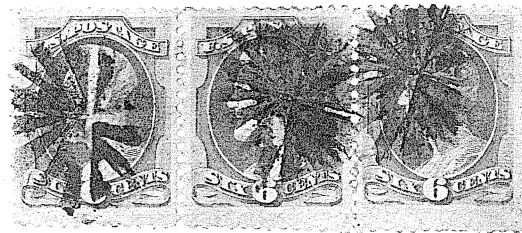
Americans



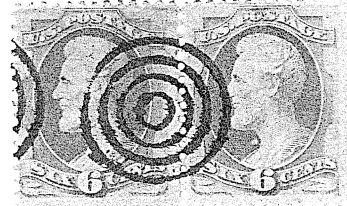
Worcester, MA



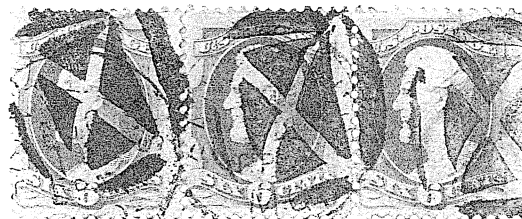
Wilcox, AZ



New Orleans, LA



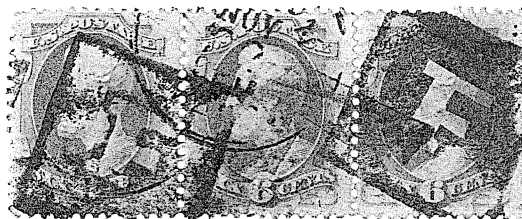
Rubber Stamp



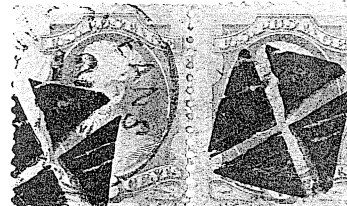
Saint Louis, MO



Louisville, KY



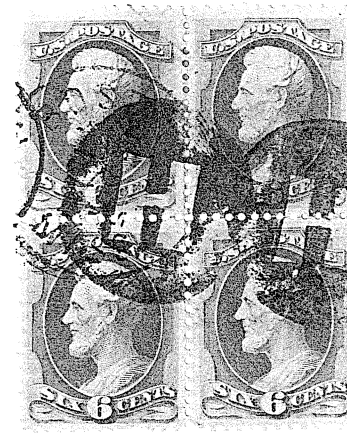
Boston, MA



New Orleans, LA



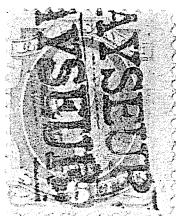
New York, NY



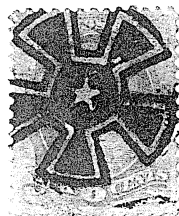
Boston, MA

FANCY CANCELLATIONS

Americans



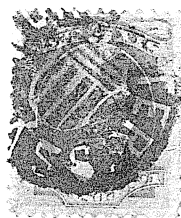
Port Townsend
WA, Kicking Mule



Pawtucket, RI



1880



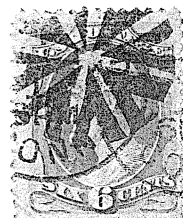
Worcester,
MA Shield



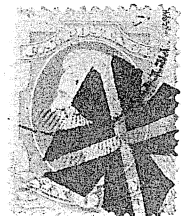
Gilbert's Mills,
U.S. in circle



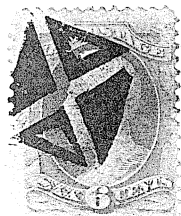
San Francisco,
Butterfly



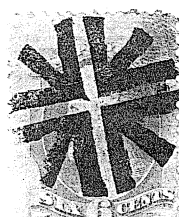
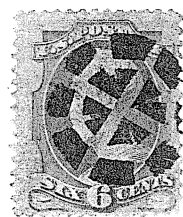
Hartford,
CT 8 v's



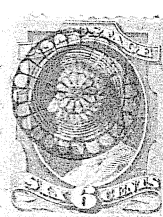
New Orleans



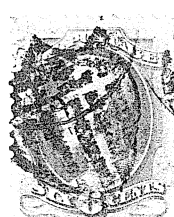
New Orleans



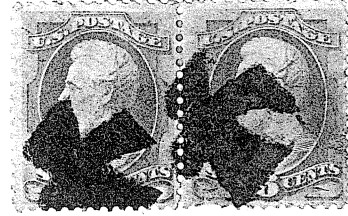
New Orleans



Wheel of
Fortune



Pittsburgh,
PA Shield



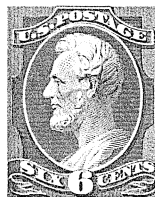
Doves



AMERICAN RE-ENGRAVED ISSUE



The plate was re-engraved in 1882. This stamp is easily recognized by the solid color on both parts of the left ribbon and 3, rather than 4, lines of color between the side panels and the margins.



DUPLICATE DIE-C-80
AMERICAN BANK NOTE CO. N.Y.

Geo. H. Seymour
May 20, 1882

Large Die Proof-May 20, 1882, approved
and signed by the engraver, George H.
Seymour.

AMERICAN RE-ENGRAVED ISSUE



Rose
1882 Color



Red-Brown
1884 Color



DUPLICATE DIE-PROOF
AMERICAN BANK NOTE CO. N.Y.

Large Die Proof
in Magenta Carmine Trial Color



Plate Proofs on India
Dull Brown Rose



Dark Rose

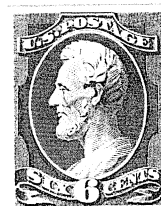


Plate Proof on
card, Rose Brown

AMERICAN-TRIAL COLOR

The American Bank Note Company prepared sample pages of its current issues in unissued colors to show customers examples of its work.

34



DUPLICATE DIE-C-60
AMERICAN BANK NOTE CO. N.Y.

54

AMERICAN-TRIAL COLOR

Another sample page of the re-engraved issue in dark blue.

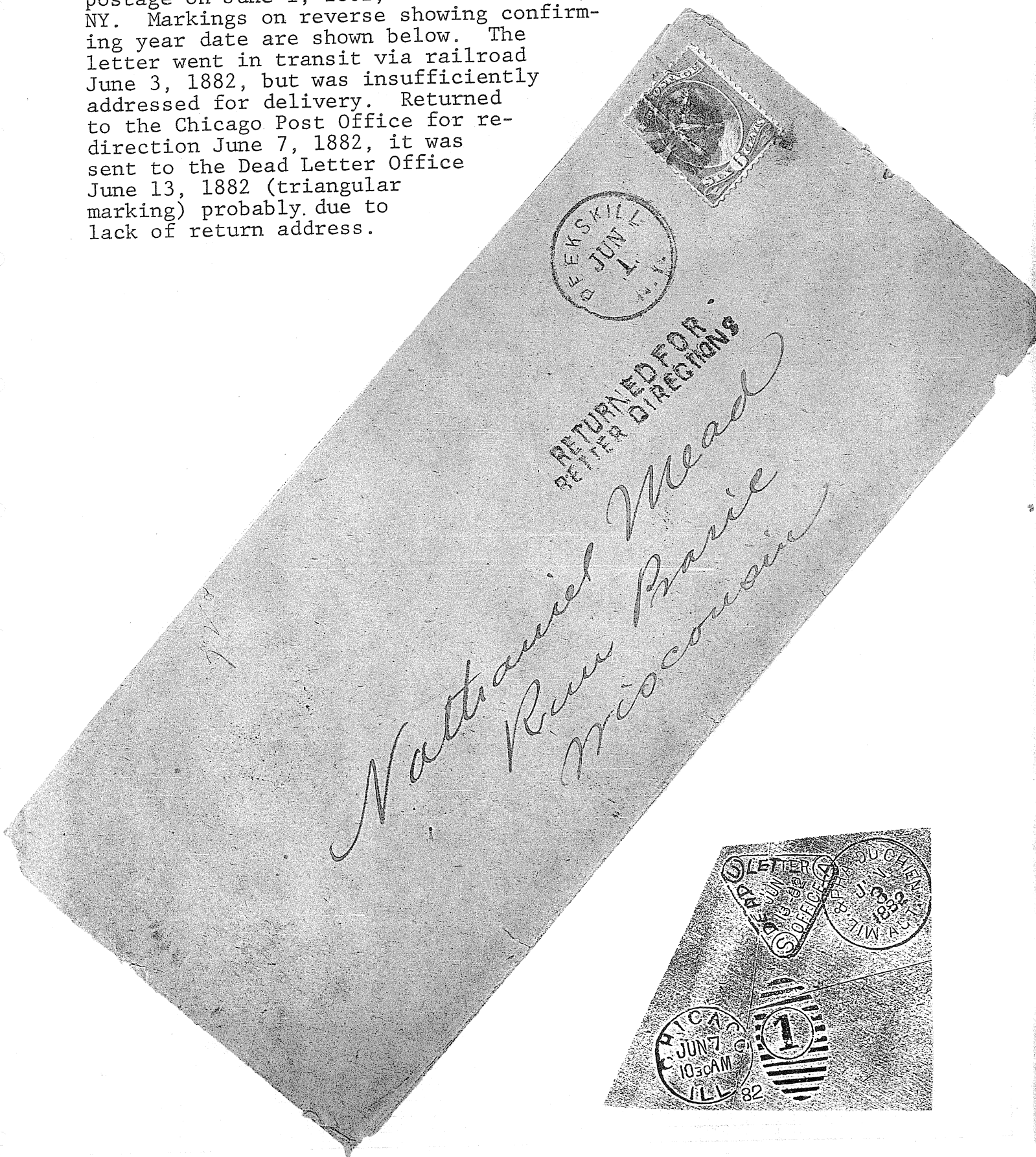
35



DUPLICATE DIE-C-60
AMERICAN BANK NOTE CO. N.Y.

RE-ENGRAVED AMERICAN-FIRST DAY

First day of issue usage of the re-engraved 6¢ American paid double rate domestic postage on June 1, 1882, from Peekskill, NY. Markings on reverse showing confirming year date are shown below. The letter went in transit via railroad June 3, 1882, but was insufficiently addressed for delivery. Returned to the Chicago Post Office for re-direction June 7, 1882, it was sent to the Dead Letter Office June 13, 1882 (triangular marking) probably due to lack of return address.



MULTIPLES

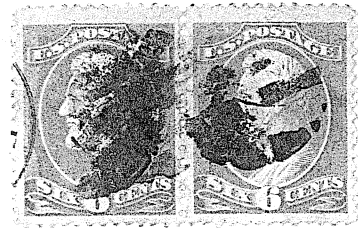
Re-engraved American



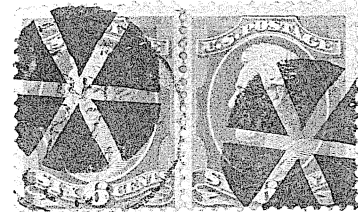
Unused block



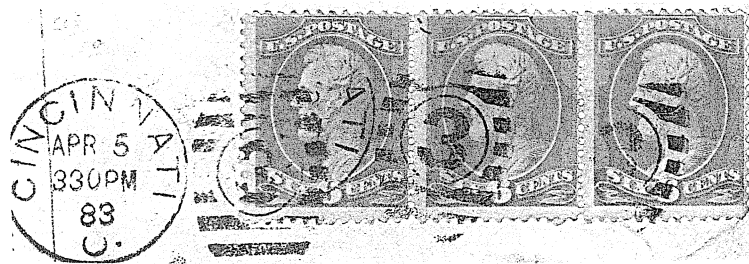
Lawrence, KS



F in circle



New Haven, CT



Cincinnati, OH duplex



Rubber circle



Masonic Trowel



Chicago, IL

SAMPLES AND SPECIAL PRINTINGS

Re-engraved Americans



Specimen
on 1882 shade



Sample
on Brown Red



Sample A
on Vermillion

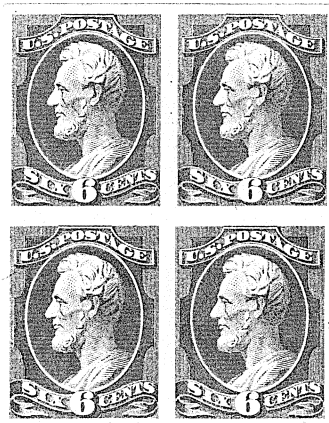


SAMPLE on Brown Red Plate Imprint and No. Strip
(This shade was never issued for postage)

Special Printings on Card



1885



1893



1893



1890



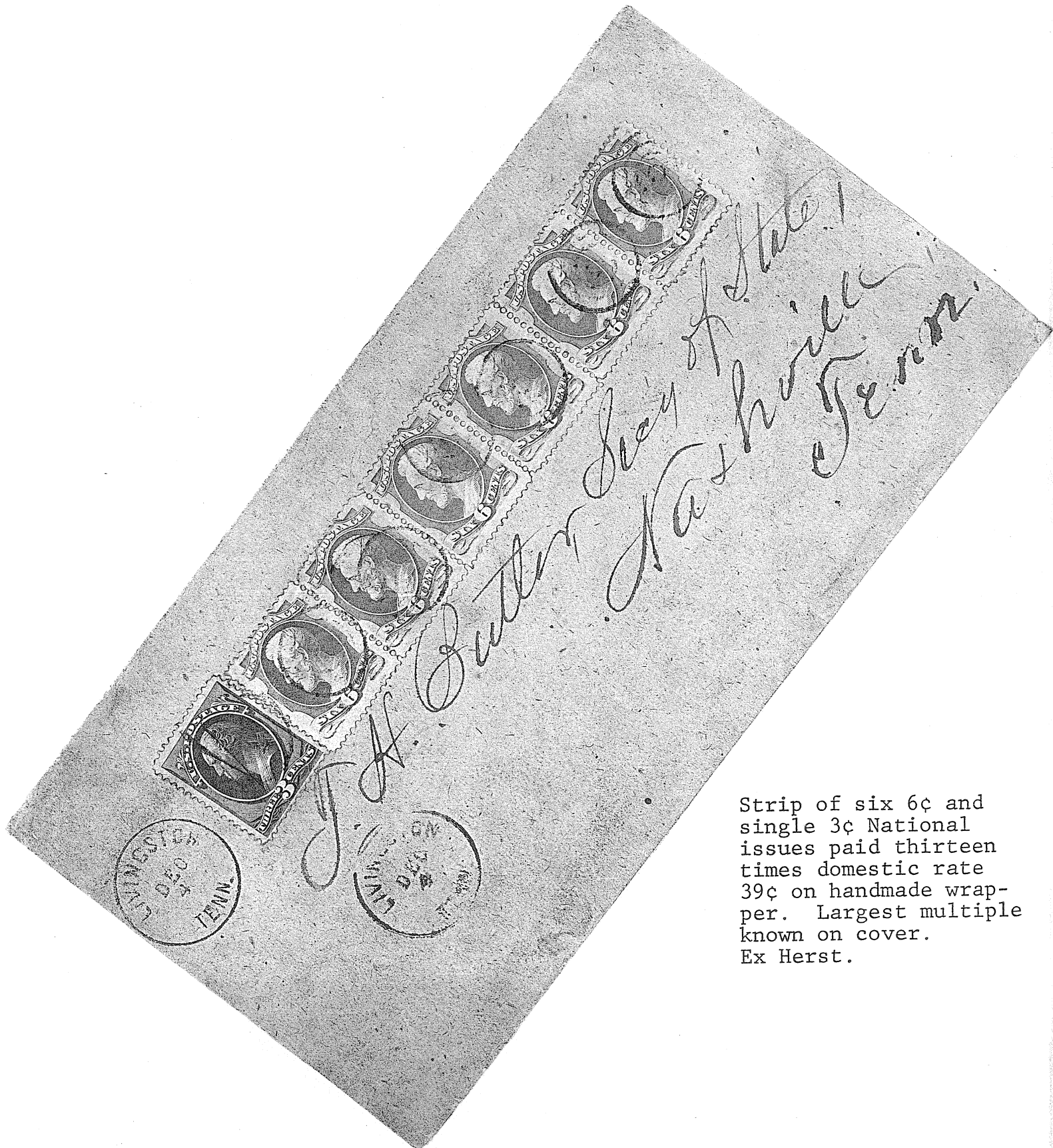
1894



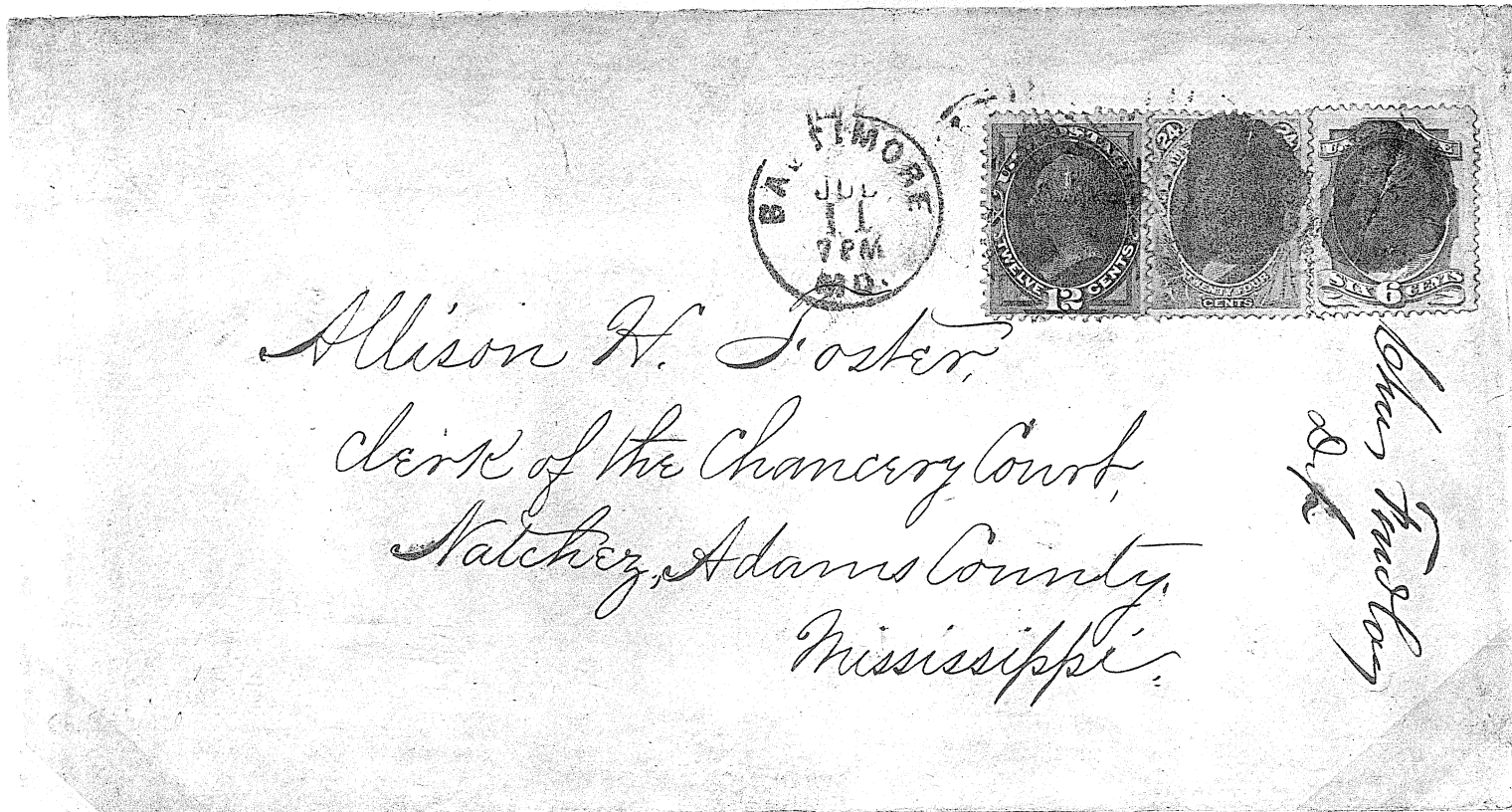
After approval of the reworked die, the National Bank Note Co. imprint was erased and this proof of the new master die was printed in the distinctive first Continental rose carmine color.



6¢ - MULTIPLES AND WEIGHTS

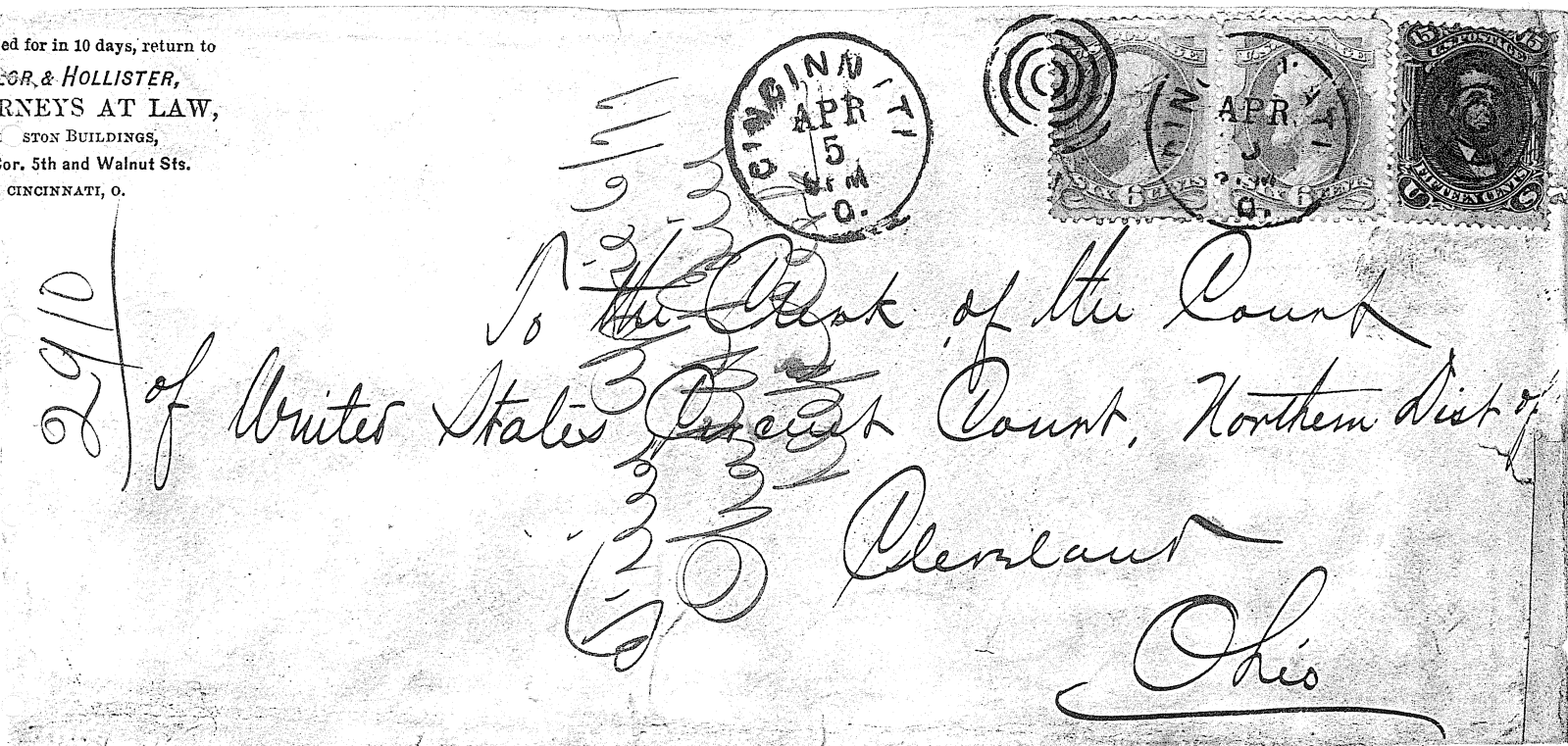


Strip of six 6¢ and single 3¢ National issues paid thirteen times domestic rate 39¢ on handmade wrapper. Largest multiple known on cover. Ex Herst.

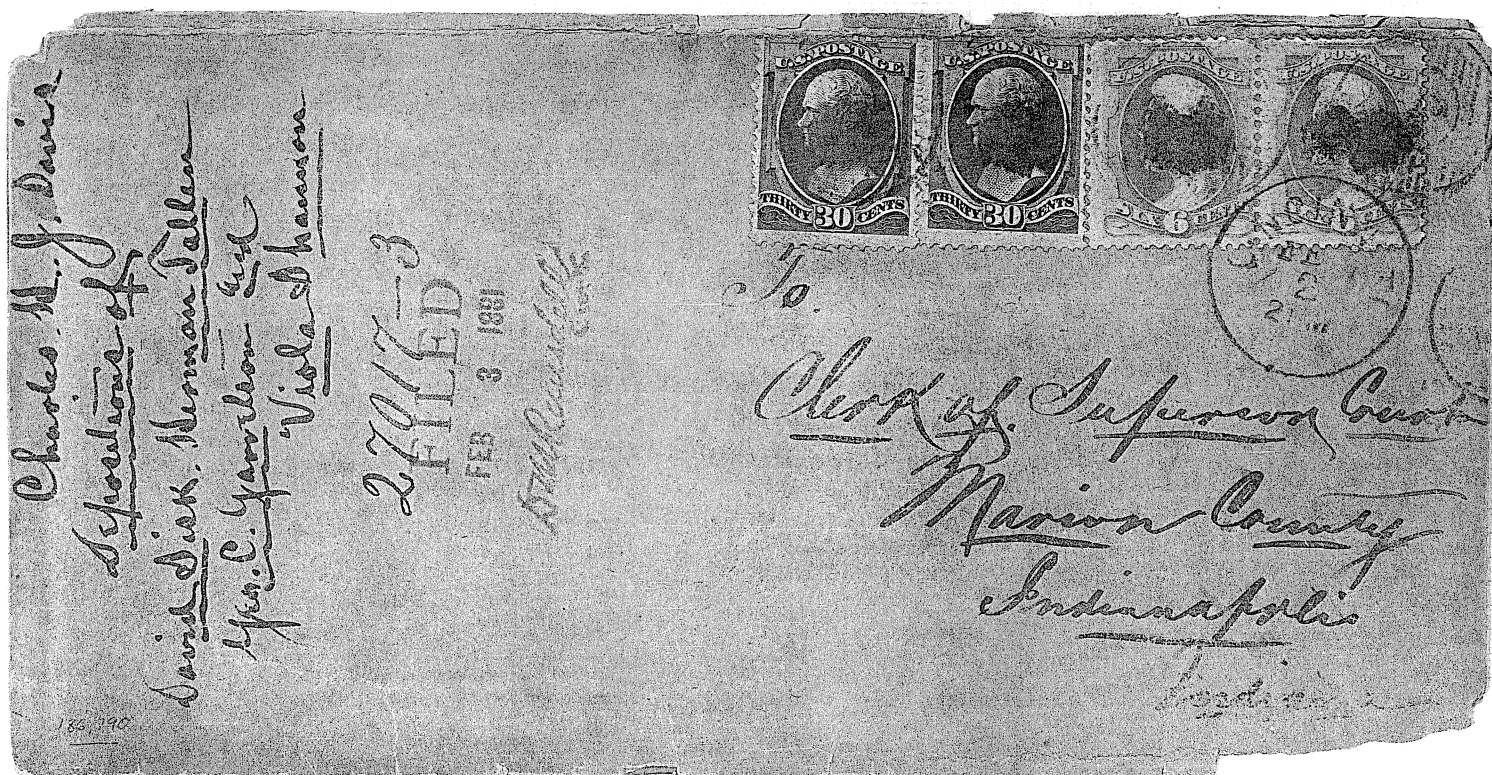


6¢, 12¢ and 24¢ Nationals, all grilled, paid 14 times domestic postage on a shortened deposition cover July 11 (1872). (Grilled 24¢ is rare on cover, 3 recorded)

ed for in 10 days, return to
R. & HOLLISTER,
ATTORNEYS AT LAW,
STON BUILDINGS,
Cor. 5th and Walnut Sts.
CINCINNATI, O.

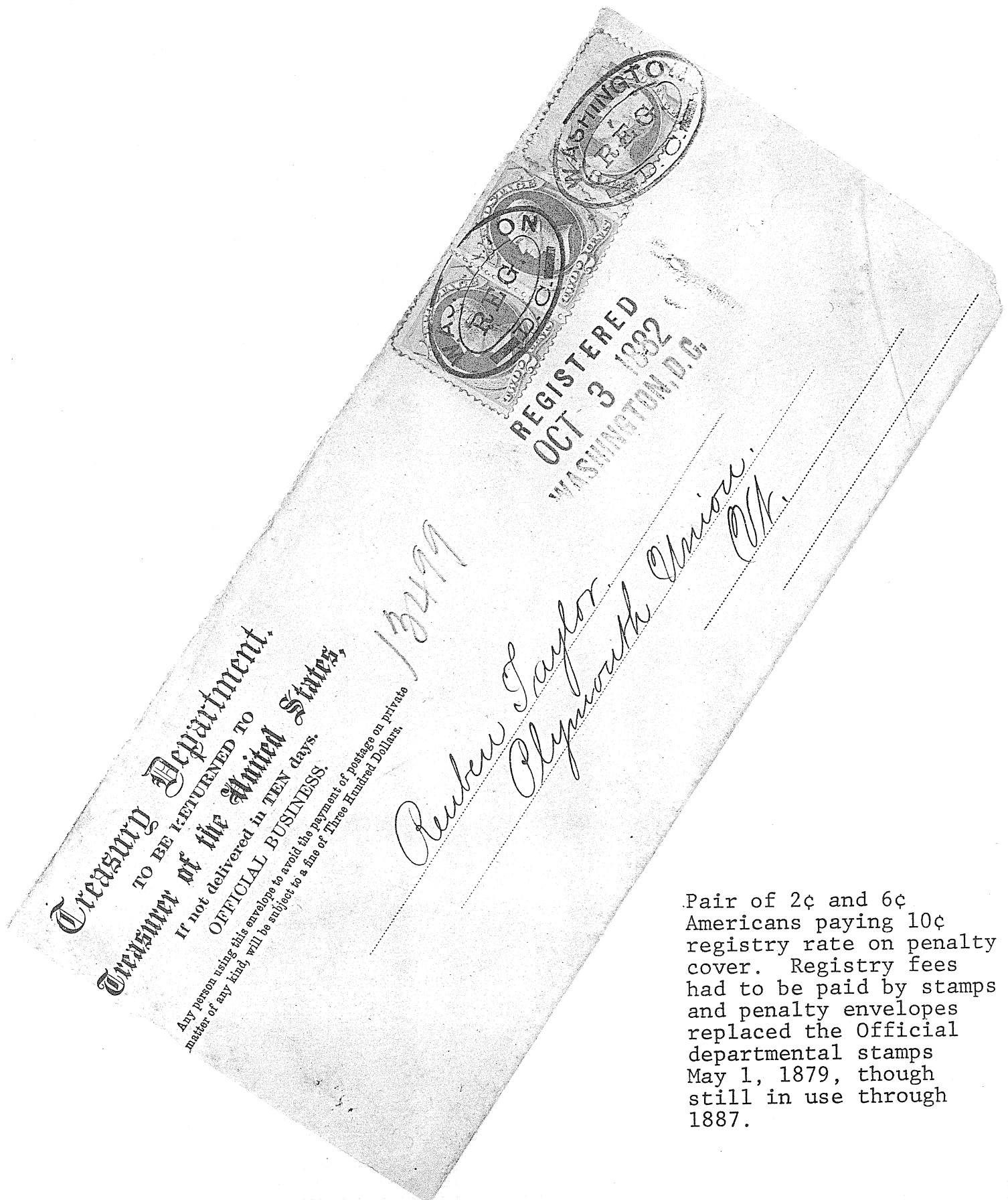


6¢ Continental pair used with 15¢ 1868 F grill paid nine times domestic rate on shortened deposition cover, April 5, 1877. Latest recorded use for F grill and only recorded use of both Lincoln issues together.



Pair of 6¢ Americans and two 30¢ Continentals (late use) paid twenty-four ounce 72¢ domestic rate. (Cincinnati, OH., Feb. 2, 1881, shortened deposition cover).

UNUSUAL USES



Pair of 2¢ and 6¢ Americans paying 10¢ registry rate on penalty cover. Registry fees had to be paid by stamps and penalty envelopes replaced the Official departmental stamps May 1, 1879, though still in use through 1887.

6¢-UNUSUAL USES
Carried out of mail



6¢ National, used Oct. 21, (1871) from New York with foreign mail star cancel (VV&W A-29), paid treaty rate to England, forwarded out of mail from Bowles Brothers, London, to their Paris, France office.

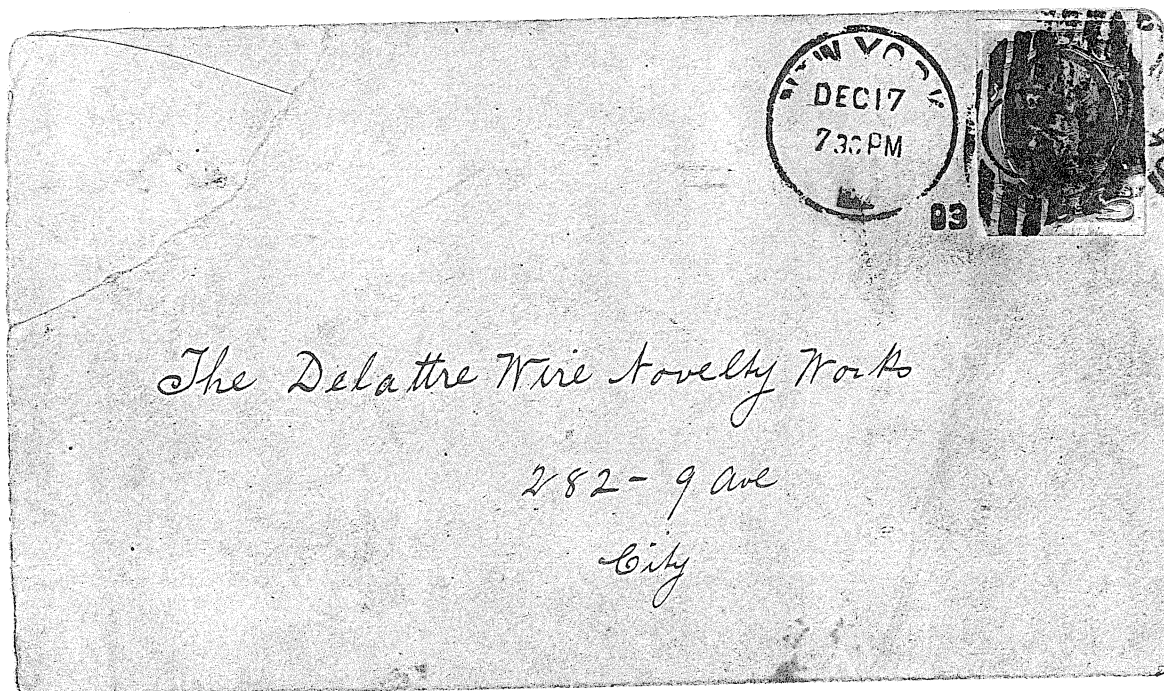


2¢, 6¢ and 10¢ Continentals paid triple treaty rate to Nova Scotia on Letter of Dec. 30, 1873, carried out of mail from Kingston, Jamaica, to New York, mailed Jan. 7, (1874).

UNUSUAL USES

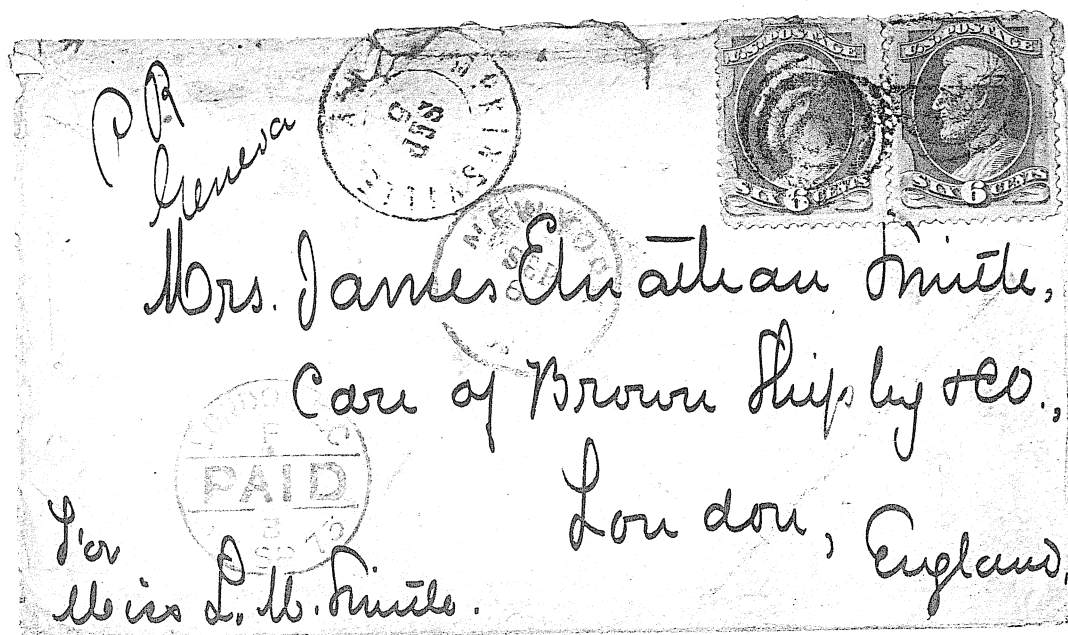


Folded letter of Oct. 10, 1872, carried out of the mails from Liverpool, England, to DeRham & Co., forwarding agents in New York City, where grilled 3¢ and 6¢ Nationals applied paying three times domestic rate to New Orleans.



National Plate Proof on India used to pay three times domestic rate in New York City, Dec. 17, 1883.

UNUSUAL USES



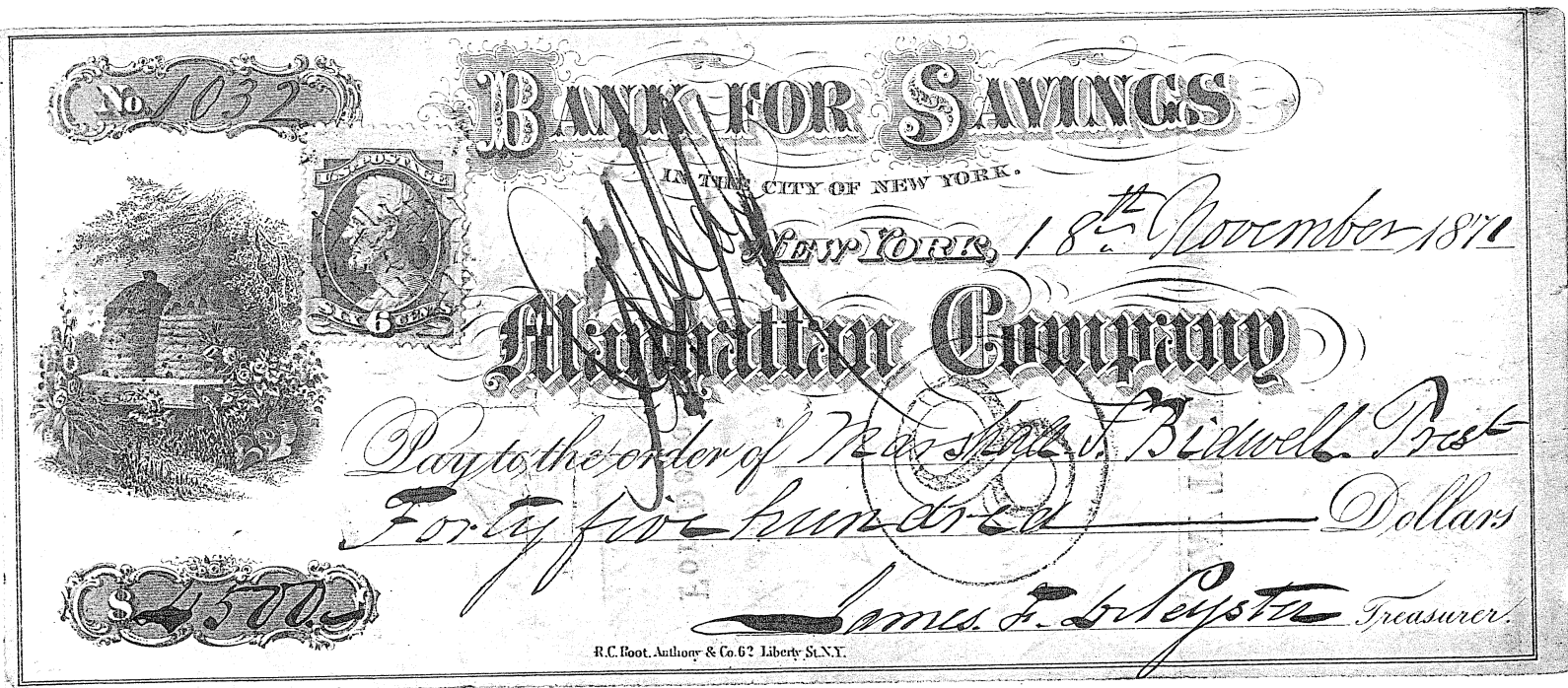
6¢ grilled National and 6¢ Continental rarely used together, paid double rate to England, Sept. 5, 1873.



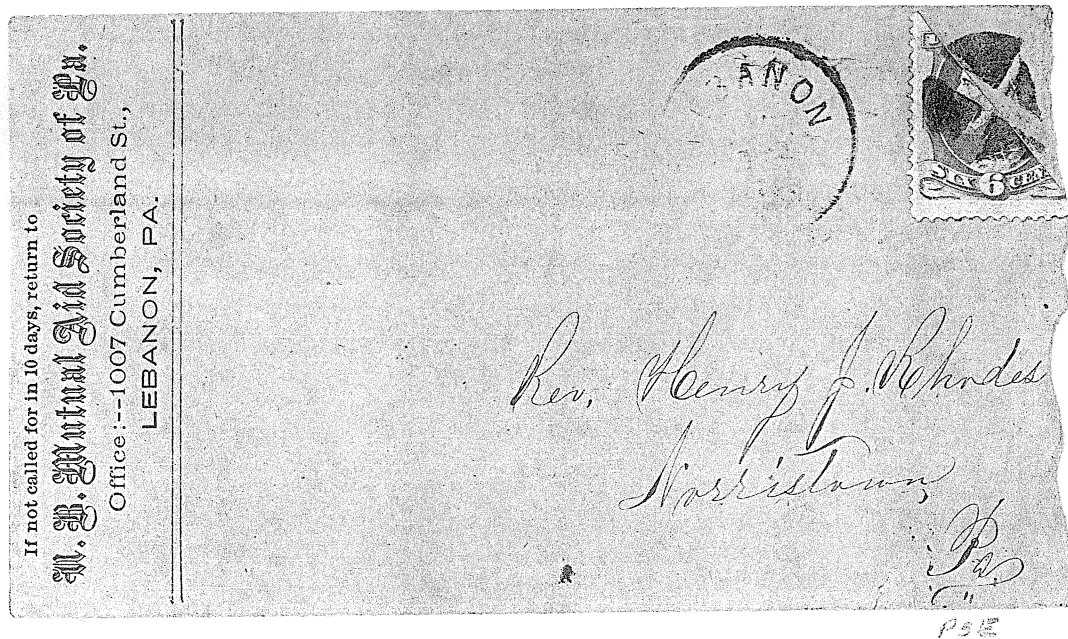
Two covers dated Hot Springs, AR, Feb. 16 and May 10, 1872 from same correspondence show top and bottom ends of the same misperforation on the 6¢ National, used with 1¢ Nationals to pay 7¢ German treaty rate.



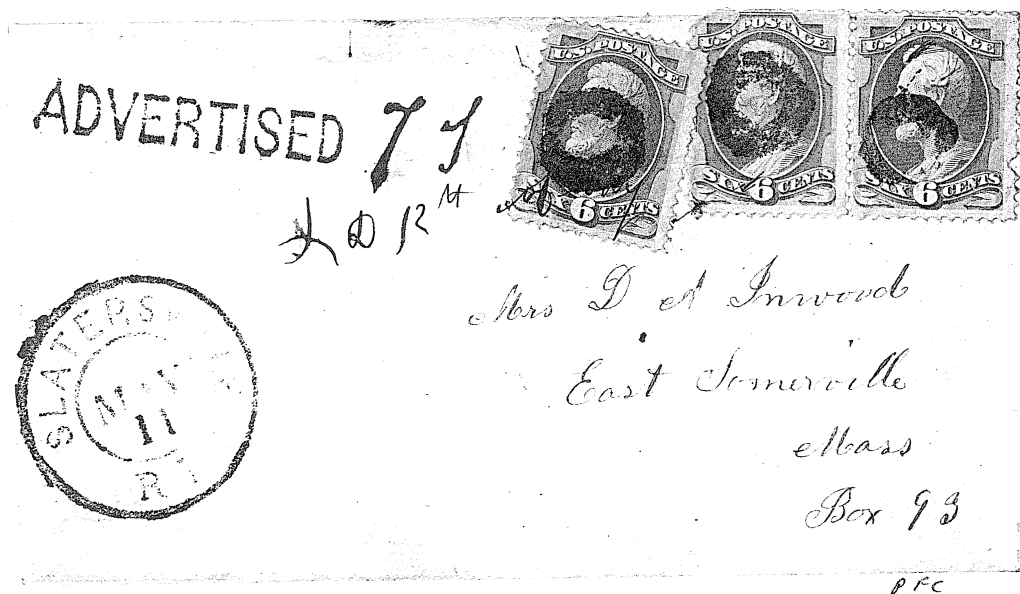
6c American and 10c Re-engraved on package wrapper paid 4th Class postage and registry fee respectively, Mar. 7, 1883.



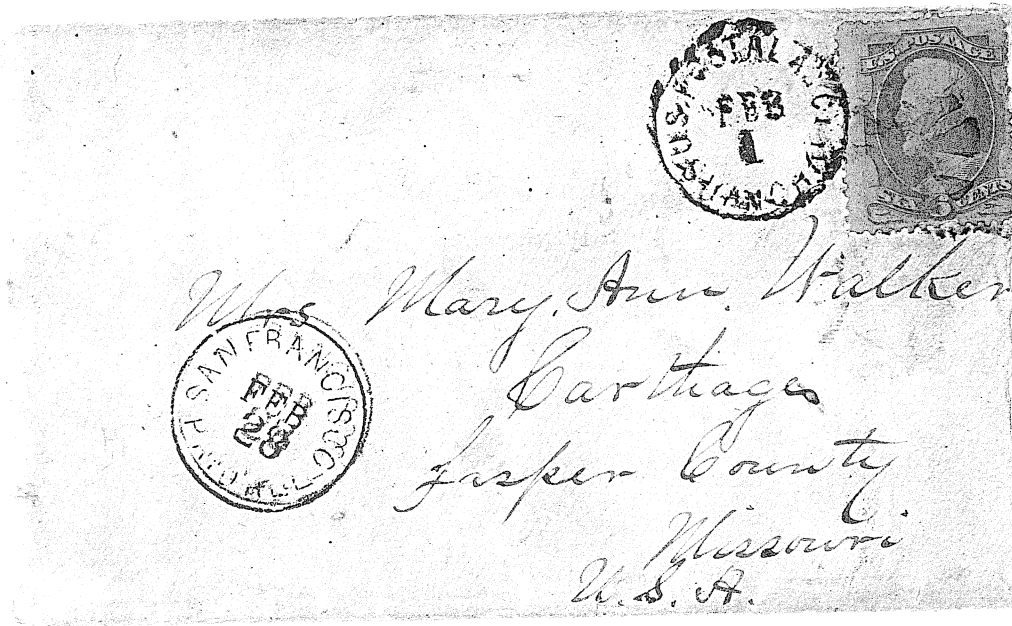
Only recorded use of a 6c Bank Note used as a revenue stamp, with perforated herringbone canceller dated July 20, 1871.



Bisected 6¢ Continental used from Lebanon, PA., Nov. 12 (1875?), paid 3¢ domestic rate. (1874-75 shade) Only one known.



Three 6¢ grilled Nationals (early use, 1870 shade) apparently paid 15¢ registry and 3¢ domestic rates, advertised upon arrival and so marked.



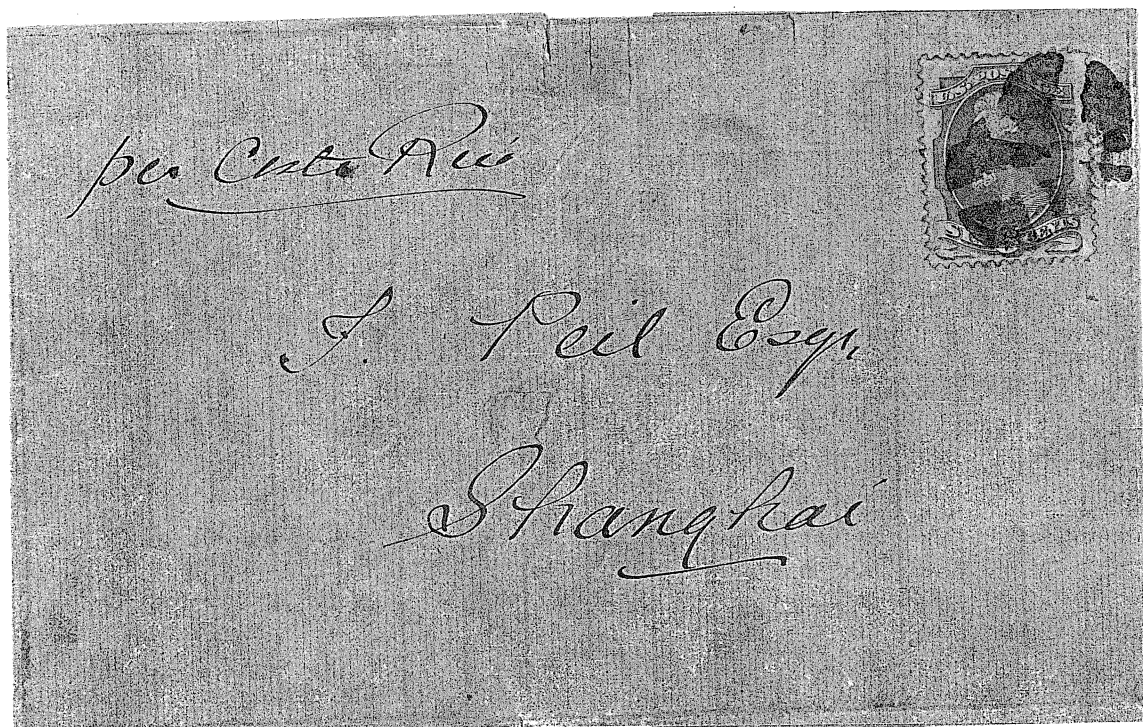
6¢ Continental used from U.S. Postal Agency, Shanghai, China, Feb. 1 (1876), paid special 6¢ rate to U.S. Letter dated Jan. 13, 1876, carried out of post from Kaifeng to Shanghai, put in post, then by steamer to San Francisco to Missouri.



6¢ and vertical pair of 2¢ Continentals paid 10¢ treaty rate from U.S. Postal Agency in Shanghai April 14, 1876, via San Francisco (May 24) to Melbourne, Australia (June 22, 1876).



Two grilled 6¢ Nationals used from U.S. Postal Agency, Shanghai, China, Jan. 18 (1871), paid 6¢ rate to U.S. Consular Post Office in Yokohama, Japan.



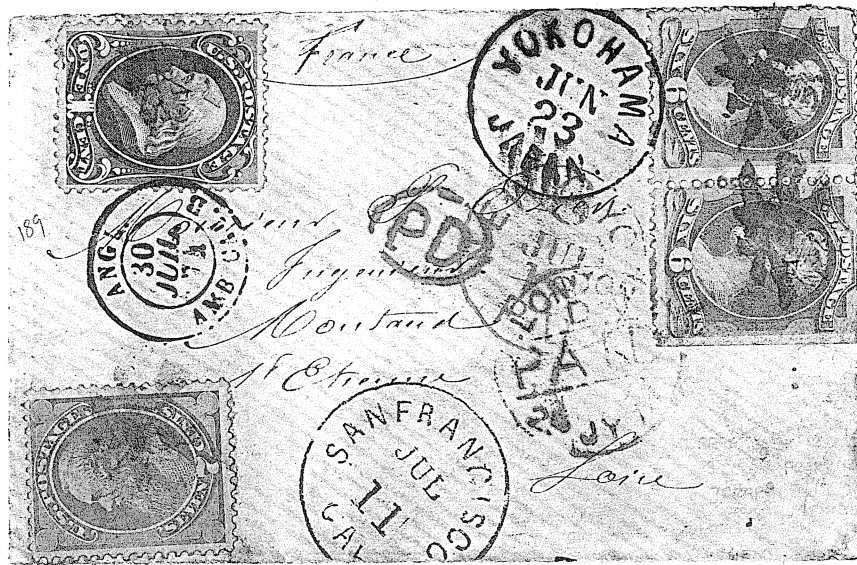
6¢ National used from Hiogo probably cancelled on board ship paid 6¢ U.S. Consular rate to Shanghai. Arrival backstamp of Shanghai Local Post Office, May 15, 1872.



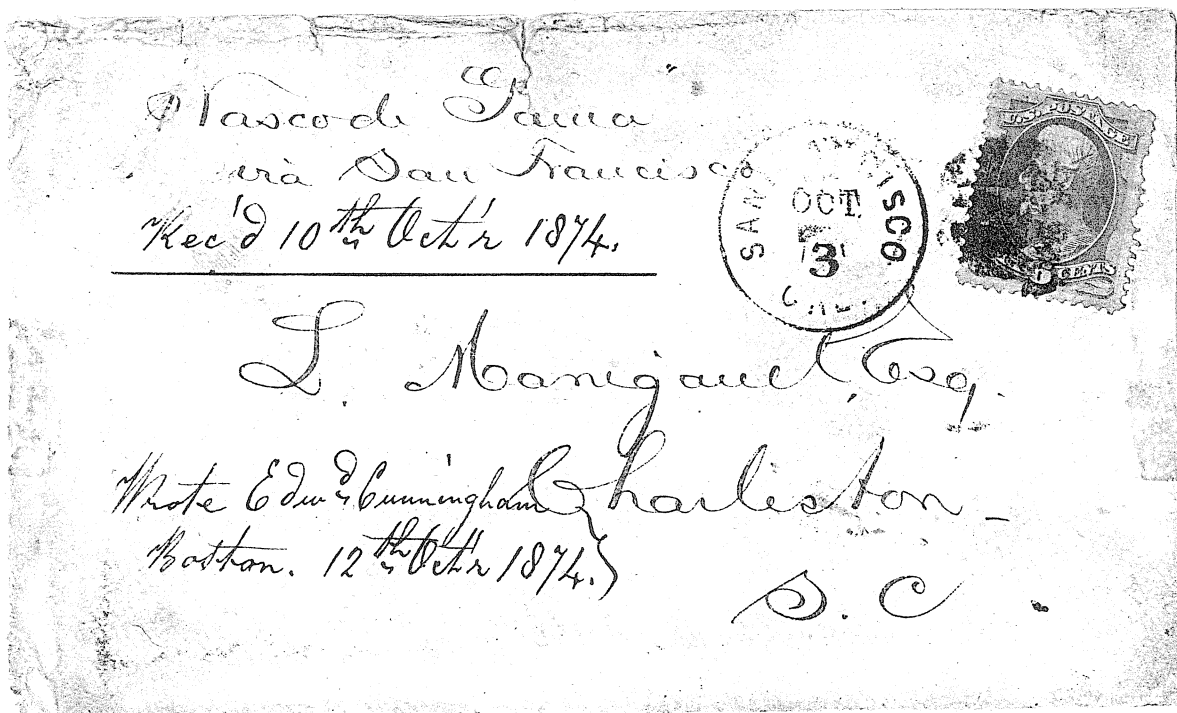
Strip of three 6¢ National and 2¢ National (with grill) used from U.S. Post Office in Yokohama, Japan, Oct. 23, 1871, paid double weight Trans-Pacific rate by American packet P.M.S.S. "Japan" via San Francisco (Nov. 15, 1871) to Natick, MA (Nov. 24, 1871).



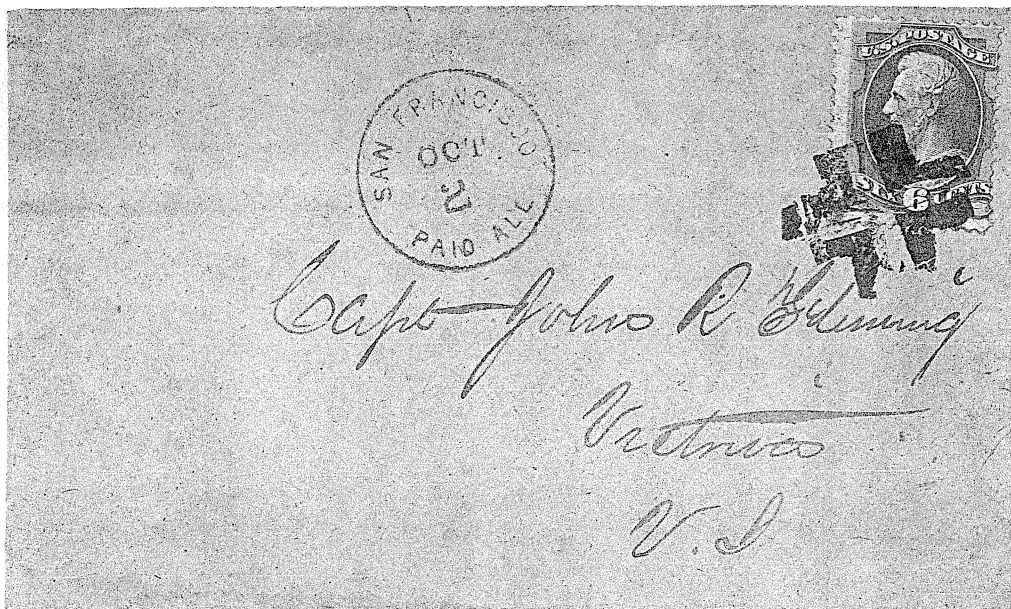
6¢ and 10¢ Continentals used from U.S. Post Office in Yokohama, Japan, May 22 (1874), paid 10¢ Trans-Pacific rate by American packet P.M.S.S. "Great Republic" to San Francisco (June 16, 1874) ruby foreign mail postmark), and 6¢ rate to England, July 4, 1874. Ex Ishikawa.



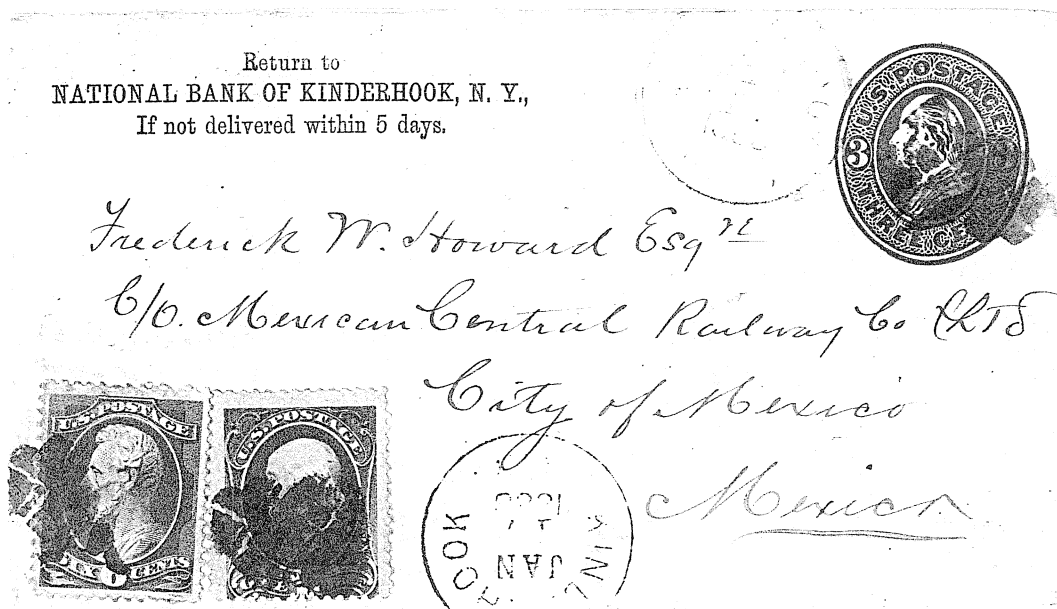
Pair of 6¢ with 1¢ and 7¢ Continentals paid 10¢ rate from U.S. Post Office, Yokohama, June 23 (1874) to San Francisco, July 11, and then 10¢ rate from U.S. to France by British Steamer arriving July 30, 1874.



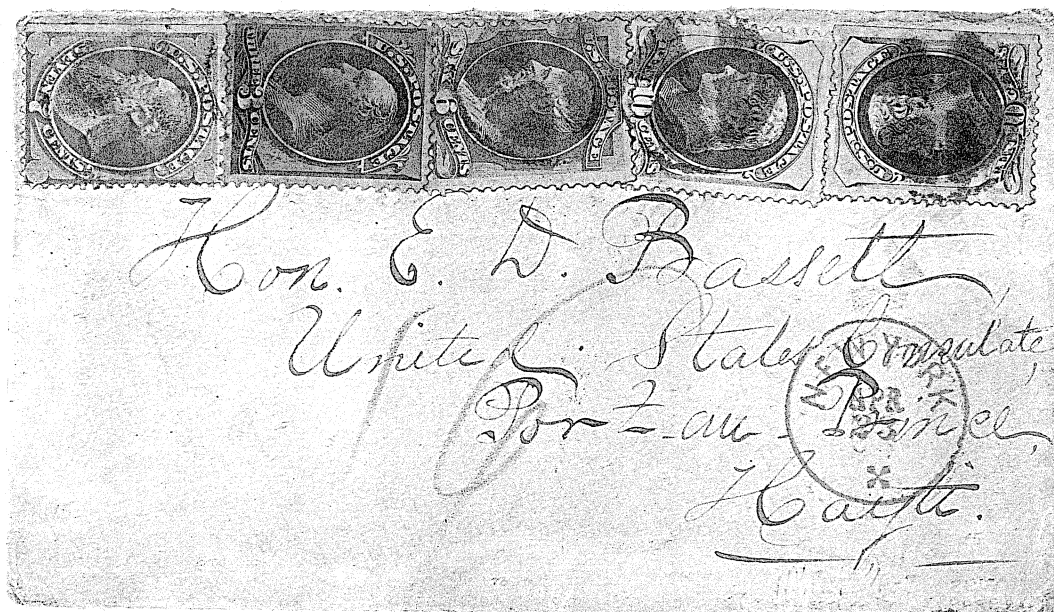
6¢ Continental used from Hong Kong, China, carried out of post from Hong Kong, put in post in San Francisco paying double domestic rate to South Carolina, sent Oct. 3 (1874).



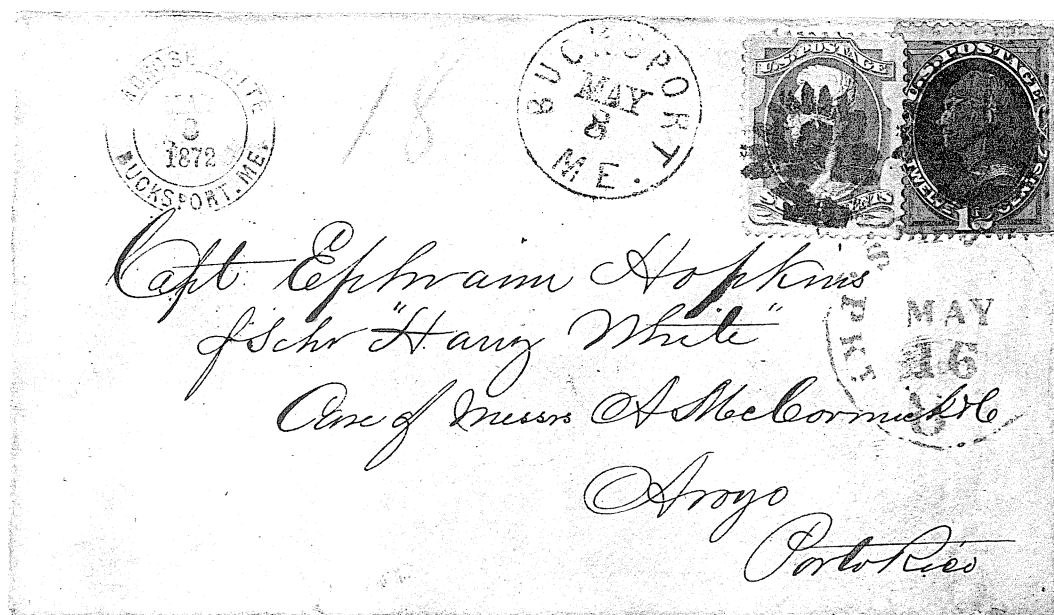
6¢ grilled National used Oct. 2 (1870) to the goldfields transfer service steamship captain in Victoria, Vancouver Island.



1¢ and 6¢ re-engraved (rare brown shade) on 3¢ Plimpton paid double U.P.U. rate from Kinderhook, NY, Jan. 17, 1883, to Mexico City, Mexico.

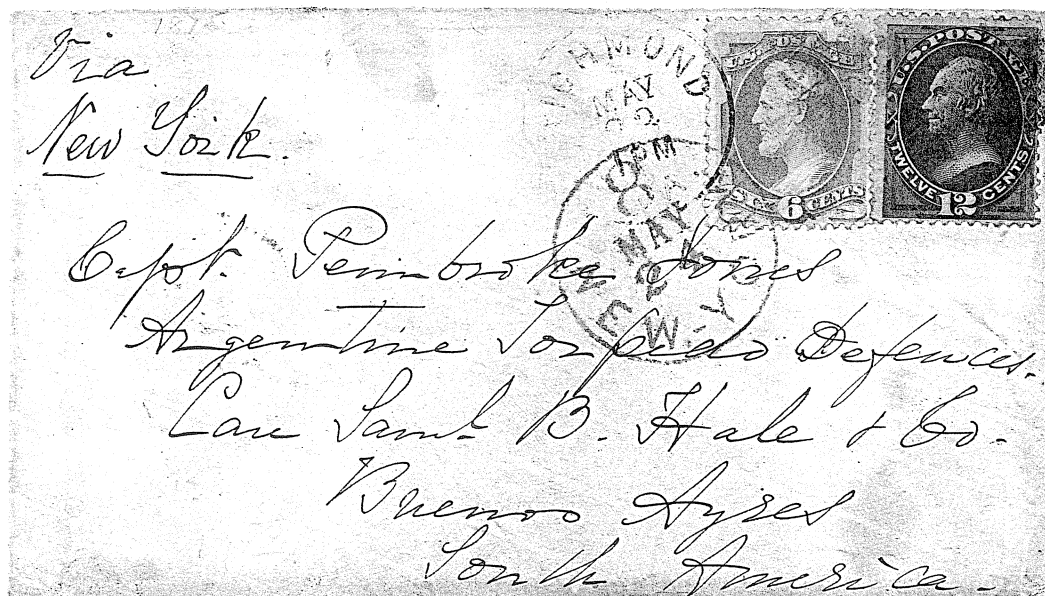


Only known New York foreign mail cancelled in blue with 3¢, 6¢, 7¢ and two 10¢ Nationals all grilled used April 23, 1872, paid double weight 18¢ treaty rate via St. Thomas (b.s. Apr. 30, 1872) to Haiti.

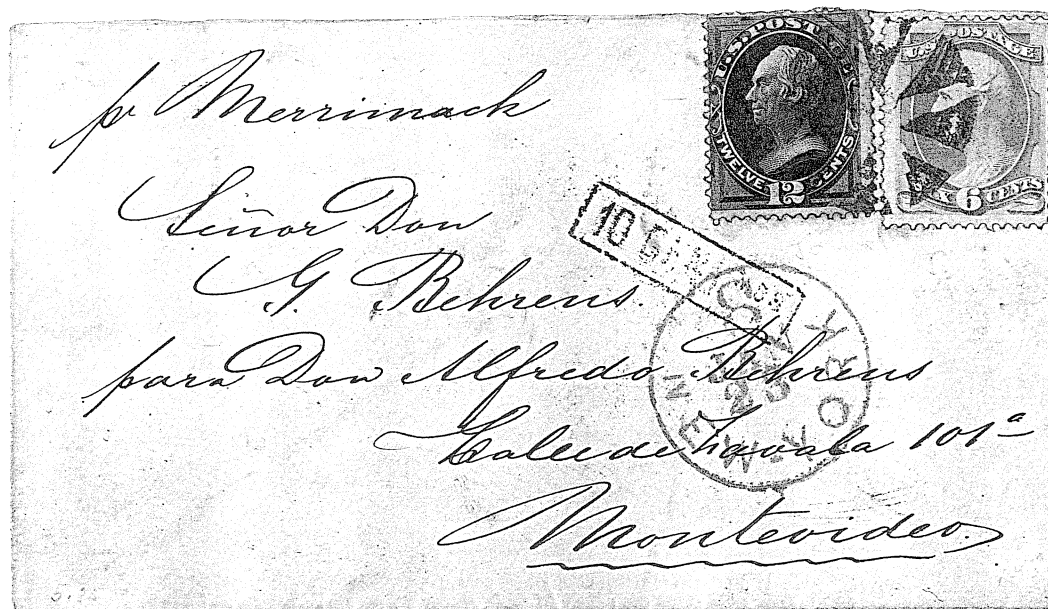


6¢ and 12¢ grilled Nationals used from Bucksport, ME, May 8, 1872, and cancelled with the "Witches' hoofmark" fancy cancel, paid 18¢ British treaty rate via St. Thomas to Porto Rico.

FOREIGN DESTINATIONS AND RATES



To Buenos Ayres (Argentina), by American packet to Rio de Janeiro (b/s June 21, 1875), then by British packet to destination. 18¢ rate paid by 6¢ and 12¢ Continentals.



To Montevideo, Uruguay, by American packet to Rio de Janeiro, then by British packet to destination, 18¢ rate to border paid by 6¢ and 12¢ Continentals. (Black boxed 10 CENTIMOS collected, New York foreign mail cancel V&W F-4).

FOREIGN DESTINATIONS AND RATES



To Chile by American packet, then British packet via Colon,
22¢ rate effective December 1871-July 1875.

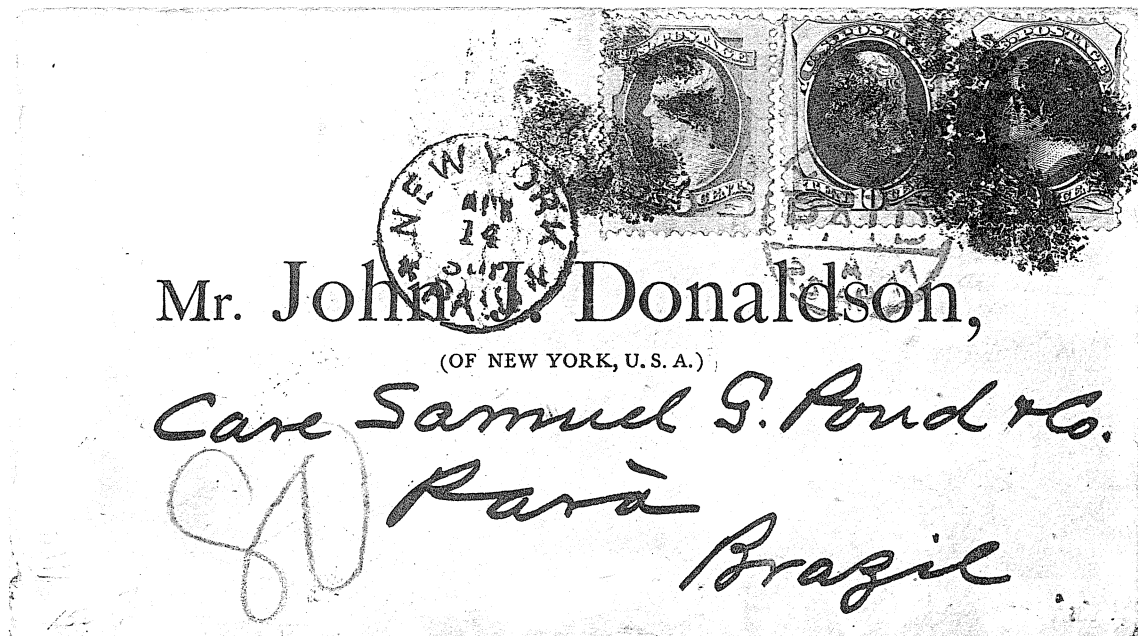


To Chile by same route, 1¢ overpayment of 17¢ rate effective
July 1875-April 1881, from Elk Rapids, MI.

FOREIGN DESTINATIONS AND RATES



To Cuba by American packet at 10¢ 1864-75 rate. 1¢, 3¢ and 6¢ all National with grill, mailed New Year's Day, 1873.



To Brazil via England, with 6¢ and pair 10¢ Continentals paying 21¢ rate effective before Jan. 1877 and 5¢ U.P.U. supplemental mail rate.

FOREIGN RATES AND DESTINATIONS



Pair of 6¢ Nationals paid double treaty rate from Portland, OR, July 12, 1871, to Nova Scotia (receiving mark on back, July 31, 1871).



To Peru by American packet, then British packet via Colon, 17¢ rate effective July, 1875-April, 1879. San Francisco ruby small foreign mail postmark is scarce. Pair of 5 centavo Peruvian dues on back.

FOREIGN RATES AND DESTINATIONS

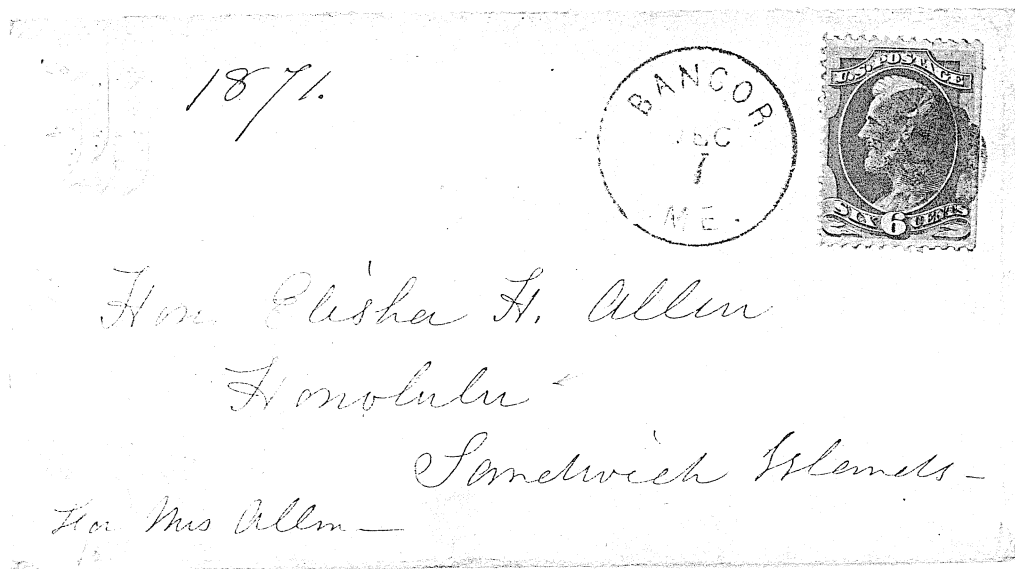


To Peru, American packet to Panama, then British packet. 2¢ (grilled) and 6¢, 12¢ and 24¢ (no grills) Nationals paid double 22¢ rate, Dec. 18, 1870.



To Peru by same route. 6¢, 12¢ and two 24¢ Nationals (no grills) paid three times 22¢ rate.

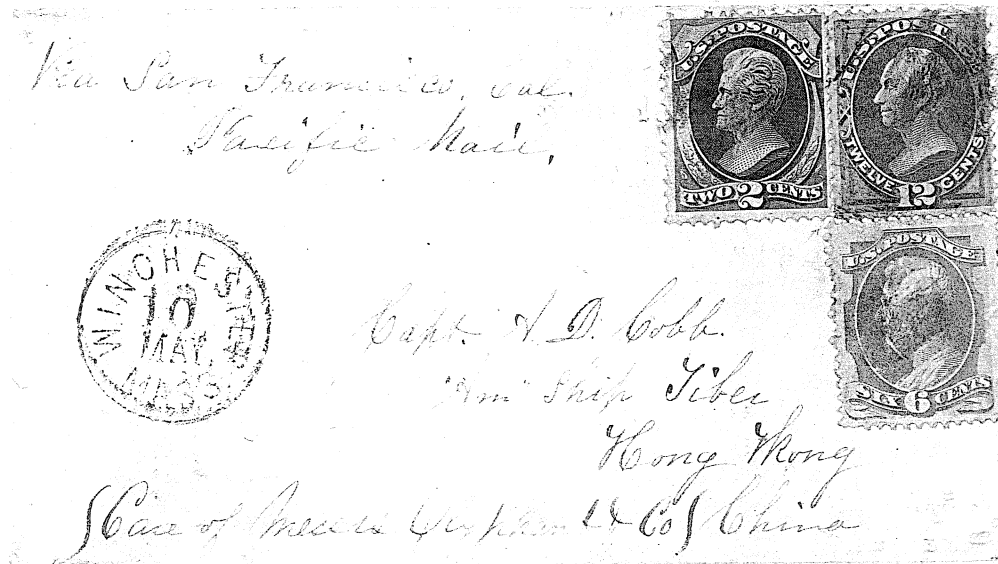
FOREIGN DESTINATIONS AND RATES



To Hawaii (Sandwich Islands) at 6¢ treaty rate (July 1870-Jan. 1882)
paid by a 6¢ National. Ex Brookman.



To Hawaii, double 6¢ treaty rate paid by 6¢ and pair of 3¢ Nationals.



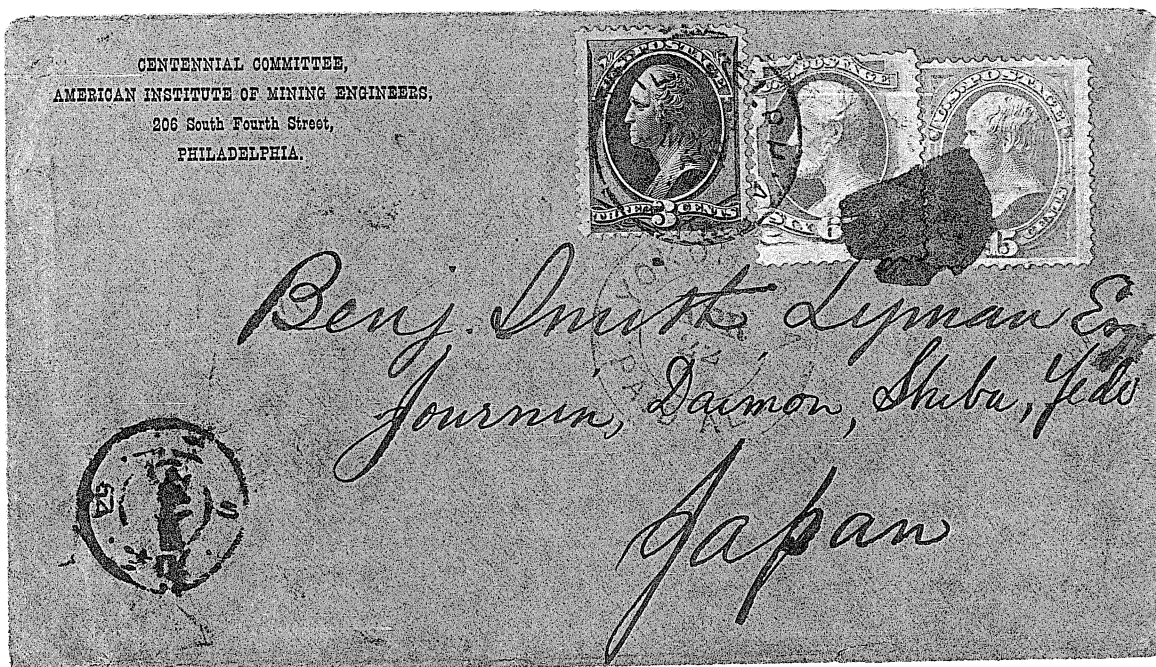
2¢, 6¢ and 12¢ grilled Nationals used May 10 (1872) paid double weight 10¢ treaty rate to Hong Kong to the U.S.S. Tiber at anchor there.



A 1¢ and a pair of 6¢ re-engraved Americans paid the 13¢ treaty rate from Grand Rapids, MI April 18, 1884, via Hong Kong to the treaty port of Foochow, China, arrived June 1, 1884.

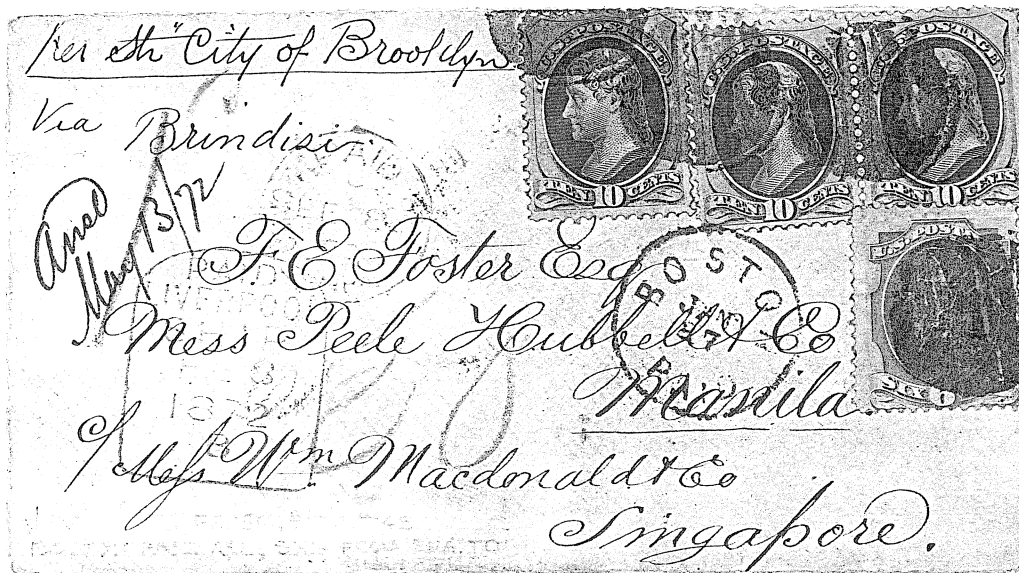


To Japan by American packet 15¢ treaty rate of Jan. 1875 - Jan. 1876 paid by 3¢ and 6¢ pair Continentals. Rare receiving mark of U.S. Postal Agency in Yokohama.

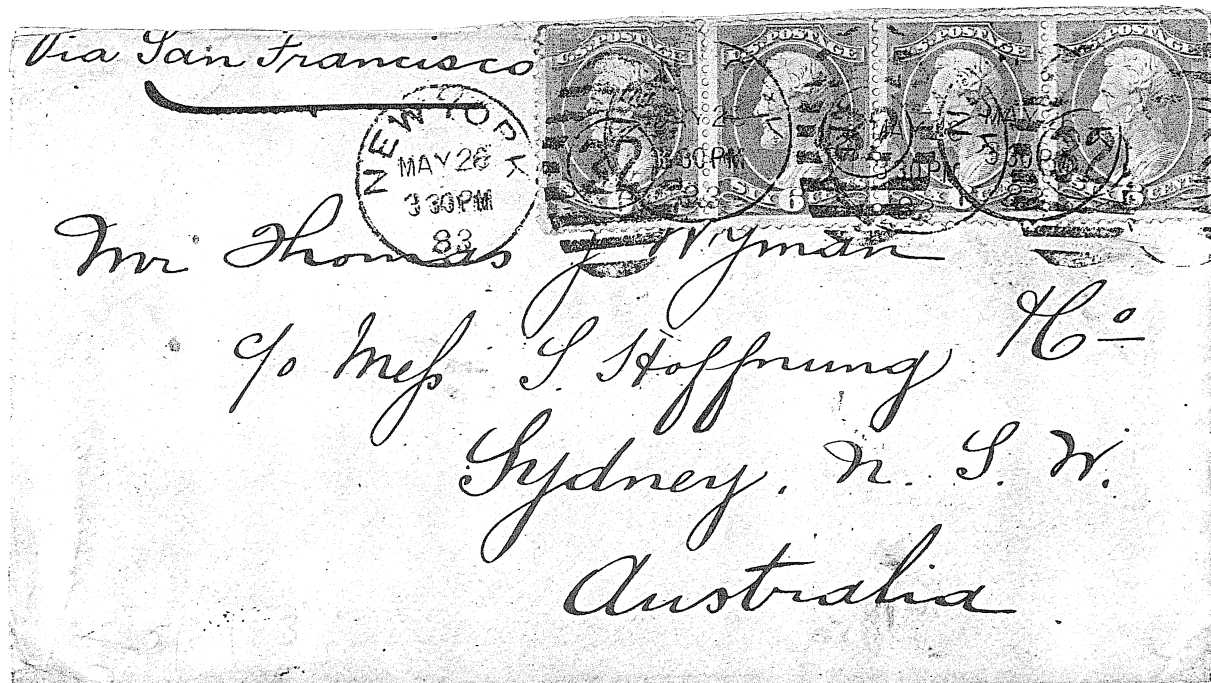


6¢, 3¢ and 15¢ Continentals paid double short-lived Jan. 1, to Apr. 1, 1876, 12¢ treaty rate by American packet from Philadelphia, Mar. 14 (?) (1876), to Yedo (Tokyo), Japan with Apr. 22 (1876) Yokohama U.S. receiving mark. Only three known covers show the rate, only one recorded with 6¢.

FOREIGN DESTINATIONS AND RATES



Lightly grilled 6¢ and single and pair of ungrilled 10¢ Nationals paid 36¢ rate to Singapore via Liverpool from Boston, MA, January 27, 1872. Arrival backstamped March 1, 1872, and then carried out of mail to Manila.



Strip of four 6¢ re-engraved Americans paid double treaty rate from New York, May 26, 1883, to Sydney, Australia, arrived July 7, 1883.

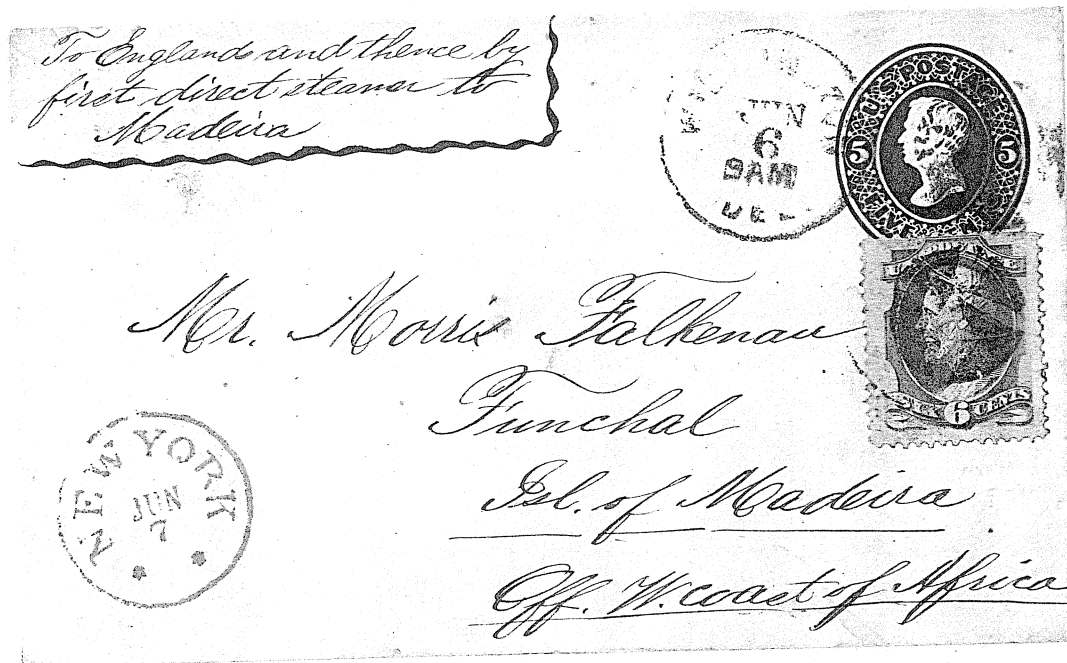
FOREIGN DESTINATIONS AND RATES



To Austrailia, two 2¢ and 6¢ Nationals paid 10¢
British mail rate from Auburn, IL, Dec. 30 (1872)
to Adelong, New South Wales, (Feb. 22, 1873).



To New Zealand, a strip of four 6¢ Continentals paid
double weight 24¢ treaty rate from San Francisco, CA,
Aug. 15 (1877), to Auckland (Sep. 7, 1877).



6¢ grilled National (1870 shade with ink smear) on 5¢ postal stationery paid 11¢ North German Union direct rate to Madeira (despite earlier written direction to England).

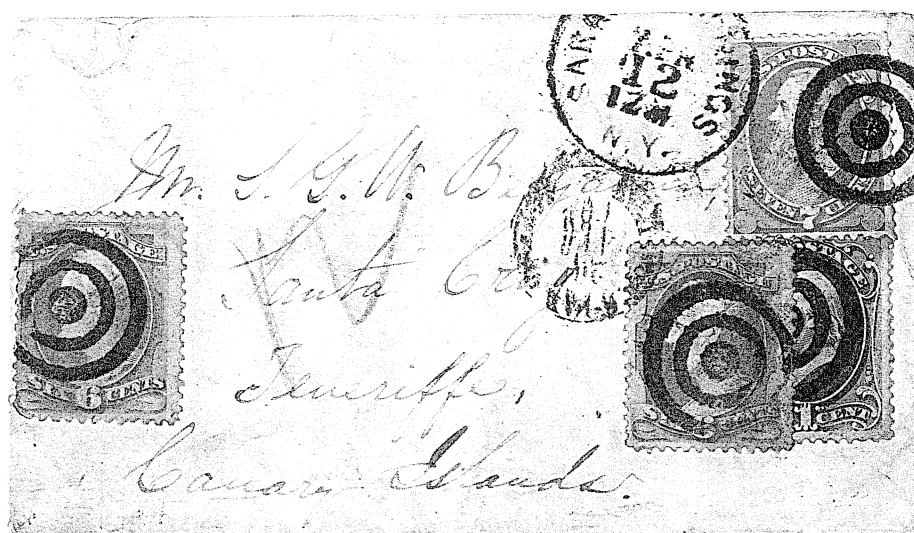


3¢ and 6¢ Continentals paid 9¢ treaty rate to Algeria, Mar. 30 (1875), with New York foreign mail V&W G-15.

FOREIGN DESTINATIONS AND RATES

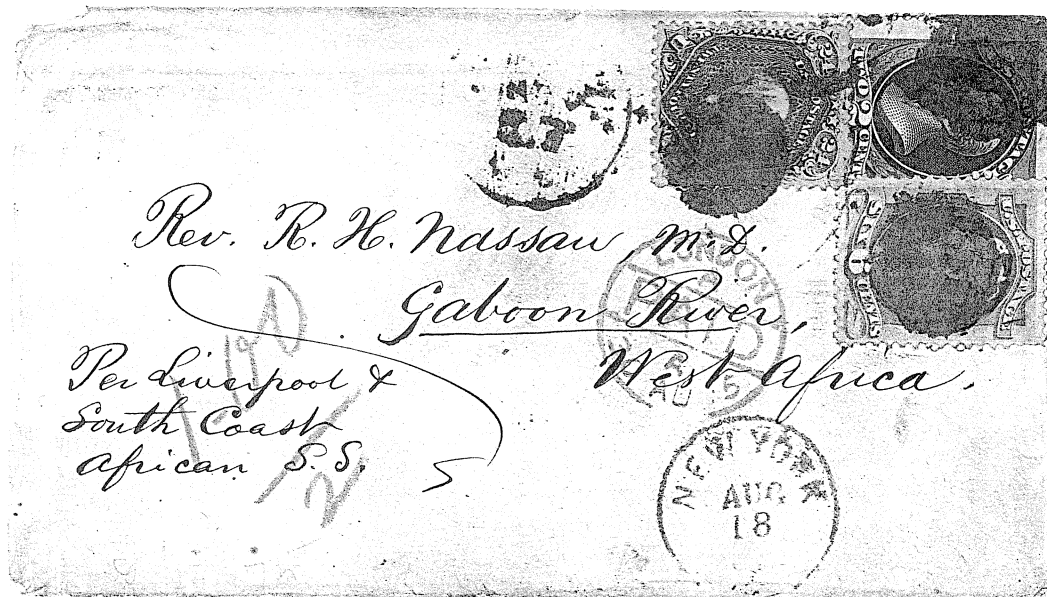


To Seychelles, 6¢ and 10¢ Continentals paid 16¢ rate from New Bedford, MA, Jan. 15 (1877) to Mahi (Mar. 6, 1877).



To Canary Islands, 1¢, two 6¢ and 7¢ Continentals paid 20¢ rate from Saratoga Springs, NY, Apr. 12 (1878) to Teneriffe (May 25, 1878)

FOREIGN DESTINATIONS AND RATES



To Gaboon River, West Africa (now Gabon), via British packet from Trenton, NJ, Aug. 17 (1875) via London. 16¢ rate was lowered to 15¢ in July, 1875. 2¢ and 6¢ Continentals and very late use of 1861 24¢ F-Grill overpaid 2 times rate.



To St. Helena, by English mail via London from New Bedford, MA, Mar. 5, 1879. 1¢, 6¢ and pair of 10¢ Continentals paid 27¢ rate.

FOREIGN DESTINATIONS AND RATES



6¢ and 10¢ Continentals paid 16¢ British open mail treaty rate from Boston, MA, Dec. 29, 1874, to Lisbon, Portugal via London (receiving mark January 22, 1875 on back) with "France" and "P.D." marks showing it was fully paid.



To Denmark, 6¢ Continental and two 2¢ Nationals (lightly grilled) paid 10¢ North German Union closed mail rate from Manistowic, WI, Jan. 13 (1874), backstamped "Chicago, Paid All, Jan. 20."

FOREIGN DESTINATIONS AND RATES



To England, 6¢ British mail treaty rate (Jan. 1870 - July 1875), paid by 6¢ National with Supplementary Mail additional 6¢ for late mail paid in cash.

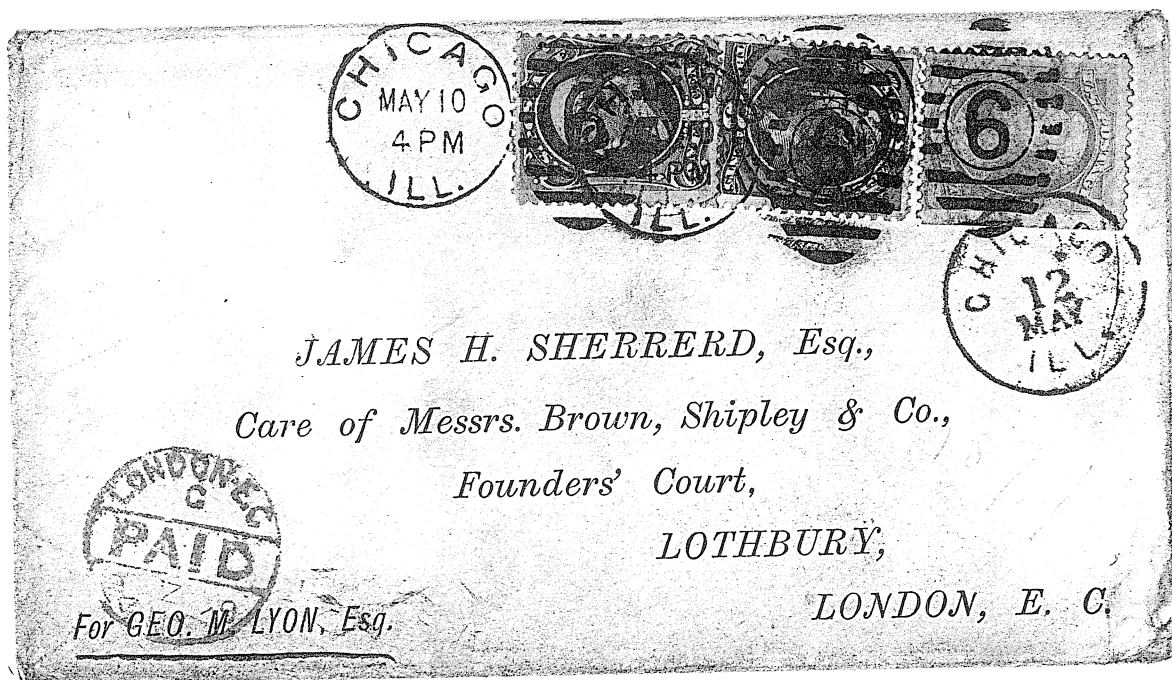


To England, triple weight at 6¢ rate (both Nationals).

FOREIGN DESTINATIONS AND RATES

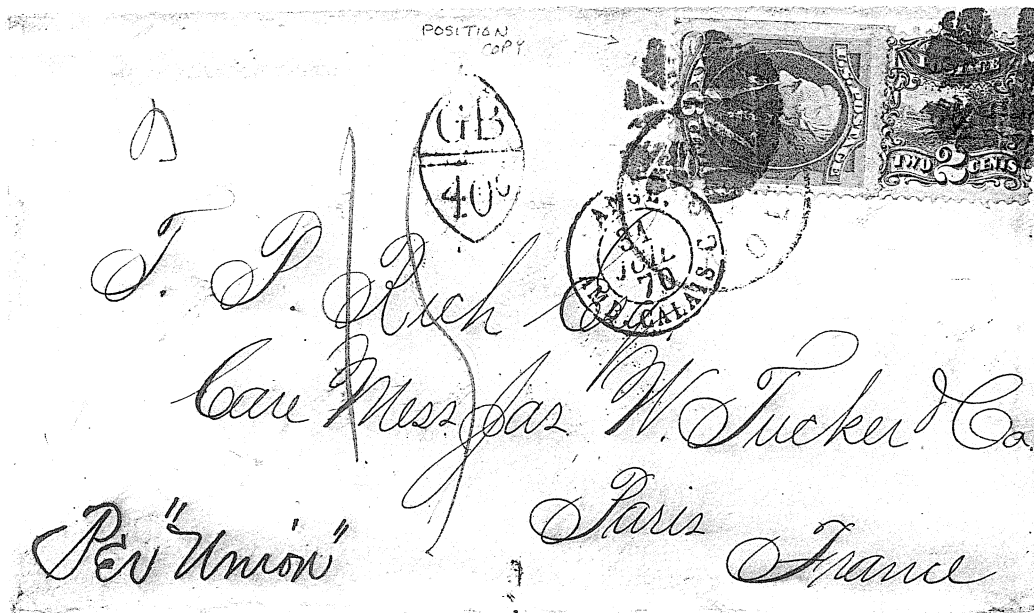


To England, 10¢ (on cover front) paid steamship postage from West Indies to New York, 6¢ National (with ink smears) paid treaty rate for British mail.



To England, 1¢, 3¢ and 6¢ Continentals paid double 5¢ U.P.U. rate effective July 1875. Scarce magenta Chicago foreign mail postmark.

FOREIGN DESTINATIONS AND RATES



To France, double 4¢ rate (Jan. 1870 - Aug. 1874) for British open mail (via American packet to Great Britain, then British mail to France). Scarce French oval exchange marking. 6¢ National used with 1869 2¢, from Boston July 15, 1870



To France, 6¢ and 1¢ Continentals underpaid British direct mail 10¢ rate (July 1870 - July 1875).

FOREIGN DESTINATIONS AND RATES



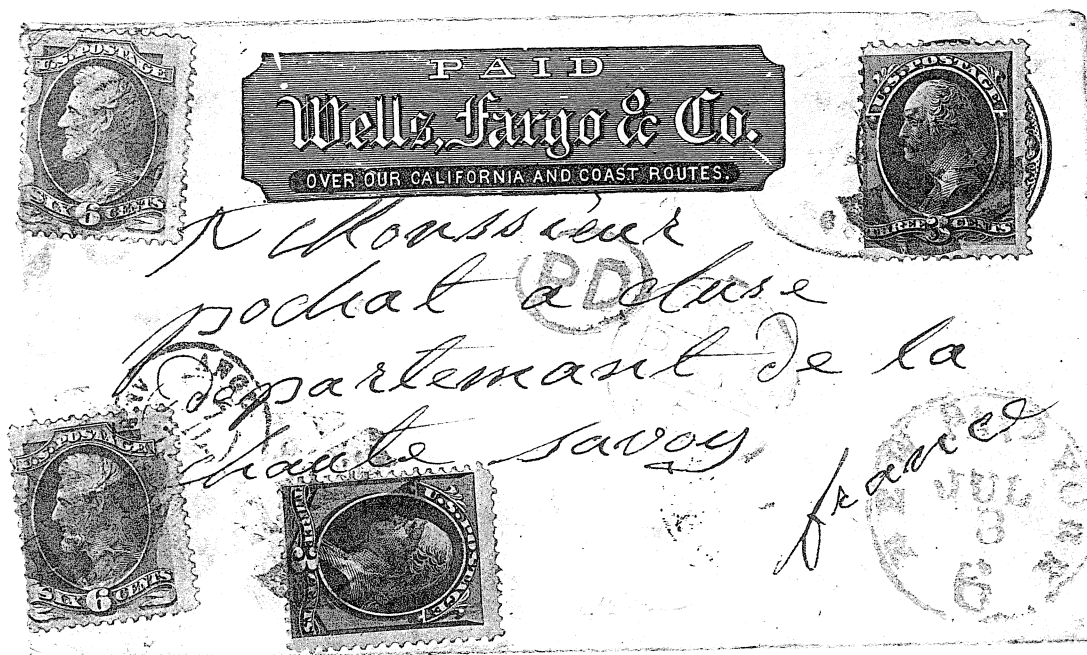
To France, two 2¢ and 6¢ Nationals paid 10¢ British mail rate for up to 1/3 oz. (10g.). New York Foreign Mail Cancel V&W G-24 (rare)



To France, 6¢ and 10¢ Nationals paid 16¢ British mail rate for 1/3 to 1/2 oz. (10-15g.) New York Foreign mail cancel (V&W A-4).



3\$ and 6¢ Continentals paid 9¢ shortlived (16 months) treaty rate from Boston Dec. 19, 1874 to Paris and then forwarded to Nice. 6¢ cancelled with Paris star.



Indistinct Wells Fargo cancel on 3¢ postal stationery with two each 3¢ and 6¢ Nationals went through New York foreign mail (one of four recorded) on July 3 (1872) overpaid by 1¢ the double weight 10¢ treaty rate to France via England.

FOREIGN DESTINATIONS AND RATES

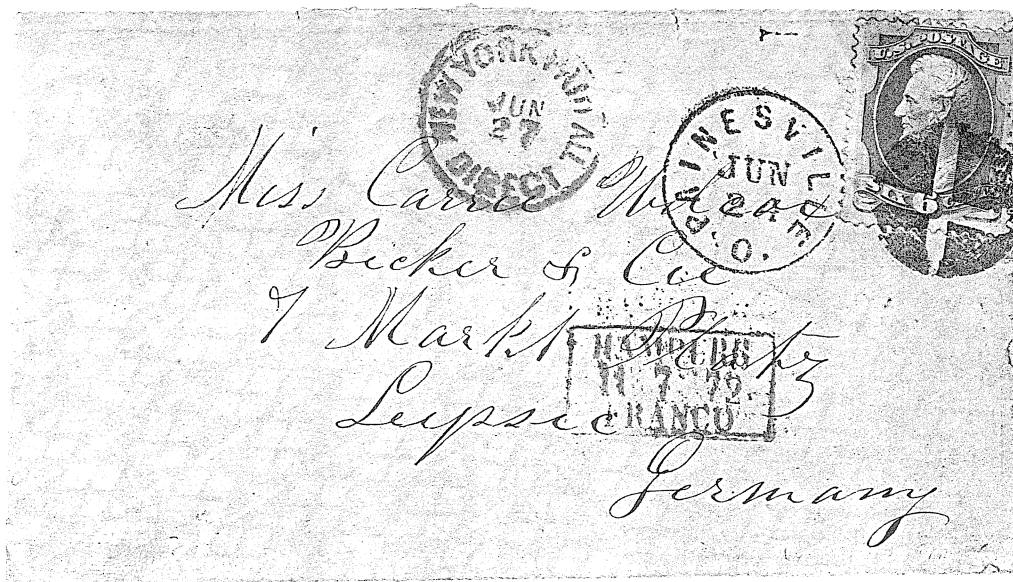


To Germany, 6¢ National on first U.S. Postal Card paid 7¢ Prussian closed mail rate. Only one yet found.



To Germany, 2¢, 6¢ and 7¢ Continentals paid 8¢ registry rate and 7¢ Bremen treaty rate to Oldenburg (Oct. 1871-U.P.U.). Scarce San Francisco killer and rare brown New York registry marks.

FOREIGN DESTINATIONS AND RATES

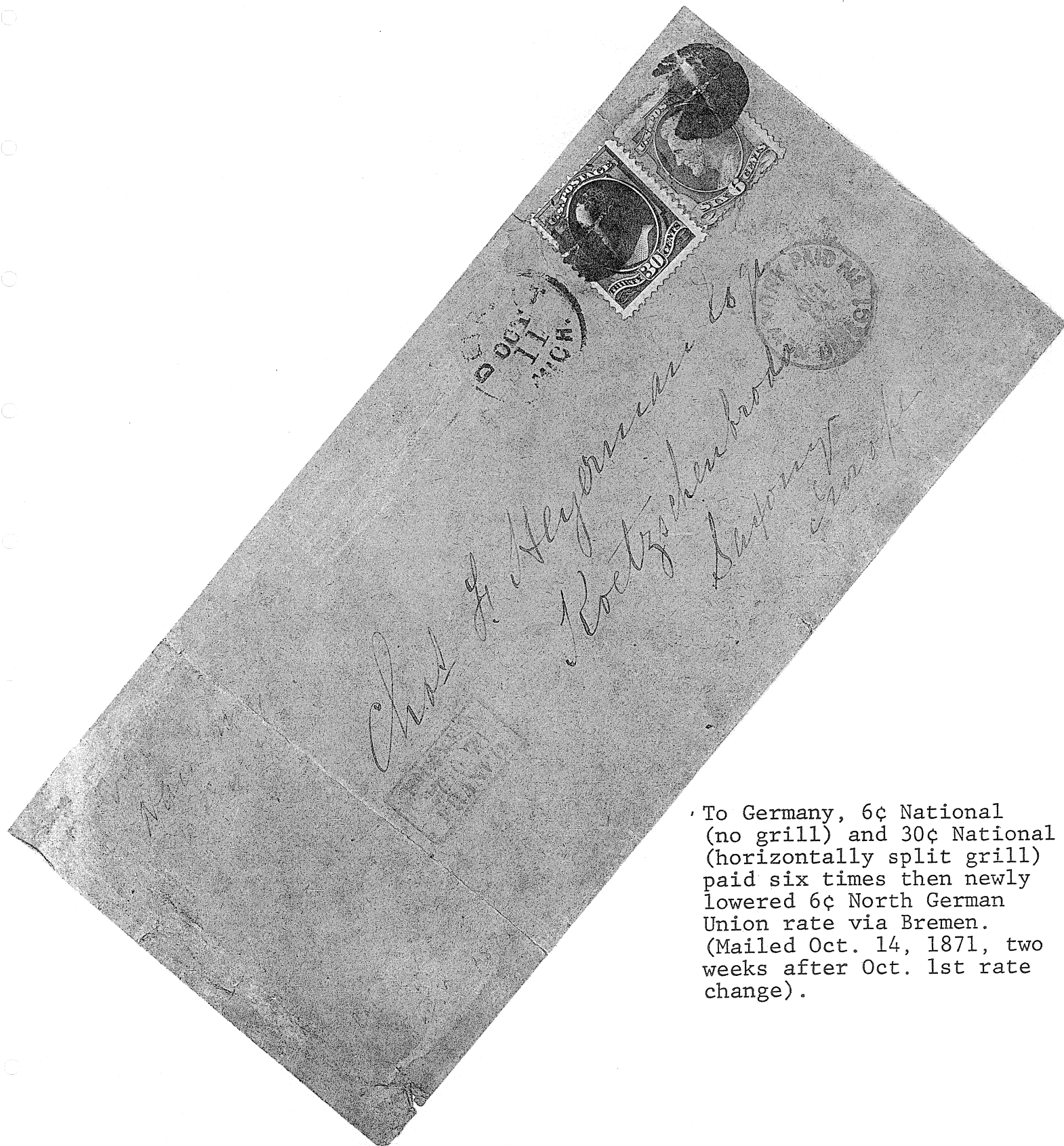


To Germany, direct mail by North German Union, via Hamburg after rate lowered from 7¢ to 6¢ in Oct. 1871, paid by 6¢ National.



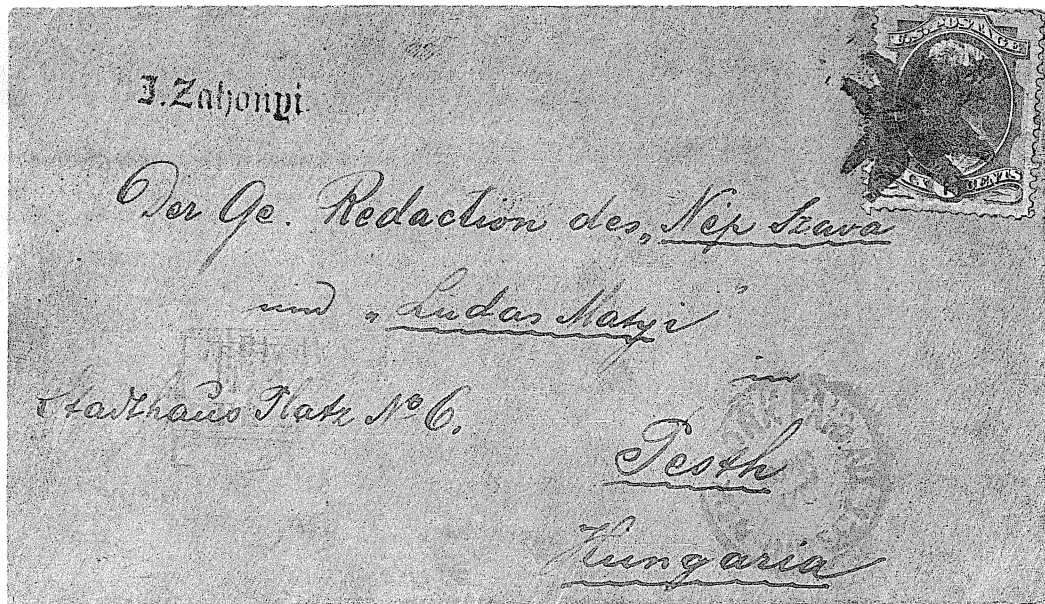
To Germany, by North German Union closed mail, 1¢ and 6¢ Continentals paid 7¢ rate of Oct. 1871 - July, 1875.

FOREIGN DESTINATIONS AND RATES

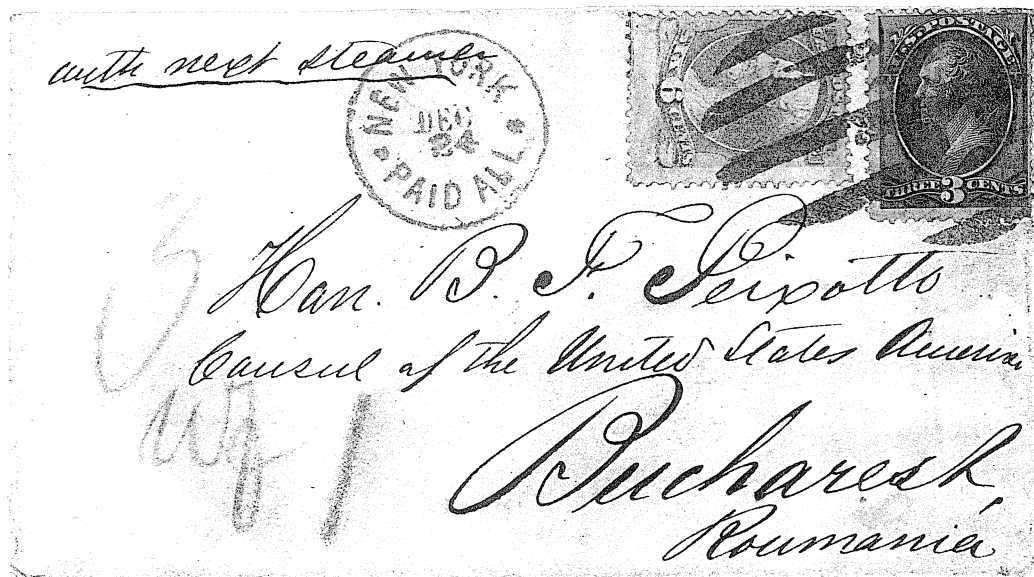


To Germany, 6¢ National (no grill) and 30¢ National (horizontally split grill) paid six times then newly lowered 6¢ North German Union rate via Bremen. (Mailed Oct. 14, 1871, two weeks after Oct. 1st rate change).

FOREIGN DESTINATIONS AND RATES

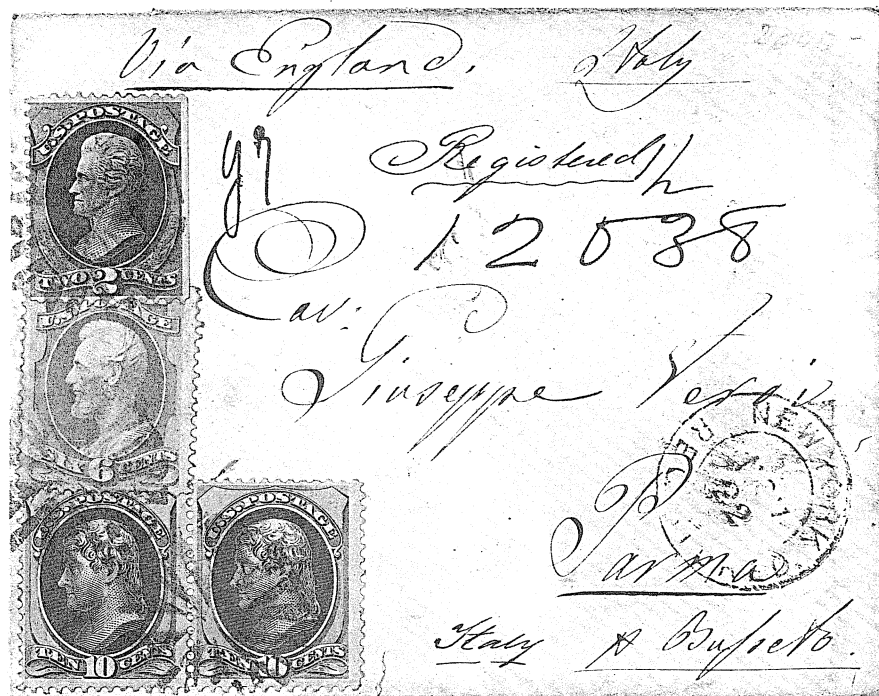


To Hungary, paid by 6¢ grilled National from New York City, Mar. 20 (1872) via Bremen to Pest (Apr. 4, 1872), with New York Foreign Mail V&W S-16.



3¢ and 6¢ Continentals paid 9¢ North German Union direct rate to Bucharest, Rumania, cancelled Dec. 24 (1873) with new type of New York foreign mail killer.

FOREIGN DESTINATIONS AND RATES



To Italy 2¢, 6¢ and pair 10¢ Continentals paid double 10¢ Italian closed mail rate and 8¢ registry. Scarce New York brown red registry Nov. 22 (1873) c.d.s. used with New York Foreign Mail. V&W S-19 killers.



To Italy, from Havana, Cuba May 23, 1870, via New York June 4 (1870), 3¢ and two 6¢ Nationals (all grilled) overpaid by 1¢ the 14¢ rate for North German Union closed mail (July 1870-Oct. 1871).

FOREIGN DESTINATIONS AND RATES



To Spain, 6¢ National (split grill) and 10¢ 1861 (with F grill) paid 16¢ rate for British mail via France (up to 1/3 oz.) (July, 1870-July, 1875).

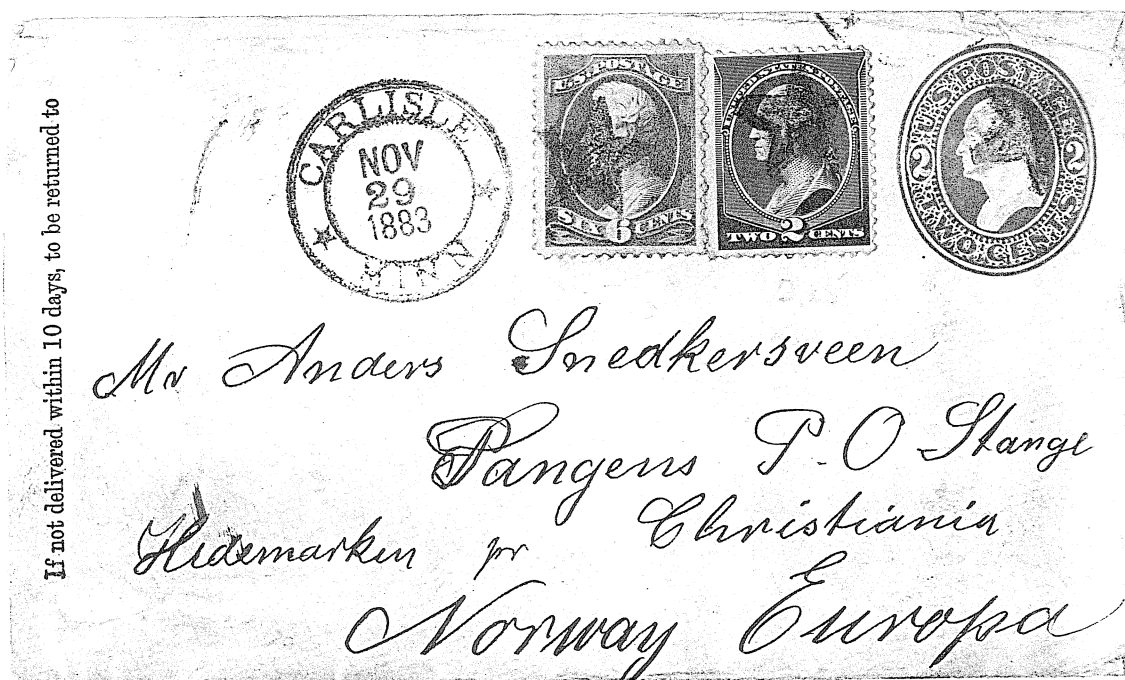


To Spain, 2¢ (no grill) and 6¢ (with grill) Nationals paid doubleweight 4¢ British open mail rate (Jan. 1870-July 1875).

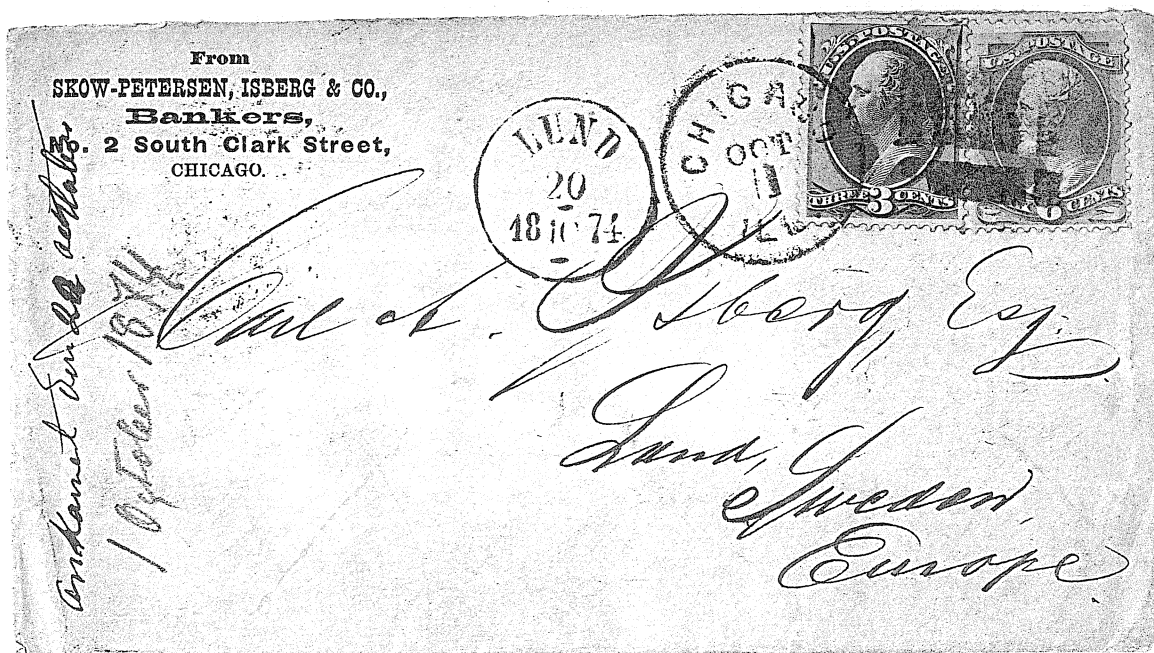
FOREIGN DESTINATIONS AND RATES



To Russia, via German lines, (very rare destination in pre-1880 banknote era). 2¢ and 6¢ Continentals on 1870 Reay 7¢ envelope (very late use) paid 10¢ registry and 5¢ U.P.U. foreign rate.



6¢ re-engraved American and 2¢ 1883 on 2¢ postal stationery used Nov. 29, 1883 paid double weight U.P.U. rate to Norway.



To Sweden, 3¢ and 6¢ Continentals paid 9¢ Swedish-Norwegian closed mail rate via Britain (July 1873-July 1875). Scarce red b/s "Chicago Pd. All/Eng. Trans." Oct. 1, 1874.



To Sweden, 6¢ Continental paid overpaid new July 1, 1875 U.P.O. rate by 2¢. NYFM A-20 cancellation, New York, July 10 (1875).

FOREIGN DESTINATIONS AND RATES

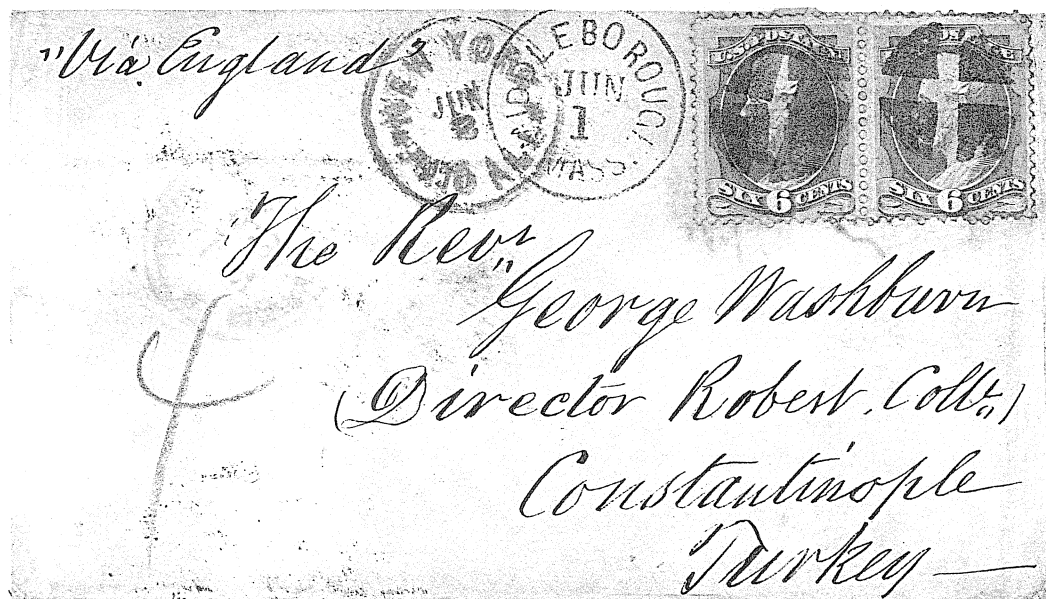


To Switzerland, 6¢ National (split grill) underpaid 10¢ closed mail rate via England and Ostend.



To Switzerland, 3¢ and two 6¢ Continentals paid 10¢ registry rate and 5¢ U.P.U. rate adopted July 1875.

FOREIGN DESTINATIONS AND RATES



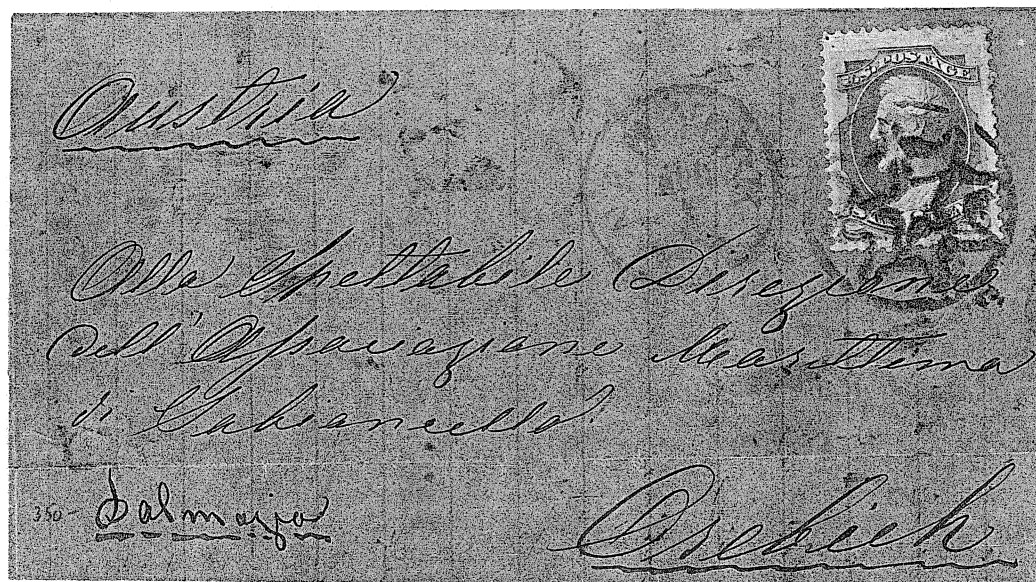
To Turkey by North German Union closed mail, 12¢ rate discontinued August 1872.



To Turkey by North German Union closed mail, 11¢ rate effective August 1872.



6¢ and 2¢ Continentals overpaid by 1¢ the 7¢ rate to the Prussian sector of Poland (to Treppan, Silesia) from San Francisco, Apr. 10, 1874 or 75.



6¢ Continental with Aug. 1, 1874, New York Foreign Mail V&WA-20, to Prebich, Dalmatia, Austria, now Yugoslavia.